

BUBB KUYPER

KENAUPARK 30 – 2011 MT HAARLEM – THE NETHERLANDS

tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com



21 AND 22 NOVEMBER 2024

FINE ARTS

ON VIEW 14, 15, 16 AND 17 NOVEMBER 2024

FINE ARTS

including

Modern art from the collection of *Galerie Petit and Ton and Dobs van Dijk* (part 5)

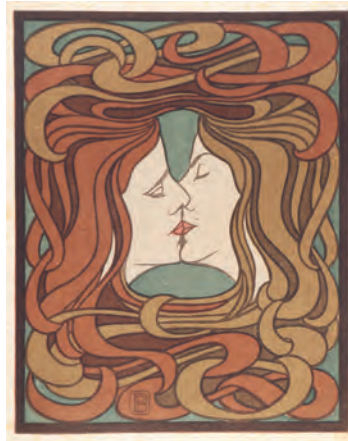
Photographs and photography - The collection of *René Krul* (part 6)

Optical views and related objects - The collection of a gentleman (part 2)

Old master prints - The collection of a gentleman

Haarlem and surroundings. Maps, prints, drawings and watercolours

The collection of *A.M. ('Ton') van den Broek* (part 3)



TO BE AUCTIONED

Thursday 21 November 2024

9.30 am (lot 3524-4551) and **6.30 pm** (lot 4552-5118)

Friday 22 November 2024

9.30 am (lot 5119-6280)

ON VIEW

Thursday 14, Friday 15, Saturday 16 and Sunday 17 November, 10.00 am - 4.00 pm

BUBB KUYPER

Veilingen Boeken Manuscripten en Grafiek bv

Kenaupark 30 – 2011 MT Haarlem – The Netherlands

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website www.bubbkuyper.com



FINE ARTS
CONTENTS / ORDER OF THE SALE



■ THURSDAY 21 NOVEMBER 2024, 9.30 am <i>(first part)</i> Modern art. Prints, drawings and paintings [A-V]	3524 - 4551
■ THURSDAY 21 NOVEMBER 2024, 6.30 pm <i>(continued)</i> Modern art. Prints, drawings and paintings [W-Z]	4552 - 4650
Ex libris and related prints	4651 - 4716
Sculptures, ceramics and glass	4717 - 4759
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Photographs	4881 - 5001
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■ FRIDAY 22 NOVEMBER 2024, 9.00 am [!]	
Dutch topography. Maps, plans and views	5119 - 5325
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16th-19th century drawings, watercolours and paintings (<i>incl. drawings and watercolours of Haarlem and surroundings from the collection of A.M. v.d. Broek</i>)	6099 - 6280

LIVE BIDDING in our rooms

LIVE ONLINE bidding (and absentee bids) on www.invaluable.com

(when succesful charged with 5% extra over the hammerprice)

WRITTEN (absentee) BIDS through our online catalogue

or through email (both without extra charges)

Written bids as well as bids by telephone or e-mail
should be in our possession BEFORE SUNDAY 17 NOVEMBER, 8.00 pm
we cannot guarantee (proper) execution of bids received later

BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm

Voor het ophalen van aankopen zijn wij **tevens** geopend
op zaterdag 23 november van 10.00 tot 16.00 uur
(tijdens zittingen is het niet mogelijk aankopen op te halen!)

For the collecting of purchases we shall **also** be open
on Saturday 23 November from 10.00 am - 4.00 pm
(it is not possible to collect purchases during sessions!)

Wij zijn GESLOTEN van 24 december 2024 t/m 1 januari 2025
We will be CLOSED from 24 December 2024 till 2 January 2025

WIJ VEILEN GEMIDDELD 150 tot 200 nrs. PER UUR / WE AUCTION APPROX. 150 to 200 nos. PER HOUR

► **NOTES ON CATALOGUING**

Title in quotation marks: written and/or engraved/lithographed by the artist

Title without quotation marks: as stated in oeuvre- or exhibition catalogues

Title in brackets: no title known, descriptive title given by us,

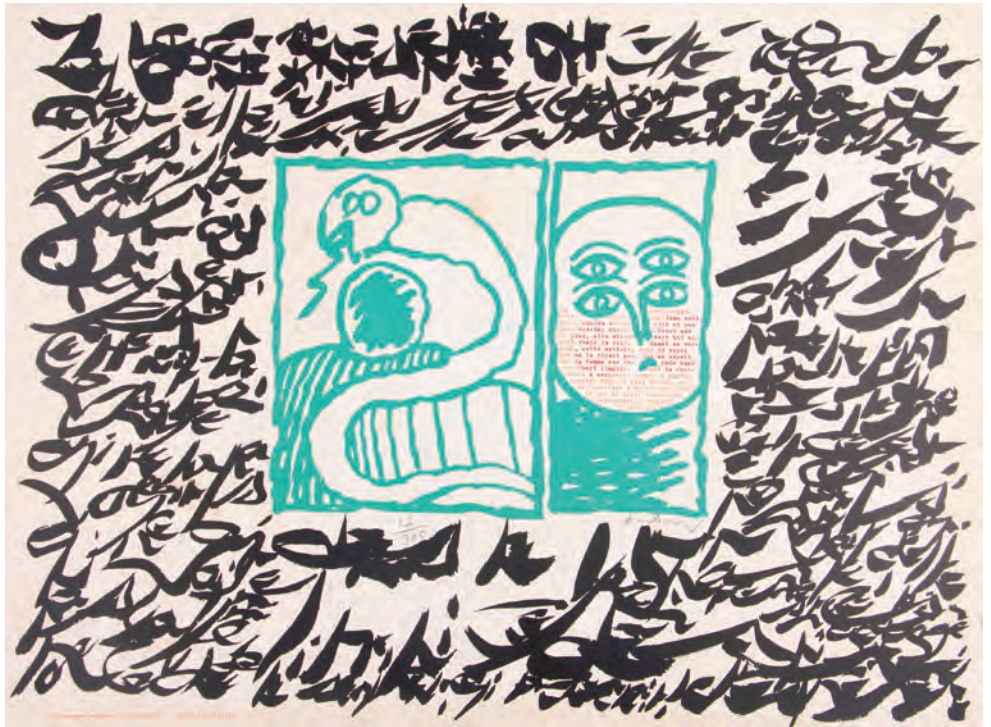
or title found on print or passepartout, but not in the hand of the artist

Measurements are image-sizes and are given height before width, in centimeters



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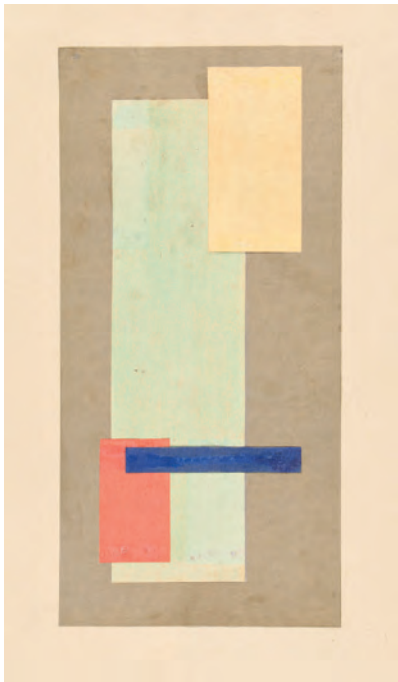
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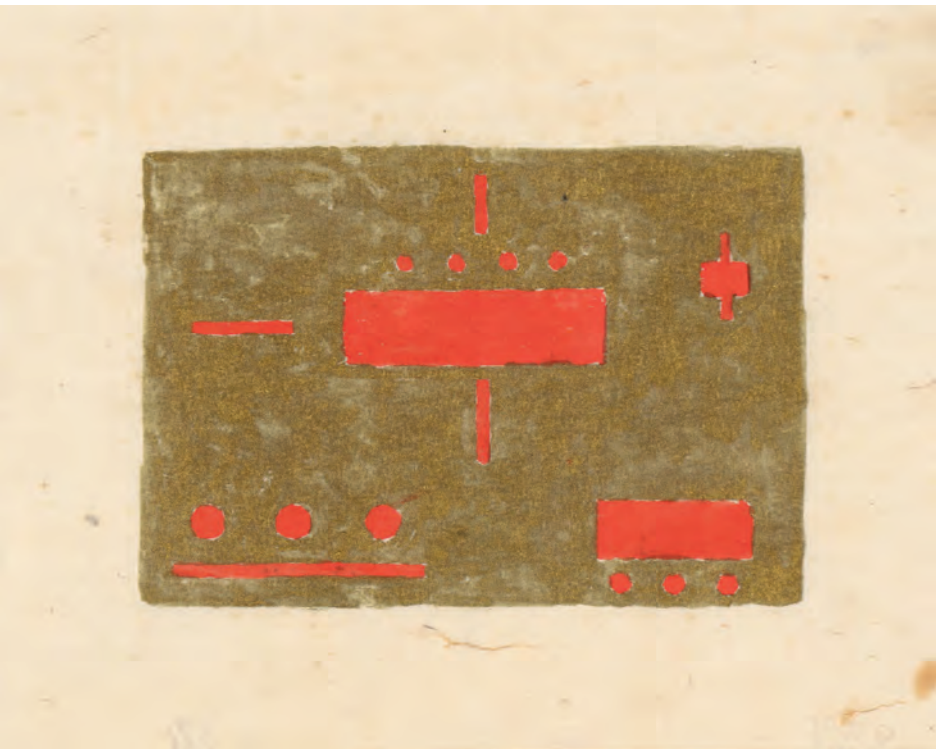
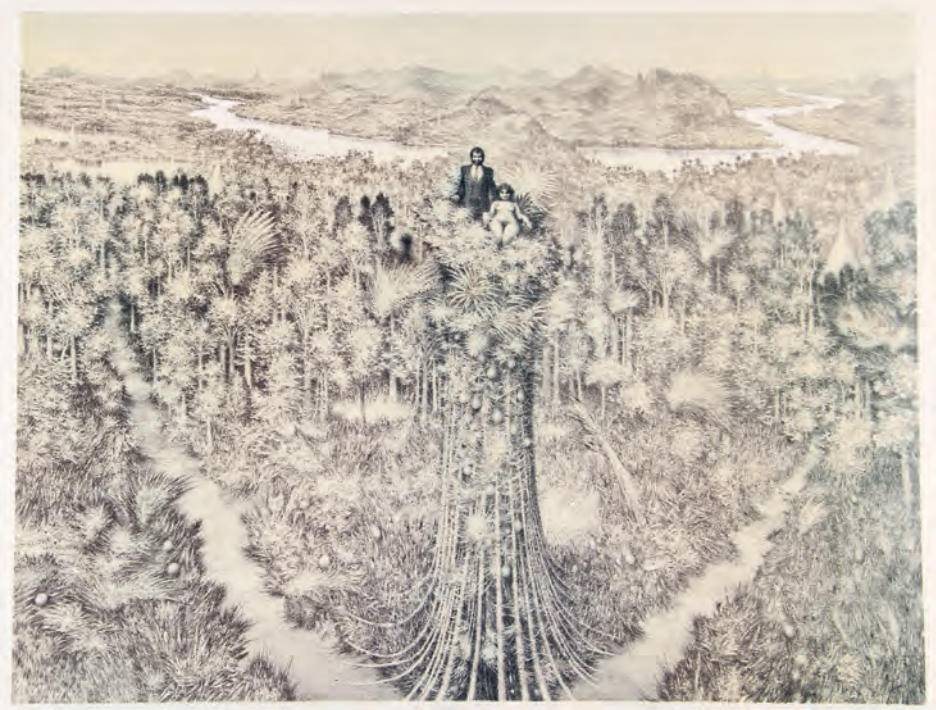
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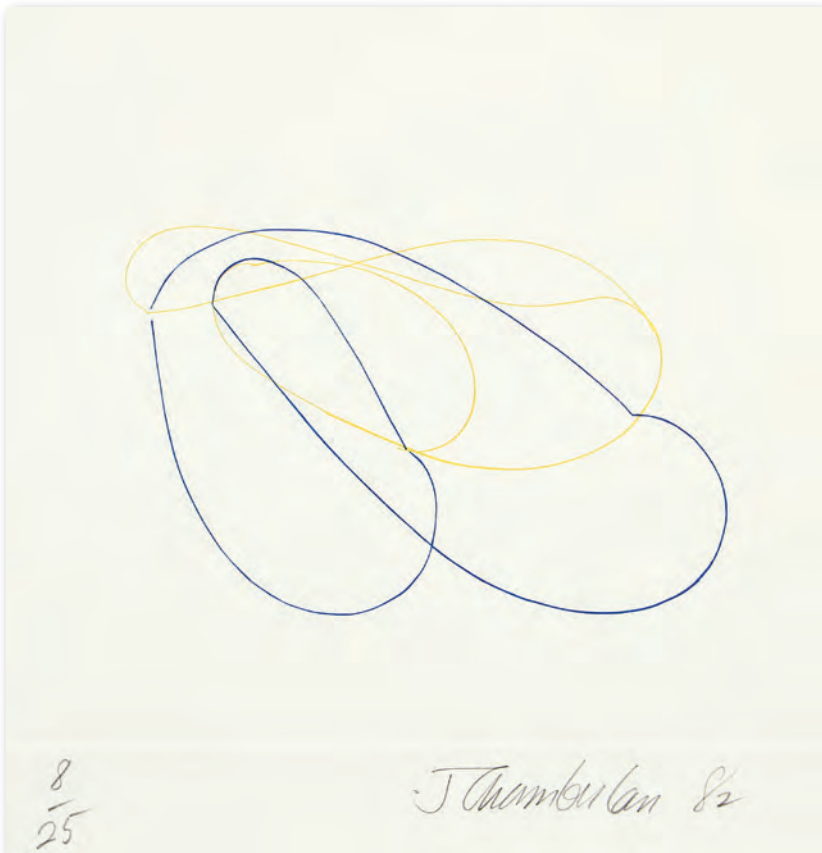
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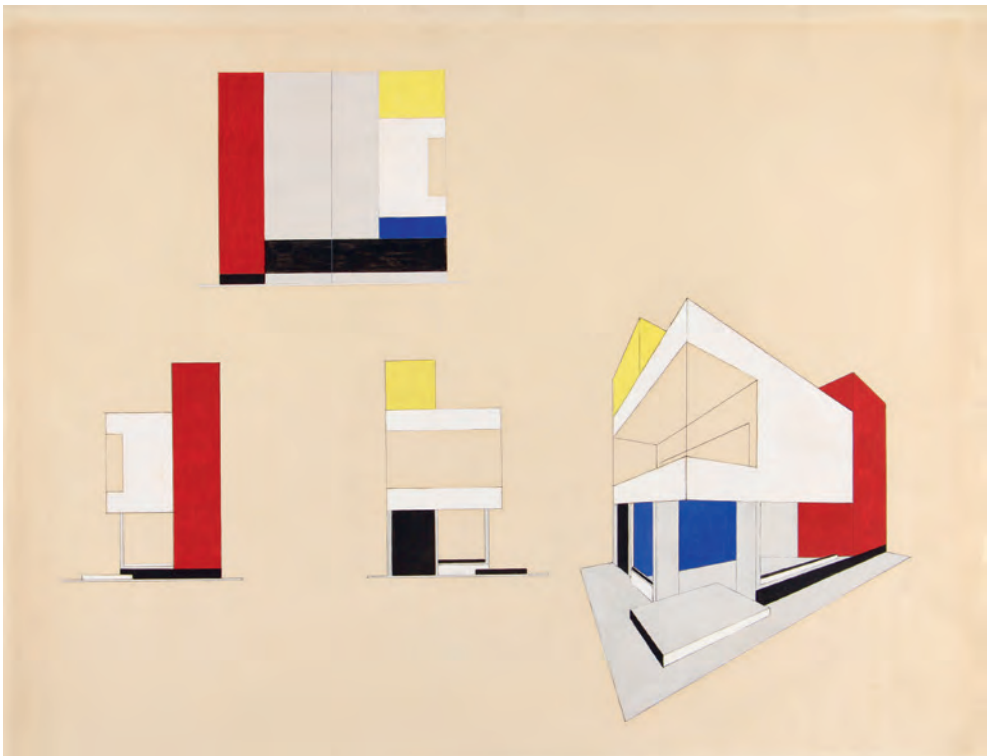
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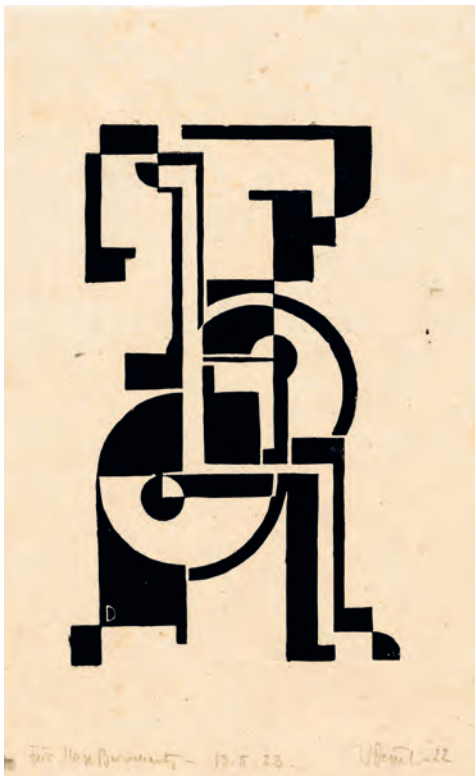
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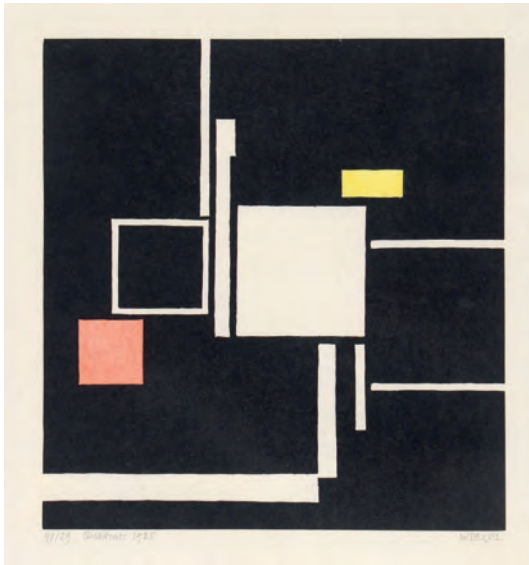


Für Max Baumbach - 19.5.23. W. Brantl

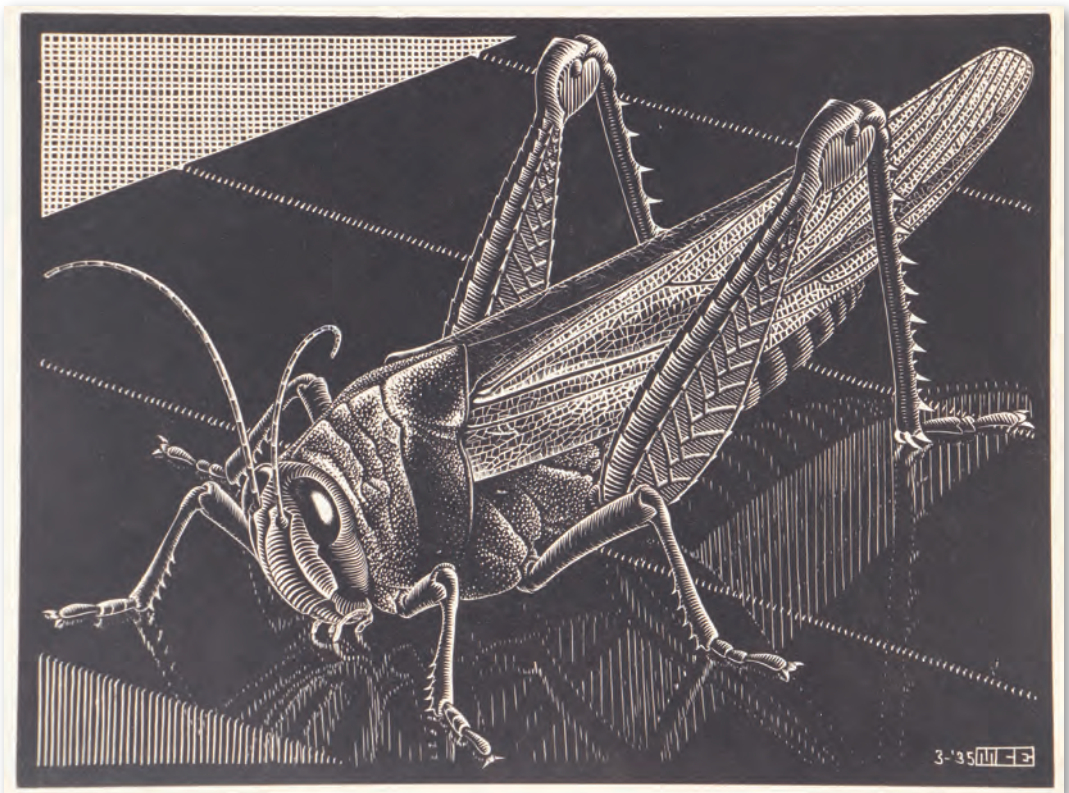
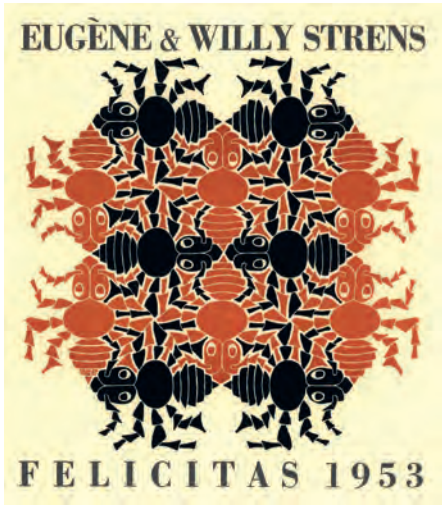


Walter Gropius - 1922 II. Holzschnitt auf Chromopapier

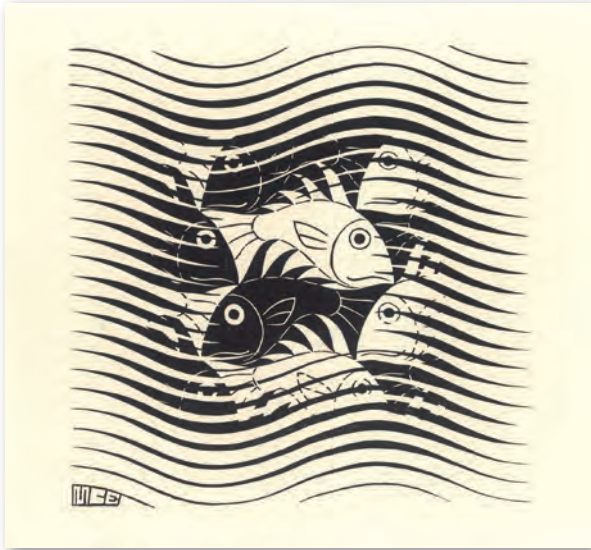
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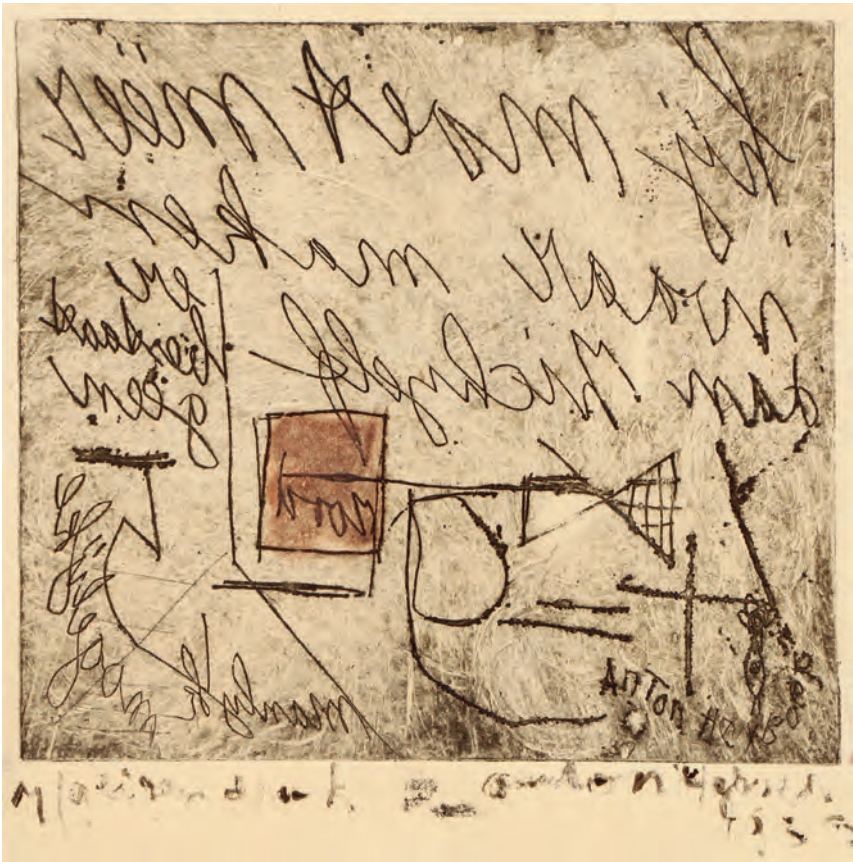
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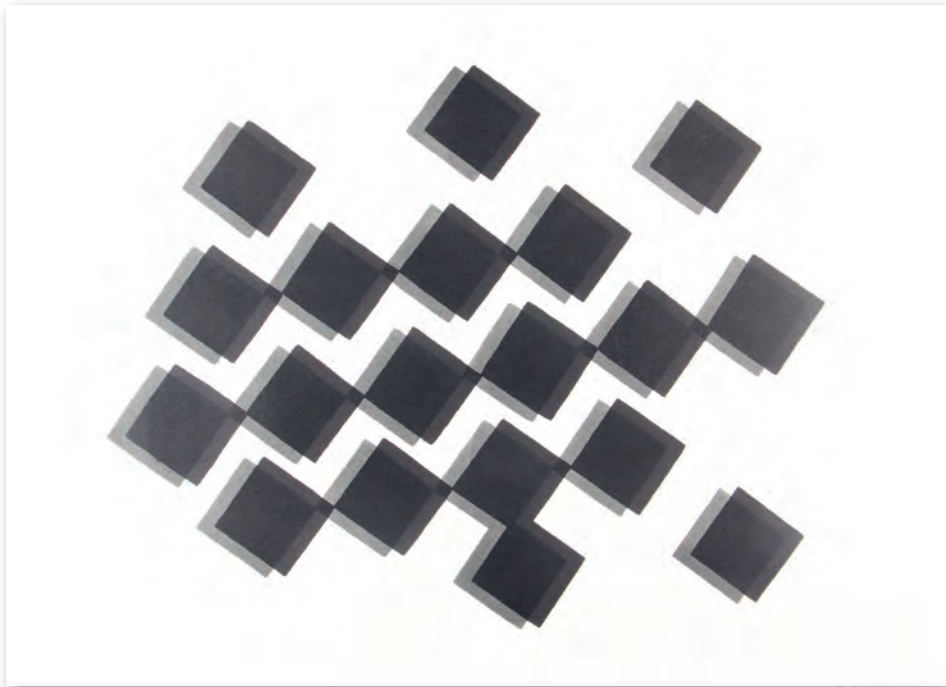
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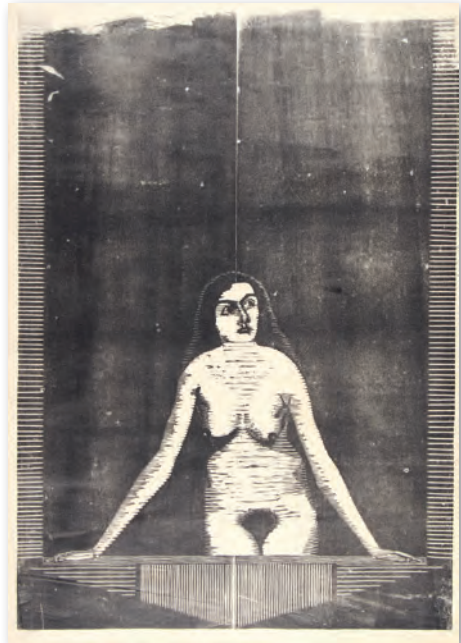
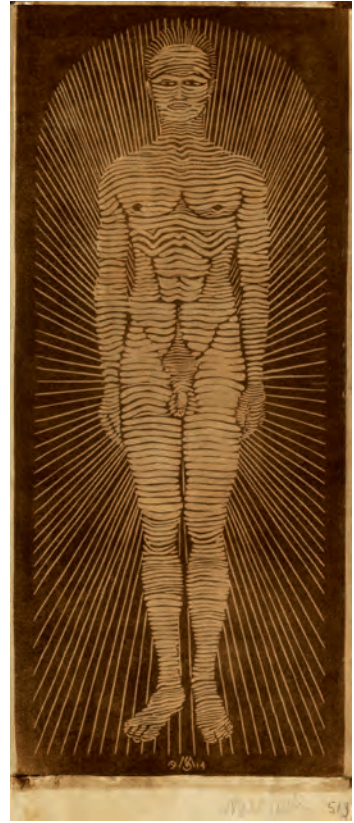
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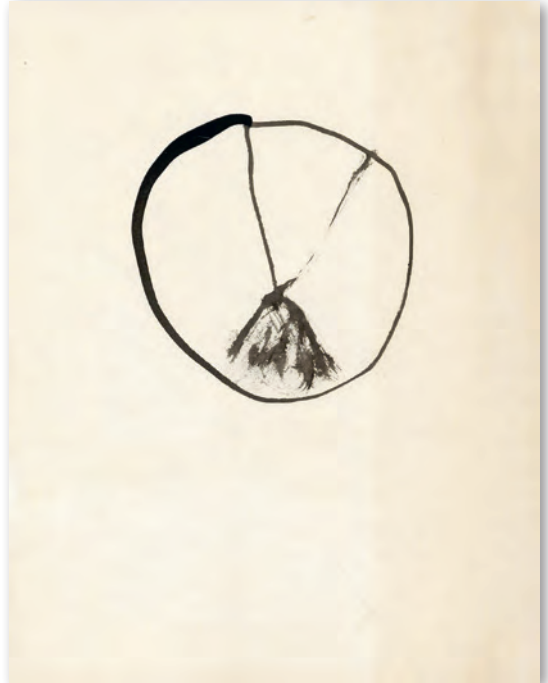


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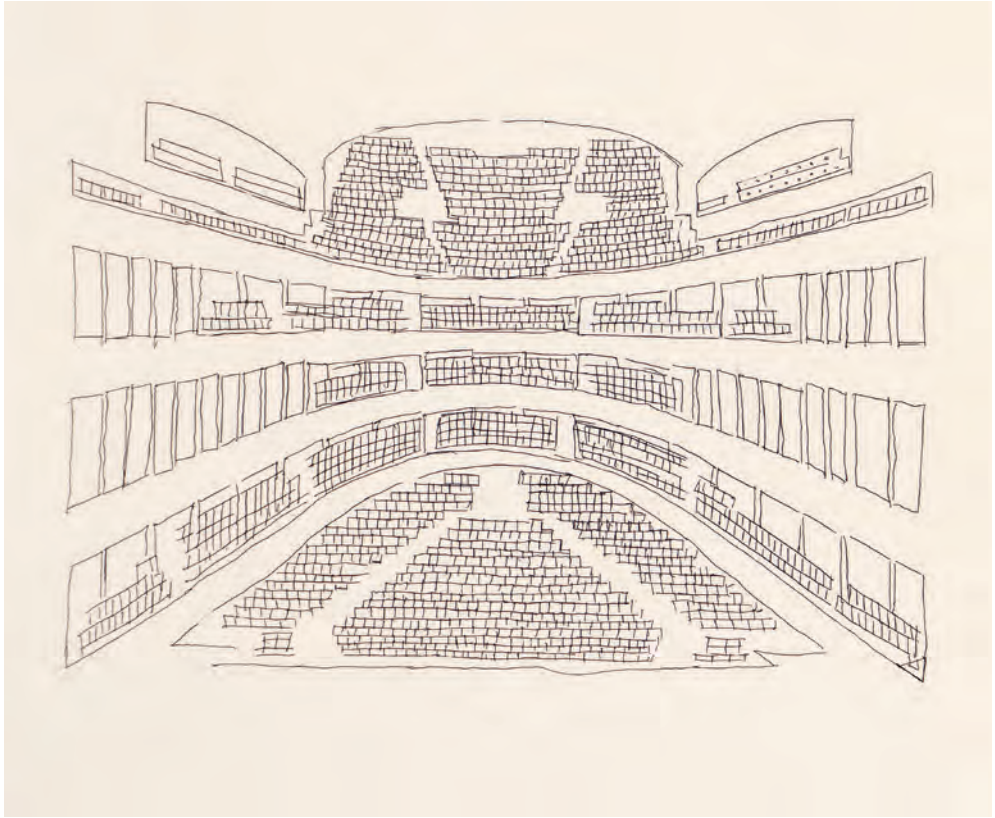


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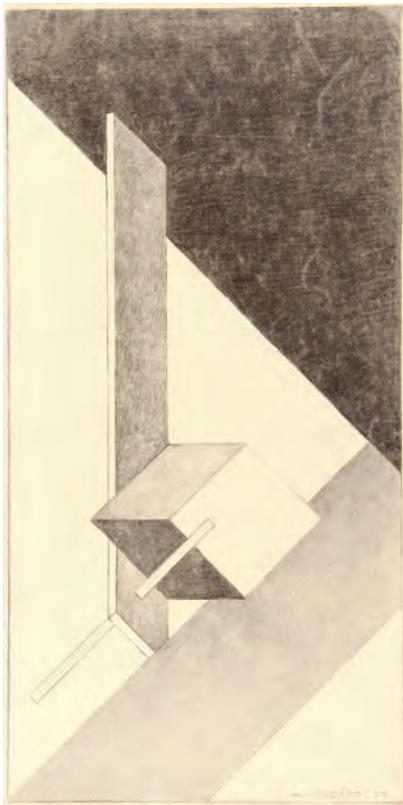
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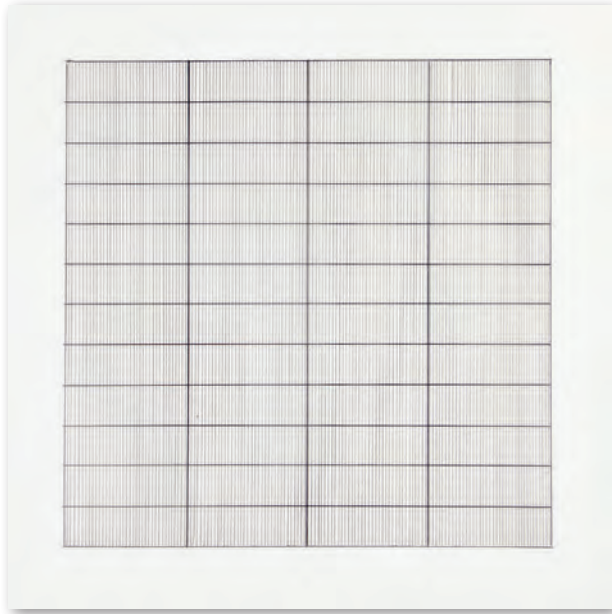
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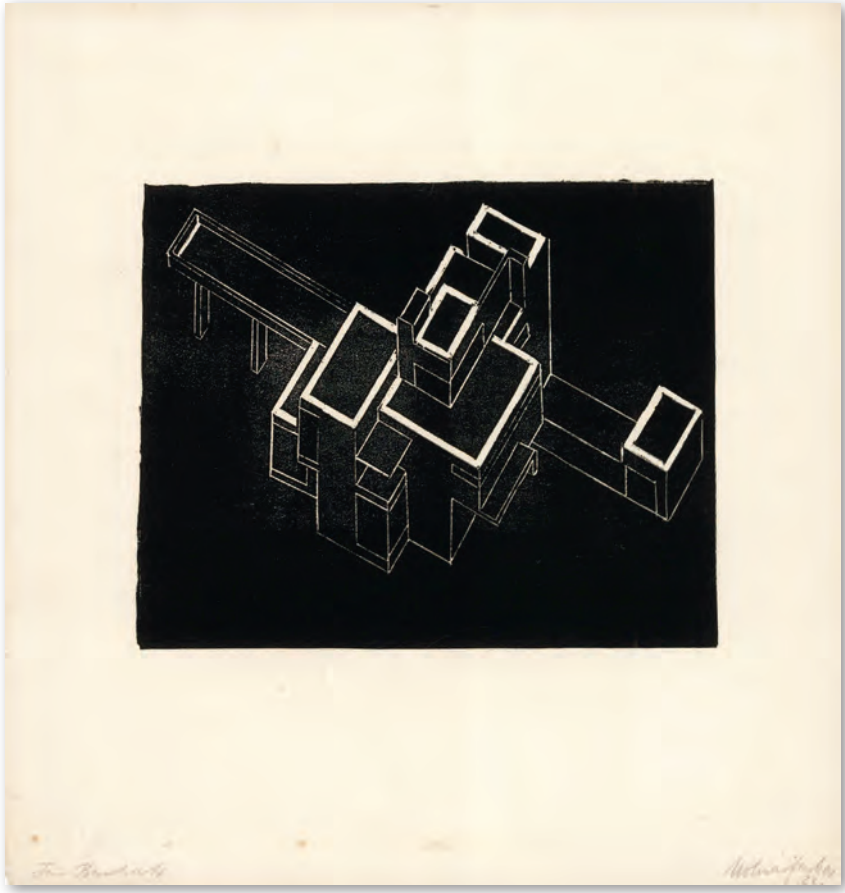
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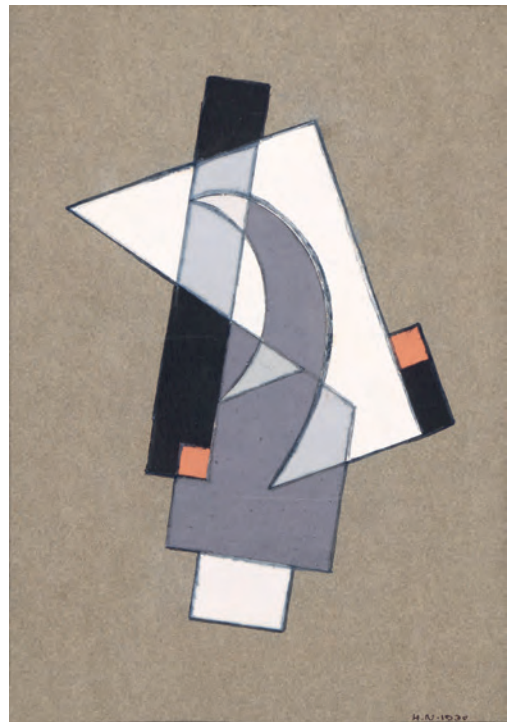
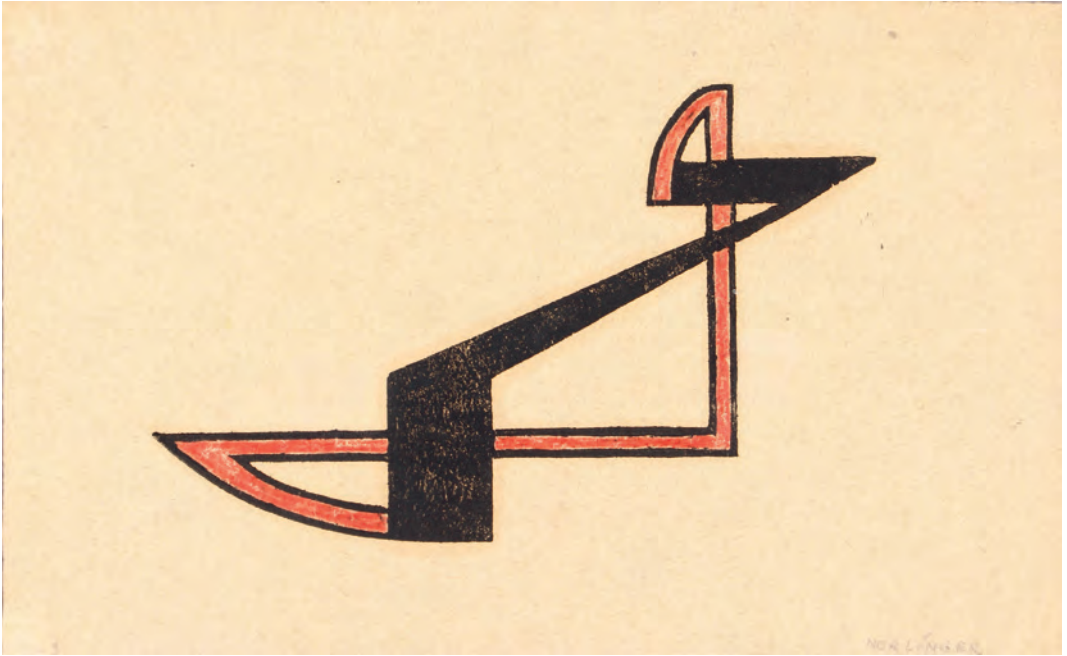
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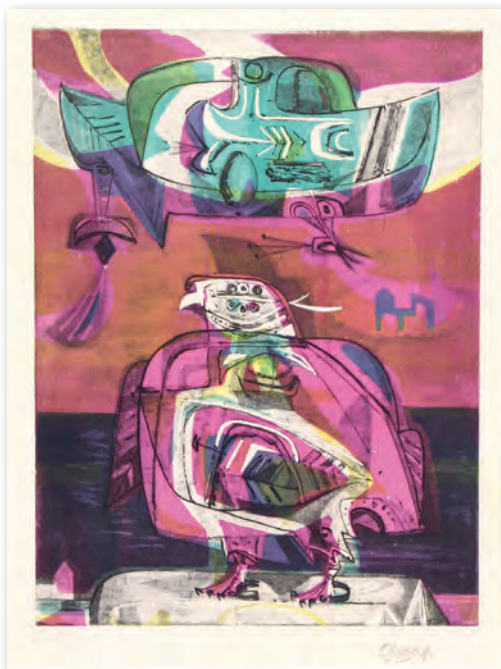


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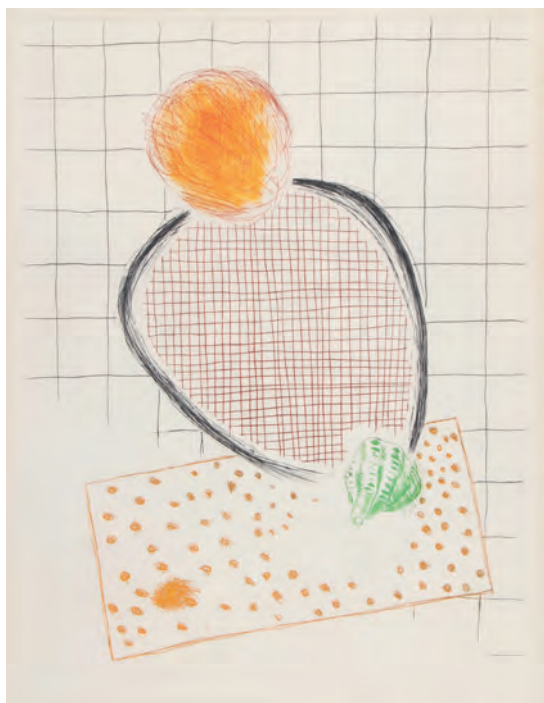


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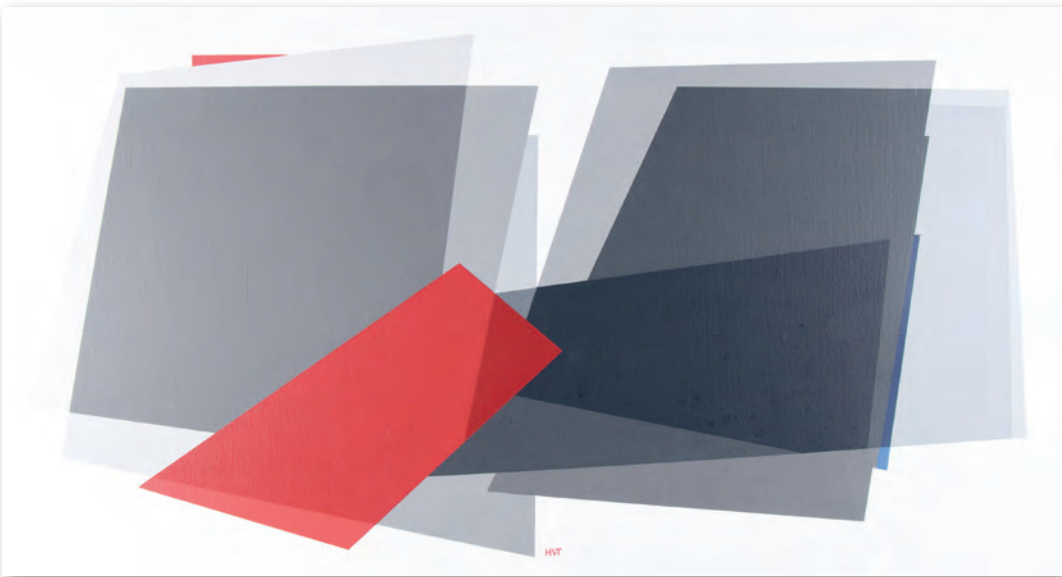
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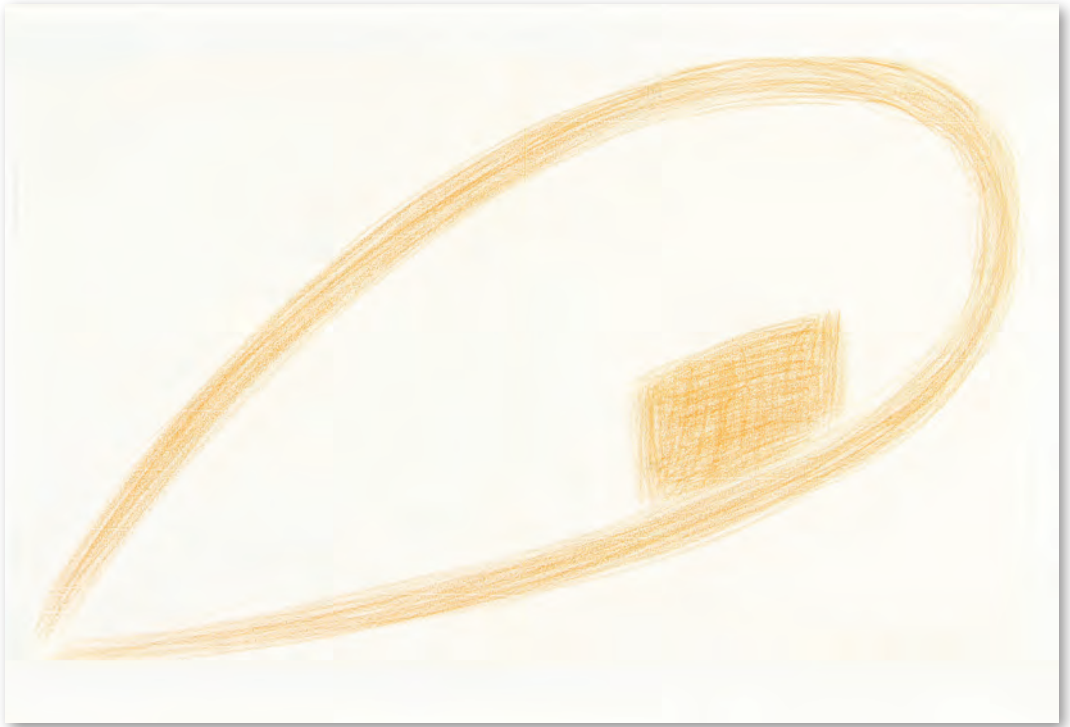
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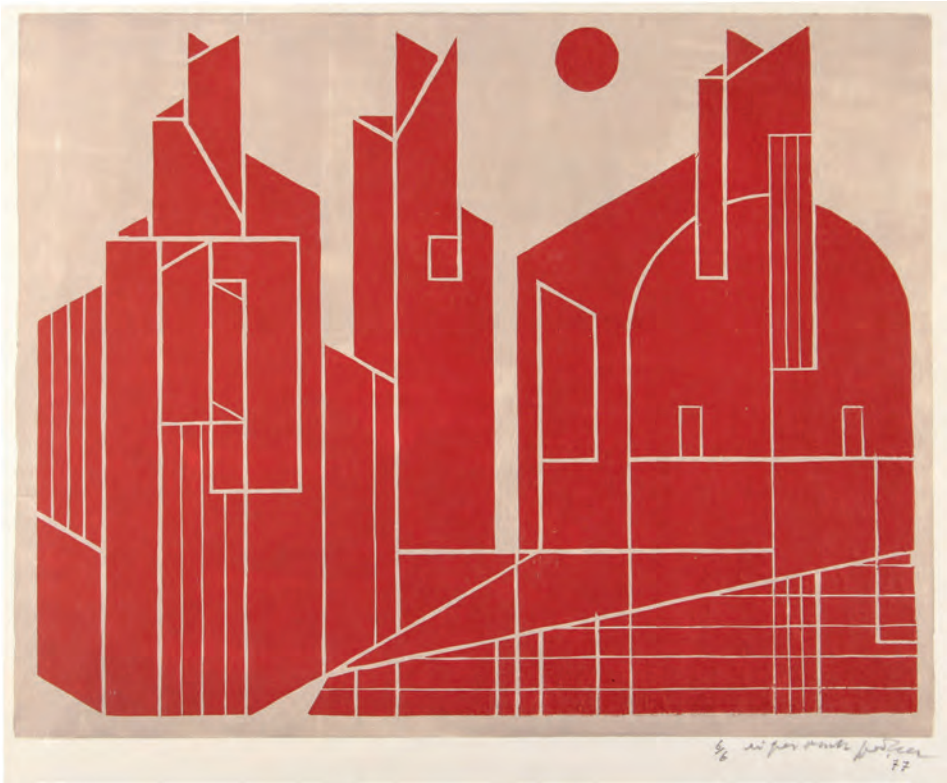
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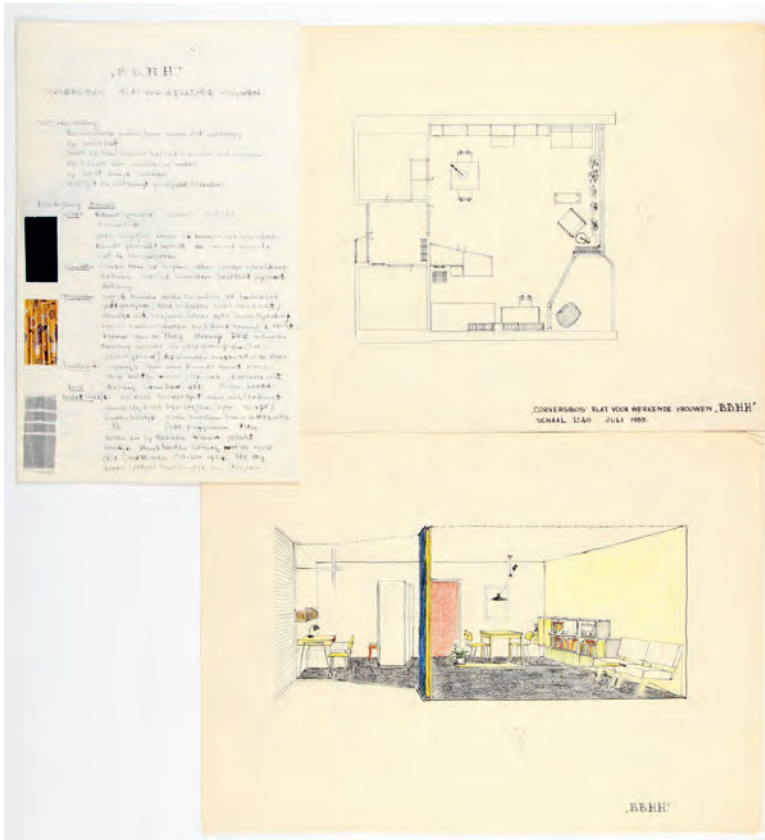
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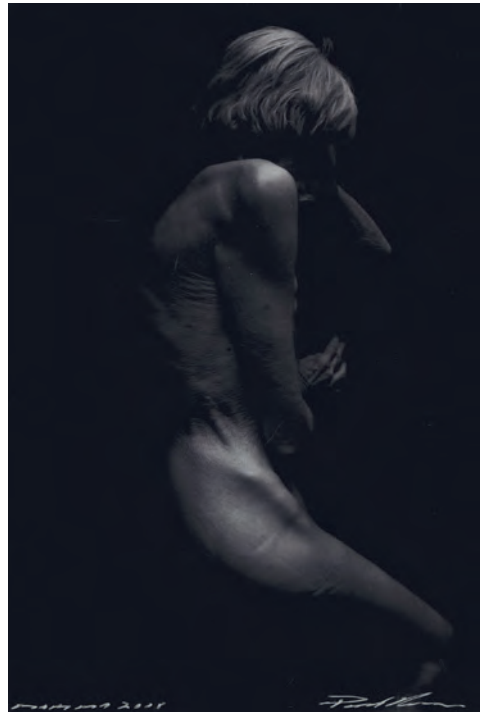


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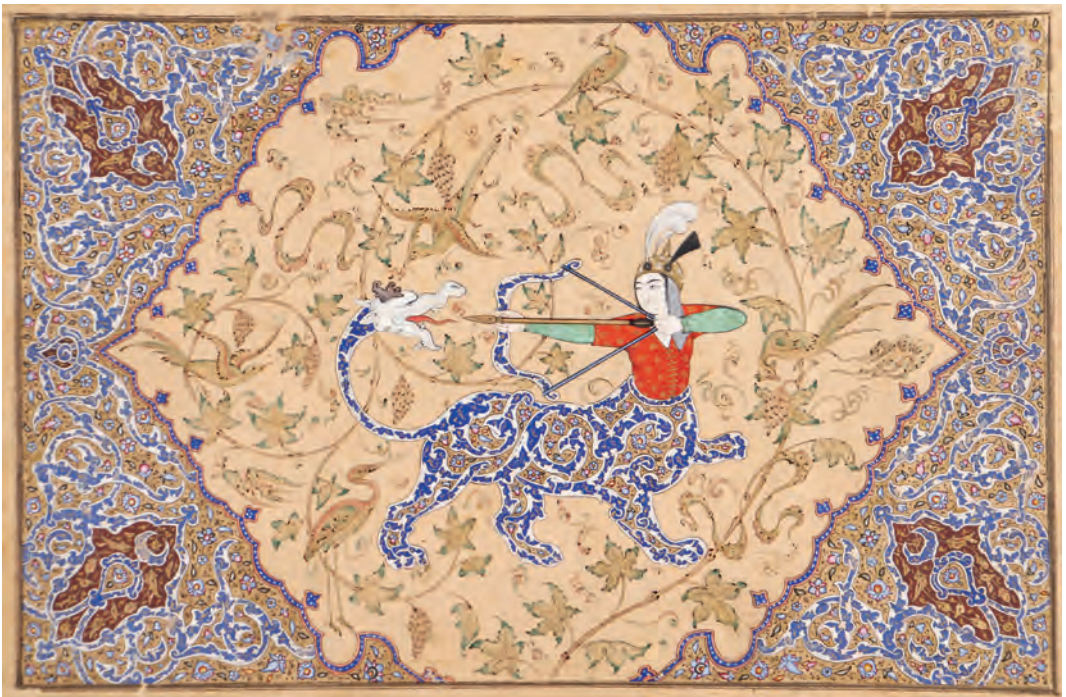


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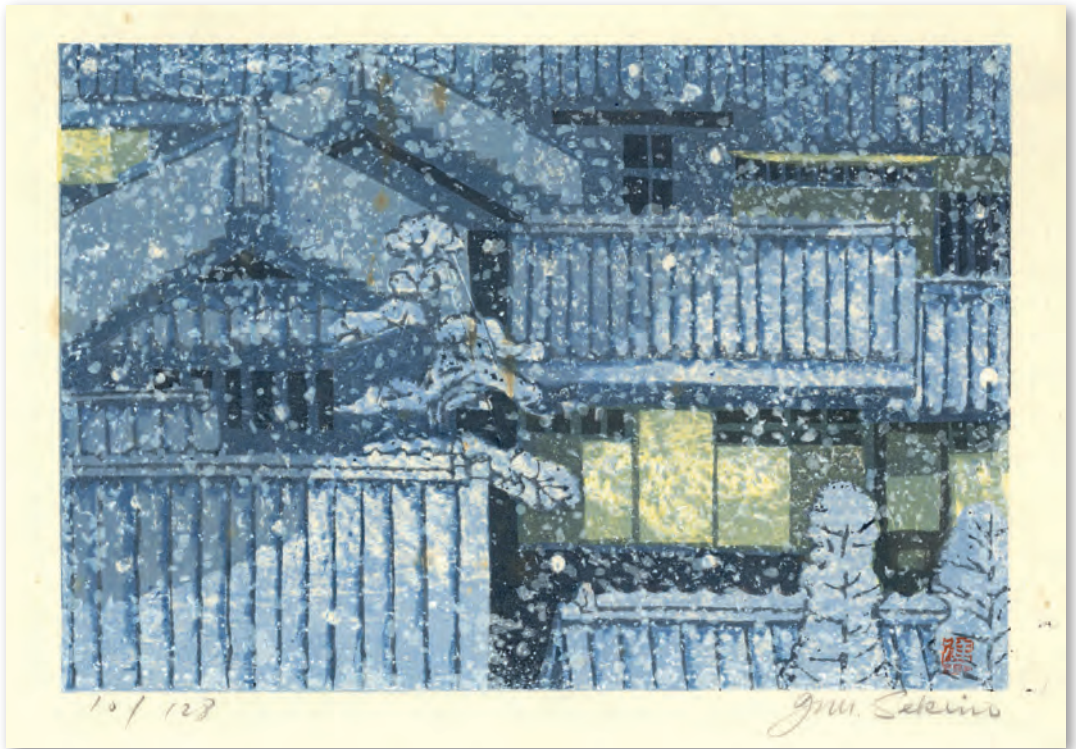
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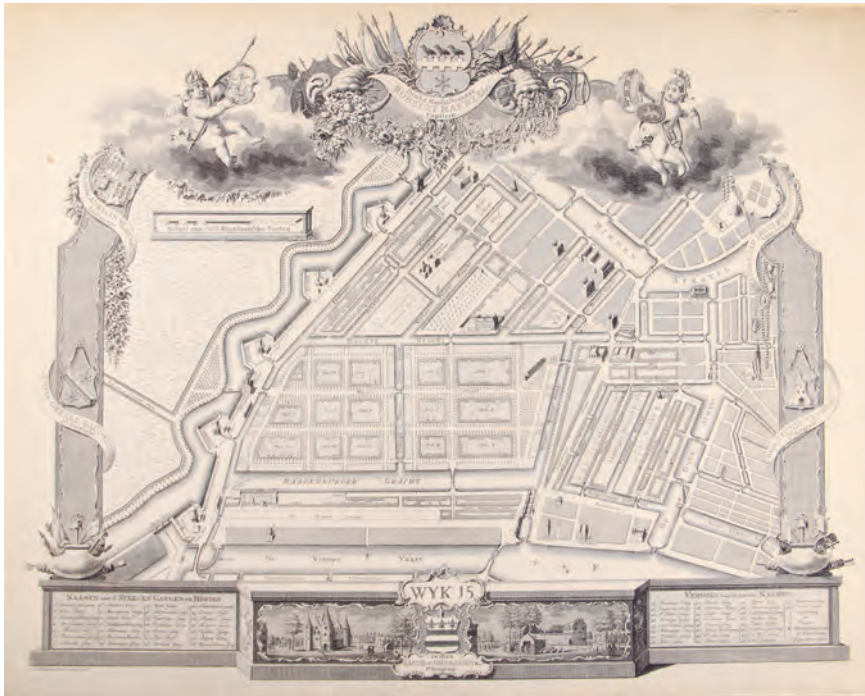


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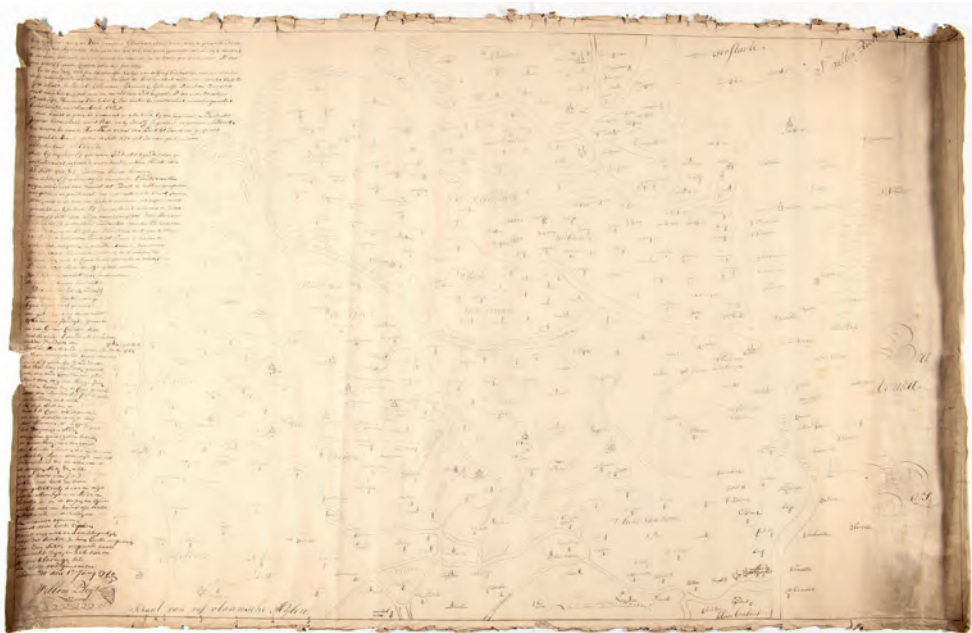
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LXVIII

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Vue de la Ville de Carthage, en Amerique, prise par les François en 1607.

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Veduta del Ponte delle Navi di Verona ~
29.

Vue du Pont des Navires a' Verone ~
M. 2.

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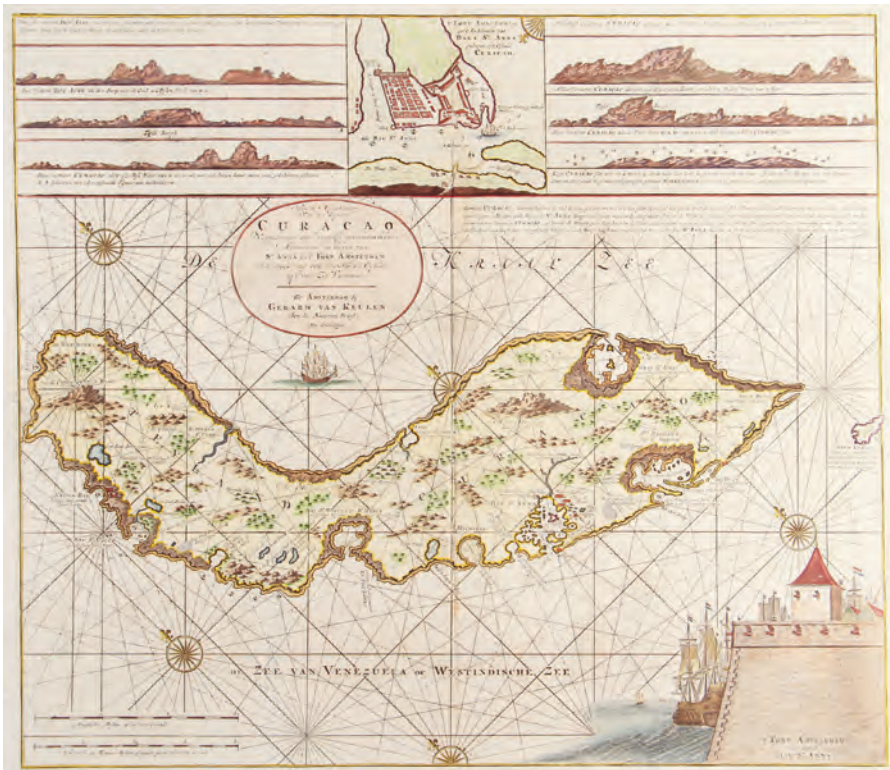


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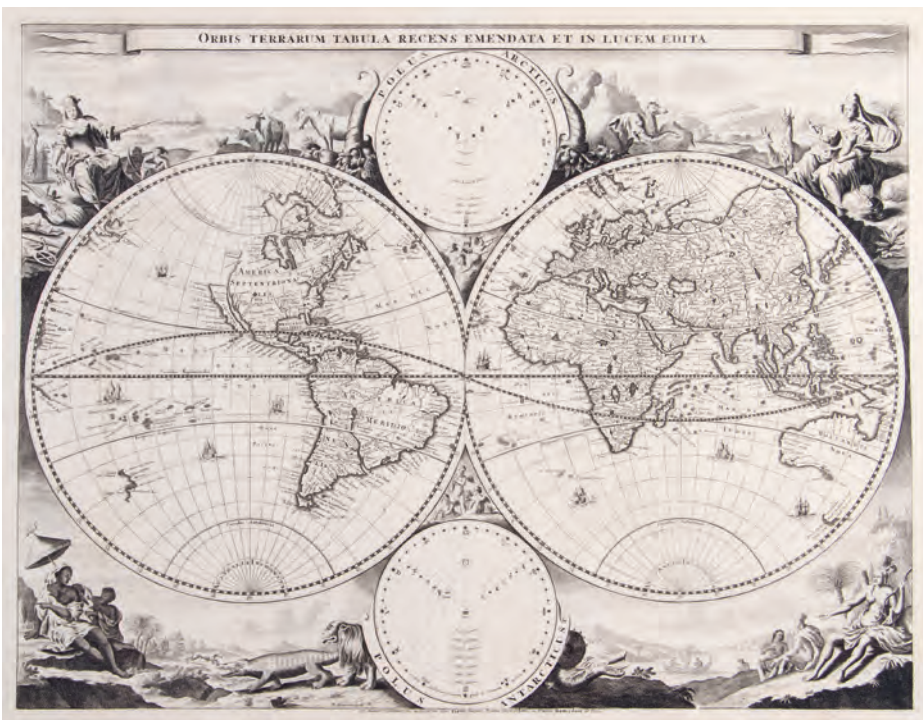
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LXXX

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LXXXII

DEN DUVELS DANS.

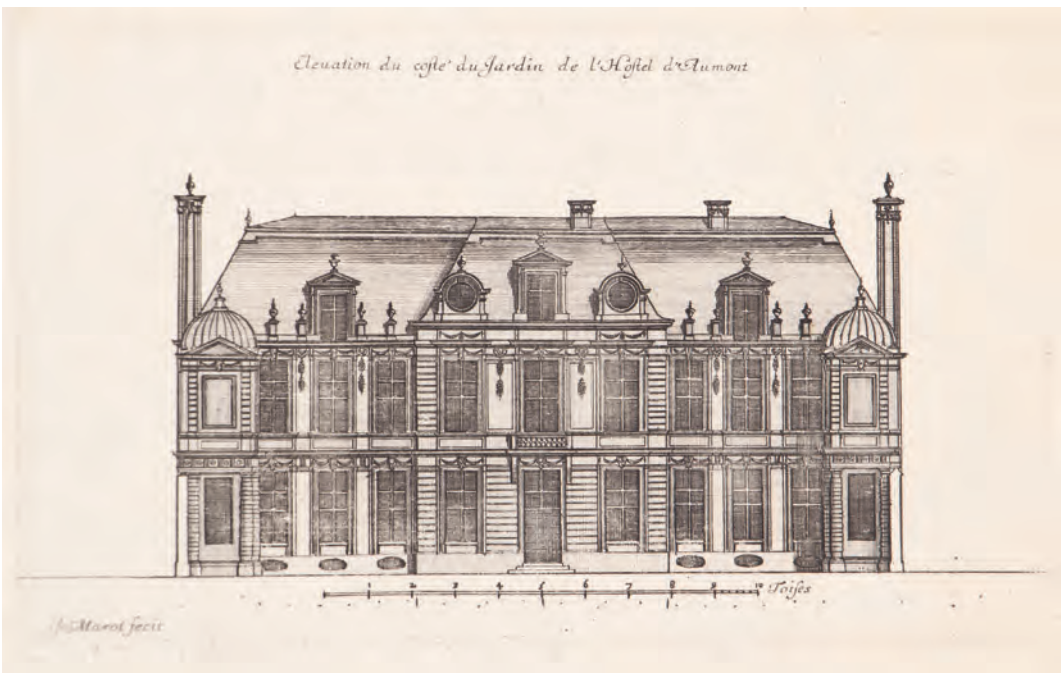
DEN DANS is eenen Cirkel, wiens middelpunt is den Duyvel, en den omtrent alle syne rond-om-mende Engelen.

Danser Beschrijving in eenen Catechismus, Godel-gebeden van 7 eedelen van 8. Pindarus, alle bijeen in 't jaar 1614, welke beschrijving is gescreven door den H. Gheerit Rembrandt in 1720. 't Verhaal is gelyc het dancen. Den Catech. 't Verhaal op de 10 Geboden. See 8. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

LIEDEKEN. Summe : 'Over den.

1. In den naam des Heeren Amen. 2. In den naam des Heeren Amen. 3. In den naam des Heeren Amen. 4. In den naam des Heeren Amen. 5. In den naam des Heeren Amen. 6. In den naam des Heeren Amen. 7. In den naam des Heeren Amen. 8. In den naam des Heeren Amen. 9. In den naam des Heeren Amen. 10. In den naam des Heeren Amen. 11. In den naam des Heeren Amen. 12. In den naam des Heeren Amen. 13. In den naam des Heeren Amen. 14. In den naam des Heeren Amen. 15. In den naam des Heeren Amen. 16. In den naam des Heeren Amen. 17. In den naam des Heeren Amen. 18. In den naam des Heeren Amen. 19. In den naam des Heeren Amen. 20. In den naam des Heeren Amen. 21. In den naam des Heeren Amen. 22. In den naam des Heeren Amen. 23. In den naam des Heeren Amen. 24. In den naam des Heeren Amen. 25. In den naam des Heeren Amen. 26. In den naam des Heeren Amen. 27. In den naam des Heeren Amen. 28. In den naam des Heeren Amen. 29. In den naam des Heeren Amen. 30. In den naam des Heeren Amen. 31. In den naam des Heeren Amen. 32. In den naam des Heeren Amen. 33. In den naam des Heeren Amen. 34. In den naam des Heeren Amen. 35. In den naam des Heeren Amen. 36. In den naam des Heeren Amen. 37. In den naam des Heeren Amen. 38. In den naam des Heeren Amen. 39. In den naam des Heeren Amen. 40. In den naam des Heeren Amen. 41. In den naam des Heeren Amen. 42. In den naam des Heeren Amen. 43. In den naam des Heeren Amen. 44. In den naam des Heeren Amen. 45. In den naam des Heeren Amen. 46. In den naam des Heeren Amen. 47. In den naam des Heeren Amen. 48. In den naam des Heeren Amen. 49. In den naam des Heeren Amen. 50. In den naam des Heeren Amen. 51. In den naam des Heeren Amen. 52. In den naam des Heeren Amen. 53. In den naam des Heeren Amen. 54. In den naam des Heeren Amen. 55. In den naam des Heeren Amen. 56. In den naam des Heeren Amen. 57. In den naam des Heeren Amen. 58. In den naam des Heeren Amen. 59. In den naam des Heeren Amen. 60. In den naam des Heeren Amen. 61. In den naam des Heeren Amen. 62. In den naam des Heeren Amen. 63. In den naam des Heeren Amen. 64. In den naam des Heeren Amen. 65. In den naam des Heeren Amen. 66. In den naam des Heeren Amen. 67. In den naam des Heeren Amen. 68. In den naam des Heeren Amen. 69. In den naam des Heeren Amen. 70. In den naam des Heeren Amen. 71. In den naam des Heeren Amen. 72. In den naam des Heeren Amen. 73. In den naam des Heeren Amen. 74. In den naam des Heeren Amen. 75. In den naam des Heeren Amen. 76. In den naam des Heeren Amen. 77. In den naam des Heeren Amen. 78. In den naam des Heeren Amen. 79. In den naam des Heeren Amen. 80. In den naam des Heeren Amen. 81. In den naam des Heeren Amen. 82. In den naam des Heeren Amen. 83. In den naam des Heeren Amen. 84. In den naam des Heeren Amen. 85. In den naam des Heeren Amen. 86. In den naam des Heeren Amen. 87. In den naam des Heeren Amen. 88. In den naam des Heeren Amen. 89. In den naam des Heeren Amen. 90. In den naam des Heeren Amen. 91. In den naam des Heeren Amen. 92. In den naam des Heeren Amen. 93. In den naam des Heeren Amen. 94. In den naam des Heeren Amen. 95. In den naam des Heeren Amen. 96. In den naam des Heeren Amen. 97. In den naam des Heeren Amen. 98. In den naam des Heeren Amen. 99. In den naam des Heeren Amen. 100. In den naam des Heeren Amen.

T. TUNTON, op het Plateau en Rondtort van P. L. BREDOLL.



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Zie beurt men hier aan t' Nieuwrook t'
De Noordkolk van den Staat en t' Groden
Van huten van t' groeven en Leiden
Van de Indische Maatschappij
Zie brengt men peulen, wad niet ten uit ander Landt:
Daar Kristus Lee, gelooft, getuigt, en gestont.
Joh. Bertram.



5700
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5739 5754



5781 5787
5790 5779



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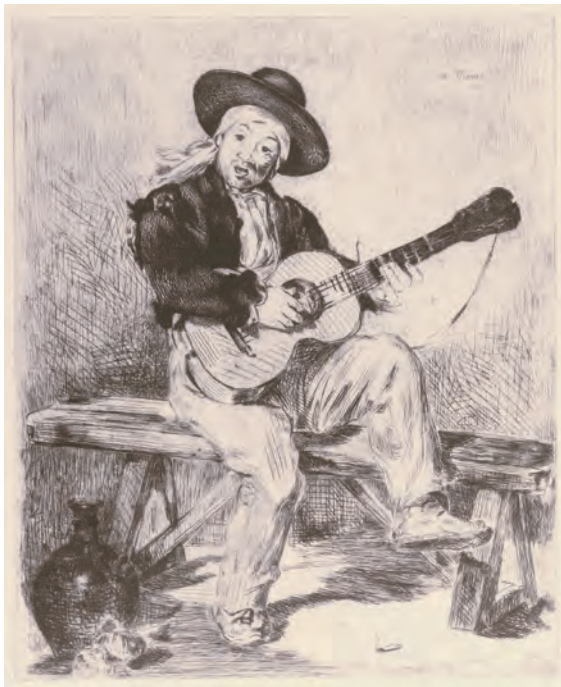
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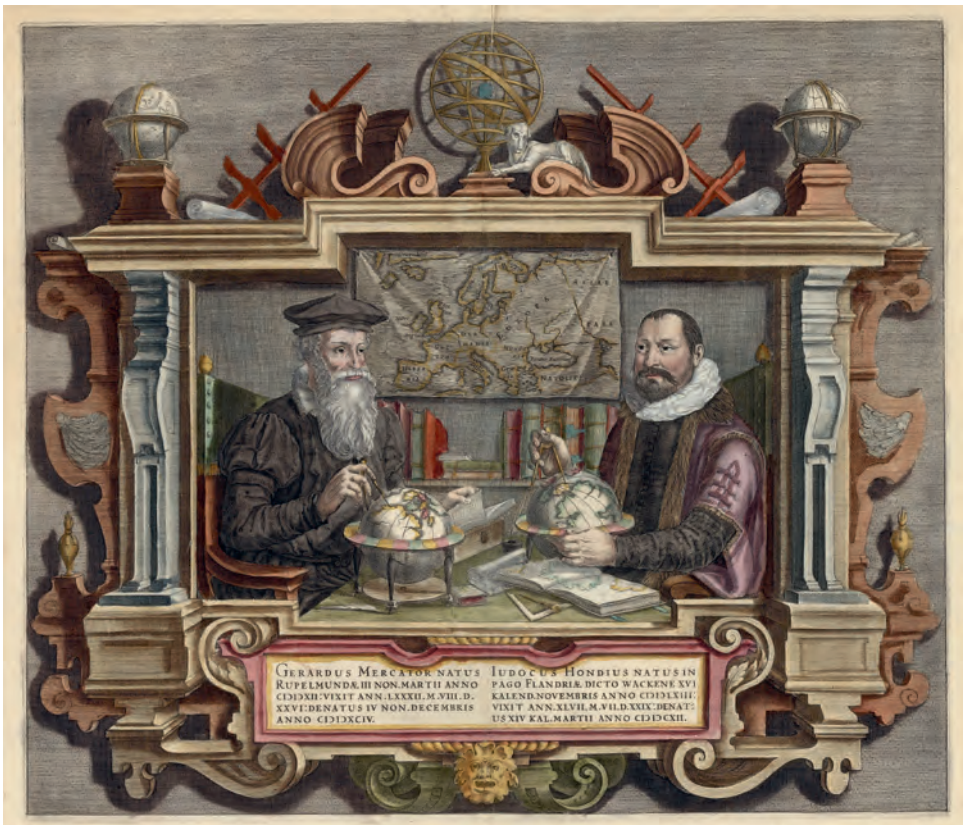
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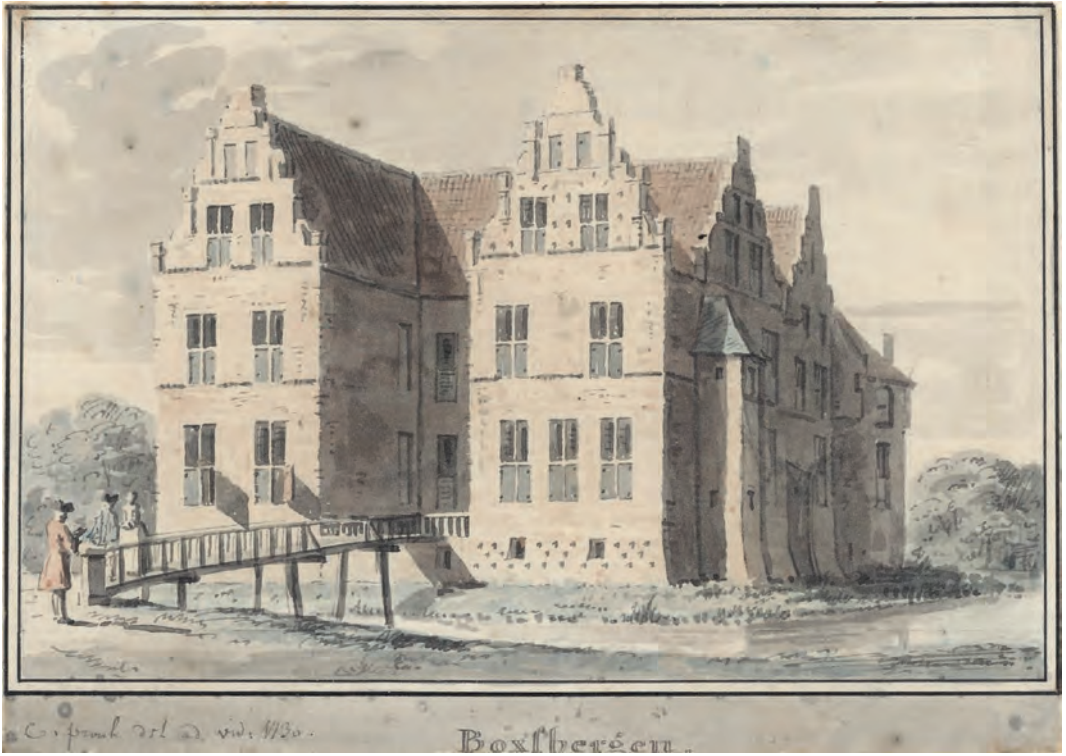


CVIII

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MODERN ART

PRINTS, DRAWINGS and PAINTINGS

- 3524 **12 Lino's.** N.pl., Arta, ±1960, 12 linocuts, all but one 20,5x19,5 cm. (leaf) and signed in pencil, printed in 600 copies, loose as issued in orig. paper portfolio, square 8vo. (60-80)
 - Portfolio discol. and some creases.
 = Linocuts by Jules Bekker, Aimee Crinca le Roy, Gerard Colje, Jenny Dalenoord, Lucie van Duyn, Jack Hellinga, Hens de Jong, Erik Pape, W. J. Rozendaal, Arie Vermeer, Sees Vlag, K. v/d Willigen.
- 3525 **Aarts, Jan (1871-1934).** (The head of St. John the Baptist presented to Salome). Woodcut, 22,2x13,5 cm.
 = Not In Wielick.
Idem. (Bathing women in a forest). Woodcut and woodengraving, 20x12 cm. (Wielick H-126).
Idem. (Perseus with the head of Medusa). Woodcut, 24x17,6 cm., monogrammed in the block (Wielick H-75). **Idem.** (Jesus on the cross, lamented by the virgin Mary and Mary Magdalen). Woodcut, 32,2x23,2 cm., monogrammed in the block (Wielick H-29). - WITH the same print, printed in green. (100-150)
- 3526 - -. (Profile of an unknown lady). Woodcut, printed in green, 15,5x12,4 cm., monogrammed in the block.
 = Not found, not in Wielick.
Idem. (Draft horse in front of a cart). Woodcut, 19,8x26,3 cm., signed "Aarts" in pencil.
 = Wielick H-23.
Idem. (Allegorical scene with a seated semi-nude figure looking over wasteland and a standing figure holding an ancient oil lamp). Woodcut, 14x12 cm.
 = Not found. Not in Wielick.
 AND 4 other woodcuts/ woodengravings by the same: Two ladies walking (Wielick H-3), Multatuli (Wielick H-85), Langs de weg (Wielick -H-16) and an allegorical view (Wielick H-52). (150-250)
- 3527 **Abashidze, Tamaz (b.1952).** "Geweldige koe". Colour relief etching, finished by hand, 31x30 cm., monogrammed "T.A. 98" and titled in pencil. - AND 7 other colour etchings by the same, i.a. "Op de weg", "Ik heb m'n wagen volgeladen met..." and "Waterval". (60-80)
- 3528 **Adsera Riba, Enric (b.1939).** (Heavy metal). Series of 6 relief etchings and aquatint, all printed in brown, 49x39 cm., all signed "Adsera Riba", "prova d'artista" and "Zaandam 1985" in pencil. (100-150)
- 3529 - -. (Untitled). Mixed media, paint mixed w. sand, mounted piece of bent wood with sm. pieces of metal and rope, large mounted section of leather w. holes w. attached pieces of rope, all on panel, 82x102 cm. (incl. frame), signed/ stamped "adsera riba 88", framed. (400-600)
- 3530 **Alechinsky, Pierre (b.1927).** Darmstadt. Colour lithograph w. etching (10x7 cm.), 77x56 cm., signed and "95/100" and w. dedication in pencil, dated "14 XI 1974".
 - Dustsoiled along edges; sl. agetoned.
 AND 2 colour lithogr. posters: by the same and by Piero DORAZIO. (300-500)
- 3531 - -. "Exprmntl". Colour lithograph and etching (18,5x12,5 cm.), 77x55 cm., signed and "56/120" in pencil, w. authograph SIGNED dedication, dated "11.1.75" in pencil. (300-500)
 - Sl. dustsoiled and along edges and agetoned.
- 3532 - -. La fleur de l'Age. Colour lithograph, 1967, 40x54 cm., signed "Alechinsky" and "284/300" in pencil. (300-400)
 = SEE ILLUSTRATION PLATE I.
- 3533 **Alechinsky, Pierre (b.1927) and Dotremont, Christian (1922-1979).** Linolog II. Col. linocut with lithogr. borders, printed in black, green, red and orange, 48x65 cm., signed "Alechinsky" and "107/300" in pencil in the centre of the print. (600-800)
 - Sl. yellowed; some brownish stains in centre.
 = Pierre Alechinsky, Les estampes de 1946 à 1972, 511. SEE ILLUSTRATION PLATE I.

- 3534 **Alexeïeff, Alexandre (1901-1982)**. Lot of 8 etchings and aquatint, 16x12 cm., all from A. POUCHKINE, *Les Récits De Feu Ivan Péetrovitch Bielkine* (Amst., 1930). (50-70)
= Incl. 3 duplicates printed on other paper.
- 3535 **Alkema, Wobbe (1900-1984)**. Ex libris H.J. Prakke. Offset, (1922), 5,5x6 cm., printed in red, framed. (30-50)
= Bool/ Petersen, *Het vroege werk van Wobbe Alkema* TG1. Provenance: the collection of Hank Onrust.
- 3536 - -. *Kompositie rood-zwart I*. Woodcut in red and black, 15,1x9,8 cm., signed, dated "25" and numb. "40/12" in pencil. (150-250)
= Bool/ Petersen, *Het vroege werk van Wobbe Alkema*, G31. Reprinted by Emile Puettmann in a numb. edition of 40 copies for the de luxe edition of *Wobbe Alkema, Lino- en houtsneden 1923-1927* (Utr., 1976). Provenance: the collection of Hank Onrust.
- 3537 **Anderle, Jiri (b.1936)**. *Dívka a motýl*. Colour lithograph, 10,7x7,3 cm., signed "Anderle" and "39/150" in pencil. (80-100)
- 3538 - -. "Il Sorriso. Omaggio a un Poeta". Large colour etching and aquatint, 93,5x64 cm., signed "Anderle" and "44/70" in pencil, titled in the plate. (1.000-1.500)
- Some creases in blank margins and some colour offsetting (from another print?) in upper blank margin.
= SEE ILLUSTRATION PLATE II.
- 3539 - -. *Vanitas VII*. Large colour etching, 96,5x64,5 cm., signed "Anderle" and "52/70" in pencil, "dedicated to Anne and Jacques Baruch" in black pen. (700-900)
= SEE ILLUSTRATION PLATE II.
- 3540 **Andrea, Willem F. (1875-1952)**. (*Vale with flowering meadow*). Watercolour, 38,6x28,2 cm., signed in pencil twice: in lower left corner and on mount below image in lower left corner.
- Laid down on mount; mount w. some tears.
AND 2 lithogr. forest views by the same, both signed in pencil (both laid down on mount). -
ADDED: an unsigned copy of Herman J. ANSINGH, (*View in Harderwijk*) (col. etching and aquatint, 30x39,5 cm.). (70-90)
- 3541 **Anguiano Valadez, Raúl (1915-2006)**. "Chanuk". Lithograph, 45x30,5 cm., signed "R. Anguiano 1951" and "24/30" in black chalk, titled in pencil. (60-80)
- A few foxed spots.
- 3542 **Anonymous (1st half 20th cent.)**. Album containing 46 mounted miniature drawings and 1 tipped-in paper cutting, brush and ink and grey wash, between ±2x2 and 8x8 cm. (1x 12,5x8,5 cm.), the paper cutting on tipped-in blue paper leaf, 1 drawing mounted on frontcover. (40-60)
= Remarkable and expressive small drawings, mostly depicting various figures, all but a few with caption in pencil, i.a. "Kruisrider", "Japansche danseres", "Kleine paljas", "De Duivel danst", "Wonderdokter", "Muzelman (Toovenaar)", "Met een dure snoes uit", "Boksende jongen", "Oude pop" and "Russisch schaatsenrijder".
- 3543 **Anonymous (1st half 20th cent.)**. (*Houses with chimneys, day and night*). Two linocuts, printed in black and gold, both 7x8,2 cm., together laid down on grey brownish wove paper. (100-150)
- 3544 **Anonymous (20th cent., German)**. "Sandfenster". Object, wooden frame with 2 glass windows, filled w. sand, 32x32x4 cm., titled, signed (signature illegible) and "1973" in black marker pen. (50-70)
- 3545 **Anonymous (20th cent.)**. (*Apocalyptic scenes*). Lot of 3 woodcuts, each ±33,5x45 cm., each illegible signed and titled in Tibetan and "AP" in pencil. (120-150)
= With annot. in pencil by the previous owner: "Tibetaanse kunstenaar die dit werk uit Tibet gesmokkeld heeft in ca 1985. Ging naar Düsseldorf naar de Kunstakademie."
- 3546 **Anonymous (20th cent.)**. "Chance encounter". Colour mezzotint, 20x20 cm., illegibly signed, titled and "9/12" in pencil. - AND 11 other colour mezzotints by the same, same sizes, i.a. "La joie de vivre", "Dress-Up" and "Premonition". (200-300)
= Interesting collection.

- 3547 **Anonymous (20th cent.)**. "Told the way - Porcupine - A line - Smokey (...)." Drawing, colour crayon, 73,5x14 cm., illegibly signed and dated "1984" in pencil on verso frame, titled, framed. (50-70)
= Provenance: the collection of Hank Onrust.
- 3548 **Anonymous (2nd half 20th cent.)**. "Cloudy Day near La Ginestra." Oil on board, 14,8x28,5 cm., signed in lower right corner ("Urban Foro/N" according to annot. on verso), and dated "61"[?], framed. (40-60)
- 3549 **Anonymous (2nd half 20th cent.)**. Four transparent plexiglass objects, w. geometrical shaped spaces, filled with water, 19x19x3 cm. (3x) and 20x20x3 cm. - AND 3 square plexiglass framed white paper sheets, numb. "2A", "2B" and "2C". (50-70)
- 3550 **Appel, Karel (1921-2006)**. "In action they revealed the mainspring of their beauty." Col. lithograph, 70x55 cm., signed "Appel" and "E.a." in chalk, signed "Appel 1968" and titled on the stone in the image. (100-150)
- Slightly yellowed in blank margins; sm. dent in centre.
- 3551 - -. Paturages. Colour lithograph, 1961, 55x75 cm., signed "Appel" and "Épreuve d'artiste" in pencil, w. blindst. "l'Oeuvre Gravée", under pasedartout. (300-500)
- Sl. yellowed; red colouring faded[?].
- 3552 - -. Têtes. Colour lithograph, 33,3x48 cm., signed "Appel" and "2/190" in pencil, published by Prent 190. (200-300)
- 3553 - -. (Three figures). Lithograph, printed in red, pink and green, 33x50 cm., signed "Appel" and "146/190" in pencil, published by Prent 190. (200-300)
- 3554 - -. (Untitled). Col. lithograph, 39x49,5 cm., signed "Appel" and "60/200" in pencil in lower margin, under pasedartout. (150-250)
- Sl. yellowed on recto (verso browned).
- 3555 **Arman (1928-2005)**. "Arman Galerie Lawrence 11 Mai 1968 De 5 à 8". Invitation for an exhibition "printed" inside a transparent resin "glaçon" (ice-cube), also containing 2 metal balls, produced in 2000 copies, 4x4,9 cm. (base) 3(h.)x4(l.)x3,5(w.) cm. (top), Paris, 1968. (150-250)
- Trifle chipped along base. = Rare.
- 3556 **Armando (1929-2018)**. Der Baum. Brummen, Stichting Signature, 2003, 6 lithographs, each 24x18 cm. (leaf), each signed "Armando 03" and "18/30" in pencil, printed in 40 copies (30), loose as issued in orig. wr., orig. cl. box. (200-300)
= Signature VII.
- 3557 - -. (Composition with dots). Drawing, black felt-tip pen, 75x100 cm., signed "Armando 71" in black pen, framed. (600-800)
- Irregularly yellowed/ sl. browned. = Provenance: the collection of Hank Onrust. SEE ILLUSTRATION PLATE II.
- 3558 - -. Der Baum. Brummen, Stichting Signature, 2003, 6 lithographs, each 24x18 (leaf), each signed "Armando 03" and "21/30" in pencil, printed in 40 copies (30), loose as issued in orig. wr., orig. cl. box. (200-300)
= Signature VII.
- 3559 **Assem, Marjolijn van den (b.1947)**. (Colourful landscapes). Two oilpaintings on paper, both 25x35 cm., laid down together on mount, mount signed "Marjolijn van den Assem 1986" in black ballpoint. (60-80)
- Mount waterst. in lower margin. = Provenance: the collection of Hank Onrust.
- 3560 **Ayres, Tim (b.1965)**. "Mouth organ". Painting, acrylic on panel, 150x130 cm., signed and "Amsterdam 1990" in black felt-tip pen on verso, titled in the image. (400-600)
- 3561 **Baj, Enrico (1924-2003)**. Minotaure. Col. etching, 1970, 47,5x36 cm., signed "Baj" and "23/30" in pencil, framed. (100-150)
- Trifle yellowed. = Petit 275.

- 3562 - -. (Portrait). Colour etching and aquatint and collage, 60x41 cm., signed "Baj" and "74/100" in pencil, framed. (100-150)
- 3563 **Baldessari, John (1931-2020)**. Six Ear Drawings (Complementary Colors). Santa Monica, Jacob Samuel, 2007, title-leaf (w. colophon on verso), 6 col. etchings by J. BALDESSARI, each 42x34 cm. (leaf size), signed "Baldessari" and "7/25" in pencil, monogram "JS" embossed, published in 28 copies (25), loosely inserted in orig. cl. dropback box, sq. folio. (3.000-5.000) = SEE ILLUSTRATION PLATE III.
- 3564 **Baltussen, Louis (b.1953)**. (Composition with nude and a broken egg). Oil on canvas, 34,5x34,5 cm., signed "Baltussen 1975" in lower right corner, framed. (80-100)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit, Amst.).
- 3565 **Balyon, André (b.1951)**. (Still life with a copper pen and a hammer on a wooden plank). Oil on panel, 18x23 cm., signed "André Balyon" in lower right corner, framed. (120-150)
- Sl. yellowed/ sl. soiled.
- 3566 **Balzer, Gerd (1909-1986)**. (Constructivist composition). Collage of various col. paper rectangles, (1928), 32,7x14 cm. (1.000-1.500)
- Some sl. occas. discolouring (w. some sm. professional retouches) and vague foxing.
= Provenance: Kunst- und Auktionshaus W.G. Herr, Cologne, 2008. SEE ILLUSTRATION PLATE III.
- 3567 **Barlach, Ernst (1870-1938)**. Lot of 10 lithographs, each ±23x30 cm., signed or monogrammed on the stone, w. other miscell. lithographs on verso. (120-150)
- Occas. sl. foxed/ yellowed.
= All from *Der Bildermann, Steinzeichnungen für das Deutsche Volk*. Year I, (Berlin, 1916) or *Kriegszeit. Künstlerflugblätter* (Berlin, 1915).
- 3568 **Bauer, Marius (1867-1932)**. Eene Begrafenis aan den Ganges. Large etching, 1904, 56x68 cm., signed "M. Bauer" and "No.56" in pencil, on Japanese, framed. (300-400)
= Van Wisselingh 231, 100 impressions.
- 3569 - -. Een begrafenis te Cairo. Etching, 1892, 21,4x27,2 cm., monogrammed and "Etat" in pencil, signed "M. Bauer" in the plate, tipped onto mount.
= Early state. Van Wisselingh 133, 100 impressions.
WITH a later state of the same etching on the same mount, monogr. in pencil. (100-150)
- 3570 - -. Benares. Etching, 1905, 55,5x68 cm., signed "M Bauer" in pencil and in the plate, "No.37" in pencil, dated "1899" in the plate, on Japanese. (600-800)
- Rubbed spot (silverfish?) and some vague scratches; sl. foxed and trifle yellowed.
= Van Wisselingh 232, 100 impressions. "This plate was finished in 1899, but only ten or twelve impressions had been taken when an accident happened to the copper-plate. Six years passed before the plate was retouched, and the remainder of the edition printed." SEE ILLUSTRATION PLATE IV.
- 3571 - -. Carel ende Elegast. Amst./ London, Van Wisselingh, (1892), 10 lithographs, sizes varying from ±23,4x22,3 to 25,8x23,6 cm., each signed in pencil and monogrammed on the stone, each mounted under passepartout, loose as issued in orig. brown cl. portfolio w. mor. letterpiece on frontcover, large folio. (100-150)
- Without the textp. All lithographs vaguely foxed, passepartouts sl. browned/ soiled. Portfolio soiled, lacks ties and worn/ dam. along extremities. Sold w.a.f.
= Published in 50 copies. Vervoorn 13-22.
- 3572 - -. Dorp met grillige bomen. Etching, 1890, 19,5x31,5 cm., "proefdruk" in pencil below, signed "M. Bauer" in the plate, on Japanese. (50-70)
= Not in Van Wisselingh (but see www.mariusbauer.nl no. Z474 (under Stamboel)). From *Portefeuille der Nederlandsche Etsclub*, year 5 (1890). Rare.
- 3573 - -. L'eau radieuse dormait sous les quais sacrés. Etching, 1894, 23,6x16,9 cm., signed "M. Bauer" and "No.60" in pencil. **Idem**. La souveraine du Habad entra dans Bénarès. Etching, 1894, 20x29 cm., signed "M. Bauer" and "No.69" in pencil.
= Van Wisselingh 142 and 146, both 100 impressions. Etchings from the series *Akëdysséiril*, both one of the 100 separately published copies.
AND 3 other small etchings by the same, 2x unsigned. (120-150)

- 3574 - -. L'eau radieuse dormait sous les quais sacrés. Etching, 1894, 23,6x16,9 cm., signed "M. Bauer" in pencil. (70-90)
 - Blank margins sl. irregularly yellowed and sl. foxed.
 = Van Wisselingh 147, 100 impressions. From the series *Akëdysséiril*, one of the 100 separately published copies. With the original printed Van Wisselingh label (w. typescript entries) mounted in lower blank margin.
- 3575 - -. Et le terrain résonnait sourdement sous ces approches. Etching, 1894, 16,5x25,5 cm., signed "M. Bauer" in pencil. (40-60)
 = Van Wisselingh 144, 100 impressions. Etching from the series *Akëdysséiril*, one of the 100 separately published copies.
 AND 2 others, i.a. by P. ZILCKEN.
- 3576 - -. Een feestdag in Delhi. Etching, 1926, 54,5x37 cm., signed "M. Bauer" and "no.36" in pencil, signed in the plate, on Japanese, framed. (400-600)
 - Sl. yellowed. = Van Wisselingh 254, 100 impressions.
- 3577 - -. Een huwelijks-optocht met kameelen in Cairo. Etching, 1900, 43,4x27,7 cm., monogrammed and "No.72" in pencil, signed "M. Bauer" in the plate, framed. (150-250)
 - Sl. browned. = Van Wisselingh 126, 100 impressions.
- 3578 - -. De ingang van een tempel te Patitana. Etching, 1916, 57,3x68,5 cm., signed "M Bauer" and "no 47" in pencil, on Japanese, framed. (500-700)
 - Sl. yellowed. = Van Wisselingh 241, 100 impressions. SEE ILLUSTRATION PLATE IV.
- 3579 - -. (Istanbul). Lithograph, 25x20 cm., signed "M Bauer" in pencil, on Japanese (margins w. small handling creases). - AND a small engraving: Een feestelijke intocht (monogr. in pencil; cf. Van Wisselingh 245). (100-150)
- 3580 - -. Jeruzalem. Etching, 1900, ±33x75 cm., signed "MBauer" and "No. 11" in pencil, "MBAUER 1900" in the plate, on Japanese, under passepartout. (500-700)
 - Three sm. waterstains in lower right corner on verso (not visible on recto) and 3 sm. waterstains visible on recto: 2 in sky area and 1 in upper blank margin; attached to passepartout w. tape. Nevertheless a fine copy.
 = Van Wisselingh 226, 100 impressions. SEE ILLUSTRATION PLATE V.
- 3581 - -. Een kameel. Etching, 1889, 13,5x18,5 cm., monogrammed and "No.32" in pencil. (50-70)
 - Left margin partially browned. = Van Wisselingh 99, 100 impressions.
- 3582 - -. Kathedraal te Amiens. Etching, 1890, 43,5x36,4 cm., signed "M. Bauer" in pencil, signed in the plate, on Japanese. (100-150)
 - Sl. yellowed; some creases and vague horizontal fold. = Van Wisselingh 211, 100 impressions.
- 3583 - -. Koepels in Stamboel. Etching, 1889, 8x12,6 cm., monogrammed and "No. 9" in pencil (browned and sl. foxed in margins). (70-90)
 = Van Wisselingh 71, 100 impressions.
 AND 3 lithogr. portraits by Chris LEBEAU, 1x signed in pencil.
- 3584 - -. De koningin van Sheba te Jeruzalem. Etching, 1893, 32,6x32,8 cm., signed "M. Bauer" and "No.62" in pencil, framed. (100-150)
 = Van Wisselingh 210, 100 impressions.
- 3585 - -. Moskee El Hassan. Etching, 1895, 45,3x32,7 cm., monogrammed and "no.62" in pencil, signed "M. Bauer" in the plate, on Japanese, framed. (300-400)
 = Van Wisselingh 217, 100 impressions.
- 3586 - -. (The murder of Amon). Drawing, brush and brown ink, 28,7x18 cm., monogrammed in lower right corner. (400-600)
 - Partly sl. yellowed. = Possibly the murder on Amon. Verso w. the collector's stamp of Van Eekelen (Lugt 5101).
- 3587 - -. (The opening of an exhibition in Paris). Drawing, black crayon, 42x34 cm., monogrammed and dated "1888" in lower left corner. (1.000-1.500)
 - Middle-fold and some creases; small hole in upper right corner; sl. yellowed (outer margins worse).
 = SEE ILLUSTRATION PLATE III.
 WITH ON VERSO a sketch of seated women by the same.

- 3588 - -. Optocht met olifanten. Etching, 1933, 34,4x50 cm., monogrammed and "No 72" in pencil, signed in the plate, on Japanese, framed. (150-250)
= Van Wisselingh Supplement 294, 100 impressions. One of the "acht laatste door den Kunstenaar vervaardigde, geteekende en genummerde etsen, waarvan er zes na zijn overlijden zijn verschenen" (Van Wisselingh). Impressive etching. With the printed Van Wisselingh ticket on inside of passepartout.
- 3589 - -. Een paleis in Delhi. Etching, 1899, 16,8x12 cm., signed "M Bauer" and "No.5" in pencil, monogrammed in the plate. (70-90)
- Partly foxed, especially blank margins. = Van Wisselingh 114, 100 impressions.
- 3590 - -. (Parade of the Soesoehoenan to the Residential House). Etching, 1925, 33,9x53,5 cm., signed "M. Bauer" in the plate, "druk F. v. Laar 0/9" in pencil. (1.200-1.500)
= Not in Van Wisselingh. Printed posthumously by Fons van Laar in 11 copies for the Marius Bauer Society, Velp. SEE ILLUSTRATION PLATE V.
- 3591 - -. Ruiters onder een poort. Etching, 1898, 47,5x38 cm., signed "M. Bauer" in pencil and in the plate, 2x titled "Ruiters" in pencil. (300-500)
- Browned; lower right corner lacks portion. = Van Wisselingh 208, 11 impressions.
- 3592 - -. Een straat in Constantinopel. Etching printed in brown, 1893, 47,5x62,5 cm., monogrammed and "No.47" in pencil, signed "M. Bauer" in the plate, framed. (300-400)
- Yellowed. = Van Wisselingh 204.
- 3593 - -. Een sultan. Etching, 43,4x38,7 cm., signed "M. Bauer" and "1892" in the plate.
= Van Wisselingh 201, copy from the cancelled plate.
Idem. Het portaal van een moskee. Etching, Etching, 1890, 42,2x32,9 cm., signed in the plate. (150-250)
= Van Wisselingh 212, copy from the cancelled plate.
- 3594 - -. Tempelingang Bali met mannen en parasols. Etching, 54x43 cm., signed in the plate, "druk F. v Laar 2013" in pencil. (1.000-1.500)
= Not in van Wisselingh. Printed posthumously by Fons van Laar. SEE ILLUSTRATION PLATE VI.
- 3595 - -. Een Turksche begrafenis. Etching, 1889, 8,8x13,2 cm., signed "M. Bauer" and "No 6" and "proof" in pencil. - AND another copy of the etching, monogrammed and "no.28" in pencil. (50-70)
= Van Wisselingh 60, 100 impressions.
- 3596 - -. (Two oriental women, sitting in front of a window with streetscene). Lithograph, 38x31,5 cm., 2x signed in pencil at bottom right and left, signed on the stone, on Japanese. (300-500)
- Vague (finger?) soiling in outer blank margins. = Written in pencil in lower right corner: "niet bekend waaruit de litho is."
- 3597 - -. (View of Istanbul). Drawing, black crayon, 16x23,7 cm., monogrammed in pen and black ink, under passepartout. (200-300)
- 3598 - -. Een vizier. Etching, 1890, 37x54 cm., signed "M. Bauer" in pencil and in the plate. (150-250)
- Verso vaguely waterst./ sl. browned. = Van Wisselingh 206, 100 impressions.
- 3599 - -. (Wayang puppet theatre). Etching, 33,5x53 cm., signed "M. Bauer" in the plate, "druk F. v. Laar" and "07"[?] in pencil. (700-900)
= Not in Van Wisselingh. Printed posthumously by Fons van Laar. SEE ILLUSTRATION PLATE VI.
- 3600 **Beckmann, Max (1884-1950).** (Portrait of Minna Beckmann-Tube). Lithograph, 15,5x15 cm., from *Zeitschrift für bildende Kunst*, 1912. - AND 1 other lithograph by the same: "Andenken an einen Gefallenen Freund" (signed and "14" on the stone. From *Kriegszeit. Künstlerflugblätter*, 1914). (100-150)
- 3601 **Beek, Elsje van (20th cent.).** (Abstract compositions). Series of 7 gouaches on stiff paper (2x greenish paper), each 50x60,5 cm., each signed "Elsje" and numb. "1H" to "5H", "2M" and "3M" (some foxing). (80-100)
- 3602 **Beekman, Chris (1887-1964).** (View of a farmhouse near The Hague). Drawing, black crayon and pencil, 22,7x30 cm., signed and dated "1904" in pen and ink in lower right corner (vaguely foxed/ sl. browned). - AND 2 drawings by Willem van LEUSDEN. (40-60)

- 3603 **Beer, Jac. de (1888-1946)**. "Naar Sluis toe. Volendam". Woodcut, 41,2x30 cm., signed "Jac de Beer" and titled in pencil, on Chinese (some creases). - AND 6 other woodcuts by the same, all but one cityviews printed on Chinese, i.a. "Westertoren Amsterdam", "Amsterdam Zuiderkerk" and "Oude Zijds Kolk Amsterdam". (100-150)
- All yellowed/ sl. browned.
- 3604 - -. (Nieuwe Kerk, Haarlem). Woodcut, 40x17 cm., signed "Jac. de Beer", "Haarlem" and "houtsnede" in pencil, on thin paper (yellowed). - AND 9 other lino- and woodcuts by the same, all Dutch views, i.a. of Den Haag, Dordrecht, Rijssen (Bouwstraat) and Harderwijk. - AND 3 others. (100-150)
- 3605 - -. (Two birds on branches). Woodcut, 25,3x20,3 cm., signed "Jac de Beer" and "70" in pencil, on Chinese (lacks lower left blank corner). **Idem.** (Flowers in a vase). Handcol. woodcut, 24,2x17,8 cm., signed "Jac de Beer" in pencil, on Chinese. - AND 5 other woodcuts by the same, 2x handcol., i.a. "Eendracht". (100-150)
- All (sl.) browned
- 3606 - -. (Two storks). Woodcut, 33x50,5 cm., signed "Jac de Beer", "24", "houtsnede" and "eigen druk" in pencil, on Chinese.
- Old folds and sl. yellowed.
AND an unsigned woodcut by Jan Th. GIESEN, (Breakwater). (70-90)
- 3607 **Beerendonk, Theo (1905-1979)**. (Erotic compositions). Lot of 8 etchings, incl. diff. states, small sizes, all signed in pencil, together under 4 passepartouts. - AND 8 others by the same, with i.a. 2 col. monoprints and and a larger erotic etching (mostly signed in pencil/ red crayon). (120-150)
- 3608 - -. (Seated woman). Drawing, watercolour, 38x29 cm., signed "Theo Beerendonk". **Idem.** (Two women having sex). Drawing, red crayon, 18x21 cm., signed "Theo Beerendonk" in pencil. - AND 4 drawings by the same (pen and black ink/ pencil/ brown and grey wash, all signed). (60-80)
- 3609 - -. (Town view). Etching, 15,7x9,7 cm., signed in pencil, signed "Beerendonk" in the plate. **Prange, Ko (1904-1972)**. (Dark marshes). Etching, 21,7x17,7 cm., signed "Prange" in pencil. - AND 12 others, i.a. by W. MINDERMAN and TH. MAUVE. (80-100)
- 3610 **Behrens, Peter (1868-1940)**. Der Kuss. Colour woodcut, 27,5x21,8 cm., monogrammed "PB" in the block, from Pan IV, no.2, on Japanese. (500-700)
- Foxed, especially blank margins. = Söhn 52902-6. SEE ILLUSTRATION ON THE TITLE-PAGE.
- 3611 **Béjot, Eugène (1867-1931)**. "Concarneau". Watercolour and pencil, 19,5x22,6 cm., signed "Eug. Béjot" and titled in pencil (sl. yellowed). - AND 3 unsigned etchings by the same (2x, i.a. "Notre Dame de Paris") and Gustave LEHEUTRE. (100-150)
- 3612 - -. "Le pavillon de Flore. Paris". Etching, 18,2x34 cm., signed "Eug. Bejot" in pencil, signed "Eug. Bejot", titled and "1911" in the plate.
- Two tiny closed holes.
Idem. "Le pont Saint Louis". Etching, 30,5x25 cm., signed "Eug. Bejot", titled and "Paris 1905" in the plate (tiny tear in outer upper blank margin). (100-150)
- 3613 - -. "Quai d'Anjou". Etching, 17,8x20 cm., signed "Eug. Béjot" in pencil, signed "Eug. Béjot - Paris" and titled in the plate. - AND etchings by Pierre-Louis MOREAU and Jean BEURDELY (2x), all signed in pencil. (100-150)
- 3614 **Bekker, David (b.1940)**. (Hommage to Gustav Klimt). Oil and goldpaint on boards, 19x8 cm., signed "D. Bekker 96" in pencil, gilt painted carved wooden frame. (200-300)
- 3615 - -. (The rapture of Europe). Drawing, colour and gold crayon, 64x49 cm., signed "D. Bekker 97" in upper left corner, framed. (400-600)

- 3616 **Belder, Rob (b.1954)**. "Spanning". Drawing, pen, watercolour and colour crayon, 19,5x32,5 cm., titled and dated "9/76" in pencil. - AND ±35 other drawings by the same artist, between 15x19 and 30x45 cm., i.a. "Dans" and "Figuur zonder gedachten". (200-300)
- 3617 **Berenos, Etienne Mathieu (b.1945)**. (Geometrical compositions). Lot of 20 etchings, all 56,5x77 cm. (leaf), all signed, dated "75" and all printed in 3 numb. copies in pencil. (100-150)
- 3618 **Berg, Siep van den (1913-1998)**. (Landscape with trees in the foreground and sailing boats in the background). Oil on hardboard, 37,3x46 cm., monogrammed in lower right corner, framed. (600-800)
= SEE ILLUSTRATION PLATE VII.
- 3619 **Berg, Willem van den (1886-1970)**. Seated farmer sharpening his scythe. Lithograph, 36x51 cm., signed "Willem v.d. Berg" in pencil, monogrammed on the stone (sl. yellowed). - AND 14 etchings, i.a. by Johan SCHERFT (6x), Toon DE JONG and Jan SIRKS. (30-50)
- 3620 **Berg, Willy Everardus van den (1921-2001)**. (Erotic cartoons). Lot of 12 small drawings, pen and black ink and gouache, each 10,5x10,5 cm., signed "Will. Berg" in lower corner. (150-250)
= Provenance: from the artist's legacy. WITH a biography on the artist: W.E. VAN DEN BERG, Kunstenaar in beeld (Ankeveen, 1996, num. col. ills., orig. cl., 4to).
- 3621 **Berserik, Herman (1921-2002)**. "Ballet". Etching, 27,3x29,8 cm., signed "Berserik 1996" and numb. "IV/X" in pencil. **Idem.** (Still life with an apple on a wooden box). Etching and aquatint, 29x39,5 cm., signed "Berserik" and numb. "23/30" in pencil, signed "Berserik 1979" in the plate. - AND an unsigned etching by the same, (Composition of figures). (100-150)
- 3622 - -. "De Koe van Cara". Colour lithograph, 43x49 cm., signed "Berserik" and "137/115" in pencil, titled and "1986" in the plate. - AND 4 other prints by the same: an etching "San Giorgio" (signed and "14/25" in pencil) and 3 lithographs: an unsigned colour lithograph "Appels in Teuven" and 2 selfportraits, both signed in pencil. (120-150)
- 3623 - -. (A man sitting on the back of a chair holding a pig, a surrealist sculpture of a man behind him). Etching, 42,5x32 cm., signed "Berserik 1973" and "Proef" in pencil, "Berserik 1973" in the plate. **Idem.** (Two guitars on a table). Etching, 11,2x19,7 cm., signed "Berserik" and "Proefdruk febr. 1974" in pencil, signed "Berserik 1974" in the plate. (100-150)
- 3624 - -. (Selfportrait). Etching and aquatint, 22,5x24,5 cm., signed "Berserik" and "3/30" in pencil, signed "Berserik 1977" in the plate, framed. - AND 2 small etchings by the same, both signed in pencil and unif. framed. (80-100)
- 3625 - -. (Sewingmachine). Etching, 15,5x22 cm., signed "Berserik" and "42/80" in pencil, signed "Berserik 1971-72" in the plate. - AND 2 other etchings by the same: (Triptych with a rocking horse) and (Mosque and chair at night). (100-150)
- 3626 - -. (Still life of a basket with bread). Oil on canvas, 40x40 cm., signed and dated "Berserik 1989" in upper margin of painting and on mounted ticket (with address) on verso, framed. (600-800)
- 3627 - -. (Still life). Etching and aquatint, 43x31,8 cm., signed "Berserik" and "proef 2e staat dec. '79" in pencil, titled and "1979" in the plate. **Idem.** (Plane flying above factory chimneys). Etching, 24,8x32 cm., signed "Berserik" and "19/25" in pencil, signed "Berserik" in the plate. (80-100)
- 3628 - -. Zelfportret bij Badhotel Domburg. Etching and aquatint, 42,5x49 cm., signed "Berserik" and 35/190" in pencil, "Berserik" in the plate, publ. by Prent 190. **Idem.** (Moskee te Tunis). Colour lithograph, 40,5x51,5 cm., signed "Berserik" and "189/200" in pencil, "1986" on the stone. (150-250)
- Laid down under passepartout along upper margin.

- 3629 **Bertholet, Ferdinand (b.1952)**. (The artist's daughter). Drypoint, 37x17,5 cm., signed "Bertholet 90", "Staat III" and "1/2" in pencil. (50-70)
- 3630 **Bes, Peter (b.1945)**. (Portrait). Drawing, charcoal, 65x50 cm., framed (orig. dec. by the artist?). (70-90)
- 3631 **Bettenhausen, Wim (b.1942)**. "Spuihoek Turfmarkt". Etching and aquatint, 32x42 cm., signed "Wim Bettenhausen 1979", titled and "8/15" in pencil. **Heyden, K. van der (20th cent.)**. (Hemweg, Amsterdam). Drawing, mixed technique, 50x65 cm. - AND 8 others: 7 etchings by Anton STAARTJES of the Kinkerbuurt, Amsterdam (blank margins dam.) and a black pen drawing by [?] SPIJKERS of the Prinsengracht No.835-847 (laid down on mount). (80-100)
- 3632 - -. "Voorjaar aan het Lange Voorhout". Etching and aquatint, printed in black and purple, 30,5x42 cm., signed "Wim Bettenhausen 1990", titled and "11/34" in pencil. (70-90)
- 3633 **Bezaan, Jo (1894-1952)**. Boom op open plek tussen schuren. Drypoint, 1922, 15x20 cm., signed "Jo Bezaan" in pencil, under passepartout. (100-150)
= Probably Hoogenhuyze/ Montens 27.
- 3634 - -. "Marrakech", mannetje met kameel. Drypoint, (1939), 20,2x25,7 cm., signed and "Marrakech" in pencil. (60-80)
= Hoogenhuyze/ Montens 124.
- 3635 - -. Spittende boer bij boerderij. Drypoint, 29,5x39,5 cm. (50-70)
- Yellowed/ sl. foxed. = Hoogenhuyze/ Montens 85.
- 3636 **Bie, Jan de (b.1946)**. Dooibroek-en duiven(hok)-registraties. ('s-Hertogenbosch), Jan de Bie, (1981), 14 silkscreen prints in black, white and blue printed on seven sheets of brown paper, each ±50x38 cm., signed and numb. on verso frontcover, loose in quires in orig. portfolio w. dec. silkscreen wooden covers, folio. (70-90)
- 3637 **Bieling, Herman (1887-1964)**. (A boxer). Drawing, pencil, 25,5x16,5 cm., signed "Bieling". **Idem.** (People riding horses). Drawing, pen and ink, 18,5x28,5 cm., w. atelier stamp. - ON VERSO: a pencil sketch of a corner of a boxing ring. - AND ±25 other lvs. w. drawings/ sketches by the same, various techniques and sizes, almost all w. atelier stamp, i.a. a series of sketches of bathers (at the beach) (12 lvs.) and female ice skaters at the Rockefeller Plaza, New York (5 lvs.), also a few w. (sm.) portraits. (120-150)
- 3638 - -. (Couple seated at a table). Drawing, pencil, 19x20 cm., signed "Bieling" in pen (w. closed tear in right margin). **Idem.** "Heer Halewijn". Drawing, pen/ brush and ink, 26x17 cm. - ON VERSO: sm. sketches of dancers and heads w. atelier stamp. - AND 3 other drawings by the same, 1x signed in pen and ink, 1x w. atelier stamp. (60-80)
- 3639 **Bierman, Rudi (1921-1972)**. (Abstract composition). Oil and gouache, 76x55,5 cm., signed "Rudi Bierman" and "R Bierman 64" in pen and black ink. - AND 1 other large abstract gouache and two large ink and charcoal drawings by the same. (100-150)
= Provenance: the collection G. Hofland.
- 3640 - -. (Figure). Collage, gouache, 70x48,5 cm., signed "R. Bierman 66" in black pen. - AND 3 large black and ink drawings by the same. (100-150)
= Provenance: the collection G. Hofland.
- 3641 - -. "Monstertje". Gouache, for the greater part on mounted plastic lvs./ sheets, 72x54 cm., signed "Bierman '65". - AND 2 colour gouaches by the same. (100-150)
= Provenance: the collection G. Hofland.
- 3642 - -. (Nude female warriors). Drawing, brush and ink, 48x64 cm., signed "R Bierman '67". **Idem.** (A horse and its rider). Drawing, brush and ink, 36,5x55,5 cm., signed "R Bierman" in pencil. **Idem.** (Clowns playing instruments, with people watching). Drawing, charcoal, 49x67cm., signed "R. Bierman '57" in pen and ink. - AND 2 other drawings by the same. (100-150)
= Provenance: the collection G. Hofland.

- 3643 - -. "De roker". Gouache, 63x50 cm., signed "R Bierman '67", titled and numb "No.2" on verso. - AND 5 other drawings by the same. (70-90)
= Provenance: the collection G. Hofland.
- 3644 - -. (Untitled abstract composition). Gouache on board, 49,5x69 cm., signed "R Bierman '61" in pen and black ink. - AND 5 other drawings by the same, various sizes. (100-150)
= Provenance: the collection G. Hofland.
- 3645 - -. (View of les Baux-de-provence). Watercolour, 50x68 cm., signed "R Bierman 64" in pencil. = Identified on verso passepartout in ballpoint. AND 6 similar watercolours by the same, all landscapes. (100-150)
= Provenance: the collection G. Hofland.
- 3646 **Bieruma Oosting, Jeanne (1898-1994)**. "Aquarium". Colour etching and aquatint, 15,8x41 cm., signed "Jeanne Oosting", titled and "23/25" in pencil, monogrammed in the plate. (100-150)
- 3647 - -. "Balcon met vogels". Etching and aquatint, 40x39,6 cm., signed "Jeanne Oosting", titled and "60/31" in pencil, monogrammed in the plate. (100-150)
- 3648 - -. "Gevens". Colour linocut, 53x40,7 cm., signed "Jeanne Oosting", titled and "16/40" in pencil, on thin Japanese. (80-100)
- 3649 - -. "Het koren". Colour etching and aquatint, 29,6x34,8 cm., signed "Jeanne Oosting", titled and "19/20" in pencil, monogrammed in the plate. (100-150)
- 3650 - -. "Rozen." Colour linocut, 53x43,5 cm., signed "Jeanne Oosting", titled and "72/75" in pencil, monogrammed in the block, on thin Japanese. (80-100)
- 3651 - -. (Sinterklaas en Zwarte Piet). Colour linocut, 35,5x25 cm., signed "Jeanne Oosting" in pencil, on Chinese. (70-90)
- Partly waterstained; mouldy in lower blank margin. = Rare.
- 3652 - -. "De Stoei". Colour linocut, 54x32 cm., signed "Jeanne Oosting", titled and "38/60" in pencil, monogrammed in the block, on thin Japanese. (150-250)
= SEE ILLUSTRATION PLATE VII.
- 3653 - -. (Three goldfish). Colour linocut, 51,5x29 cm., signed "Jeanne Oosting" and "38/150" in pencil, monogrammed in the block, on thin Japanese. (80-100)
- 3654 - -. "Zomerbouquet". Colour linocut, 50x42 cm., signed "Jeanne Oosting", titled and "33/75" in pencil, monogrammed in the block, on thin Japanese. (100-150)
- 3655 **Bijvoet, Pierre (1903-1941)**. (Three storks and a stylized tree). Woodcut, finished w. some red watercolour, 32x23 cm., signed "P. Bijvoet 1926" and "32/100 eigen druk" in pencil, on Chinese. (50-70)
- Small waterstain. (affecting image).
- 3656 **Bitter, Theo (1916-1994)**. (Breakwater). Oil on paper, 55x41 cm., signed "Theo Bitter" in lower right corner, framed. (300-500)
- 3657 - -. (Landscape with caravans). Oil on canvas, 41x51 cm., signed "Th. Bitter 56" in lower right corner, framed. (400-600)
= SEE ILLUSTRATION PLATE VIII.
- 3658 **Blampied, Edmund (1886-1966)**. (Old seated man holding a cane). Drawing, pen and black ink and black chalk, 13x15 cm., signed "Blampied" in the image near lower margin, on Japanese. (300-500)
- Trifle yellowed; a few tiny foxed spots.
- 3659 - -. (Two running horses). Drawing, red chalk, 12x18 cm., signed "Blampied" in centre of lower margin, on Japanese. (500-700)
- Trifle yellowed; a few tiny foxed spots. = SEE ILLUSTRATION PLATE VIII.

- 3660 **Blanca, Paul (1958-2021)**. Sangre de Toro. Novillos - Novilleros. Amst., the artist, 1991, title-leaf, silkscreen introd. leaf by Koo's DALSTRA, colophon, 8 large col. silkscreens by Paul BLANCA, each 90x70 cm., signed and "24/35" in pencil, published in 42 signed and numb. copies (35), loose in orig. cardboard dropback box, elephant folio. (500-700)
= Very rare complete fine set, each silkscreen is printed with bull's blood.
- 3661 **Blanken, Hans (b.1946)**. "Ets voor een Curaçaose blinde". Etching, 11,2x19,2 cm., signed "Blanken", titled and "4/12" in pencil. - AND 2 other etchings by the same: "De Fuyck" and "Aan Annie", both signed etc. in pencil. (100-150)
- 3662 - -. "Landschap voor Nescio". Etching and aquatint, 35,8x38 cm., signed "Blanken", titled, "2/3/70" and "2/12" in pencil (sl. yellowed/ foxed). - AND 2 other etchings by the same, both signed etc. in pencil: "Maanverlicht continent" and "Pieter de Flapper". (100-150)
- 3663 - -. "Oktobervaart". Etching, 12x16 cm., signed "Blanken", titled and "2/12" in pencil. **Idem**. "De looden Hel". Etching, 12x16,5 cm., signed "Blanken", titled and "11/12" in pencil. (70-90)
- 3664 - -. "Sneeuwavond". Etching, 20x13 cm., signed "Blanken", titled and "7/12" in pencil. **Idem**. "Het Slot". Etching, 24,3x10 cm., signed "Blanken", titled and "5/12" in pencil. (80-100)
- 3665 **Boezem, Marinus (b.1934)**. "Titanic". Handcol. etching, 29,5x21 cm., signed "Boezem 1996", titled, and "ets, 14/35" in pencil. **Vlugt, Harald (b.1957)**. "Happy Hour". Etching, coloured w. use of tea and wine, 30,8x21,8 cm., signed "Harald Vlugt. 1996", titled and "31/35" in pencil. - AND 2 others similar by ALDERT MANTJE and DAVID MACH, both signed and numb. (one of 35 copies) in pencil. (120-150)
= All published for the "Wijn-Grafiekproject" of Jeffrey Ross.
- 3666 **Boezem, Marnius (b.1934)**. "Scultura". Series of 6 identical C-prints, each ±10x15 cm., mounted on a V-shaped holder (3 prints on each side), signed "Boezem" in black felt-tip pen in orig. 3-sided portfolio w. ties, publ. by Galleria Ferrari, Verona, 1979, 100 numb. copies. (70-90)
- Portfolio trifle yellowed and vaguely waterstained.
- 3667 **Boissonnet, Edmond (1906-1995)**. (Abstract landscape). Gouache, 33,5x47,5 cm., signed "Boissonnet" in pencil. (200-300)
- 3668 - -. "Arbres au Soleil". Gouache, 33,5x47,5 cm., signed "Boissonnet" in red crayon, titled on verso mount. (200-300)
- Duststained. = With the artist's (atelier) address on verso mount.
- 3669 **Bolliger, Rodolphe (1878-1952)**. (Female nude sitting on a stool). Drawing, pen, brush and ink, 28x22 cm., signed "Bolliger 1911". - AND 2 other pen and ink drawings by the same, showing studies of female nudes. (60-80)
- 3670 **Boon, Willem (1902-1986)**. "De drinker". Etching, 31,3x24,4 cm., signed and titled and "Aan H Chabot." in pencil. (50-70)
- 3671 **Boonen, Jacques (1911-1968)**. (Portrait of a mineworker). Etching, 40,4x34,2 cm., signed, dated "1933" and numb. "4/24/ 15" (?) in pencil below image. (70-90)
= Impressive and rare portrait.
- 3672 **Boot, Henri (1877-1963)**. (Portrait of a seated man). Watercolour, 43,5x32,5 cm., signed "H.F. Boot", framed. (200-300)
- 3673 **Born, Adolf (1930-2016)**. Madame Butterfly. Col. lithograph, 43x54 cm., signed and "52/80" in pencil. (500-700)
= SEE ILLUSTRATION PLATE IX.
- 3674 **Bosboom, Herman (1920-1993)**. (Motorship at sea). Gouache, 29,5x38 cm., signed "H. Bosboom". (100-150)

- 3675 **Bosma, Wim (1902-1985)**. (Female nudes). Six drawings, black chalk, ±36x16 to 36x24 cm., 2x monogrammed and "1960". (70-90)
- 3676 - -. (Standing female nude seen from the back). Drawing, soft pencil, 38,5x28,5 cm., signed and "61", framed. (50-70)
- Yellowed/ trifle browned.
- 3677 **Bottema, Tjeerd (1884-1978)**. "Molen de Stier." Colour etching and aquatint, 35x11,5 cm., signed "Tj. Bottema" and titled in pencil. (50-70)
- Some foxing in blank margins.
- 3678 - -. "Naar de kooi". Colour etching and aquatint, 9,3x40 cm., signed "T. Bottema" and titled in pencil. (60-80)
- Yellowed; weak spot in the roof.
- 3679 - -. (Summer landscape with a farm and a churchtower in the background). Col. etching and aquatint, 25,2x39,7 cm., signed "Tj. Bottema" (rare). - AND 2 other etchings: IDEM, Strandgezicht (col. etching and aquatint, signed and titled in pencil below image. Traces of former passepartout in blank margins; washed copy?) and Abe GERLSMA, "Hjerst" (etching, proof impression, signed, titled and w. annots. for the printer in pencil by the artist in margins. Closed vertical tear in centre). (80-100)
- 3680 **Bouda, Jiri (1923-2015)**. (The Vltava and Charles Bridge in Prague, with trees in the foreground). Col. lithograph, 43x32 cm., signed, "87" and "3/90" in pencil. **Kotrba, Emil (1912-1983)**. (Horses). Tinted lithograph, 31x44 cm., signed, "1963" and "7/26" in pencil. - AND 5 miscell. others, i.a. by Dick VAN LUIJN. (80-100)
- 3681 **Boutet, Henri (1851-1919)**. (Elegant lady leaning on her right arm). Etching, 22,6x11 cm., signed "H. Boutet" in pencil, w. the red artist's stamp below, signed "H. Boutet in the plate", on wove paper (sl. yellowed). **Somm, Henry (1844-1907)**. (Parisiens et Parisiennes). Etching, 9,4x3,5 cm., signed "H. Somm" in pencil, on laid paper. - AND 2 engravings by Henri BOUTET and Phil W. SMITH. (120-150)
- 3682 **Brands, Eugène (1913-2002)**. "A Child's Portrait II". Gouache, 33x26,7 cm., monogrammed "E.B." in lower left corner, signed, titled, "6962" and "4 januari 1983-I" in black ballpoint. (600-800)
= From the collection of G. Hofland.
- 3683 - -. "De eerste lentedag." Gouache, 21,1x20,6 cm., signed "brands", titled and "4 II 1995 - 4" in pencil on verso, framed. (500-700)
= SEE ILLUSTRATION PLATE IX.
- 3684 - -. (Fish). Colour silkscreen, 43x60 cm., signed "Brands" and "IX/L" in pencil. (150-250)
- 3685 - -. "De fruitschaal". Gouache, 48x53 cm., signed, titled and "7054" and "14 maart 1983- I" in black pen on verso, monogrammed in black pen on recto. (600-800)
= Provenance: the collection of G. Hofland.
- 3686 - -. "The night; a secret". Gouache, 41x34,7 cm., signed "brands '67" in brush and gouache in lower right, signed, "2.III-1967-I" and "cat.4443" in blue ballpoint and titled in black ballpoint on verso. (800-1.000)
= With crossed out earlier versions of the title on verso, i.a. "vertikaal zwart". Provenance: the collection of G. Hofland. SEE ILLUSTRATION PLATE VII.
- 3687 - -. "A Painter's portrait". Gouache, 37,5x32,5 cm., monogrammed in the lower right corner, signed, titled, "6985", "11 januari 1983" in black ballpoint on verso. (600-800)
= From the collection of G. Hofland.
WITH a large gelatin silverprint showing the artist in his atelier.
- 3688 - -. "Stilleven in grijze toon". Gouache, 36,5x45 cm., signed, titled, "6326" and "16 januari 1980-4" in black ballpoint on verso, signed "Brands" in black ballpoint in lower left corner. (600-800)
= Probably painted over an earlier ink drawing (slightly shining through), with an earlier annotation and date by the artist on verso: "1.12.53-4" and "cat. 3232" in black chalk. From the collection of G. Hofland.

- 3689 - -. "Tuin bij avond". Gouache, 39x42 cm., signed, titled and "I-1993" in black pen on verso, monogrammed in black pen on recto. (600-800)
= Provenance: the collection of G. Hofland.
- 3690 - -. (Untitled composition). Colour lithograph, 30,4x38,2 cm., signed "Brands '68" in pencil, tipped onto mount. (100-150)
- 3691 - -. "Wide country." Gouache, 36x43,8 cm., monogrammed "E.B." in lower left corner on recto, verso signed "brands", titled and "6723 (gouache) 12 januari 1982-2" in blue ballpoint, framed. (800-1.000)
= SEE ILLUSTRATION PLATE X.
- 3692 - -. "Zwarte vlag". Gouache, 26,5x34,5 cm., signed "brands '67", titled, "4408" and "22 II 1967 - 3" in blue ballpoint (perhaps in a different hand) on verso of passepartout. (600-800)
- Laid down on modern mount/ passepartout. = Provenance: the collection of G. Hofland.
- 3693 **Braque, Georges (1882-1963)**. (Août). Etching and aquatint, printed in black and grey, 24,5x29 cm. (image), framed. (500-700)
= Frontispiece from the portfolio P.P. ROUX, Août (Paris, 1958). Vallier 135, printed in 140 copies.
- 3694 **Brayer, Yves (1907-1990)**. (Horses in the Camarque). Colour lithograph, 39x53,5 cm., signed "Yves Brayer" and "129/220" in pencil. - AND a colour lithograph by Nanette GENOUD. (70-90)
- 3695 **Breedijk, Peter (1927-2006)**. "De verboden tuin." Drawing, pencil, 30,3x30,3 cm., signed, titled and "1977". **Idem**. "Acupunctuur". Drawing, pencil, 25x28,3 cm., signed, titled and "1977" (edges some defects). (60-80)
- 3696 **Bremmer, Rudolf (1900-1993)**. ("Winterboomen"). Lithograph, 21,5x29,3 cm., signed and "50/23 in pencil, monogrammed and "1922" on the stone, on Japanese. - AND a lithogr. self-portrait by the same, signed in pencil. (80-100)
- 3697 **Brinks, Kuno (1908-1992)**. In de stal. Drypoint, 1966, 40,7x31,8 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed and "66" in the plate.
= Kersten 206.
Idem. Ossekoppen. Copperengraving, 21,6x27,4 cm., signed "Kuno Brinks" in pencil, monogrammed and "39" in the plate. (100-150)
= Kersten 89 and p.44-45.
- 3698 **Broodthaers, Marcel (1924-1976)**. "Mon cher Kasper (...)". "Chers amis (...)". Two cyclo-styled letters, dated "Bruxelles, 9 mai 1969" and "Antwerpen, le 10 mai 1969", each 1 leaf, recto only, the first w. stamp "Departement des Aigles" and signed in facsimile, both w. the address of "Musée d'Art Moderne" in lower margin. (120-150)
- Both formerly folded and trifle creased in right margin.
= Two open letters from a series that Marcel Broodthaers published from 1968 to 1972 in a small edition and that were sent to people in the artworld to promote his conceptual art project, the initially fictitious *Musée d'Art Moderne*, a comment on the (social) context of art. Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 3699 - -. "Mon Cher Lamelas, (...)". Printed letter, dated "Bruxelles, le 31 octobre 1969", 1 leaf, recto only, w. the printed letterhead of "Musée d'Art Moderne/ Section Littéraire/ Departement des Aigles". (200-300)
- Formerly folded.
= Listing 5 (unrelated) points, i.a. "1. Conceptual artists are more rationalists rather than mystics... etc.../ 2. Comme je tiens à défendre un sens de la réalité plutôt que la théorie et la rêve.../ (...) 5. Qu'est-ce qu'un artiste étranger? (...)". Provenance: the collection of Kees Broos and Liesbeth Brandt Corstius.
- 3700 **Brouet, Auguste (1872-1941)**. l'Antiquaire. Etching, 8,5x8,5 cm., signed "A. Brouet" and "Ep d'artiste" in pencil.
= Barthel 15, the fourth state (of 5).
AND 2 other etchings by the same: Portrait of Edmond de Goncourt and La Relève (2e planche) (Barthel 187 and 403). (120-150)

- 3701 - -. Le Cirque Franconi. Drypoint, 15x24,7 cm., signed "A. Brouet" and "17/100" in pencil.
= Geffroy/ Boutitie 240. (100-150)
- 3702 - -. Marchand à la hotte. Drypoint, 11,9x14,6 cm., signed "A. Brouet" and "11/100" in pencil.
= Geffroy/ Boutitie 184.
AND 1 other drypoint by the same: l'Aveugle (Joueur d'orgue) (Geffroy/ Boutitie 80). (100-150)
- 3703 - -. Mariniers à Moret. Etching 15,5x13,2 cm., signed "A. Brouet" and "No.3/30" in pencil.
= Geffroy/ Boutitie 13.
AND 1 other etching by the same: Vieille maison à Audemps (signed "A. Brouet" and "17/50"
in pencil) (Geffroy/ Boutitie 22). (100-150)
- 3704 - -. La Parade. Drypoint, 22x23,5 cm., signed "A. Brouet" and "No.7/75" in pencil, on
Japanese.
- Yellowed. = Geffroy/ Boutitie 107. (100-150)
- 3705 - -. Pont d'Eiffel à Fin d'Oise. Drypoint, 13x20,3 cm., signed "A. Brouet" and "58/75" in pencil.
= Geffroy/ Boutitie 143.
AND 1 other drypoint by the same, Vieille rue à Dieppe (signed and "5/75" in pencil).
(100-150)
- 3706 - -. Le Pont-Neuf. Etching, 1902, 41x50,4 cm., signed "A. Brouet" in pencil. (100-150)
= Barthel 11.4. SEE ILLUSTRATION PLATE X.
- 3707 - -. Les recommandeurs de filets. Etching, 16,7x21,7 cm., signed "A. Brouet" and "87/100" in
pencil. (100-150)
= Geffroy/ Boutitie 213
- 3708 - -. La tireuse de cartes. Drypoint, 1920, 19,8x26 cm., signed "A. Brouet" and "34/100" in
pencil. (100-150)
= Geffroy/ Boutitie 221; Barthel 427.
- 3709 - -. Les trois roulettes. Etching, 13,2x21 cm., signed "A. Brouet" and "19/100" in pencil.
= Geffroy/ Boutitie 239. (100-150)
- 3710 **Brüning, Max (1887-1968)**. (Semi-nude portraits of a woman). Two different etchings, printed
in sanguine, each 42x27,5 cm., signed "Max Brüning" in pencil. (250-350)
= SEE ILLUSTRATION PLATE IX.
- 3711 **Brunovský, Albin (1935-1997)**. "Ex libris Arnold Cor Wout Pim". Etching, printed in black
and green, 16,3x11,3 cm., signed, "58/125" and "1984-93" in pencil, titled in the plate.
(200-300)
- 3712 - -. "The Flying Dutchman". Etched ex libris, printed in black and green, 10,4x6,8 cm., signed,
"48/100" and "1990" in pencil, "Ex libris Lies. & Cor. v. Vlijmen" in the plate. (200-300)
- 3713 - -. "Private Paradise". Colour lithograph, 45x58 cm., signed "ABrunovsky", "1985", titled and
"H.C." in pencil. (1.000-1.500)
= SEE ILLUSTRATION PLATE XI.
- 3714 - -. "The Queens". Etching, printed in black and red, 11,7x14,5 cm., signed, titled, "94/120"
and "1995" in pencil, "ex libris Lotte Lies Jouke Miets" in the plate. (200-300)
- 3715 - -. (War is coming to paradise). Etching, printed in green, black and red, 16,3x11,3 cm.,
signed, "90/125" and "1984-93" in pencil, "Ex libris Arnold Cor Wout Pim" in the plate.
(200-300)
- 3716 **Bruyne, Gustaaf de (1914-1981)**. "Oude wilg". Copperengraving, 22,5x17,6 cm., signed and
titled in pencil, signed in the plate, w. the artist's blindstamp, on Japanese. - AND 1 other
copperengraving by the same. (60-80)

- 3717 **Buchheister, Carl (1890-1964)**. Komposition mit schwarzem Quadrat. Drawing, pencil, 19,5x14,8 cm., monogrammed "C.B." and "23", tipped onto mount, framed. (2.500-3.500)
= Buchheister/ Kemp 1923-9. One of the earliest abstract drawings by Buchheister. Provenance: Galerie Elke Dröscher, Hamburg. SEE ILLUSTRATION PLATE XII. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**
- 3718 **Buchholz, Erich (1891-1972)**. 001 [Gold-rot]. Tempera in gold and red on Japanese paper, 9,1x13,2 cm. (leaf 17,6x24,7 cm.), monogrammed "EB" and "19/20" in pencil, "001" in red pencil in outer right margin, framed. (2.000-3.000)
- Some soiling/ foxing.
= Ilk i 11. Provenance: Galerie Elke Drösche, Hamburg, 2012. SEE ILLUSTRATION PLATE XI.
- 3719 - -. Entwurf für Hinterglasbild. Rotes Quadrat. Watercolour, 21,6x10,2 cm., monogrammed "EB" and "22" in pen, attached to mount along right margin, on verso of a printed leaf from a book, signed "Erich Buchholz 1922" on verso, w. annot. "rückseitig signiert u. datiert Erich Buchholz 1922/ als hinterglasbild, als siebdruck 1972" in pen by the artist on the mount. (2.500-3.500)
= Ilk J 596. Provenance: acquired from the Buchholz family by the present owner, 2012. SEE ILLUSTRATION PLATE XII. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**
- 3720 **Bueno de Mesquita, David (1889-1962)**. (Two boys in swimming trunks and a dog on a landing, sailing ships in the background). Etching, printed in brown, 16,8x12 cm., signed "D.A. Bueno de Mesquita" and "5" in pen and blue ink, monogrammed and "1921" in the plate. - AND 2 other etchings by the same, both signed. (50-70)
- 3721 **Buethé, Michael (1944-1994)**. Ohne Titel. Colour silkscreen, 52x75,5 cm., signed "Michael Buethé" and "26/120" in pencil. (30-50)
- Discolouration in white ink.
- 3722 **Buffet, Bernard (1928-1999)**. La Route. Colour lithograph, 35,1x27,1 cm., signed "Bernard Buffet '61" and "Ch. Sorlier grav." on the stone. (60-80)
- 3723 **Bundt, Livinus van de (1909-1979)**. (Woman). Lithograph, 29,8x22,5 cm., signed "Livinus" and "6/12" in pencil. - AND 4 other prints, various techniques, i.a. by the same. (50-70)
- 3724 **Burchartz, Max (1887-1961)**. "Raskolnikoff". Worpswede, Galerie Flechtheim, 1919, 2 (of 10) lithographs on Japanese paper, 38,5x30,5 cm., letterpress colophon leaf, both signed and "Raskolnikoff II" and "Raskolnikoff IX" and "33/100" in pencil, printed in 100 copies (70), signed and numb. on colophon, loosely inserted in orig. col. lithogr. portfolio by Max BURCHARTZ, large folio.
- Sl. browned; with folds in outer margins; colophon leaf frayed and soiled. Portfolio heavily soiled and warped.
= The second publication by Galerie Flechtheim.
Meuser, Werner (1880-1864). "Affe". Woodcut, 69x32,5cm., signed "Werner Meuser" in pencil., titled in pen and ink.
- Chips and tear in upper margin affecting the image; lower margin frayed.
AND 3 other prints, i.a. by Otto FREUNDLICH (lithograph, 1920, a very poor copy). (200-300)
- 3725 **Burgt, Flip van der (1927-1977)**. "2". Amst., Graphil, 1962, 10 silkscreens (4x col.) after linocuts, loosely inserted in orig. paper portfolio, signed "vanderBurgt" in black pen on flap portfolio. **Asselberg, Gustave (1938-1967)**. Met oorlog. Ibid., idem, 1962, 12 monochr. silk-screen prints, each 30,3x23,9 cm. (leaf), publ. in 250 numb. copies, loose as issued in orig. letterpress stiff paper portfolio, sm. folio. - WITH a loosely inserted sm. text leaf by Simon VINKENOOG (dated "Sept. '66"). (60-80)
- 3726 - -. (Biblical scenes). Series of 50 linocuts, each ±30,5x40,5 cm., each signed "vanden Burgt 65", titled and numb. "1/50" in pencil. (100-150)
- 3727 **Campen, J.H. van (20th cent.)**. "Horizon lijnen". Drawing, red watercolour, 48x65 cm., signed and "76" in pencil. - AND 4 other pen and ink drawings by J.W.M. HERMANS (3x) and by Robert METZ, "Verschuiving van de basis van een driehoek". (80-100)

- 3728 **Campendonk, Heinrich (1889-1957)**. Sitzender Mann mit Katze auf dem Schoß. Woodcut, 23,6x13,1 cm., printed captions below, from *Das Kunstblatt*, 1919.
= Engels 44.
- Moreau, L.A. (1882-1948)**. (A boxer sitting in the corner of a boxing ring). Lithograph, 33,5x25,5 cm., signed "Luc Albert Moreau" and "18/30" in pencil, on Japanese. - AND 4 others: 2 other lithographs by the same (1x signed in pencil) and 2 woodcuts by G. MARCKS, both bookillustrations and later impressions. (60-80)
- 3729 **Cantré, Jozef (1890-1957)**. (Adoration of the shepherds). Woodcut, 19,2x15 cm., signed "Jozef Cantré 1927", monogrammed in the block, on Chinese. (50-70)
- 3730 **[Caricature]. Anonymous (early 20th cent.)**. (Obese women). Four drawings, pencil and watercolour, probably German, ±1920, each 24x14,5 to 25,4x17,5 cm., under passepartout. (80-100)
- 3731 **[Caricature]. De Nieuwe Amsterdammer**. "Bijvoegsel". Lot of ±70 mostly col. lithogr. plates by i.a. P. VAN DER HEM, WILLY SLUITER and JAN SLUIJTERS, 1915-1917.
- A few sheets w. repaired tears; partly sl. browned; partly w. frayed edges; a few sheets sl. foxed.
WITH: "Bijvoegsel van de Amsterdammer", year 1898 and 1900, bound in 2 vols., fold. lithogr. plates by J. BRAAKENSIEK, contemp. cl./hcl., 4to (Not collated but seemingly complete).
- AND 17 loose *Bijvoegsels*, 1899-1918. (100-150)
- 3732 **[Caricature]. Smith, Elmer Boyd (1860-1943)**. "Sous Peine de 150 Francs d'Amende - il est interdit de detruire les petits oiseaux." Caricatural drawing, pen and black ink, 43,5x28,8 cm., signed in lower right corner (foxed). (30-50)
= Anti-hunting caricature.
- 3733 **[Caricature]. Steinlen, Théophile (1859-1923)**. Lot of ±70 caricatural ill., ±40x28 cm., almost all published in *Gil Blas* and similar periodicals from the late 19th cent., together in 2 ringbinders. (50-70)
- A few w. traces of tape in margins. = Also incl. works by a few other artists.
- 3734 **Cassatt, Mary (1844-1926)**. Margot wearing a bonnet. Drypoint, 23x16,5 cm., signed "Mary Cassatt" in pencil. (400-600)
- Some wrinkling.
= Breeskin 179. Verso w. the collector's stamp of Van Doorne (sl. shining through). SEE ILLUSTRATION PLATE VI.
- 3735 **Cassée, Dick (1931-2023)**. "Karatay". Metalprint, printed in darkbrown, 41x35,8 cm., signed "Cassée 1976", titled and "II/XII" in pencil. - AND 4 other metalprints by the same, all signed in pencil, i.a. "Venascle", "Inish" and "Aurel". (150-250)
- 3736 - -. Syunik. Brummen, Stichting Signature, 2012, 6 colour "hoogdrukken", each 18x23,8 cm., each monogrammed, titled, "12" and "4/30" in pencil, on Nepal paper, loose as issued in orig. wr., orig. cl. box, 4to. (150-250)
= Provenance: the collection of Hank Onrust.
- 3737 - -. (Untitled). Two col. silkscreens, both 49,7x14,7 cm., both under paper mount, signed "Cassée 98" and numb. "45/50" in pencil on the mount, both with accomp. autograph signed poem by HENK J. BERNLEF, "Kleuren tussen alle kleuren in (...)" and "De bleke berk staart ontbladerd (...)" - AND 2 untitled col. etchings w. aquatint by Sjoerd BAKKER, both w. autograph signed poem by Theo SONTROP ("Wat wit is, rond en kwetsbaar (...)") and "Wie rood is, zwaar gepanserd (...)") and 2 col. relief prints by Diana van HAL, both w. accomp. autograph signed poem by Jan EIJKELBOOM ("De komst van de Koning" and "Nikè (fragment)"). (100-150)
- Occas. sl. foxed.
= From Grafiek nu 8 & Poezie. (Laren/ Amst., Singer Museum/ Galerie Clement/ Galerie Petit, 1998).
- 3738 **Cassiers, Henri (1858-1944)**. (Four women and a girl in traditional costume). Chromolithograph, 25,4x29,3 cm., signed in pencil, signed on the stone, printed by O. de Rycker & Mendel, Brussels. - AND 3 unsigned colour lithographs by the same and published by the same. (100-150)

- 3739 **Cepelák, Ladislav (1924-2000)**. "Snehora Plocha". *Snow Surface*. Reliéf etching and aquatint, 36x50 cm., signed "Cepelák 1966", titled and "40/100" in pencil below. (80-100)
- Slightly yellowed and some foxing in blank margins.
- 3740 **Chahine, Edgar (1874-1947)**. L'Abside de Notre-Dame. Etching and drypoint, 33x46,5 cm., signed "Edgar Chahine" in pencil, signed "Edgar Chahine" and "1907" in the plate, blind-stamped "Cercle Librairie Estampes HXV", with an etched remarque by the same (8x6,5 cm., monogrammed in pencil and in the plate), framed. (100-150)
- 3741 - -. La Belle Rita. Etching and drypoint, 1903, 28,2x38,6 cm., signed "Edgar Chahine" in pencil, on wove paper. (80-100)
- Doubled; some sm. marginal closed tears and imperfections.
- 3742 - -. (A couple stepping into a horse-drawn cart). Etching, drypoint and aquatint, 11,5x13,5 cm., vaguely signed "Edgar Chahine" in pencil, on wove paper. - AND a small engraved ex-libris for George Teyssier by the same (printed in brown, signed in pencil). (100-150)
- 3743 - -. (Crowd gathered around a stove). Etching and aquatint, 22x31,8 cm., signed "Edgar Chahine" in pencil. (120-150)
- 3744 - -. Lily Arena Assise. Drypoint, 1907, 54,5x43,5 cm., signed "Edgar Chahine" and "no. 5/50" in pencil, on Japanese. (100-150)
- Doubled; a few small areas surface sl. nibbled by silverfish.
- 3745 - -. (Lively view of the Piazza San Marco in Venice). Etching and drypoint, ±1923, 31,8x22 cm., signed "Edgar Chahine" in pencil, on wove paper. (150-250)
- 3746 - -. (Mitsou asleep). Drypoint, ±1930, 22x17,5 cm., signed "Edgar Chahine" in pencil, on thin vaguely blue laid paper. - AND 8 similar drypoints by the same, mostly showing Mitsou (occas. w. remarques, each on wove paper). (350-450)
= From COLETTE, Mitsou (Paris, Devambez, 1930).
- 3747 - -. (Mitsou putting on lipstick). Three variants of the same drypoint, ±17,5x11(2x) and 12x10,6 cm., 1x signed "Edgar Chahine" in the plate, on various types of wove paper. (100-150)
- One trifle yellowed. = From COLETTE, Mitsou (Paris, Devambez, 1930).
- 3748 - -. (Portrait of Henri Gerbault examining prints in a print stand). Drypoint, 1904, 22x32 cm., signed "Edgar Chahine" and "[illegible]" in pencil, on laid paper. (100-150)
- With unobtrusive crease (w. a sm. tear) just below the lower border line.
- 3749 - -. Le Quai des Celestins. Drypoint, 19,2x38,7 cm., signed "Edgar Chahine" and "No. 18/40" in pencil, on Japanese. - AND 2 other etchings (and aquatint) by the same, both signed in pencil: (Clochards) and "Saint-Germain - L'Auxerrois". (120-150)
- 3750 - -. (Seated lady in a luxurious dress lifting her leg). Etching and drypoint, 54x43 cm., on thick wove paper. (150-250)
- The surface is sl. scratched in a few (marginal) areas; nevertheless an attractive print.
= The depicted lady is possibly the French dancer Jane Avril.
- 3751 - -. (Studies for a female portrait). Etching and drypoint, 31,8x21,9 cm., signed "Edgar Chahine" in pencil, on thick wove paper. - AND 1 etching of a young prostitute by the same (signed in pencil). (100-150)
- 3752 **Chamberlain, John (1927-2011)**. (Linear abstract composition). Etching, printed in blue and yellow, 14x20,5 cm., signed "J. Chamberlain 82" and "8/25" in pencil, framed. (250-350)
= Provenance: the collection of Hank Onrust. SEE ILLUSTRATION PLATE XII.
- 3753 **Chapon, Jules (1914-2007)**. (Abstract composition). Drawing, gouache, 20x29 cm., signed "Chapon" and "63" in lower left corner. (60-80)

- 3754 **Chêret, Jules (1836-1932)**. "La Fée au Rocher". Lot of 4 col. lithographs (incl. title), each 44x31 cm. (leaf), w. colophon leaf (monogrammed by the publisher L. Conquet), printed in 100 copies. (50-70)
= Perhaps part of the extra suite, cf. Monod 10332 (printed in 200 copies: 100 with plates in two states and 100 ordinary copies). However, the colophon reads: "cette édition spéciale, imprimée sur les pierres originales a été tirée à cent exemplaires". So perhaps a separate edition of the prints alone.
- 3755 **Cirelli (20th cent.)**. (View of the Italian coast with boats in the foreground). Painting, oil on canvas, 40x50 cm., signed "Cirelli" and "'70" in lower right corner, signed "Cirelli" and "Roma" on verso, framed. (80-100)
- 3756 **Citroen, Hans (b.1947)**. (Grid). Drawing, pen and black ink, 39,7x39,4 cm. (50-70)
- Some vague foxing. = Attractive minimalist drawing in the style of François Morelet.
- 3757 - -. Lot of 7 drawings, all pencil, ±1972, minimalist and figurative work, most lvs. ±66x50,5 cm. (100-150)
= I.a. "Handdoek", "In de serie willekeurige vormen; de slijtage" and "Het concept".
- 3758 - -. Lot of 8 drawings, all pencil, ±1972, minimalist and figurative work, 6x signed in pencil, most lvs. ±66x50,5 cm. (100-150)
= I.a. "Tafelkleed", "Tentje" and "de Horizon".
- 3759 **Claassen, Tom (b.1964) (attrib.)**. (Mirror). Plastic and iron wire, ±21x23x1 cm. (60-80)
= Provenance: the collection of Hank Onrust.
- 3760 **Cocteau, Jean (1889-1963)**. Jeune Homme Au Puits. Colour lithograph, 48x28 cm., signed "Jean Cocteau" and "71/175" in pencil, signed "Jean Cocteau 53" on the stone. (80-100)
= With the blindstamp of the International Engraving Guild (Lugt 4670) in lower left blank corner .
- 3761 **Collard, Leo (1930-1975)**. (Landscape). Gouache, 37,2x50,5 cm., signed "Leo Collard" in centre of lower margin - AND 5 other drawings, i.a. a black wash harbour view by the same (browned), a watercolour by Jan CAMPHUIS (upper right corner dam.), a colour pencil drawing "Wyoming" by Marion CREZÉE and a gouache of two women by Adriaan CORNELIS. (100-150)
- 3762 **Constant (1920-2005)**. "De feeks". Softground etching, 13,8x14,5 cm., signed and "185/190" in pencil, published by Prent 190, under passepartout. (120-150)
= Not in Dagen.
- 3763 - -. Vrouw en hond. Colour lithograph, 35,2x45,2 cm., signed and "114/200" pencil. (150-250)
= Dagen/ Van der Horst 51, listing an edition of 15 Roman numbered copies.
- 3764 **Corinth, Lovis (1858-1925)**. St. Georg. Etching, 25,7x12,5 cm., from *Zeitschrift für bildende Kunst*, 1916/ 1917. (40-60)
- Some foxed spots in outer blank margins. = Schwarz, 280, 2nd state (of 2).
- 3765 **Corneille (1922-2010)**. Aire Animée. Colour lithograph, 61,5x50,5 cm. (total leaf size), signed "Corneille '65" and "116/125" in pencil. (200-300)
- Trifle yellowed. = Donkersloot-Van den Berghe 179.
- 3766 - -. "l'Arbre". Colour lithograph, 66,8x51 cm., signed "Corneille '77", titled and "39/125" in pencil. (200-300)
- 3767 - -. (Composition with five heads). Colour silkscreen, 56x71 cm. (leaf size), signed "Corneille '51-'87" and "E/A" in pencil. (150-250)
- 3768 - -. "La femme au chat II". Colour lithograph, 51,5x66 cm., signed "Corneille '75", titled and "44/99" in pencil. (200-300)
= Donkersloot-Van den Berghe 459.
- 3769 - -. Parole de chair. Text Y. Titsos. French transl. D. Grandmont. Paris, Éditions Semios, 1985, 3 orig. col. lithographs by CORNEILLE, all 38,5x28,5 cm., all signed "Corneille '85" and "EA" in pencil, (14) textp., printed in 140 numb. copies (30) on Papier du Moulin Pombié, loose as issued in orig. portfolio, folio. (250-350)
= One of 30 copies with lithographes signed "E/A Corneille". Signed in the colophon by the artist and the author. Text in Greek and French.

- 3770 - -. "Plein chant". Colour lithograph, 65,5x50,5 cm., signed "Corneille '74", titled and "77/100" in pencil. (200-300)
= Donkersloot-Van den Berghe 369.
- 3771 - -. "Poisson-ange". Drawing, gouache, 37,5x47 cm., signed "Corneille '99" in red marker in upper left corner, signed "Corneille", titled, "gouache" and "'99" in black pen on verso.
- Fine. = Original design for a col. silkscreen by the same. SEE ILLUSTRATION PLATE XIII.
AND a copy of the original col. silkscreen (signed "Corneille '99" and "HC" in pencil).
= Provenance: the collection of Marijke Vischedijk, one of Corneille's models and friends. (2.000-3.000)
- 3772 - -. Terre africaine. Col. lithograph, 49x39 cm., signed "Corneille '59", titled and "96/100" in pencil. (150-250)
- Sl. yellowed; some traces of sellotape in outer blank margins. = Donkersloot-Van den Berghe 76.
- 3773 - -. "Tropique". Colour lithograph, 77x57 cm., signed "Corneille", titled and "epreuve d'artiste" in pencil. (200-300)
= Donkersloot-Van den Berghe 219.
- 3774 - -. Vol d'oiseau l'été. Colour lithograph, 41x61 cm., signed "Corneille '63" and "47/100" in pencil, laid down on mount. (150-250)
- Some foxing. = Cf. Donkersloot-Van den Berghe 148.
- 3775 - -. (Yellow bird and figures). Colour lithograph, 35x47 cm., signed "Corneille '93" and numb. "634/999" in pencil. (70-90)
- 3776 **Costa, Franco (1934-2015)**. (Washington). Three colour silkscreens, each 61,5x45,5 cm., each signed and "83/160" in pencil. (200-300)
- 3777 **Coubine, Othon (1883-1969)**. (The house at the foot of the hill). Etching, 24,5x34 cm., signed "O. Coubine" and "19/30" in pencil. (80-100)
- Slightly yellowed; a few foxed spots.
- 3778 **Couzijn, Wessel (1912-1984)**. i1. Text B. Daneau. The Hague, W.A. Palm, 1966, 12 (incl. 2 double-p.) loosely inserted (colour) prints in mixed printing techniques (etching, lithography and drypoint) by W. COUZIJN, each ±40x50 cm. (twice ±40x100 cm.) on (14) heavy paper lvs., the first (4)p. w. printed text (typogr. W. SANDBERG), printed in 83 numb. copies signed by the artist (75), orig. dec. cloth binding by W. COUZIJN, obl. large folio, accomp. textbooklet by BERNARD DANEAU ((16)p. incl. wr., 4to) loosely inserted in rear pocket. (300-500)
- Fine copy. = Steenschrijvers 2. SEE ILLUSTRATION PLATE XIV.
- 3779 **Cox, Rob (b.1936)**. "Familie portret". Etching, 54,7x40 cm., signed "Rob Cox '69", titled and "4/15" in pencil. (100-150)
- Small defects along outer blank margins.
AND 20 other (smaller) etchings by the same, mainly erotic, all signed etc. in pencil, incl. 12 etchings from the "Fase" series.
- 3780 **Cragg, Tony (b.1949)**. Wessel. Etching, 1994, 20,2x24,7 cm., signed "Tony Cragg" in pencil, framed. (100-150)
- 3781 - -. Wüste. Etching, 1994, 20,2x24,5 cm., signed "Tony Cragg" in pencil, framed. (100-150)
- 3782 **Cremer, Jan (1940-2024)**. Hotdog USA. Colour lithograph, 48x65 cm., signed "Jan Cremer '68" and "2/190" in pencil, "Hotdog USA 1967" on the stone, publ. by Prent 190. (200-300)
= Cremer Grafiek/ Prints 1956-1998 68-01/L.
- 3783 - -. "Sneeuw". Colour lithograph, 47x64 cm., signed "Jan Cremer '75" and "AP 23/25" in pencil, titled in blue pencil, framed. (120-150)
= Cremer Grafiek/ Prints 1956-1998, 75-02/L.
- 3784 - -. Terra tauri. Col. serigraph, 70x54 cm., signed, dated "92" and "141/150" in pencil. (100-150)
- Traces of tape on verso. = Cremer Grafiek/ Prints 1956-1998 92-01/S.

- 3785 **Daamen, Heidi (b.1940)**. (Children playing, a mother sleeping next to a child). Drawing, col. pencil, chalk and gouache, 46,5x65,5 cm., signed "Heidi Daamen 1972". (80-100)
- 3786 **Daamen, Theo (1939-2021)**. "Atalante en Hippomenes". Drawing, pen/ brush and black ink, 32x25 cm., signed "Theo Daamen" and "1991". - AND 1 other drawing by Henk SCHELLEVIS (on a newspaper leaf). (50-70)
- 3787 **Damme, Roger van (1921-2008)**. (Seated portrait of Femia Verhoog). Oil on panel, 65x53 cm., signed "R. van Damme 95" in lower left corner, framed. (200-300)
- Restored copy.
- 3788 **Daragnès, Jean-Gabriel (1886-1950) a.o.** Archive, containing 196 prints (incl. a few drawings), incl. etchings/ (col.) lithographs by J.-G. DARAGNÈS (incl. num. duplicates in different states), a few signed in pencil by i.a. L. Pascale (?), Claude Bénard (but mostly unsigned) and a few unread signature, together in a modern dropback box. (150-250)
- 3789 **Defesche, Pieter (1921-1998)**. Pieter Defesche. Een terugblik (1940-1998). Four colour lithographs, each 38x50 cm., each signed "P. Defesche '98" and numb. "33/100" in pencil, together loose as issued in orig. paper portfolio, board box, folio. (50-70)
- 3790 **Degouve de Nuncques, William (1867-1935)**. (Winterlandscape with a road altar of the crucifixion). Lithograph, 32,8x43 cm., signed "William Degouve de Nuncques" and "18/30" in pencil, monogrammed on the stone, on Japanese, under passepartout.
- Sl. foxed/ dustsoiled/ browned. = With the blindstamp of J.H. de Bois, Haarlem.
- Kruyder, Harry (1881-1935)**. (Market in Antwerp). Large lithograph, 48,5x65,5 cm., signed "H. Kruijder 27" in pencil (browned). - AND a lithograph by Willem VAN DEN BERG. (80-100)
- 3791 **Dekkers, Ad (1938-1974)**. Reliefs. Introd. J. Leering. Frankf. a.M., (Galerie Löhr), 1969, 9 embossed plates by AD DEKKERS, each 30x30 cm. (leaf), (9) textp. by J. Leering, printed in 2000 numb copies, signed and "'159" in black felt tip pen, bound as a blockbook, orig. wr., sq. 4to. (80-100)
- Wrapper foxed and sl. soiled. = Provenance: the collection of the Dutch artist Gust Romijn (1922-2010).
- 3792 **Del Marle, Félix (1889-1952)**. (Architectural design). Drawing, pen and black ink and gouache, 49,5x64,5 cm., on thick paper. (6.000-8.000)
- Paper trifle age-toned and a few vague handling creases in blank margins; verso w. brown paper tape along margins from former framing.
= Architectural design in striking primary "De Stijl" colours, ±1925. With the orig. back of the frame w. printed/ typescript label of Galerie Stolz, Cologne, preserved. SEE ILLUSTRATION PLATE XIII.
- 3793 **Delaunay, Robert (1885-1941)**. La Tour au ridaux. Lithograph, 26x19 cm., from J. DELTEIL, Allo! Paris!, 1926, printed in 300 copies. (80-100)
- Slightly yellowed; laid down on mount.
- 3794 **Demel, Karel (b.1942)**. (Surreal scene with two figures, one diving after a fish). Col. etching and aquatint, 30x41,5 cm., signed, "90" and "37/130" in pencil. **Idem**. (Surreal scene with two embracing figures). Col. etching and aquatint, 32x49 cm., signed, "89" and "100/130" in pencil. - AND 1 other col. etching and aquatint by the same (signed etc. in pencil. Edges unevenly cut; traces of former framing). (100-150)
- 3795 **Denis, Maurice (1870-1943)**. Maternité devant la mer ou Maternité au Pouldu. Col. lithograph, 1900, 34,4x25 cm., monogrammed on the stone, from *Das Mappenwerk der Insel (1900)*. (150-250)
= Cailler 120.
- 3796 **Derkinderen, Antoon (1859-1925)**. "In memoriam Lud van Beethoven nati 1770 defuncti 1827." Lithograph in black and yellow/ brown, 58x47 cm., signed "A.J. der Kinderen" in pencil, titled on the stone, on heavy Japanese paper. **Idem**. "In memoriam Lud van Beethoven nati

- 1770 defuncti 1827." The same lithograph, "A.J. der Kinderen. Del." and "Edidit. Scheltema & Holkema's. Boekhandel" on the stone, Amst., Scheltema & Holkema, n.d. (1902), on wove cream paper. (120-150)
 - Both w. ample blank margins. The first print w. some sl. foxing in blank margins and sm. waterstain and vague fold in upper left and right blank corner; the second print w. a few sm. tears and chips in blank margins.
 = Cat. Antoon Derkinderen 1859-1925, no.60.
- 3797 **Derkzen van Angeren, Antoon (1878-1961)**. (Barque). Etching, 39x49,8 cm., signed "A. Derkzen van Angeren" and "Druk v. den etser" in pnciel, monogrammed in the plate (sl. yellowed). - AND an etching by Pieter DUPONT, Seinekade met schuiten ("no.60" in pencil, w. the artist's atelier stamp. Dupont 51). (70-90)
- 3798 - -. (Landscape with bright sun). Drawing, charcoal, 49x64 cm., signed "A. Derkzen v. Angeren 1933" in pencil (sl. foxed). - AND an etching by Eugène RENSBURG. (70-90)
- 3799 - -. (Winter landscape with a farm). Drawing, black chalk and col. pastel crayon, 47x33 cm., signed "Derkzen" and "Jan. '99" in lower right corner, framed. (50-70)
 - Slightly browned; laid down on mount.
- 3800 - -. (Winter landscape with houses). Etching, 29,5x58 cm., signed in pencil, "V.U.R. 1930" engr. below (foxed margins). - AND 18 others, all miscellaneous engr./ lithogr. views of landscapes or towns, i.a. by Ton MEYER, Thalia TER KUILE, Dirk DE LEEUW, Carel DAKE and Dirk HARTING. (70-90)
- 3801 **Dexel, Walter (1890-1973)**. "1924 I". Woodcut, 17x12 cm. (leaf 29,5x22,9 cm.), signed "W Dexel", titled and "13/30" in pencil in outer lower blank margin, printed on Japanese. (500-700)
 - Fine. = Vitt 14. Provenance: Auktionshaus Villa Grisebach, Berlin, 2005. SEE ILLUSTRATION PLATE XIV.
- 3802 - -. Figuration 1922 I. Woodcut, 19x11,7 cm. (leaf 27,5x17,1 cm.), signed "W Dexel 22" and w. dedication "Für Max Burchartz" in pencil in outer lower blank margin, monogrammed "D" in the plate, on thin laid paper. (1.500-2.500)
 - Verso w. 2 small paper strips in upper blank margin from former tipping in.
 = Vitt 12, printed in 30 numb. and signed copies and a few proofs (this copy unnumb.). Provenance: Auktionshaus Sturies, Düsseldorf, 2012. SEE ILLUSTRATION PLATE XIV.
- 3803 - -. Figuration 1922 II. Woodcut, 12,4x6,5 cm. (leaf 25,5x17,6 cm.), signed "Walter Dexel - 1922 II" and "Probedruck auf Chinapapier" in pencil in outer lower blank margin, monogrammed "D" in the plate, on tinted Chinese paper. (1.500-2.500)
 - Some very vague flattened fold in blank right margin.
 = Vitt 13: printed in an edition of 10 numb. and 12 unnumb. copies, 8 of which on Chinese. Provenance: Auktionshaus Karl & Faber, Munich, 2015. SEE ILLUSTRATION PLATE XIV.
- 3804 - -. "Quadrate". Handcoloured woodcut on Japanese, 23x21,5 cm., (later?) signed "W DEXEL", "Quadrate 1925" and "40/29" in pencil, framed. (1.500-2.500)
 = Vitt 16, stating that the nos. 40/1 to 40/20 were handcoloured and the nos. 40/21 to 40/40 were not. Provenance: Auktionshaus Bassenge, Berlin, 2005. SEE ILLUSTRATION PLATE XV.
- 3805 **Diedereren, Jef (1920-2009)**. (Mooi hoofd. Litho's naar teksten van Lucebert). Eindhoven, Galerie Willy Schoots, 1993, 5 textlvs. w. poems by LUCEBERT, 5 col. lithographs by JEF DIEDEREN, each signed "Diedereren '93" and "XII/XII" in pencil, printed in 110 numb. copies (12). (150-250)
 - Lacks orig. box, letterpress title and colophon and lithogr. htile and poem.
- 3806 - -. Spreeuwen. Colour lithograph, 76x57 cm., signed "Diedereren '96" and "14/100" in pencil. - AND 1 similar colour lithograph by the same, Boven water (signed and "13/100" in pencil). (80-100)
 = Jef Diedereren. Het grafisch oeuvre 1950-2000 208 and 209.
- 3807 - -. Lot of 4 New Year's wishes, for 2022, 2005 and without year (2x), (fold.) cards, 3x signed "Rietje and Jef (or vice versa) Diedereren" in pen, 2 w. an orig. (col.) lithograph (various sizes). - AND 7 others, all miscell. printed matter by/ on the same. (30-50)

- 3808 **Dijk, Jo van (1931-1999)**. (Composition with houses under the sun). Col. silkscreen, 50x65 cm., signed "Jo van Dijk" and "416/800" in pencil (fold in margin in lower right corner). **Salverda, Aldrik (b.1952)**. "Kopperprent". Col. silkscreen, 50x65 cm., signed "Aldrik Salverda", titled, "262/800 eigen druk", "Forma Actua" and "2003" in pencil. - AND another col. silkscreen titled "Kopperprent" by G. MARIUS, also publ. by gallery *Forma Actua*. (50-70)
- 3809 **Dijkstra, Johan (1896-1978)**. (Erotic scene with two women, a man and a ladder). Woodcut, ±1930, 20,2x15 cm., w. stamp "Atelier Johan Dijkstra", with the same woodcut printed on verso.
= De Vries p.338 w. ill. ("illustratie bij l'Oeuvre van Émile Zola").
AND a drypoint of a reclining female nude by Jan ALTINK, w. stamp "Atelier Jan Altink". (70-90)
- 3810 **Dijsselhof, Gerrit (1866-1924)**. (Studies of lobsters). Drawing, charcoal, 27x32,5 cm., monogrammed and numb. "278" in pencil (sl. foxed and small hole) - AND 3 other similar studies by the same, all monogrammed in pencil, 1x w. annots. on colours and w. a black crayon drawing by Jan van ESSEN. (70-90)
- 3811 **Dikkenboer, Daniel den (1918-1979)**. "Popzangers". Drawing, mixed technique, 45,5x61,5 cm., signed "Dikkenboer 77" in pencil in lower right corner, laid down on mount. - AND 11 other mixed technique drawings by the same, all abstract compositions, all signed "Dikkenboer 76"/ "77" in pencil. (100-150)
- 3812 **Dobbenburgh, Aart van (1899-1988)**. "Stilleven met maskers". Lithograph, 61,6x49 cm., signed "Aart van Dobbenburgh '31", titled and "2/30" in pencil, monogrammed, "31" and "Odilon Redon" on the stone. (50-70)
- 3813 **Doeve, Eppo (1907-1981)**. l'Oiseau bleu. Drawing, pen and black ink, some corrections in white, 25,5x32,4 cm., signed "Doeve" in lower right corner.
- Some soiling; pinholes in outer corners.
AND 9 other prints and drawings, i.a. by Gerard DEEN (black crayon drawing), Willem van LEUSDEN, Dick van LUIJN and Piet KLAASSE. (70-90)
- 3814 **Dolhain, Isabel (b.1925)**. "Bezoek aan de min I (Madame Bovary)". Drawing, pen and black ink, 47x66 cm., signed "Isabel Dolhain" and titled in lower right corner. (70-90)
- 3815 **Domela (Nieuwenhuis), César (1900-1992)**. (Untitled constructivist composition). Linocut, 20,8x19 cm., with (stamped?) stylized monogram and signed dedication in pen and ink on mount: "Voor Annie en Willem / Cesare / Maart 1925", on thin Japanese, tipped onto mount, framed. (2.500-3.500)
= Very rare. From the portfolio *10 konstruktive Studien* (1924). Bless, *Domela* (Apeldoorn/ Paris, 1990), Catalogus Grafisch oeuvre 2-V; Broos/ Bool, *Domela* (The Hague, 1980), p.12; depicted on p.24 of issue no.8-9 of the Polish avantgarde periodical *Blok*, 1924. Provenance: our auction no.53, lot 5201 (2010). SEE ILLUSTRATION PLATE XV. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**
- 3816 **Dongen, Kees van (1877-1968)**. Éloge de Van Dongen. Pref. A. Siegfried. Text by P. Guth. N.pl. (Paris), Éditions Manuel Bruker, 1957, (48)p., 8 col. lithogr. plates by KEES VAN DONGEN, printed in black and blue in 200 numb. copies (180), loose as issued in orig. wr., folio. (2.000-3.000)
- A fine copy.
= Juffermans JB19 .Contains: frontisp. ("Portrait de l'Artiste"), 3 ¾-p. ills. ("Maison Close à Rotterdam", "Espagnole", "La Pêcheuse de Crevettes"), 2 full-p. plates ("La Goulue", "Élégante 1900") and 2 double-p. plates ("Le Polo", "Odalisque"). SEE ILLUSTRATION PLATE XV.
- 3817 **Donker, Charles (b.1940)**. Houten hand onder glazen stolp in nis met sperwer. Etching, ±1968, 18,5x21,6 cm., signed "Charles Donker" and "1/20" in pencil, signed and "voor Niowy" in the plate. (80-100)
- Yellowed; blank margins remnants of former mounting. = RKD CD 67-31.
- 3818 - -. Landschap met olijfbomen en wijngaarden in de Ardèche. Etching, 1977, 11,3x21,2 cm., signed "Charles Donker" and "proefdruk" in pencil, "Ardeche (...) Alpengierzwaluw" in the plate, corners tipped onto mount. (100-150)
= RKD CD 77-9.

- 3819 - -. Nachtzwaluw (Geitenmelker). Etching, ±1988, 21x23 cm., signed "Charles Donker" and "19/75" in pencil, text in the plate. (200-300)
= RKD CD 88-28, 2nd or 3rd state of 3. Probably from the portfolio *De Haagse Etsclub (2). Het Dier*.
- 3820 - -. Roos in vaas in nis. Etching, 1968, 13x14,4 cm., signed "Charles Donker" and "5/40" in pencil. (80-100)
- Yellowed; blank margins remnants of former mounting. = RKD CD 67-30.
- 3821 - -. Twee handen, schelpen en tekst van het gedicht 'Het kind en ik' van Martinus Nijhoff. Etching, printed in black and some orange, ±1969, 24,4x20,5 cm., signed "Charles Donker" and "23/50" in pencil, extensive text in the plate, under passepartout. (60-80)
- Sl. yellowed; small surface scratch. = RKD CD 69-11.
- 3822 - -. Het waddeneiland Griend. Etching, 1972, 25,3x25,3 cm., signed "Charles Donker" and "8/15 2e staat" in pencil. (250-350)
= RKD CD 73-10; De Jongh/ Schatborn 61 (but without the strip in lower margin).
- 3823 **Doorn, Tinus van (1905-1940)**. (Accordeonist with two children and a dog at his feet and a horse and carriage in the background). Very large linocut, 103x51 cm., framed. (100-150)
- Sl. wrinkled; some foxing and (vague) waterstains in upper and lower margin. = Remarkable large print.
- 3824 - -. Linoleumsneden. N.pl., n.publ., 1981, 155 linocuts, from 8x3 to 28,5x21,5 cm., each numb. "V/XXV" in pencil, mostly monogrammed "TD" in the block, together loosely inserted in orig. silverlettered cl. dropback box (74x53,5x9,5 cm.). (500-700)
= Large and rare collection of posthumous impressions of a large part of Van Doorn's linocut oeuvre, printed from the original plates by Selma Timmerman on 310 grs. Magnani-Giotto paper.
- 3825 **Driesten, Arend Jan van (1878-1969)**. (Dutch landscape with moored flat bottoms). Drawing, watercolour and col. crayon, 25,3x39,8 cm., signed "A.J. van Driesten" in lower right corner (sl. yellowed). - AND 6 other drawings: 1 other charcoal drawing by the same, "Gouda" (27,5x36 cm., signed "A.J. van Driesten") and 5 sketches by i.a. Gerrit DIJSSELHOF (3x) and Evert PIETERS. (80-100)
- 3826 **Droese, Felix (b.1950)**. Volksverhuizing. Amst., Galerie Onrust, 1990, 1 woodcut and 1 very large screenprint in 8 parts, 65x50 (1x)/ 91x63 cm., 7x signed and "1990" in pencil, published in an edition of 15 copies, all loosely inserted in orig. signed and numb. clothbacked board portfolio w. mounted plate on frontcover w. 1 tie, large folio. (200-300)
- 3827 **Dufy, Raoul (1877-1953)**. Musiciens Mexicains. Etching, 1951, 18x22 cm. (100-150)
- 3828 - -. Petite baigneuse aux papillons. Colour etching and aquatint, 22x31,5 cm., signed "Raoul Dufy" in the plate. (80-100)
- 3829 **Dukkers, Ed (1923-1996)**. "Fola". Oil on canvas, 30x40 cm., signed "Dukkers" on verso, framed. (70-90)
= Provenance: Gallery Nanky de Vreeze, Amsterdam.
- 3830 **Dupont, Pieter (1870-1911)**. Hooischelven aan het jaagpad. Zincetching, 1895, 19,8x33,4 cm., signed and "No.54" in pencil. (60-80)
= Dupont 38: "Op den achtergrond het silhouet van Amsterdam. Rechts zijn de torens van het Rijksmuseum zichtbaar".
- 3831 **Duyvis, Deborah (1886-1974)**. "La Josefina". Etching and engraving, 30x19 cm. (platemark), signed "Deborah G. Duyvis", "ets met burijn '33" and titled in pencil. **Idem**. "Concarneau". Copperengraving, 1930, 33,2x26,5 cm., signed "Deborah G Duyvis" and "37/50" in pencil, titled in the plate, on Japanese. (70-90)
- Sl. yellowed. = Kersten 20.
Idem. "Heer Halewijn". Copperengraving, 1935, 35,6x26 cm., signed "Deborah Duyvis" in pencil, titled in the plate.
= Kersten 94.
AND 4 other etchings and engravings by the same, i.a. "Café la Marine".

- 3832 **Eekman, Nicolaas (1889-1973)**. "Femme jouant avec chat". Drawing, pen and black and brown ink, black and blue wash and colour crayon, 51x34 cm., signed and monogrammed, titled [by the artist?] in pencil on verso. (250-350)
- Sl. yellowed. = SEE ILLUSTRATION PLATE XV.
- 3833 - -. Jeux de dés. Paris, Éditions Bonaparte, n.d., 10 drypoints, each ±20,5x16,5 cm., monogrammed in red ink and signed "Eekman" in the print, colophon leaf numb. and signed in pencil, printed in 140 numb. and signed copies (123), loose as issued in contemp. wr., folio. (200-300)
= Les deux masques; L'étonnante rencontre; Les vrais amis; Curiosité; L'heure attendue; Danse folle; Séduction; Prisonnière; Fugitive; Commune Souffrance. With the prospectus. Bréon, p.79ff.
- 3834 **Eerdmans, Emmy (b.1931)**. (Drawings). Watercolour and brush and pen and ink on Japanese paper, (28)p., partly on recto and verso, signed "Emmy Eerdmans 2006" in pencil on final page, bound as leporello between washi boards, narrow 4to. **Geertse, André (b.1959)**. "Hoe overleef je het einde van de wereld?" Series of 15 drawings on 15 lvs., watercolour, partly dated in pencil, signed "André Geertse 2012" in pencil on lower paste-down, bound in stiff wr. w. letterpress title, 4to. (80-100)
- 3835 [**Erotica**]. **Mézi, Zdenek (1934-2016)**. (Female nude seen from the back). Drawing, black chalk, 42x28 cm., signed "Zdk. Mézi" in pencil, under passepartout (sl. yellowed/ foxed). **Ulrich, Gerhard (1903-1988)**. (Female nude with furcoat). Drawing, pencil, 47x29 cm., monogrammed and "Berlin 3.12.1930" in pencil. - AND 3 other charcoal drawings of female nudes. (70-90)
- 3836 [**Erotica**]. **Monogrammist "A.H." (20th cent.)**. Lot of 10 erotic drawings, pencil and watercolour, ±6,5x6,5 cm. to 30,5x23 cm., 1x monogrammed, all but one under passepartout, 1x laid down on frontcover, modern portfolio. (70-90)
- 3837 [**Erotica**]. **Lot** of 14 prints and drawings, various techniques, i.a. by T. ABASHIDZE, Karel BENES, Kees BUURMAN, J. LIESLER and M. RUBIN. (60-80)
- 3838 **Es, Peter van (b.1953)**. "Verzanding". "Snelheidsindruk". "Staand". Three drawings, colour crayon, each 62x47 cm., each signed, each w. the artist address, title etc. in pen and ink on verso. - AND 7 others, i.a. 4 etchings by Theo EISSENS, i.a. "Mephisto". (100-150)
- 3839 **Escher, M.C. (1898-1972)**. (4 Grafici, vignet) (*4 Graphic Artists, vignette*). Woodcut, 1952, 10,2x7,8 cm. - ON: the frontwr. of the illustrated catalogue for the exhibition in Museum Boymans, Rotterdam, of works by M.C. ESCHER, Wout VAN HEUSDEN, Harry VAN KRUININGEN and Jacobus Marie PRANGE (blank backwr. w. vague fold).
- Wrappers trifle yellowed along margins. = Bool 381; laquinta p.39.
AND a catalogue for the 1957 exhibition of "Vier Grafici", Harry Disberg, M.C. Escher, Wout van Heusden, Harry van Kruiningen (Amst., Sted. Mus., (1957), ills., orig. wr.). - AND a catalogue for the 1959 exhibition of "Vier Grafici", Harry Disberg, M.C. Escher, Wout van Heusden, Harry van Kruiningen (Rott., Gemeentedrukkerij, (1959), ills., orig. wr. designed by H. DISBERG). (300-500)
- 3840 - -. Aarde, nieuwjaarswens 1953. *Earth, New Year's greeting-card 1953*. Two-colour (black and orange) print, with letterpress "Felicitas 1953" and "Eugène & Willy Strens" in anthracite, (1952), 15,5x13,5 cm., monogrammed in the plate. - IN: **Boekcier**. Mededeelingen van den Nederlandschen Exlibris-Kring. Second series (The Hague), 1955-1963, loose as issued, num. (col.) ills./ tipped-in (col.) ex libris, kept together in orig. green cloth portfolio, sm. 4to
- Tipped-in *Boekcier*, 1959, no.3. Portfolio sl. worn/ rubbed. (400-600)
= Version without the printed text on verso. H.J.P.C. Buul, *De collectie Strens* (in: Uit de boeken van Eugène Strens. Zutphen/ The Hague, 1995): "Met Escher wordt ook uitvoerig gecorrespondeerd over de grafische uitvoering van de nieuwjaarswensen. Is er aanvankelijk sprake van vier litho's, uiteindelijk kiest Strens, in verband met de lagere drukkosten voor cliché's. Door de tweekleurendruk van de wenskaarten werden er acht verschillende cliché's gemaakt. In de vakliteratuur en de veilingcatalogi is er tot nu toe steeds van uitgegaan dat de wensen gesneden zijn in hout. Dit blijkt nu dus onjuist te zijn." (p.42-43). Bool 382 (describing the prints as woodcuts); laquinta p.40.

- 3841 - -. Aarde, nieuwjaarswens 1953. *Earth, New Year's greeting-card 1953*. The same print.
 - Tipped onto 1 leaf of *Boeckier*, 1959, no.3. (300-400)
 = See annotation to the preceding lot. SEE ILLUSTRATION PLATE XVI.
- 3842 - -. "Ex libris J.C. de Bruyn van Melis- en Mariekerke-Mackay". Woodengraving, 1946, 8x6 cm., monogrammed in the block. (100-150)
 - Upper margin laid down on mount. = Bool 341; laquinta 97.
- 3843 - -. Icosaeder. Enamelled tin box, 14x14x14 cm., decorated in shades of brown, grey and red with shells and starfish, monogrammed and "'63" and "N.V. de Vereenigde Blikfabrieken 1888-1963" on the bottom. (800-1.000)
 - Occas. sl. wear along extremities; some rusty spots on the inside. Otherwise a fine copy.
 = Locher colour ill. p.151. SEE ILLUSTRATION PLATE XVI.
- 3844 - -. De Nederlandsche Bachvereeniging. Textbooklet of J.S. Bach's Matthäus Passion, printed in purple, with woodcut (15,4x10,5 cm.) in dark purple by M.C. ESCHER on frontwrapper, Amst., n.d. (1938), 23p. (50-70)
 - Wrs. trifle yellowed/ foxed. = Bool 302; laquinta p.28.
- 3845 - -. Overdekt steegje in Atrani. Spinrag. Sprinkhaan. Scarabeeën (*Covered Alley in Atrani. Cobwebs. Grasshopper. Scarabs*). Four woodengravings, resp. 17,9x12,8/ 18x13,7/ 18,1x24,2/ 18x24 cm., monogrammed and "'11-31" monogrammed/ monogrammed and "'3-35" monogrammed and "'4-35" in the block. - IN: G.H. 'S-GRAVESANDE, De graphicus M.C. Escher ((8)p. w. woodengr. ill. ('Overdekt steegje in Atrani') on front and 3 loose woodengr. plates ('Spinrag' w. accomp. poem)).
 = Bool 150, 154, 271 and 273; laquinta p.28, 8, 26 and 27. SEE ILLUSTRATION PLATE XVI.
 IN: **Halcyon**. Driemaandelijksch Tijdschrift voor Boek-, Druk- en Prentkunst. The Hague, A.A.M. Stols, 1940-1942, 12 issues in 9 parts, printed (fold.) leaves, booklets and quires, orig. unif. paper portfolio, folio. (3.500-5.000)
 - Paper portfolios w. the usual wear and (minor) imperfections. Fine, complete set.
 = **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**
- 3846 - -. Reptielen (*Reptiles*). PROOF, with a second impression of the lithograph printed (upside down) over it, monogrammed and "'III-'43" on the stone, the 2 mixed images together measuring 35x41,2 cm. (200-300)
 - Soiled in blank margins.
 = Cf. Bool 327. Provenance: Jan Forrer, who printed lithographs for Escher and who, like Escher, was a member of "De Grafische".
- 3847 - -. Vissen en kikkers (*Fish and frogs*). Woodengraving, 8,1x7,1 cm., monogrammed in the block.
 = Bool 364; laquinta p.35 (impression 1949).
 IN: **18 grafici**. Amst., Exlibris Congres, 1957, 18 tipped-in woodengrs./ woodcuts, i.a. by F. Mees, E. Reitsma-Valença and L. Strik, printed in 185 numb. copies, loose as issued in orig. portfolio, 4to. (300-400)
- 3848 - -. Vissen. Woodcut, ±10,9x10,9 cm., letterpress captions. (800-1.000)
 = FROM: **P.G. RUETER**, De tekens van de dierenriem (n.pl., De Grafische, 1963, printed in 500 copies). Bool 442; laquinta p.55. SEE ILLUSTRATION PLATE XVII.
- 3849 - -. "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947" *New Year's greeting-card 1947. (Nederlandse Ex libris-Kring)*. Woodcut, 1946, 11,8x10,1 cm., monogrammed in the block, upper margin laid down on stiff paper. (150-250)
 - Sl. yellowed. = Bool 345; laquinta p.29.
- 3850 **Escher, M.C. (1898-1972) (after)**. (Birds and fish). Stencil printed and glazed earthenware mug, in blue, white and silver, 10x7 cm., printed "M.C. Escher/ Cordon Art - Baarn Holland" on bottom, Schoonhoven, Schoonhoven Keramiek. - AND 3 similar mugs w. designs after M.C. ESCHER by Cordon Art, published for Douwe Egberts. (50-70)

- 3851 - -. Commemorative medal of the 100th anniversary of the artist M.C. Escher, Silver after M.C. ESCHER, 1998, Ø 7 cm., stamped "M.C. Escher 1898-1972. MCE 1998" and "© CA", executed by the Royal Begeer / Utrecht, in orig. box.
 - Some signs of oxidation on recto. = Rare edition in silver.
Idem. "Afsluiting Deltawerken 1986". Silver coin, Ø 3,4 cm., 1986, Mauquoy Medal Company, w. on verso title, coat of arms of Zeeland and "Luctor et emergo", in later plastic and board container, in orig. box.
 = Recto showing parts of the print *Day and Night* (cf. Bool 303).
 ADDED: 2 Russian coins (1987. Mint). (150-250)
- 3852 - -. Commemorative medal of the 100th anniversary of the artist M.C. Escher, Bronze after M.C. ESCHER, 1998, Ø 7 cm., stamped "M.C. Escher 1898-1972. MCE 1998" and "© CA", executed by the Royal Begeer / Utrecht, in orig. box.
Idem. "M.C. Escher 1898-1972" (recto)/ "5 Euro 1998 Koninkrijk der Nederlanden" (verso). Silver coin, Ø 3,8 cm., 1998, Koninklijke Nederlandse Munt, in later plastic and board container.
 = Recto showing parts of a portrait of Escher and of the print *Sky and Water I* (cf. Bool 306).
Idem. (Day and night). Silver coin, Ø 3 cm., 1998, recto showing part of the print *Day and Night* (Bool 303), verso showing "1998 Koninkrijk der Nederlanden", in later plastic and board container.
 = Both published to commemorate the 100th birth anniversary of Escher.
 AND another silver coin after M.C. ESCHER: "Flevoland - Twaalfde Provincie van het Koninkrijk der Nederlanden - 1 Januari 1986". (150-250)
- 3853 - -. (Möbius-knot). Bronze after M.C. ESCHER, ±1965, 7,5x7,5x7,5 cm., stamped "M.C. Escher" and "© CA", executed by the Royal Begeer / Utrecht, in orig. box. (200-300)
 = See Bool p.116.
- 3854 **Everbag, Frans (1877-1947).** Tak met akkerwinde in een smalle hoge Chinese vaas staand op een antiek boek. Colour etching and aquatint, 22,8x16,4 cm., signed "F. Everbag" and "20/75" in pencil. (100-150)
 = Vervoorn 84.
- 3855 - -. (View of a village seen from a field). Painting, oil on board, 25,5x37,5 cm., signed "F. Everbag" in lower right corner. - AND 2 others i.a. a watercolour of a horsedrawn cart by Ype WENNING. (100-150)
- 3856 - -. (View of the IJssel with a village in the background (of Hattem?)). Painting, oil on panel, 19,5x29,5 cm., signed "F. Everbag" in pencil. (100-150)
- 3857 - -. (Winterlandscape with a lone and leafless tree). Painting, oil on panel, 31x37,5 cm., signed "F. Everbag" in lower right corner, framed. (120-150)
 - Varnish sl. yellowed.
- 3858 **Eyck, F.H. van (20th cent.).** (Rocks). Drawing, pen and black ink and watercolour, 36,7x56 cm., monogrammed "FvE" and dated "10 III 78" in pen and ink (crease in centre of lower margin). - AND 2 other drawings by Joost BOOGERD (laid down on mount) and Cornelia van BEVEREN. (70-90)
- 3859 **Faber, Johan (1902-1979).** (Wide riverlandscape in Groningen). Lithograph, 32,2x43,5 cm., signed "Johann Faber '23" and "eigen druk" in pencil. (60-80)
- 3860 **Fehdmer, Eugene (1846-1918).** (Landscape with a group of people walking on a country road). Watercolour, 25x40,5 cm., signed "E. Fehdmer", framed. (70-90)
 - Sl. yellowed.
- 3861 **Fini, Leonor (1907-1996).** (Sphinx with veil). Large colour lithograph, 70x52 cm., signed "Leonor Fini" and "53/195" in pencil, under passepartout. - AND 1 other colour lithograph by the same, signed in pencil, (Face). (100-150)

- 3862 **Fischer, Oskar (1892-1955)**. (Constructivist composition). Linocut, ±1920, 12,4x9,4 cm. (leaf 29,5x23 cm.), monogrammed "O. F." in the plate and w. dedication "für Wolf von Oskar" in pencil. (1.000-1.500)
 - With pencil annot. "Oskar Fische/ Holzschnitt [sic]" in outer lower and another annot. in outer left blank margin.
 = Rare; not in Brehm. Provenance: Auktionshaus Villa Grisebach, Berlin, 2015. SEE ILLUSTRATION PLATE XVII.
- 3863 - -. (Constructivist composition). Linocut, 12,2x9,5 cm. (leaf 22,1x16,3 cm.), signed "O. Fischer 23" in pencil, on Japanese. (600-800)
 - Very vaguely discol. from former passepartout.
 = From the portfolio *12 Blätter Schwarz-Weiss* (Berlin, private edition, 1923). Brehm p.31. Provenance: Auktionshaus Reiss & Sohn, Königstein, 2013. SEE ILLUSTRATION PLATE XVII.
- 3864 - -. (Constructivist composition). Linocut, 8,2x11,1 cm. (leaf 20,9x14,5 cm.), monogrammed "O. F. 23" in pencil. (600-800)
 - Trifle evenly yellowed.
 = From the portfolio *12 Blätter Schwarz-Weiss* (Berlin, private edition, 1923). Brehm p.31. Provenance: private collection. SEE ILLUSTRATION PLATE XVII.
- 3865 **Flavin, Dan (1933-1986)**. Sketch of paired straight strip and circular fluorescent light (to Harald) 3. Lithograph, white on black paper, 54,5x76 cm., framed. (200-300)
 = Title supplied on ticket on verso frame. From a triptych, printed in 25 copies.
- 3866 **Fles, Etha (1857-1948)**. Lot of 22 etchings, mainly 12x18 cm., all signed "Etha Fless" and partly titled in pencil, i.a. "Villa d'Este", "Via Appia", "Colosso" and "Roma". (70-90)
- 3867 **Fontein, Jurjen (b.1949)**. (Chrystal). Colour silkscreen, 49,5x65 cm., signed "Jurjen Fontein" and "14-90" in pencil. - AND 4 other colour silkscreens by the same, all signed etc. in pencil, i.a. Marken, Klaproos, De luchtpostbrief and Bootjes. (80-100)
- 3868 **Foppe, Adelbert (1942-2021)**. Black book in black box. The Hague, Haags Gemeentemuseum, 1985, 10 col. silkscreens, each 19,8x19,8 cm., printed on both sides, loosely inserted in orig. wr., printed in 100 numb. copies, in orig. board box w. dropback lid. (60-80)
 - A few scarcely chafed spots on lid. = This copy without number.
- 3869 **Francis, Sam (1923-1994)**. (Untitled composition). Colour lithograph, 56x44,5 cm., signed and "69/125" in pencil, 1975. (600-800)
 = SF-194.
- 3870 **Franken Pzn, Jan (1896-1977)**. (Antique sleigh). Drawing, black crayon, 40x36 cm., vaguely signed "Jan Franken Pzn '12"[?], tipped onto mount (yellowed). **Idem.** (Still life with wooden shoes and wooden trestle). Drawing, black crayon, 33x49 cm., signed "Jan Franken Pzn '12"[?], mounted under passepartout (waterst.). (70-90)
- 3871 **Freymuth, Alphons (b.1940)**. "Marian". Col. lithograph, 60x45 cm., signed "Freymuth 91", titled and "80/100" in pencil. **Oosterkerk, Ko (1928-2012)**. "Oponthoud". Etching, printed in red, 16x16,4 cm., signed "Ko Oosterkerk", titled, "'95", "Voor Marion, van Ko" and "H.E." in pencil. - AND 3 others, i.a. a col. lithograph by GEER VAN VELDE (monogrammed "GvV" on the stone, part of a poster for an exhibition by Galerie Maeght, lower margin w. text cut off). (60-80)
- 3872 **Fridell, Axel (1894-1935)**. Gammelt Hus i Amsterdam. Drypoint, 30,5x20 cm., signed in pencil. (200-300)
 - Sl. yellowed. = Asplund 311, third state (of ?). SEE ILLUSTRATION PLATE XVIII.
- 3873 **Gagnin, Clarence (1881-1942)**. "Rouen". Etching, 17x10 cm., monogrammed, titled and dated "1895" in the plate in lower right corner. (200-300)
 - Trifle foxed in image. = With unidentified collector's mark in lower blank margin.
- 3874 **Gans, Louis (1930-2012)**. "Landschap met kerk en kapellen". Gouache, 20x29 cm., signed "L. Gans '80" in lower right corner, under passepartout. (70-90)

- 3875 **Gasteiger, Jacob (b.1953)**. (Composition in grey with two diagonal lines). Mixed media on thick laid paper, 50x40 cm., signed "Jacob Gasteiger 1986 '87" in pencil in lower right corner and on verso. (500-700)
- 3876 **Geest, Chris van (b.1942)**. "Voor Hans". Handcol.(?) lithograph, 34x44 cm., signed, titled and "25/25" in pencil, framed. (100-150)
- 3877 - -. "In afwachting van". Oil on canvas, 30x40,5 cm., signed and "1974" on window sill, titled on verso stretcher bar, framed. (400-600)
= SEE ILLUSTRATION PLATE XVIII.
- 3878 **Geiger, Willi (1878-1971)**. Durst. Etching, 1914, 20x23,2 cm., published by the Verein für Original-Radierung, Munich. (30-50)
- 3879 **Gelder, Dirk van (1907-1990)**. Sneeuw, Veere. Lithograph, 44x34 cm., signed "D.v.Gelder" in pencil, "DvG 1941" on the stone. (150-250)
- Sl. yellowed; outer lower right corner dam. = Adam etc. L66. SEE ILLUSTRATION PLATE XVIII.
- 3880 - -. "Veere". Woodengraving, 13,8x14,8 cm., signed in pencil in lower right corner, monogrammed, titled and dated "1953" in the block in lower left corner. **Idem**. "Veere". Woodengraving, 11,5x15,2 cm., signed in pencil, monogrammed, titled and dated "1952" in the block. **Idem**. "Het Bolwerk buiten Veere". Woodengraving, 11,5x15,3 cm., signed in pencil in lower right corner, monogrammed, titled and dated "1952" in the block.
= All three woodengravings from the series *Veere. 14 houtsnedes* (publ. in 1953). Adam/ Eliëns/ Van Den Noort-Van Gelder H179.
AND 2 other woodengravings by the same (both unsigned), i.a. "Lekkerkerk" (13x23 cm., monogrammed and titled in the block). - ADDED 5 other woodengravings, all unsigned, i.a. by T. MAUVE (3x). (50-70)
- 3881 **Gelderse Grafiekmap 1992**. Brummen, Stichting Signature, 1992, 10 colour prints by Jef DIEDEREN (2 linocuts), Geurt VAN DIJK (1 etching and 1 lithogr.), Theo KUIJPERS (2 lithogr.), Vincent VAN OJEN (2 woodcuts) and Ronald TOLMAN (2 etchings), each ±65x50 cm. or vice versa (leaf), all signed and numb. "88/100" in pencil, together w. textbooklet ((8)p., orig. wr.) in orig. paper portfolio, large folio.
= 16e Gelderse Grafiekmap.
AND an incomplete copy of Gelderse Grafiekmap 1979 (9 prints, lacks at least the etching by Ger LATASTER). (100-150)
- 3882 **Gen, Paul (1895-1975)**. "Le Lapin agile". Col. etching and aquatint, 16,7x22 cm., signed "Paul Eugene" in pencil in lower right corner. (80-100)
- Titled in pencil in later hand in upper left blank corner. Lower right blank corner sl. creased.
- 3883 **Genin, Lucien (1894-1958)**. (On the terrace). Etching, 29,5x22 cm., signed "Genin" and "25/35" in pencil. (60-80)
- 3884 **Gerbrands, Roelf (1891-1954)**. (Blackbird). Etching, printed in black and green, 23,5x16 cm., signed "R. Gerbrands" in pencil. **Mühlstaff, Willem (1894-1982)**. (Still life with three bottles). Lithograph, 20,5x25,3 cm., signed "W. Mühlstaff and "Pr.3" in pencil, monogrammed and "57" on the stone. **Sluijters, Jan (1881-1957)**. (Portrait of a baby girl). Col. lithograph, 39,8x30 cm., signed "Jan Sluijters" on the stone, with printed captions "Premie-Uitgave 1934" and "Vereeniging tot Bevordering van Beeldende Kunsten" just below the image. - AND 9 other prints, i.a. by Jan BOON, (Study of snails), Huub GERRETSEN and W. MÜHLSTAFF. (60-80)
- 3885 **Gerds, Simon (1920-2010)**. (Harbour with numerous sailing boats without rigging). Water-colour, 30x30 cm., signed in lower right corner, under passepartout. (40-60)
- 3886 **Gerritz, Harrie (b.1940)**. (Landscape with house). Colour lithograph, 63x47 cm., signed "Harrie Gerritz 1996" and "84/100" in pencil. - AND 6 other prints, i.a. by the same, Hans WAP, Alphons FREYMUTH and Martin BAEYENS. (70-90)

- 3887 - -. "Het weitje van de schilder". Colour silkscreen, 39x58 cm., signed "Harrie Gerritz 1982", titled and "36/125" in pencil. - AND 3 other colour silkscreens by the same: "Klein venster", "Klein maanlicht avontuur" and "Wachten op winter". (100-150)
- 3888 - -. "Westenwind". Colour silkscreen, 48x34,5 cm., signed "H. Gerritz 1978", titled and "9/80" in (colour) pencil. **Idem.** "De lange dag". Colour silkscreen, 40,5x30,5 cm., signed "harrie a gerritz 1974", titled and "40/60" in pencil. - AND 1 other colour etching by the same: "Vrije vogel". (100-150)
- 3889 **Gestel, Leo (1881-1941)**. "Ertsgebergte". Drawing, charcoal, 51x64 cm., signed "Leo Gestel 1923" and titled in pencil, framed. (400-600)
= SEE ILLUSTRATION PLATE XIX.
- 3890 **Giesen, Jan Th. (1900-1983)**. "Duindoorn". Woodcut, 19,6x22,2 cm., signed "Jan Th. Giesen 1922", titled and "eigen druk" in pencil, monogrammed in the block, on Chinese, under passepartout (foxed). - AND 1 unsigned woodcut by the same, (Waves). (70-90)
- 3891 - -. "Oude Huizen Middelburg". Woodcut, 29,5x41,3 cm., signed "Jan Th. Giesen" and titled in pencil, monogrammed in the block (some foxing). - AND a woodengraving (signed in pencil) and an etching (unsigned) by the same, (70-90)
- 3892 **Gilbert and George (b.1943/42)**. "A touch of blossom". Offset lithograph, 27x42 cm. (image), 30x42 cm. (leaf), signed "Gilbert & George" in red pen, w. printed captions below, Amst., Art & Project, 1971, framed. (350-450)
- Some vague foxing around signature, otherwise fine. = Rare.
- 3893 **Gils, Paul van (b.1949)**. (Geometrical compositions). Lot of 7 etchings, 1983, all 38x48 cm., all signed etc. in pencil, printed in 12 numb copies. - AND 4 abstract etchings by the same. (100-150)
- Verso with traces of former mounting in upper margins.
- 3894 - -. (Geometrical variations). Lot of 5 etchings, printed on pink/ olivegreen coloured ground, 1981, 50x40 cm., all signed etc. in pencil. (100-150)
- Verso with traces of former mounting in upper margins.
- 3895 - -. Lot of 14 etchings, all portraits and landscapes, including duplicates, ±1977-1978, 17x23,5 to 29,5x39,5 cm., all signed in pencil and printed in 15 to 20 numb. copies. (80-100)
- Verso with traces of former mounting in upper margins.
- 3896 **Goedvriend, Theo (1879-1969)**. (Fly agarics (vliegenzwammen) near a tree-trunk, a small green lizard in the foreground). Oil on canvas, 69x44 cm., signed "Th. Goedvriend" in lower right corner, framed. (250-350)
= SEE ILLUSTRATION PLATE XXI.
- 3897 - -. (Inkcaps on decaying wood). Oil on canvas, 79x131 cm., framed. (600-800)
- Small rubbed spot in the centre of the upper margin.
= Impressive painting, possibly one of the largest mushroom still lifes that Goedvriend painted. SEE ILLUSTRATION PLATE XX.
- 3898 - -. "Taormina". Oil on panel, 45x60 cm., signed "Th. Goedvriend f." and titled in lower right corner, framed. (150-250)
= Showing a lush Italian landscape with a the snow covered Etna in the background. SEE ILLUSTRATION PLATE XIX.
- 3899 **Gögös, Ferenc (1936-2011)**. Druksels 3. Tekens. Huissen, the artist, 1988, (54)p., num. monotypes printed in black and either brown, ochre, green or red, bound as blockbook, signed by the artist in pencil and black felt-tip pen and "Unica" in red felt-tip pen, orig. cloth-backed boards w. col. plate mounted on frontcover. (150-250)
= With AUTOGRAPH SIGNED DEDICATION to "Shozo Shimamoto".
- 3900 - -. Druksels Nr. 2. (Monotypie). Huissen, the artist, 1985, (60)p., num. monotypes printed in black on each page, bound as blockbook, signed by the artist in pencil and black felt-tip pen and "Unica" in red felt-tip pen, orig. cloth-backed boards w. col. plate mounted on frontcover. (150-250)

- 3901 **Goudriaan, Dick (b. 1946)**. (Woman). Drawing, mixed technique, 29x21,8 cm., signed "Dick Goudriaan '80" in pencil, framed. - AND 5 other works by Jaap BEETS (2 lithographs) and [?] STAP (3 small mixed techniques). (50-70)
- 3902 **Gouillard, Michèle (b.1940)**. (Abstract composition). Gouache, 47x58 cm., signed[?] and "67" in pen and ink. **Idem**. (Figures). Gouache, 54x39 cm., signed "Gouillard" in pencil, under passepartout. (100-150)
- 3903 **Graadt van Roggen, Johannes (1867-1959)**. (Barn in the dunes). Drawing, black and colour crayon on grey paper, 29,5x42 cm., monogrammed and dated "1917" in lower left corner.
- Some defects in outer blank margins. (100-150)
- 3904 - -. Gezicht op Haarlem (naar Jacob van Ruisdael). Etching, 1902, 57,3x66,5 cm., signed and "aq" in pencil, "Ruisdael" in the plate, with engraved heading "Published François Buffa et fils Amsterdam" and "Printed at Roeloffzen, Hübner & van Santen Amsterdam".
- Foxed in lower right corner. = Lemmens/ Louter 23; cat. Harlemlia Illustrata 1224.
AND 1 other large etching after Jacob MARIS by the same. (100-150)
- 3905 - -. Haven te Veere. Etching, 23x36 cm., signed "J.M. Graadt van Roggen" and "16/12" in pencil, monogrammed and "1913" in the plate, w. stamp "gedrukt door den etser". (60-80)
= Lemmens/ Louter 204.
- 3906 - -. Oude brug bij Giethoorn. Etching, printed in brown, 35,5x55,3 cm., signed "J.M. Graadt van Roggen" and "23/50" in pencil, monogrammed and "1911" in the plate, w. stamp "gedrukt door den etser".
- Sl. yellowed/ foxed. = Lemmens/ Louter B183.
AND 2 other prints by the same, both signed in pencil: Den in de duinen (lithograph. Lemmens/ Louter D9) and Grot bij Amalfi (drypoint. Lemmens/ Louter E266). (80-100)
- 3907 - -. Rochers du Dramont. Large woodcut, 1928, 50x39,5 cm., signed and "28/30 handdruk" in pencil, monogrammed in the block, on thin Japanese, under passepartout. **Idem**. Fjord bij Gudvangen met boom. Woodcut, 1926, 35,8x46,9 cm., signed and "17/30 handdruk" in pencil, monogrammed in the block, on Japanese.
= Lemmens/ Louter 35 and 33.
AND 1 other woodcut by the same, possibly Hautes Pyrenées (signed and "15/25 handdruk" in pencil. Lemmens/ Louter 19). (120-150)
- 3908 - -. Venetië bij maanlicht. Etching and aquatint, printed in darkbrown, 1911-1913, 41x52,5 cm., signed and "5/12" in pencil, monogrammed and "1911" in the plate, on Japanese. **Idem**. Rioltobrug in Venetië. Etching and aquatint, printed in brown, 1911, 41x52 cm., vaguely signed in pencil, monogrammed and "1911" in the plate, on Japanese. (70-90)
= Lemmens/ Louter 194 and 193.
- 3909 - -. Zoutelande. Drypoint, 1914, 16,4x28,8 cm., signed "J.M. Graadt van Roggen" and "9/20" in pencil, w. stamp "gedrukt door den etser". (60-80)
- Sl. yellowed. = Lemmens/ Louter 205.
- 3910 **Graag, Julie de (1877-1924)**. Boerderij met rieten dak. Woodcut, printed in black and green, 16,8x19,3 cm., signed "A.J. de Graag" in pencil, monogrammed "A.J.D.G. 1919" in the block.
- Sl. yellowed and sl. foxed. = Verso w. the publisher's stamp of CORNELIS DE LORM (De Zonnebloem). (200-300)
- 3911 - -. Kastanje. Woodcut, printed in black and olive green, 23x19 cm., signed in pencil, monogrammed "A.J.D.G. 1919" in the block. (150-250)
- Foxed in blank margins.
= Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930) no.25. Verso with the stamp of Nieuwenhuizen Segaar stamped across the publisher's stamp of CORNELIS DE LORM (De Zonnebloem).
- 3912 - -. Kop van een hond. Woodcut, printed in black, 19,8x18,2 cm., signed "A.J. de Graag" in pencil, monogrammed and "1920" in the block. (500-700)
- Sl. yellowed; sl. foxed and sl. waterst. in outer blank margins.
= Rare. SEE ILLUSTRATION PLATE XX.

- 3913 --. (Pair of children' shoes). Woodcut, 12,3x15,5 cm., signed "A.J. de Graag" in pencil, monogrammed and "1921" in the block. (100-150)
- Sl. yellowed; waterst. = Rare.
- 3914 --. Winter. Woodcut, printed in black, brown and grey, 22,2x15,4 cm., signed in pencil, monogrammed "A.J.D.G. 1920" in the block. (150-250)
= Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930) no.21. With the stamp of Nieuwenhuizen Segaar on verso. SEE ILLUSTRATION PLATE XX.
- 3915 **Gribling, Frank (b.1933)**. "Art for the Millions". Installation nos. 1, 2, 5, 6, 7, 9-16 and 18. (Amst., the artist), 1979-1982, 14 announcements postcards (1x small poster) of installations to be held at Amsterdam Central Station by various artists (i.a. Jan Henderikse, Harry de Kroon, Erna Nijman, Ulises Carrion, Albert van der Weide, Reindeer Werk and Frank Gribling (the latter signed), various sizes, together loose in orig. A4-size envelope w. stamped "frank gribling wishes you a good look through the -w-h0le of the eighties' on frontcover. - AND 2 others related by the same (a postcard w. a triangular hole and w. autograph text "Imagine to imagine in 1982 [signed]" and a C-print w. small circular hole and stamped text "frank gribling wishes you a good look through the w-h0le of the eigties [sic]". (70-90)
- 3916 **Groenestein, Jan (1918-1971)**. "Staand naakt in kamer." Watercolour, 61x43,7 cm., signed in black pencil, outer margins strengthened w. Japanese.
= With ticket of the Singer Memorial Foundation Laren (supplying title).
AND 2 other drawings by the same, i.a. (Horse race) (watercolour on brown paper, 41x60 cm.). (100-150)
- 3917 **Groot, Frans de (b.1949)**. "Koning. Koningin". Drawing, pencil, 65,5x50 cm., monogrammed "F. de G '75" and titled in pencil. - AND 4 other geometrical/ abstract pencil drawings by the same, same size, all signed and dated "1975". (100-150)
- 3918 --. "Het lijden is de liefde voor de mens." (Nijmegen), Westerhelling Pers, 1986, 8(text)p. w. poems, 9 tipped-in (partly col.) etchings by F. DE GROOT, printed in 35 numb. copies, signed in the colophon, orig. linocut(?) boards, folio. (30-50)
= The colophon calls for a relief print, probably the illustration on the frontcover. Rare.
- 3919 **Gross, Arnold (1929-2015)**. (View of fields lined with trees). Two (colour) etchings, together 26,3x25,1 cm., signed "Gross Arnold" and titled (illegibly) in pencil. (100-150)
- 3920 **Gross, Rainer (b.1951)**. "Fulop". Painting, oil and pigment on canvas, 46x31 cm., signed, titled and dated "2002" in red felt-tip pen on verso. (300-500)
= Provenance: the collection of Hank Onrust.
- 3921 **Gubbels, Klaas (b.1934)**. La chaise. Brummen, Stichting Signature, 2000, 6 colour woodcuts, each 18x24 cm., each signed "K. Gubbels '00" and "25-30" in pencil, loose as issued in orig. wr., orig. cl. box, 4to. (300-400)
= Provenance: the collection of Hank Onrust. SEE ILLUSTRATION PLATE XXI.
- 3922 --. "Kees Broos. Klaas Gubbels signeren zat 8 dec. 3-5 uur Hijman boeken". Watercolour poster, 65x50 cm., signed "K. Gubbels '01" in pencil, w. title in black chalk above, w. cut-out leaf w. black printed "Klaas Gubbels *Grafiek*" attached w. sellotape. (150-250)
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 3923 --. (Red coffee pot, jug and a cup). Col. woodcut, 39,5x61 cm. (leaf size), signed "k. Gubbels", "'03" and "ea" in pencil. (200-300)
- Tipped onto cardboard mount.
- 3924 **Gubbels, Klaas (b.1934) and Ylstra, Bouke (1933-2009)**. (Coffee pot). Drawing, pen and black ink, 22,5x17,5 cm., monogrammed "KG 94", signed "Bouke Ylstra '94" and "voor Wim Schouten 7 juli 1994". - ON first blank of: **5 Peintres Néerlandais**. Rein Dool, Hedy Gubbels, Klaas Gubbels, Kees Spermon, Bouke Ylstra. Mirmande/ Valence, Galerie Sapet, 1993, no pagination, col. ill., orig. wr., 4to. (40-60)

- 3925 **Gudmundsson, Sigurdur (b.1942)**. Urbilder. Three etchings, each 19x15 cm., each signed, "86" and "LXVIII/C" in pencil, together loose as issued in orig. stiff paper portfolio, folio.
= Provenance: the collection of Hank Onrust. (150-250)
- 3926 **Guérin, Charles (1875-1939)**. (Elegant woman playing the guitar). Lithograph, 27x18,5 cm., signed "Charles Guérin" in pencil. - AND a lithograph by Ker Xavier ROUSSEL, signed in pencil. (70-90)
- 3927 **Haas, Aad de (1920-1972)**. (Nude drawing class). Linocut, 24x20 cm., signed "Nel de Haas" and monogrammed (by the same) in pencil, on Chinese. - AND 4 other linocuts by the same, i.a. (Female nude seen from the back) and (Piano player), all signed "Nel de Haas" in pencil and printed on Chinese. (100-150)
= Posthumous reprints by the widow of Aad de Haas.
- 3928 **Haas, Astrid de (b.1939)**. Regen, riet en vlonder. Two drawings, both 73x51 cm.
- Both verso w. tape along outer margins. = Identified and titled on verso.
AND 3 drawings by Irene WERNER, i.a. "Satellieten" en "Rode driehoek" (both colour pencil) and a pen and ink drawing by Albert LINTHOUT. (50-70)
- 3929 **Haas, Henri de (1937-2018)**. "Streetscene, this is one big family". Watercolour and black pen, 40x55 cm., signed "Henri de Haas November 1973" and titled in pen (tape around sides). - AND 5 (colour) lithographs by the same. (50-70)
- 3930 **Hahn, Albert Pieter (1877-1918)**. (Series of cartoons on medical issues (in Rotterdam?)). Eight drawings, brush and ink, grey wash, ±35x35 and 20x20 cm. (1x), all signed "Hahn" in brush and ink, tipped onto unif. mounts, kept in contemp. clothbacked portfolio. (300-500)
= Most drawings show references to the medical profession with various caricatures (but not identified). There is a drawing with a small bust of Willem van der Starp, physician and council member of Rotterdam. A typhoid epidemic raged in Rotterdam in 1903, which caused a scandal for the health commission of Rotterdam, perhaps these drawings allude to that event.
- 3931 **Hamel, Jack (1890-1951)**. (Seated young boy). Drawing, charcoal, 63x36 cm., mounted under passepartout. (70-90)
- Sl. defective in upper margin, affecting the boy's hair.
- 3932 **Hamer, Jan de (1934-2019)**. (Abstract composition). Drawing, brush and pen and black ink, 44,7x65 cm., signed "Jan de Hamer '67", on rather thick paper (yellowed). - AND 2 similar drawings and 14 etchings by the same. (80-100)
- 3933 **Hammes, Chris (1872-1965)**. "Ondergaande zon". Etching and aquatint, 25,3x21,8 cm., signed "C.H. Hammes" and "3/100" and (on verso) titled in pencil.
- Vaguely foxed.
AND 8 other etchings by the same, als signed in pencil, i.a. (Tower, Nijmegen), (Heidewegje) and "Landweg". (100-150)
= All etchings from the collection of Philip J., with his collector's mark on verso (not in Lugt).
- 3934 **Hardie, Martin (1875-1952)**. A Dutch farm Etching w. drypoint, 15x29,5 cm., signed "Martin Hardie" and "Trial Proof 4 (:3)" in pen and ink. **Idem**. The Hay barn, Veere. Etching w. drypoint, 16,2x30,2 cm., signed "Martin Hardie" and "Trial Proof 4 (:3)" in pen and ink. (80-100)
- 3935 - -. (Wintry weather, East Suffolk). Etching w. drypoint, 12,5x20 cm., signed "Martin Hardie" and "Trial Proof 5" in pencil. - AND 2 other etchings w. drypoint by the same: The lonely willow, Waveham (monogrammed and "Trial Proof" in pencil) and The Martello Tower, Aldeburgh (monogrammed and "Trial Proof 5" in pencil). (80-100)
- 3936 **Hardy, Philippe (b.1950)**. Lot of 17 prints, lithographs and etchings, 1977-1978, all 51x65 cm. (leaf), all signed "Philippe Hardy", dated and numb. in pencil. (70-90)
- All with mounted tickets on verso of "Dienst Verspreide Rijkskollekties" supplying title etc.
= Some titles: "Verlangen", "Ongedwongen evenwicht", "Le Voyeur", "Petit déjeuner" and "Attente".

- 3937 **Harskamp, Peter (b.1951)**. (Sleeping woman). Colour silkscreen, 52x70 cm., signed and "10/50" in pencil, framed. - AND 1 similar colour silkscreen by the same. (100-150)
- 3938 **Hašková, Eva (b.1946)**. (Portrait of a man with flowers and fruit above him, a dog in the background). Col. etching and aquatint, 49,5x39,5 cm., signed, "1990" and "85/100" in pencil. **Eadem**. (A woman and a dog facing each other, surrounded by fruit, flowers and insects). Col. etching and aquatint, 49,5x39 cm., signed, "85" and "57/100" in pencil. - AND 2 other col. etchings and aquatint by the same, both signed etc. in pencil. (100-150)
- 3939 - -. (Surreal scene with people harvesting fruit and grain, next to an image of death). Col. etching and aquatint, 49,5x39,5 cm., signed, "93" and "22/100" in pencil. **Eadem**. (Casanova and Johan Souverein having a glass of wine). Col. etching and aquatint, 30x49,5 cm., signed and "1993" in pencil. - AND 2 other col. etchings and aquatint by the same, both signed etc. in pencil. (100-150)
- 3940 **Hayter, Stanley William (1901-1989)**. Ayuda a Espana. Etching, 7,7x6,1 cm., monogrammed, titled and "37" in the plate, signed "S.W. Hayter" and "19/200" in pencil, framed.
= Black/ Moorhead 32 (300-400)
- 3941 **Hazewinkel, Jan (1897-1977)**. (Cruiseship at sea). Drawing, pen and ink, 23x65,5 cm., signed "Jan B. Hazewinkel", framed. (80-100)
- 3942 **Heckel, Erich (1883-1970)**. In der Tram. Lithograph, 1916, 26,5x21 cm., signed "Heckel" and "Die Fahrt" on the stone.
- A few foxed spots; nevertheless fine.
= Dube 241 IIIB. From *Der Bildermann, Steinzeichnungen für das Deutsche Volk*. Year I, Heft 3 (Berlin, 1916).
- 3943 - -. "J.B. Neumanns Bilderhefte". Woodcut, 18,7x13,8 cm. - ON: frontwrapper of *J.B. Neumanns Bilderhefte*, Berlin, (16)p. (incl. wr.), 15 ills. by the same, 1922. (100-150)
- Spine splitting. = Dube I, 335, 2nd state (of 2).
- 3944 **Heel, Jan van (1898-1980)**. (Clown). Oil on canvas, 65x50 cm., signed "Jan van Heel 65 Portret" on verso, framed.
= SEE ILLUSTRATION PLATE XXII.
- 3945 **Hefti, Richard (1936-1993)**. "Found II". Drawing, brush and black ink, white paint, 62,5x47,3 cm., signed "Richard Hefti 1984" and titled in pencil. **Idem**. "For them, for you, you, you (...)." Drawing, brush and black and white paint, 63,5x48 cm., titled, "I" and "5-4-'83" in pencil. - AND 6 other drawings by the same, various techniques, partly signed. (100-150)
- 3946 **Heijenbrock, J.C.H. (1871-1948)**. (Semi-nude worker in steel factory near the ovens seen from behind). Colour crayon, 44,5x29 cm., signed "H. Heyenbrock" in black crayon, framed.
= SEE ILLUSTRATION PLATE XXII. (200-300)
- 3947 **Helleu, Paul (1859-1927)**. Femme au chapeau. Colour drypoint, 33x32 cm., signed "Helleu" in pencil.
- A few small foxed spots and a few tiny scratches. (400-500)
- 3948 **Hem, Piet van der (1885-1961)**. Toeschouwers bij een stieregevecht, Madrid 1914. Etching, 55x43 cm., signed "P. vd Hem" in pencil and in the plate. (300-400)
- Yellowed.
= Piet van der Hem 1885-1961 (Leeuw., 1987), ill. 66 and p.59: "In een ets geeft hij het afgrijzen van de toeschouwers weer die, als gebiologeerd, kijken naar het gruwelijke schouwspel dat zich voor hen afspeelt. De hevige expressiviteit van deze ets komen we in zijn andere werk zelden in deze mate tegen." Rare. SEE ILLUSTRATION PLATE XXI.
- 3949 **Hemert, Antoon van (1883-1944)**. "Magnolia". Handcol. etching, 47,5x39,7 cm., signed "A. v. Hemert" and titled in pencil. **Idem**. (Dutch winterlandscape with a village in the background). Handcol. etching, 23x51,5 cm., signed "A. v. Hemert" in pencil. - AND 15 other handcol. etchings by the same, i.a. "Montelbaantoren" and (Lakeview with sailing vessels). (70-90)

- 3950 **Hemkes, Johan (1894-1988)**. "Ezinga". Etching, 11x15,5 cm., signed, titled and "26/100" in pencil, monogrammed and dated "45" in the plate. **Idem**. "Klooster Ter Apel". Etching, 21x27,5 cm., signed and titled in pencil, monogrammed and "58" in the plate. (60-80)
- 3951 - -. "Op de Es". Etching, 19,5x41 cm., signed "J. Hemkes" and titled in pencil, monogrammed and dated "49" in the plate. **Idem**. "Geranium". Colour etching and aquatint, 20,5x15 cm., signed, titled and "34/50" in pencil, monogrammed and dated "29" in the plate. - AND 1 other etching by the same, (Flooded river) (signed and "1/12" in pencil, monogrammed and dated "24" in the plate). (80-100)
- 3952 **Hendrichs, Hendrik (1882-1950)**. (Along the harbour, Rotterdam). Etching, 23,5x64 cm., signed "H. Hendriks" in pencil. (70-90)
- 3953 **Hendriks, Arend (1901-1951)**. (Dune). Drawing, black crayon, 27x33,7 cm., signed "Arend Hendriks" and dated "28 Juni 1923" in pencil. (80-100)
- 3954 **Hendriks, Jan (b.1946)**. "Conversaties I". Reliefprint, 25x24,8 cm., signed "Jan '72" and titled in pencil.
- Blank margins dam./ yellowed; verso traces of former mounting.
AND 5 other reliefprints by the same, all but one signed in pencil, all w. defects in blank margins. (60-80)
- 3955 - -. "Erosie I". "Erosie II". Two reliefprints, both 21x29 cm., both signed "Jan '72" and titled in pencil.
- Blank margins yellowed; one print w. false crease. Both verso traces of sellotape in blank margins.
AND 4 other reliefprints by the same, all signed in pencil, all w. defects in blank margins and traces of former mounting on verso. (60-80)
- 3956 - -. "In search of a certain rythm." Reliefprint, 32x18,5 cm., signed "Jan '72" and titled in pencil.
- Blank margins dam. (1x just within the plate-mark).
AND 5 other reliefprints by the same, all signed in pencil, all w. defects in blank margins. (60-80)
- 3957 - -. (Pattern of squares and rectangles). Reliefprint, 29x23 cm., signed "Jan '73" and "CB-9 5/5" in pencil.
- Outer blank corners dam.; margins sl. yellowed. Verso traces of former mounting and w. mounted ticket.
AND 5 other reliefprints by the same, all signed in pencil and w. similar defects. (60-80)
- 3958 **Hendrix, Guus (1923-2011)**. (Untitled composition). Gouache in black and grey, 50x65 cm., signed "Guus Hendrix" in black pen. - AND 5 other drawings, i.a. by Ger HOFLAND (erotic composition), a gouache by [?] HASEBOS and a nice illegibly signed triptych "Komen en gaan" (3 watercolours of fish). (70-90)
- 3959 **Henneman, Jeroen (b.1942)**. (Flashlight and cone). Silkscreen, printed in various shades of grey, 65x49 cm., signed "Henneman 73" and "2/190" in pencil, published by Prent 190. (70-90)
- 3960 - -. De kus. Etching, 22,3x27,7 cm., signed "Henneman '82" and "46/75" in pencil. (100-150)
- 3961 - -. De onrechtmatige eigenaar. Colour lithograph, 47,2x55,7 cm., signed "Henneman '79" and "III/X" in pencil. (80-100)
- 3962 **Henstra, Sytze (1894-1991)**. Large lot of ±3400 cartoons and caricature drawings, mostly pen/ brush and black ink, watercolour/ gouache or pencil, many signed, various sizes from 3x5 to 80x140 cm., ±1930-1970, a small part on tracing paper. (3.000-5.000)
- Occas. sections cut out of the larger drawings; some drawings (sl.) yellowed/ frayed; nevertheless the largest part of the collection in fine condition.
= Very large and attractive collection of caricature drawings over a long period of time. The collection as a whole mainly provides a great insight into the sports oeuvre of the famous Dutch cartoonist; the drawings were mainly commissioned

by *De Telegraaf*. It also comprises some of his work that was made during World War II, when Henstra remained associated with *De Telegraaf*, then placed under Nazi supervision. Many important sports figures and teams from different countries, especially from the Netherlands, are featured. There is a particular focus on football, boxing, equestrian sports, athletics, hockey and cycling. The drawings show reports of important matches and tournaments, but also caricatures of individual athletes. Also comprising some manuscript letters/ postcards to Henstra and article clippings on/ showing his work. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE XXII. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**

- 3963 **Hermkens, Jeroen (b.1960)**. Het sluisje. Oil on canvas, 60x50 cm., signed "J. Hermkens 2000" in lower right corner, framed. (300-400)
- 3964 - -. "Yemen, Shibam". Colour lithograph, 68x52 cm., signed "Jeroen Hermkens 1997", titled and "35/50" in pencil, framed. (50-70)
- 3965 **Heusden, Wout van (1896-1982)**. Schepen in de nacht. Etching and aquatint, 49x37 cm., signed "Wout v. Heusden '56" in pencil. - AND 3 other etchings and aquatint by the same, i.a. *Vliegende vormen 3* and *Het paardje*. (60-80)
= Stiemer 233, 246, 252 and 396
- 3966 **Heyboer, Anton (1924-2005)**. (Abstract composition). Painting, acrylic on paper, 63x72,5 cm., signed "Anton Heyboer", framed. (300-500)
- Some sl. browned areas around strokes of paint.
- 3967 - -. (Chicken). Drawing, watercolour, 61x81 cm., signed "Anton Heyboer", framed. (150-250)
- 3968 - -. "drooggevallen op het strand waar geen haven is". Drawing, pencil, 39x34,5 cm., signed "Anton Heyboer". **Idem**. (Untitled). Watercolour, 70x50,7 cm., signed in lower margin. (200-300)
- 3969 - -. (System). Etching, printed in brown and red, 37,5x26 cm., 2x signed "Anton Heyboer" and "zelf gedrukt", signed and dated "4 mei 1984"[?] in the print. (100-150)
- 3970 - -. (Untitled). Etching, printed in black and some orange, 16,9x18,5 cm., signed "Anton [S_?] Heyboer 1953" and "7/9 eigen druk" in pencil. (400-600)
= With (foxed) typescript ticket mounted on verso (dated "4/7/74") reading: "Nadat Ton het etsen ontdekte heeft hij in de eerste jaren op een enkele plaat een tekst voor zichzelf gegrift. Ik heb slechts één zo'n etsje uit die tijd; deze gaat nu naar Ronald en Anneke voor hun huwelijk op 5 juli 1974 (...) [signed in pen:] [...?] Heyboer". SEE ILLUSTRATION PLATE XXIII.
- 3971 - -. "Zwei Mächte die gegenüber einander stetten (...)." Etching, printed in darkbrown, 33x22 cm., signed "Anton Heyboer 1963" and "(..) eigen druk in brush and ink. (70-90)
- Some fingersoilng.
- 3972 **Heyden, J.C.J. van der (1928-2012)**. (Composition with blue cross). Etching and reliefprint, printed in blue and yellow, 65x50 cm., signed, "'68" and "64/190" in pencil, published by Prent 190. (100-150)
- Small crease in lower right blank corner.
AND a colour silkscreen by Han SCHUIL.
= Provenance: the collection of Hank Onrust.
- 3973 **Hocks, Teun (1947-2022)**. (A bored angler). Drawing, watercolour and black pen, 16x29 cm., signed "Teun Hocks 2016" and "voor Hank!" in pencil, framed. - AND 3 other small drawings, i.a. by Andrea FRECKMANN and Paul NASSENSTEIN ("*Asielzoeker*", gouache, 10,5x14 cm.). (70-90)
= Provenance: the collection of Hank Onrust.
- 3974 **Hoetger, Bernhard (1874-1949)**. "Hoetger Mappe 1". Worpswede, Galerie Flechtheim, 1922, 6 lithographs on Japanese paper, 27x33 to 50x38 cm., all signed "BHoetger 21" in pencil, printed in a limited edition, signed and numb. on colophon (verso frontcover), loosely inserted in orig. col. lithogr. portfolio by B. HOETGER, w. vellum hinges and clasp and catch, large folio - WITH: 2 duplicate lithographs, printed in red, both with lithogr. cancellation stripes. (1.200-1.500)
- Four prints are detached from their original mount; two mounts dam./ frayed; one lithograph w. sm. waterstain in lower margin. Portfolio worn/ sl. dam. along extremities.
= Very rare complete set by this expressionist artist. Not in Davis. The sixteenth publication by the Galerie Flechtheim. SEE ILLUSTRATION PLATE XXIII.

- 3975 **Hofer, Carl (1878-1955)**. Tanz. Lithograph, 30x23 cm., signed and numb. "37/50" in pencil (badly foxed). - AND 2 lithographs by Erich WASKE (signed in pencil) and Max PECHSTEIN (from *Wasmuths Kunsthefte*. Junge Berliner Kunst. No.6). (50-70)
- 3976 **Hofker, Willem (1902-1981)**. (Portrait of Ni Asoeg with Ardja headdress). Etching and drypoint, 26,7x23 cm., signed "W.G. Hofker 46" and "Ni Asoeg, in Ardje-Dans Bali" in pencil, framed. (400-600)
- Sl. offsetting along edges.
- 3977 - -. (View of De Wittenberg, Keizersgracht, Amsterdam). Etching, 27x43 cm., signed "W.G. Hofker 1930" and "2e staat 1933" in pencil. (60-80)
- 3978 **Hofstra, Henk (20th cent.)**. (Abstract composition). Acrylic paint on paper, 80x110 cm., signed "Henk Hofstra '90" in pencil, framed. (100-150)
- 3979 **Holstein, Pieter (b.1934)**. (Landscape). Lithograph, 46,3x57,5 cm., signed "P. Holstein" and "30/100" in pencil (vague oblique fold). - AND 8 other prints, i.a. by LIVINUS, Friso ten HOLT, Hans WAP and a dam. col. lithogr. poster by Bram van VELDE. (70-90)
- 3980 - -. (Mountainous landscape in the snow). Lithograph, 48x60 cm., signed "P. Holstein" and "14/40" in pencil. **Idem.** (Landscape with heavy clouds). Lithograph, 48x60 cm., signed "P. Holstein" and "13/40" in pencil. - AND 1 other lithograph by the same. (80-100)
- 3981 **Holterman, J.H. (20th cent.)**. (Apocalyptic scenes). Lot of 5 drawings, pen and black ink, 1970-1972, all ±50,3x63,5 cm., all signed "J.H. Holterman" and dated.
= Partly erotic In the style of MELLE.
AND 3 others. (100-150)
- 3982 **Homan, Reinder (b.1950)**. (Landscape with flowering grasses). Etching, 17,8x17 cm. signed "E.R. Homan '88" and "l.ets 2/170" in pencil. - AND 3 other small landscape etchings by the same, all signed in pencil. (120-150)
- 3983 - -. (Landscape with three bald trees). Etching, 25x29,5 cm., signed "E.R. Homan '79" and "E.A. 32/60" in pencil. - AND 1 other unsigned landscape by the same, 17,8x17 cm., "proefdruk" in pencil. (100-150)
- 3984 - -. Oude tamme kastanje. Colour etching, 13,8x17,6 cm., signed "E.R. Homan '95" and "e.a. kleurdr." and "8/25" in pencil. **Idem.** Aan de Bosrand. Etching and aquatint, 16,8x39,7 cm., signed and "'99" and "e.a. 3e st." and "14/30" in pencil, under passepartout, titled in pencil by the artist on verso passepartout.
- Two spots nibbled by silverfish.
AND 1 other by the same. (60-80)
- 3985 - -. (Weeds). Etching, 17,7x25,7 cm., signed "E.R. Homan '77" and "l. ets 39" in pencil.
- Blank margins yellowed; verso traces of tape along outer margins due to former framing.
AND 6 miscell. others, i.a. by Dirkje KUIK and Christiaan HEENEMAN. (60-80)
- 3986 **"Hommage aan Max Ernst"**. Amst., Raam 75, 1977, 2 text lvs., 10 prints, various techniques, each 50x65 cm., each signed and numb. "87/200" in pencil, printed in 100 numb. copies (84), loose as issued in orig. board box, large folio. (250-350)
= Prints by J. Diederer, M. Engelman, F. Lodeizen, Lucebert, J. Marten, A. Martineau, A. Sadkowsky, J. Sierhuis, S. Tajiri and D. Vrugging.
- 3987 **Hoogervorst, Michel (b.1961)**. (Abstract composition in black and pink). Large painting, oil on canvas, 80x270 cm., monogrammed "MH" and "92" on verso. (300-500)
- 3988 - -. (Untitled composition in black). Mixed technique, 30x25 cm., signed "M. Hoogervorst '98" in pen and ink on verso. (50-70)

- 3989 **Hoogstraten, Maisie van (1895-1979)**. (Squirrel on a branch). Lithograph, 33,8x25,2 cm., signed and "1936" and "10/15" in pencil, monogrammed on the stone. **Idem.** (Starfishes). Lithograph, 15,6x22,2 cm., signed "Maisie van Hoogstraten" and "1951" and "7/10" in pencil, monogrammed on the stone. **Bosch, Kees van den (1907-?)**. (Two fly agarics). Lithograph, 23,5x18 cm., signed "C vd Bosch" in pen and blue ink. - AND 11 others, i.a. by Etienne BOSCH and W.J. DE GRUYTER. (70-90)
- 3990 **Horsman, Willem (1892-1966)**. (View of the chancel of the Groote Kerk in Haarlem). Drawing, pencil, ±1949, 50,5x65 cm.
 - Trifle frayed in a few areas; a few sm./ tiny scratches.
 - Skillful drawing showing the i.a. the altar and the decorative roodscreen.
 AND 4 other drawings of architectural details in Haarlem: 2 similar pencil drawings by the same of "Het groote zuiderraam" and "Beeldje in de noordwand van het Koor" of the old St. Bavo church and an anonymous pencil drawing of the "Hoofdingang van de Latijnsche School te Haarlem" (dated "5 Februarij 1864"). (150-250)
 = Provenance: the collection A.M. van den Broek.
- 3991 **Houwelingen, Aad van (1934-2018)**. Lot of 16 silkscreens, various medium/ larger sizes, partly signed and titled, i.a. from the series "Dagen en elementen". (80-100)
- 3992 **Hoytema, Theo van (1863-1917)**. Catalogus van meubelen vervaardigd in de fabriek der firma Van Wijngaarden & Co., te Weesp, en versierd door Th. van Hoytema. Weesp, Van Wijngaarden & Co., 1900, (8) lvs., orig. lithogr. wrappers in red by Theo VAN HOYTEMA, obl. 8vo, with loosely inserted cyclostyled price-list (folded A4).
 = De Groot 101; Heij p.88ff and p.139/140.
 WITH: **Idem.** "Uitnoodiging voor [manuscript: Mevr. de Wed. Kluijt] tot de tentoonstelling van meubelen gemaakt in de fabriek der firma van Wijngaarden & Co te Weesp (...)". Lithograph, printed in red, 1900, 12x15,1 cm., on stiff grey paper. (200-300)
 = De Groot 101 III; Heij ill. 108. SEE ILLUSTRATION PLATE XXV.
- 3993 - -. Drijvend nest van een dodaars, Texel. Lithograph on chine collé, 30,8x42,3 cm., signed and "Dryvend nest v.e. dodaars" and "Texel Aug 1913" on the stone.
 - Partly foxed/ soiled. = De Groot 123c (of 3).
Sluiter, Paula (1903-1993). "Aangename kennismaking". Etching, printed in brown, 32x25 cm., signed "Paula Sluiter", titled and "6/15" in pencil. - AND 10 other prints, i.a. 7 etchings by Martin van WANING and 2 prints by Henri VERSTIJNEN. (100-150)
- 3994 - -. Lisbloemen en vlinder. Colour lithograph on chine collé, 13,3x19,4 cm., signed "Th. van Hoytema" in pencil, monogrammed on the stone.
 = Separate print of the June leaf of the 1911 calendar. De Groot 160, 6.
 AND 2 col. lithogr. calendar lvs. by the same. (50-70)
- 3995 - -. Rietmus en muizen. Kaapse eend. Two lithographs in black and green, each 13,3x19,1 cm., both signed in pencil, monogrammed on the stone, on chine collé. (30-50)
 - Both prints margins cut short. and w. paper remnants on verso
 = The July and September lithographs of the calendar for 1916, De Groot 165, 7 and 9. "Van een aantal voorstellingen op de kalenders van 1905 tot en met 1909 zijn afzonderlijke drukken op chine collé gemaakt, de daarop volgende jaren gebeurde dit van alle twaalf." (De Groot p.39).
- 3996 - -. Trekvogels in maannacht. Col. lithograph on chine collé, 1907, 20x14,7 cm., monogrammed on the stone. (50-70)
 = The October lithograph of the calendar 1907, printed as a separate deluxe print. De Groot 154,10. "Van een aantal voorstellingen op de kalenders van 1905 tot en met 1909 zijn afzonderlijke drukken op chine collé gemaakt, de daarop volgende jaren gebeurde dit van alle twaalf. (...)." (De Groot p.39).
- 3997 **Hrdlicka, Alfred (1928-2009)**. "Feuer in Soho". Colour etching, printed in red and brown, 41x73 cm., signed "Hrdlicka 1968", titled and "Probedruck" in pencil. (150-250)
- 3998 - -. "Die Vorhölle." Drypoint and aquatint, 43,5x58,5 cm., signed, titled and "17/30" in pencil.
 - Trifle yellowed in blank margins; nevertheless fine. = SEE ILLUSTRATION PLATE XXIV. (400-600)

- 3999 **Huig, Henk (b.1934)**. (Composition with an inkbottle). Drawing, watercolour, 50x65 cm., signed "Huig '66" in lower right corner.
- Dustsoiled; small tear affecting image.
AND 10 other drawings, i.a. 4 colour crayon drawings by Christiaan HEENEMAN (some mouldy spots) and an acrylic painting on paper by C.M. van HOOFF. (70-90)
- 4000 **Huijsser, Gerard (1892-1970)**. "Kairouan". Oil on board, 34x58 cm., signed "Gerard Huyser 1929" in lower right corner, framed.
- Varnish sl. soiled. = With label on verso supplying title. (80-100)
- 4001 **Huisman, Claes (1885-1973)**. (Two Dutch cavalymen in the dunes). Painting, oil on canvas laid down on panel, 35x24 cm., signed "Huisman" in lower right corner, framed. (80-100)
- Varnish sl. soiled.
- 4002 **Huizinga, Joost (1939-2013)**. Lot of 11 etchings and aquatint, all abstract compositions, 1968-1970, all 49,5x65,5 cm., all signed "Joost Huizinga", dated and numb. in pencil. (70-90)
- Blank margins occas. some soiling. = All with mounted tickets on verso.
- 4003 **Hussem, Willem (1900-1974)**. (Black and grey diamonds). Lithograph, 1967, 77x57 cm., signed "W. Hussem" and "14/40" in pencil. (100-150)
= SEE ILLUSTRATION PLATE XXIV.
- 4004 **Huyot, Albert (1872-1968)**. "Contem poraine". Collage, on blue ground, 35x27 cm., signed "A. Huyot '29[?]" in pen and ink, framed. (300-500)
- 4005 - -. "Exica(...) de l'Amour (...)" [composition with letters]. Collage, 33x24,5 cm., signed in pen and ink, sm. ticket w. ms. number "42" mounted on passepartout, framed. (400-600)
= SEE ILLUSTRATION PLATE XXV.
- 4006 **Ibels, Henri Gabriel (1867-1936)**. (Personages). Three (tinted) lithographs, printed in black or blue, 32x23 or 36x20 cm., 2x signed on the stone. (50-70)
- 4007 **Ibels, Henri Gabriel (1867-1936) (attrib.)**. (Wrestlers). Four small drawings, brush and ink, 5x6,5 to 8x6 cm., 3x monogrammed "H.G.I."
= The big wrestler with the moustache is a recurring figure in the work of Ibels. (80-100)
- 4008 **Icart, Louis (1888-1950)**. Autumn (Plums). Oval colour etching and aquatint, 24x19 cm., signed "Louis Icart" in pencil, w. "Publié par l'Estampe Moderne (...)" and "Copyright 1920 by the F.H. Bresler & Co. (...)" engr. just above the upper border of the image. (100-150)
- A few sm. very vague brownish stains; nevertheless fine. = Holland, Catania and Isen 121.
- 4009 **IJserinkhuijsen, Frans (1892-1959)**. (Portraits). Lot of 21 drawings, black crayon (2x white and yellow crayon), 1936-1940, 33x25,5 cm., all signed "Frans J. IJserinkhuijsen" or monogrammed and dated. (100-150)
- 4010 **Israels, Isaac (1865-1934)**. (Acrobat). Lithograph, 35x12 cm., signed and "10/06" in pencil, on thick Japanese.
- Some very vague foxing; nevertheless fine. (200-300)
- 4011 - -. Clown met ballons. Lithograph, 42,7x32,2 cm., signed and "50/23" in pencil, on Japanese.
- Some foxing, mostly in blank margins. Fine copy. = Bulletin J.H. de Bois 145 (1934), no.6. (300-500)
- 4012 **Israels, Jozef (1824-1911)**. "Tante Betsie". Drawing, black crayon, 39x18 cm., signed "van Jozef Israels" and titled in pencil. (40-60)
- Mediocre condition. Laid down on mount; formerly cut in 2 pieces; upper margin surface dam. (silverfish?); lower right corner old tears.
- 4013 - -. The smoker. Etching, 1882, 38,5x26,5 cm., signed "Jozef Israels" in pencil, signed in the plate, w. letterpress title and addresses below. (70-90)
- Yellowed; a few foxed spots (mainly) in blank margins. = Hubert XXVII. Published by Arnold & Tripp, Paris.
- 4014 - -. Stumbling old man. Etching, 22,7x14,7 cm., signed "Jozef Israels" in pencil, monogrammed in the plate.
- Slightly yellowed. = Hubert XXXIII.
AND 2 others similar by/ after the same, i.a. of a child in a cradle. (80-100)

- 4015 **Itten, Johannes (1888-1967)**. Das Haus des weissen Mannes. Lithograph, 15,5x14 cm., signed "Itten" in pencil. (1.500-2.500)
 - Verso w. traces in blank corners from former tipping in.
 = From the *Bauhaus Mappe* (...). Provenance: Freeman's Auctions, Philadelphia, 2011. SEE ILLUSTRATION PLATE XXV.
- 4016 **Jacklin, Michael (b.1958)**. "Victim of words". Mixed media, collage and black gouache, 119x166 cm., signed "Michael Jacklin", titled, "1988" and "voor Eli [Content]" in (trifle faded) black ballpoint in lower right corner, framed. (250-350)
 - A few foxed spots; two sm. tears in centre lower part.
- 4017 **Jacoulet, Paul (1902-1960)**. "Jeune fille de Polowat. Est Carolines". Col. woodcut, 39,2x30 cm., signed "Paul Jacoulet" in pencil in the print, peach seal in the image, titled in the print below the image, red stamp "No. 123/350" on verso. (700-900)
 - Vague grease stain in lower left corner. = With the monogram watermark. SEE ILLUSTRATION PLATE XXV.
- 4018 **Jager, Margot de (b.1956)**. "Selva Morbida". Collage, oil and painted cotton threads on canvas on stretcher, 120x75 cm., verso signed, titled and dated "2011". (250-350)
- 4019 **Jagt, Nico van der (1888-1959)**. "Scheepstimmerwerfje te Vreeswijk". Etching, printed in brown, 8x27 cm., signed "Nic. van der Jagt", titled and "druk van den etser" in pencil, monogrammed and "'44" in the plate. **Idem.** (Winter landscape). Etching and aquatint, 25x31,5 cm., signed in pencil, monogrammed and "'50" in the plate. - AND 15 other etchings and lithographs, i.a. by the same, Jan SIRKS and a nice etched vanitas still life with skull and book by monogrammist "'JV" or "JN". (60-80)
- 4020 **Jahns, Rudolf (1896-1983)**. "Der Sturm". Collage on board, w. use of cut-out (letterpress) portions of the periodical, 1923(-24), 29,5x20 cm., framed with the artist's signature stamp on verso visible. (3.000-5.000)
 = The cut-outs include the original woodcut by OSCAR NERLINGER from the wrappers of year 14, no.3. Provenance: acquired from the artist's legacy. SEE ILLUSTRATION PLATE XXVI. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**
- 4021 **Jansen, Frits (1856-1928)**. (Working in a dunefield). Watercolour, 24,5x34,5 cm., signed "Frits Jansen" in lower right corner, framed. (80-100)
- 4022 **Jessurun de Mesquita, Samuel (1868-1944)**. Kroonkaketoe. Woodcut, 1929, 40,6x22,2 cm. - Brownd; mounted along margins under passepartout. Not examined outside of passepartout. (100-150)
 = Van Es H 142.
- 4023 - -. Lelies (Meisje en jongen met liele). Woodcut, 1916-1917, 49,8x44,3 cm., signed "Mesquita" in pencil in the image lower right, on thin Japanese. (400-600)
 - Lacks sm. portion from upper right corner w. sl. loss of image (restored); paper dyed brown.
 = Van Es H 078, 3rd state of 5 (3 copies (of a total of 10) of this state traced).
- 4024 - -. Mannelijk naakt, met stralen rondom (lichaam gemodelleerd). Woodcut, printed in brown, 43x18,5 cm., signed "Mesquita" in pencil (on the mount), monogrammed and "1914" in the block, on thin Japanese. (250-350)
 - Fully mounted. = Van Es H 052 (4 copies traced). SEE ILLUSTRATION PLATE XXVI.
- 4025 - -. Moeder en kind. Woodcut, 38,2x29,1 cm., signed "Jessurun de Mesquita", "Nov. 1929" and "druk 2" in pencil. (250-350)
 - Mounted on board, yellowed and sl. foxed/ soiled; a few sm. superficial dam. spots from silverfish.
 = Van Es H141 ("Er zijn tenminste 5 drukken van deze prent gemaakt (...). Getraceerde drukken: 2").
- 4026 - -. Naaktstudie (Zittend naakt met hand onder hoofd). Woodcut, 1915, 48x36 cm., signed "Mesquita" in pencil in lower right of the image. (700-900)
 - Sm. hole in upper right blank corner.
 = Van Es H 084: 5 copies traced. This copy a counterproof on thin, smooth brownish yellow paper. SEE ILLUSTRATION PLATE XXVI.
- 4027 - -. Portret van Jacqueline Gomperts. Woodcut, 1921-1931, 33x47,8 cm., signed "Jessurun de Mesquita" in pencil, monogrammed in the block, on smooth yellowish paper. (600-800)
 - Some wrinkles and creases in blank margins. = Van Es H 097, 1st state of 2 (7 copies traced).

- 4028 - -. Schelp. Etching, 18,8x36,3 cm., signed "Mesquita" in pencil and "Mesquita 1912" in the plate. (400-600)
- Laid down on grey board. = Van Es D 041 (1 copy traced). Rare. SEE ILLUSTRATION PLATE XXVII.
- 4029 - -. "Stadhuis Haarlem". Etching, 1911, 42,6x52 cm., signed "S. Jessurun de Mesquita" in pencil and in the plate, titled and "1911" in the plate. (300-500)
- Sl. yellowed; a few very vague folds/ handling creases in blank margins. = Van Es D 037.
- 4030 - -. Twee duiven (zwart tegen wit). Woodcut, 22x51,1 cm., signed "S. Jessurun de Mesquita 1931" and "No.4" in pencil, on Chinese. (300-500)
- Fully mounted. Yellowed; foxed in blank margins.
= Van Es H 162 (2 copies traced). This copy with the oval shapes in upper corner not filled-in w. black ink.
- 4031 - -. Twee duiven, gespiegeld (de staarten aan elkaar). Woodcut, 17,8x45,8 cm., signed "Jessurun de Mesquita", "1933" and "2/10" in pencil, on Chinese paper (300-500)
- Fully mounted; foxed; some sm. dam. spots in blank margins.
= Van Es H 171, 2nd state of 2 (4 copies traced).
- 4032 - -. Twee rozen. Lithograph, ±1920, 18,5x23,4 cm., signed "Jessurun de Mesquita" in pencil, printed on smooth, thick paper. (150-250)
- Mounted under passepartout; some sl. foxing along outer margins. = Van Es L035 (7 copies traced).
- 4033 - -. Vrouwelijk naakt bij venster. Woodcut, 1920, 59x41 cm., signed "Mesquita" in pencil, on thin Japanese paper. (600-800)
- Trifle yellowed; a few tiny foxed spots.
= Van Es H093. This copy with the woman looking to the right and with the thin white vertical line (Van Es: "Informatie: het houtblok werd samengesteld uit twee planken die zijn gaan wijken, waardoor in sommige drukken in het midden van het zwarte vlak een witte verticale lijn te zien is"). SEE ILLUSTRATION PLATE XXVI.
- 4034 - -. Zang. Woodcut, 1931, 83,5x49,8 cm., signed "Jessurun de Mesquita" and "Dec.1931" in pencil, on Holland Van Gelder paper. (600-800)
- Sl. evenly yellowed; some sm. tears, chips and creases in blank margins.
= Van Es H161, printed in 40 (numb.) copies (6 copies traced, one of which numbered).
- 4035 - -. Zittend naakt in geometrische zetel. Woodcut, 19,8x10,5 cm., signed "Mesquita 1920" in pencil, printed on light brownish paper, under passepartout. (300-500)
- Leaf cut short (totally measuring 20,7x11 cm., not affecting image). = Van Es H 092 V. SEE ILLUSTRATION PLATE XXVIII.
- 4036 **Jonas, Henri (1878-1944)**. "Houtsneden (1919 A° D° 1928)". Maastr., C. Nypels, 1928, 3 textp., 53 woodcut plates, printed in red and black in 150 numb. copies (65), bound in orig. woodcut boards, 4to. (70-90)
- Endpapers sl. browned. Backstrip partly loose(ning); boards sl. soiled.
= Van Laar 67. One of 65 copies for sale.
- 4037 **Jong, Jacqueline de (1939-2024)**. (Untitled composition). Col. lithograph, 65x76 cm., signed "de Jong '67" and "50/190" in pencil, published by Prent 190. **Alma, Peter (1886-1969)**. Stiertje. Woodcut, printed in black and olive green, 44x55 cm., signed "Peter Alma" and "106/190" in pencil, published by Prent 190 (fine). - AND 1 other published by the same: M. ENGELMAN, Boegbeeld op zwarte zee (col. lithograph, 46,2x51,3 cm., signed and numb. in pencil). (70-90)
- 4038 **Jonk, Nic (1928-1994)**. (Surrealist creature). Sculpture, bronze, 21,5x10x8 cm. (incl. base), signature "Nic Jonk 1990" inscribed. (400-600)
- 4039 - -. (Two seated nudes). Etching, 16,1x12,4 cm., signed, dated "'78" and numb. "238/250" in pencil. - AND 1 other etching by the same (Two women (one with a seal's tail) caressing each other) (signed, dated "78" and numb. "238/250" in pencil). (50-70)
- 4040 **Joris, Guy (b.1938)**. Zoutelande. Oil on canvas, 37x44 cm., signed in lower left corner, titled (by the artist?) on verso, framed. (50-70)

- 4041 **Jürgens, Harry (b.1949)**. "Zu Goethe Römische Elegien". Two etchings, both 16,4x19,8 cm., both signed, titled, "81" and 1x w. dedication to artist Hans Kanters and his wife in pencil.
= With a small note in pencil by the artist to "Joop" [Peijnenburg?] on delivering these two etchings.
AND 14 other small prints, i.a. by the same and Oldrich KULHANEK. (50-70)
- 4042 **Jurres, Johannes (1875-1946)**. (Horsemen gathered under a bridge). Drawing, black and brown crayon, heightened w. white, 43,5x64 cm., signed "Jurres" in lower right corner, framed. (200-300)
= SEE ILLUSTRATION PLATE XXVII.
- 4043 **Jurres, Johannes (1875-1946) (attrib.)**. "Pallietter". Drawing, black crayon, 44,5x62,5 cm.
- Traces of tape in upper margin and pinholes in corners. = Attractive drawing. (100-150)
- 4044 **Jurriën, Stef (1953-2019)**. "Papaver". Oil on canvas, 50x60 cm., verso signed "Jurriën 97", title supplied in black pen on a mounted ticket, framed. (120-150)
- 4045 **Jurrissen, Rob (b.1942)**. (Abstract compositions). Three watercolours, ±33x49 cm., all signed "R. Jurrissen '74" in pencil, all verso w. paper round sides.- AND 4 other drawings/paintings on paper, i.a. by Jack JEFFREY and Fred JANZEN. (60-80)
- 4046 **Kampen, Hillebrand van (b.1945)**. "Bloemen 1". Painting, pasty oil on canvas, 55x49 cm., signed "v.Kampen" in upper right corner, "97" in lower right corner, titled, "87" and "VK '82 stilleven" (probably referring to a previous painting) on verso. (200-300)
- 4047 **Kandinsky, Vassily (1866-1944)**. (Vignette for *Der blaue Reiter*). Line etching after a brush drawing, 1911, 14,8x11 cm., monogrammed in the plate. (150-250)
- Sl. yellowed w. some very vague foxing; under passepartout.
= Used on the backwr. of the almanac. Roethel p.416, no.12 and p. 481, ill. no. 58. Provenance: Art Gallery Van Lier, Blaricum; with preserved typescript label "Collectie Bieling", erroneously identifying (as often) the print as a woodcut.
- 4048 **Kanev, Kantcho (b.1957)**. (Untitled composition). Mixed technique, collage, acryl and pencil, 30x37,5 cm., signed, "95", titled in Cyrillic (?) (unread), under passepartout. (70-90)
- 4049 **Kantelberg, Peter (b.1947)**. Moonlight Disaster. Amst., Metropolis M., 1986, 4 col. silkscreens, each leaf 45x38 cm., signed "Peter Kantelberg", "1986" and "6/190" in pencil, 1 textleaf, loosely inserted in paper portfolio, folio. (50-70)
- Contents fine; front portfolio trifle scratched.
= With loosely inserted the original postcard invitation for the launching event for this publication.
- 4050 **Kanters, Hans (b.1947)**. (An angry ogre jumping and smashing his plate). Oil on paper, 41x34,5cm., signed "Kanters". (500-700)
= The original design for the colour plate on p.111 of the collection of fairy tales by Hetty BLOK: *Het Groene Aapje* (Amst., 1980). The plate is an illustration to the story of "Het Grijsz mannetje" (The Little Grey Man). SEE ILLUSTRATION PLATE XXVIII.
- 4051 - -. (Curious creature riding on a wheel). Drawing, pencil, 19x10,5 cm. (image), 31x20 cm. (incl. the signature), signed "Kanters 72", framed. (70-90)
- 4052 - -. "Dream to dream". Colour lithograph, 33,5x59,5 cm., signed and "62/150" in pencil. (100-150)
- 4053 - -. "Eiland". Etching, 13,8x19,5 cm. (platemark), signed "Kanters 30/8 73" and "3/10" in pencil. (80-100)
= Title supplied on verso passepartout.
- 4054 - -. "De engel van Ibiza". Etching, w. handcol. detail, 38x34,5 cm., signed "Hans Kanters '95" and "2/20" in pencil, framed. (100-150)
= Title supplied on verso frame.
- 4055 - -. "De fluisterkamer". Colour lithograph, 64x50 cm., signed and "10/100" in pencil. (100-150)

- 4056 --. Leda's Night. Colour lithograph, 64x48,5 cm., signed, "87" and "2/150" in pencil. (100-150)
- 4057 --. "Het lot der ijdelheid". Colour lithograph, 50x65 cm., signed and "10/100" in pencil.
= Title supplied on verso passepartout. (100-150)
- 4058 --. "Malabarista". Two handcol. etchings, each 37x34 cm., each signed, "95" and "13/25" in pencil, unif. framed. (400-600)
= Title supplied on verso frame.
- 4059 --. "Maskerade". Colour lithograph, 48,5x64 cm., signed, "87" and "78/150" in pencil.
= Title supplied on verso passepartout. (100-150)
- 4060 --. "Mosquito Dance". Partly handcol. etching, 39,5x50 cm. (platemark), signed "Hans Kanters '95" and "1/20" in pencil. (100-150)
= Title supplied on verso frame.
- 4061 --. "De onbewogen lach". Colour lithograph, 62x22,3 cm., signed and "80/200" in pencil. (150-250)
- 4062 --. "Prins Karnaval". Oil on paper, 39x26,5 cm., signed, framed. (600-800)
= Title supplied on verso frame.
- 4063 --. "Schuilen". Partly handcol. lithograph, 36,5x21,5 cm., signed, titled, "81" and "22/25" in pencil. (100-150)
- 4064 --. (Surrealist figures in a landscape). Three drawings, pen and ink, ±13,5x26 to 16,5x24 cm., signed and "71" and "72", unif. framed. (200-300)
- 4065 --. (Twin dragons). Drawing, pen and ink, 31,5x21,5 cm., signed "Kanters". (200-300)
= The original design for the large illustration plate on p.30 of the fairy tale book by Hetty BLOK: het Groene Aapje (Amst., 1980). The plate is an illustration to the story of "De Onzichtbare prins" (the invisible prince) by Hetty Blok.
- 4066 --. (Two surrealist creatures with human genitalia). Drawing, stipple-technique, pen and ink, 14,5x18,5 cm., signed "Kanters 72", framed. (100-150)
- 4067 --. (Two surrealist erotic scenes). Two etchings, 6x9 and 9x6 cm., both signed "Kanters 76" and "5/10" in pencil. **Melle (= M.J. Oldeboerrigter) (1908-1976)**. (Landscape). Drawing, brush and ink, 6x27,5 cm. (image), signed "Melle" (dustsoiled). **Richel, Bob (1925-2000)**. (Surrealist drawing in the shape of a hand and male genitalia). Drawing, pen and ink, 28,5x15,5 cm., cut out and laid down on mount, signed "B. Richel 1978?" and "2-7-83" on mount. - AND 4 other drawings and prints, i.a. sm. etching by Hans KANTERS, erotic drawings by "Elsje", erotic etching by Gerrit STELTMAN. - ADDED 2 others, i.a. a modern reprint of "Vexierbilder" by Erhard SCHÖN. (100-150)
- 4068 --. "Visioen" (Surrealist creature pulling another). Partly handcol. lithograph, 13,5x16,5 cm. (image) and 26x32,5 cm. (leaf), signed and "79" and "12/25" in pencil. (100-150)
= Title supplied on verso passepartout.
- 4069 --. "Wachten" (Owl luring out a mouse from under male genitalia). Lithograph w. handcol. detail, 22,5x21,5 cm. (image), signed and "79" and "15/25" in pencil. (100-150)
= Title supplied on verso passepartout.
- 4070 **Keining, Horst (b.1949)**. "Coquelicot". Colour silkscreen, 50,5x65,5 cm., verso signed, titled, "2006" and "31/50" in pencil. - AND 10 other colour lithographs and silkscreens, i.a. by Erik[?] OLDENHOF. (80-100)
- 4071 --. "Nabokovs Veilchen". Series of 5 col. serigraphs, 42x30,5 cm., numb. "3/10" on text leaf, together in board portfolio, folio.
- Unsigned copy.
Idem. Pessoa 24. German transl. B. Linnartz. Kleve, Ginkyo Presse, 2001, 53,(4)p., Portuguese and German text, 21 col. serigraphs, printed in 200 numb. copies signed by the artist, orig. cl., obl. folio. (100-150)
= With 24 poems by Fernando Pessoa.

- 4072 **Peiser, Kurt (1887-1962)**. (A merry party on the streets of Antwerpen). Etching and aquatint, 25,5x16 cm., signed and "1e état" in pencil, signed in the plate. (100-150)
- 4073 **Kempers, Mart (1924-1993)**. (Cloudy sky above a meadow). Colour lithograph, 50,5x66,5 cm., signed "Mart Kempers '86" and "Proef" in pencil. **Idem**. (Skater). Colour softground etching, 18x12 cm., signed "Mart Kempers 92" and "28/55" in pencil. - AND 6 other prints by the same, various techniques, all signed in pencil. (70-90)
- 4074 **Keppel, B. van (20th cent.)**. "Doors without frontiers." Etching, printed in blue, 23x29 cm., signed "B. v. Kessel '83" and "2/12" in pencil. - AND 10 other etchings by the same, all but one printed in blue, i.a. "The backdoor" and "Doors of direction". (50-70)
= Titles supplied on verso.
- 4075 - -. (Maze). Lot of 15 etchings, printed in red and black, all ±22,5x28,7 or vice versa, all signed "B. v. Keppel" in black pen, dated "1985"/ "1986" and printed in 12 numb. copies. (70-90)
- 4076 **Kerkhoff, Gerard (early 20th cent.)**. (View of the windmill "De Adriaan" during the fall in Haarlem). Drawing, watercolour, 25,5x22 cm., signed "Ger KH" in lower left corner, laid down on board. **Heijden, Johannes Hermanus van der (1825-1907)**. (View of the deer park in De Hout). Drawing, watercolour, 40,5x23,5 cm., signed "J. vd Heijden" and "85" in lower left corner. **Vogelenzang, J. (20th cent.)**. (View of the Proveniershuis in Haarlem). Drawing, black chalk and col. crayon, 31x23,5 cm., signed "J. Vogelenzang" in lower left corner. - AND 9 others, all 20th cent. watercolour drawings of views in Haarlem and its surroundings, i.a. by Jan KORTHALS, Jan VAN DER VEER and Willy J. SCHOLTE. (150-250)
= Attractive lot. Provenance: the collection A.M. van den Broek, all with his collector's mark on verso.
- 4077 **Kerklaan, Willem (b.1946)**. (Composition with rectangles). Reliefprint, 56x42 cm., signed "Willem Kerklaan '75" and "BX 8/75" in pencil. - AND 2 similar reliefprints by the same, both signed etc. in pencil. - AND 2 etchings by Jasper KUIJER. (80-100)
- 4078 **Klaasse, Piet (1918-2001)**. "Amati kwartet." Lithograph, 28x45 cm., signed, titled, numb. "1/100" and dated "73" and pencil (trifle yellowed). **Idem**. (Polo players). Lithograph, 31x48 cm., signed and dated "Piet Klaasse '72" and numb. "35/100" in pencil. - ADDED 2 studies of musicians by Betsy WESTENDORP-OSIECK (both in black crayon, 50x47/ 40x52 cm., both signed in black crayon. Both formerly folded (1x once and 1x twice)). (70-90)
- 4079 - -. "Arabische paarden race Duindigt". Drawing, pen and ink, col. chalk, 17,4x25,5 cm., signed and "mei '99". **Mondt, Johannes Abraham (1859-1941)**. (Dutch landscape). Drawing, pencil and watercolour, 16x25,5 cm., signed. - AND a lithograph by Piet KLAASSE and 4 other drawings by i.a. Ton VAN TAST (attrib.), N. BURGDORFFER and an Indonesian landscape probably by J.W. TEILLERS. (50-70)
- 4080 **Klement, Fon (1930-2000)**. Bleu grisant. Colour hardboard cut, 50,5x50,5 cm., signed "Fon Klement '80", titled and "eigen druk 36/100" in pencil, w. the artist's fingerprint. - AND 2 colour hardboard cuts by the same: "La Table" and "Liason". (80-100)
- 4081 - -. (Narcisses). Watercolour, 24x35 cm., signed "Fon Klement '97" and "25-2" in pencil, under passepartout. - AND 4 small hardboard cuts by the same, i.a. "Les Capucines" and "Étoile de Noro". (100-150)
- 4082 - -. "Sphère africaine". Colour hardboard cut, 49,8x50,2 cm., signed "Fon Klement", titled and "17/24 eigen druk" in pencil. **Idem**. "Jaune". Colour hardboard cut, 50x50 cm., signed, titled and "16/24 eigen druk" in pencil. **Idem**. "Terre d'ombre". Colour hardboard cut, 50x50 cm., signed "Fon Klement", titled and "13/32 eigen druk" in pencil (verso w. paper tape along upper margin). - AND 4 others, incl. 2 small drawings by the same. (120-150)

- 4083 - -. "Stratification". Colour hardboard cut, 50,5x50,5 cm., signed "Fon Klement '76", titled and "eigen druk 56/60" in pencil, w. the artist's fingerprint. - AND 2 colour hardboard cuts by the same: "Percement" and "Rupture". (80-100)
- 4084 - -. "La Vie en Rose". Col. hardboard cut, 50x50 cm., titled and "63/125 eigen druk" in pencil, w. the artist's signature stamp. - AND 3 other hardboard cuts by the same, 2x same size, all signed in pencil. (100-150)
- 4085 **Klinger, Max (1857-1920)**. Die Ferngeliebte (Erinnerung). Etching and mezzotint, 25x12 cm., from *Pan II*, no.2. (100-150)
- Sl. foxed. = Singer 226, 6th state (of 6); Sohn 52702-1.
- 4086 **Klompjen, Marten (1917-1996)**. "Boerderij met knotwilg". Linocut, 29x28 cm., signed "Marten Klompjen '67", titled and "Eigen druk 7/10" in pencil (yellowed). - AND 3 other linocuts by the same, 1x dam., i.a. "Boot aan de kade" and "Het witte huis" (soiling). (80-100)
- 4087 - -. "Papiermolen". Linocut, 26x29,5 cm., signed "Marten Klompjen '67", titled and "Eigen druk 2/8" in pencil (yellowed). - AND 2 other linocuts by the same: "Boerderij met boom en stookhout" and "Het witte huis" (both sl. yellowed). (80-100)
- 4088 **Klopper, Tine (b.1944)**. (Composition in grey). Monoprint, 70x35,5 cm., signed on verso of frame, framed. (50-70)
- 4089 **Koeman, Jac (1889-1978)**. (Flowers). Handcol. etching and aquatint, 33,2x25 cm., signed "Jac J Koeman" in pencil. (60-80)
- Outer blank margins some traces of tape.
- 4090 **Koene, Simon (b.1946)**. Landschap met onkruiden. Etching and aquatint, 25x29,5 cm., signed "S. Koene 1971" and "10/31" in pencil, "S. Koene ft" and *Senecio vulgaris (...)* in the plate. - AND 4 other etchings (and aquatint) by the same, i.a. Loosduinen in de winter and Grasklokje, both dated "1975", all signed in pencil, together loose as issued in custom made black cl. box, folio. (100-150)
- 4091 **Kohl, Eva (early 20th cent.)**. "Stadtkinder". Lithograph, on thin Japanese, 37,8x25 cm., signed "Eva Kohl 1912" and [in outer lower margin] titled in pencil. (50-70)
- Partly foxed; tipped onto mount.
- 4092 **Kokoschka, Oskar (1886-1980)**. Lot of 6 lithographs, each ±23x30 cm., signed or monogrammed on the stone, w. other miscell. lithographs on verso. (100-150)
= All from *Der Bildermann, Steinzeichnungen für das Deutsche Volk*. Year I, (Berlin, 1916).
- 4093 **Kolár, Jirí (1914-2002)**. (Butterflies). Colour offset, 29x22,5 cm., monogrammed "J.K. '68" in pen, framed. (150-250)
- Sl. soiled.
- 4094 **Kollwitz, Käthe (1867-1945)**. Das Warten Lithograph on yellow paper, 34x25 cm., signed "Kollwitz" on the stone, with letterpress title "Das Bangen" below, from *KRIEGSZEIT* (no.10), Berlin, 1914. (80-100)
- A few vague foxed spots.
= Klipstein 126, IIb: titled "Das Warten". With on verso as published the lithograph "Der Samariter" by M. LIEBERMANN.
AND 2 other lithographs by Max LIEBERMANN (both from *KRIEGSZEIT*, 1914).
- 4095 **Konijnenburg, Willem van (1868-1943)**. (Danser). Drawing, pencil and sanguine crayon, 26x25 cm., monogrammed in pencil in lower right corner, framed. (250-350)
- Borders sl. irregularly cut. = SEE ILLUSTRATION PLATE XXVIII.
- 4096 - -. (Hollow road). Drawing, sepia ink on canvas, 131x86 cm., monogrammed in lower left corner, framed. (400-600)
= SEE ILLUSTRATION PLATE XXVIII.
- 4097 - -. "Mevr. Limburg-Clant van der Mijl Piepers." Mixed technique, pencil and white and grey wash, 35,5x24,8 cm., monogrammed in lower left corner, on board. (250-350)
= Identified and titled in pencil on verso. = SEE ILLUSTRATION PLATE XXIX.

- 4098 - -. (Seated herdsman with his cows). Drawing, pencil and sanguine crayon, 30x23,8 cm., monogrammed in lower right corner. (100-150)
- 4099 **Koning, Edzard (1869-1978)**. (River landscape with a village and a mill in the background). Painting, oil on marouflé, 24,5x35 cm., monogrammed "Edz K.", framed. (70-90)
- 4100 - -. (Rivier view with haystacks). Two paintings, oil on marouflé, 17,5x23,5 cm. and 20,5x28,5 cm., both monogrammed "Edz K.", both unif. framed. (100-150)
- 4101 - -. (Road to a village). Painting, oil on marouflé, 25,5x35,5 cm., monogrammed "Edz K.", framed. **Idem.** (Landscape). Painting, oil on marouflé, 23,7x34,5 cm., monogrammed "Edz K.", framed. (100-150)
- 4102 **Koning, Roeland (1898-1985)**. "Werkers". Woodcut, 21,1x15,8 cm., signed and titled in pencil, printed on purple paper. **Idem.** (Elderly lady standing behind the counter in her shop). Woodcut, 20,9x15 cm., signed in pencil, monogrammed in the block. **Idem.** (Pedlar seated in on the ground in a snowstorm). Woodcut, 21,3x15,3 cm., signed in pencil, monogrammed in the block. - AND 9 others similar, mostly signed in pencil, i.a. by C. BASART, J. DALENOORD, E. FEYERABEND, R. KONING, F. MANDOS and S. MROZEWSKY. (60-80)
- 4103 **Koningsbruggen, Rob van (b.1948)**. (Abstract circular drawing). Drawing, pen and black ink, Ø 8,8 cm. (image), 21,5x17,1 cm. (leaf), signed "Rob van Koningsbruggen 85" in pencil in lower margin on verso. (100-150)
- Vaguely creased in upper right margiin. = Provenance: Wim Schouten. SEE ILLUSTRATION PLATE XXIX.
- 4104 - -. "Schriftuur". Drawing, pen and black ink, 17x27,5 cm. (leaf 50x65,5 cm.), verso signed "Rob v. Koningsbruggen" in pencil. (200-300)
- Sl. yellowed/ wrinkled. = Provenance: the collection of Hank Onrust. SEE ILLUSTRATION PLATE XXIX.
- 4105 - -. (Untitled composition). Colour etching, 34x42 cm., signed "R v. Koningsbruggen 88" and "I/XXV" in pencil, framed. (80-100)
= Provenance: the collection of Hank Onrust.
- 4106 **Koornstra, Metten (1912-1978)**. (Girl in a field with two buildings and trees). Lithograph on cream ground, 32x42,5 cm., signed "MT Koornstra 1972" and "71/100" in pencil. - AND 2 other lithographs by the same, both signed in pencil. - AND 5 colour lithographs by Fred KOOT, all signed etc., i.a. "Avondnevel over Nepal". (60-80)
- 4107 - -. (Village in a hilly landscape). Etching, 17,9x23,5 cm., signed, dated(?) "5-50" and numb. (?) "6-1" in pencil, monogrammed "TK" in the plate in lower right corner. (70-90)
= Early work by Koornstra,
AND 2 lithographs by the same, both signed, dated and numb. in pencil, both fine: (Landscape) ("69/90" and "62") and (A girl at the fair) ("44/90", dated "65").
- 4108 **"Koppeltakens"**. (Bedum), Exponent, 1987-1990, 8 prints, 1 photograph and 1 sculpture, each w. accompanying title-leaf and letterpress poem by A. SCHAALMA (1x signed), each printed/ published in 50 numb. copies, together loose as issued in 10 paper folders, kept in cl. box w. hinging lid. (70-90)
- Cloth box dustsoiled, otherwise fine.
= With contributions by: 1. R. ANNEMA, (Untitled composition) (col. silkscreen, signed "Rob Annema", "1987" and "41/50" in pencil); 2. H. WEBER, (Untitled composition) (col. etching and aquatint, signed "Herbert Weber", "87" and "41/50" in pencil); 3. S. HANSMA, Plastik P.1987.12 (sculpture, consisting of 2 triangular shaped pieces of (red/ black) plexiglass, both loosely inserted in stiff cardboard w. pockets, the cardboard signed "Siebe Hansma", "88" and "41/50" in pen and ink); 4. D. DE WIT, (Untitled composition) (col. woodcut, monogrammed "D.D.W.", "88" and "Houtdruk" in pencil, printed on thin Japanese); 5. T. VISSER, (Untitled composition) (col. silkscreen, signed, "1988" and "41/50" in pencil); 6. M. TISSING, Het oog van de nacht (col. lithogr., signed "Martin Tissing", "88" and "41/50" in pencil); 7. P. KRAMER, (Untitled composition) (blindstamped leaf); 8. J. STEEN, Performance 1986 Bettona (It.) (col. photogr., tipped onto mount); 9. G. BLAAUW, (Untitled composition) (col. etching and aquatint, signed "Gjalt Blaauw", "89" and "41/50" in pencil) and 10. J. HOVING, "Schilderes met ezelin" (etching and aquatint, signed "Jan Hoving", "90" and "41/50" in pencil, titled in the plate). Each folder has an extra typescript leaf w. some biographical data on the artist, almost all active in Groningen.

- 4109 **Korab, Karl (b.1937)**. (Surrealist landscape). Etching, printed in black and brown, 18x20 cm., signed, "73" and "3/75" in pencil. - AND 5 other (colour) lithographs by the same, all signed etc. in pencil. (50-70)
- 4110 **Koren, Shlomo (1932-2013)**. (Untitled geometric composition). Two horizontal embossed rectangles, (lightly) signed and dated "71" and "A/P" in pencil. (70-90)
- A few sl. creases.
- 4111 **Krabbé, Jasper (b.1940)**. "Cristal Public. Eight linocuts". Eight colour linocuts, 1996, each 77x57,5 cm. or vice versa, each signed "Jasper Krabbé" and "15/6" in pencil, loose as issued in orig. board portfolio w. linocut frontcover, folio. (200-300)
- 4112 **Kramer, Arno (b.1945)**. (Abstract composition). Drawing, charcoal and gouache, 96x64 cm., monogrammed "AK 2 1992" in pencil, on thin paper. (70-90)
- 4113 **Kreidolf, Erich (1863-1956)**. Der Blumen erwachen. Colour lithograph, 22x30,7 cm., signed "E. Kreidolf" in pencil, monogrammed on the stone. (60-80)
- Margins sl. cut short and irregular.
- 4114 **Kruiningen, Harry van (1906-1996)**. "Edgar Allan Poe, de zwarte kater, I." Etching and aquatint, 30,5x38,2 cm., signed "H. v. Kruiningen", titled and "épreuve d'artiste" in pencil (Jurgens 652). - AND 4 other etchings and aquatint by the same, i.a. from the same series, i.a. "(...) het masker en de rode dood", De put en de slinger (Jurgens 651) and Gulliver bewerkt de huden der Jahoes (Jurgens 646). (100-150)
- 4115 - -. Minnebrieven Multatuli Fancy. Etching and aquatint, 27,7x26 cm., signed "H. v. Kruiningen" and "VII/XX" in pencil (Jurgens 581). - AND 4 other (colour) etchings and aquatint by the same, i.a. Daer werd gehouden een banket and Si sette haer schrijlings op haar ros (Jurgens 269 and 268). (100-150)
- 4116 **Kuik, Dirkje (1929-2008)**. "Catalogus. Tekeningen en grafiek van W.D. Kuik rondom het feuilleton De Held van het Potspel. Uitgave de Arbeiderspers Amsterdam 1974". Utr., Pressa Porcupini, 1974, fold. lithograph (44x60 cm.), printed in 100 numb. copies, orig. cordbound wr., folio. **Idem**. (Two hooded people). Lithograph, 23x18 cm., signed and "31/75" in pencil. - AND 1 other similar by the same. (60-80)
- 4117 - -. "De Nieuwe gracht/ Venetië." Drypoint, 40x49,3 cm., signed "Dirkje Kuik", titled and "Unica" in pencil. - AND 3 other etchings by the same, i.a. "Venetië" and "Kanaal te Venetië". (60-80)
- 4118 - -. "De Rede van Gibraltar." Lithograph, 34x50 cm., signed "W.D. Kuik 79", titled and "147/150" in pencil. **Idem**. "Wilgen bij Verhaal Viking". Etching, 30x46 cm., signed "Dirkje Kuik 85", titled and "proef 1/25" oplage. - AND 2 other etchings and a lithograph by the same, i.a. "proefets by het verhaal Viking" and "(...) Wallen van Harderwijk". (70-90)
- 4119 - -. "De rede van Gibraltar". Lithograph, 33,5x50 cm., signed "W.D. Kuik", titled and "125/150" in pencil. - AND 2 others similar by the same, i.a. "Vergezicht" (signed and titled in pencil). (50-70)
- 4120 - -. (Ruinous city along the water). Drawing, watercolour, pen and black ink and some colour crayon, 35x60,5 cm., signed "William D. Kuik 1977". - AND an unsigned landscape drawing by the same. (120-150)
- 4121 **Kuipers, Loek (20th cent.)**. Lot of 14 drawings, all pencil, lvs. 51,5x37,5 cm. or vice versa, all signed "Loek Kuipers '78" and titled in pencil. (80-100)
= I.a. "Pak ze, goudoogje", "Hermelijntje", "Een zinloos ritje", "Gedenke de opgeblazenheid" and "Onderste boven".

- 4122 **Kuitca, Guillermo David (b.1961)**. Puro Teatro. Santa Monica, Jacob Samuel, 2003, title-leaf, (2)textlvs., colophon leaf, 12 etchings and aquatint by G.C. KUITCA, each 40x40,5 cm. (leaf size), signed "Guillermo Kuitca" and "11/25" in pencil, monogram "JS" embossed, published in 25 copies (11), loosely inserted in orig. cl. dropback box, sq. folio. (3.000-5.000)
- Very fine.
= One of 11 copies loose in its box; the others are bound. SEE ILLUSTRATION PLATE XXX.
- 4123 **Kulhanek, Oldrich (1940-2013)**. (Horses). Two diff. etchings, each 17,5x11 cm., signed and "79" in pencil, signed in the plate. (80-100)
- 4124 **Kunst van heden. Art Contemporain. Salon 1926-27**. Marc Chagall, Valentine Prax, Marcel Grommaire, Jean Lurçat, Ossip Zadkine. N.pl., n.publ., 1927, title leaf, 6 etchings (w. drypoint) by Marc CHAGALL, Valentine PRAX, Marcel GROMMAIRE, Jean LURÇAT and Ossip ZADKINE, loose as issued, in orig. giltlettered hcl. portfolio, folio. (1.000-1.500)
- Title leaf browned; margins of prints w. foxed spots. = SEE ILLUSTRATION PLATE XXX.
- 4125 **[Kunst Zij Ons Doel]. "Aan R. Heiloo 'Kunst zij ons doel' september 1924"**. Collection of 12 drawings and 16 prints, various sizes and techniques, partly tipped onto mounts/ under passepartout, together in giltlettered cl. portfolio. (100-150)
= Gifted to R. Heiloo on his 10th anniversary as treasurer of the artist club "Kunst zij ons doel" in Haarlem. Contributions by i.a. Kees Koeman, E. Woutersen-van Doesburgh, Henri Boot, Jeanne Bieruma Oosting (an early etching, foxed), Roeland Gerbrands (drawing and an etching), Karel Cornelis van Tilburg, A. Miolée, C. van Steenwijk, Wim Dingemans, Willem Karel Rees, E. Voet, Hendrik L. Brons and Henriëtte Marcus.
- 4126 **Kurek, Jalu (1904-1983)**. (Constructivist composition). Gouache, 20,7x17,2 cm., signed "Jalu 924". (2.000-3.000)
- Pinholes in corners and in lower margin; some professional sm. retouches.
= Provenance: Rara Avis Auctions, Krakow, 2014. SEE ILLUSTRATION PLATE XXXI.
- 4127 **Kuyk, Harry van (1929-2008)**. (Geometrical composition). Reliefprint, 38x38 cm., signed, "1978" and "2/12" in pencil. **Idem.** (Geometrical composition). Reliefprint, 1978, 13,5x50 cm., numb. "7/12" in pencil. (100-150)
- Signature erased. = De Wal 135.
AND 1 other reliefprint by Geerhard KUIPERS.
- 4128 **Laak, Gabriëlle van de (b.1958)**. (Abstract composition). Drawing, gouache and watercolour, 31x43 cm., signed "Gabriëlle van de Laak" and "1997" in pencil. (80-100)
- 4129 **Laboureur, Jean-Émile (1877-1943)**. La grande bergère. Copperetching, 25x17 cm., signed "Laboureur" and "17/75 ep" in pencil, monogrammed and "1926" in the plate. (80-100)
= With the collector's stamp of H.E. Roodenburg in lower left corner (not in Lugt). Laboureur 323.
- 4130 **Lambert, André (1884-1967)**. (Antonia et sa famille). Col. etching and aquatint, 25,2x36,2 cm., signed "André Lambert" and "34/45" in pencil, monogrammed and "1913" in the plate (yellowed). - AND 2 others: a col. etching and aquatint by the same and a drypoint by William PALMER ROBINS. (50-70)
- 4131 **Landsaat, Hans (b.1935)**. "Heuvel, Nacht, Schaduw". Oil on canvas, 50x40 cm., verso signed "Landsaat", titled and "A'dam mrt '92", framed. (150-250)
- 4132 **Langaskens, Maurice (1884-1946)**. Le Calvaire. Colour etching, 49,5x60,7 cm., signed "Maurice Langaskens" and "7/100" in pencil, monogrammed in the plate, under passepartout (sl. browned). (100-150)
- 4133 - -. "Le Guitariste". Colour etching, 50,8x39,1 cm., signed "Maurice Langaskens", titled and "épreuve d'artiste" in pencil. (100-150)
- Yellowed; outer blank margins some traces of former mounting.
- 4134 **Laufrova, Alena (b.1952)**. (Three trees). Colour etching with aquatint, 29x40,5 cm., signed "Alena Laufrova 1985" and "4/90" in pencil. - AND 30 other (small) etchings by the same, all signed in pencil. **Eadem.** (Woman and child). Etching and aquatint, printed in green, 40x29,6 cm., signed "Alena Laufrova '83" and "12/70" in pencil. - AND 10 other (small) etchings and aquatints by the same, all signed in pencil. (40-60)

- 4135 **Laurencin, Marie (1885-1956)**. Femme à la guitare. Handcol. etching, 19,7x16,8 cm., signed "Marie Laurencin" in the plate. (100-150)
- 4136 **Lebeau, Chris (1878-1945)**. (Cat sleeping). (Cat curled up and sleeping). Two drawings, black chalk, 15,5x34,5 and 17,5x33 cm., monogrammed and "37" in pencil. (150-250)
- 4137 - -. (Portrait of a lady). Lithograph, 45x38 cm., signed "Chris Lebeau", "Batavia 1914 5 Aug" on the stone, supplied in 14 copies, 3x printed in red, on various types of paper. **Idem**. (Portrait of a bearded man). Lithograph, signed "Chris Lebeau" and "Batavia 1914 5 Aug" on the stone, supplied in 11 copies, 4x printed in red. (120-150)
= Perhaps portraits of a couple Lebeau met in Batavia.
- 4138 **Legrand, Louis (1863-1951)**. Assouplissement. *Warming Up*. Etching and aquatint, 40,5x29 cm., signed "Louis Legrand" and "62/100" in pencil, signed "Louis Legrand" in the plate. (100-150)
- Sl. yellowed.
= Arwas 365, final state (of 7). With the collector's marks of Gustave Pellet (Lugt 1191), Vattier Kraane (Lugt 2521a) and Paul Sachs (Lugt 2113).
- 4139 - -. Assouplissement. *Warming Up*. Etching and aquatint, 40,5x29 cm., signed "Louis Legrand" and "12/100" in pencil, signed "Louis Legrand" in the plate, on Japanese. (150-250)
- Slightly agetoned.
= Arwas 365, final state (of 7). With the publisher's mark of Gustave Pellet below the image (Lugt 1191).
AND 1 col. aquatint by the same: Sous les figuiers (signed in pencil, on Japanese. Arwas 102).
- 4140 - -. Le Calvaire. *Calvary*. Mezzotint, 35,8x55,5 cm., signed "Louis Legrand" and "No.27" in pencil, on Japanese. (70-90)
- Some creases, especially in blank margins. = Arwas 203, final state (of 4).
- 4141 - -. Un Coin de Paris. *A Corner of Paris*. Etching and drypoint, 20x13 cm., vaguely signed "Louis Legrand" and "5/30" in pencil, monogrammed "LL" and signed "Louis Legrand" in the plate, on laid paper with 2 identical (1x mirrored) watermarks showing a fleur-de-lis and a swan. (100-150)
- Trifle yellowed.
= Arwas 242, final state (of 5). With the publisher's mark of Gustave Pellet below the image (Lugt 1193).
- 4142 - -. Danseuse à l'éventail. *Fan Dancer*. Etching and drypoint, 20x13 cm., signed "Louis Legrand" in pencil, w. a signed dedication by Gustave Pellet in pen and brown ink: "A monsieur Lucien Mellerin hommage de l'éditeur. Gustave Pellet". (300-500)
- Trifle yellowed. = Arwas 349, 1st state (of 4), before the aquatint addition.
AND 2 other copies of the same print, i.a. the 4th state in colour, used for the menu of the Legrand Banquet, with "Diner Du 27 Février 1907" engr. in the plate.
- 4143 - -. Danseuse d'habillant. *Dancers Dressing*. Etching and aquatint, 37x22 cm., signed "Louis Legrand" in pencil and in the plate. (70-90)
- Partly sl. rubbed. = Arwas 81, the 6th state (of 7).
- 4144 - -. Femme et enfant ou Le Morceau de sucre. *Woman with child or The Piece of Candy*. Drypoint, 31x32 cm., signed "Louis Legrand" in pencil, signed "Louis Legrand" in the plate, on laid paper. (150-250)
= Arwas 437, final state (of 4), with the reduced plate size. With the publisher's mark of Gustave Pellet below the image (Lugt 1193).
- 4145 - -. La Gosse. *The Brat*. Etching, aquatint and drypoint, 42,5x28,7 cm., signed "Louis Legrand" in the plate. (100-150)
= Arwas 359, 4th state (of 6): "Remarque ajoutée en bas à droite d'une dame portant haut de forme montée à cheval en amazone." With the publisher's mark of Gustave Pellet below the image (Lugt 1191).
- 4146 - -. L'habillage. *Dressing*. Etching and aquatint, 39,4x28,8 cm., signed "Louis Legrand" and "62/100" in pencil, signed "Louis Legrand" in the plate, on laid paper. (300-500)
- Trifle yellowed.
= Arwas 369, 3rd state (of 6). With the publisher's mark of Gustave Pellet below the image (Lugt 1191) and the collector's mark of Pieter Willem Van Doorne on verso (Lugt 4731).

- 4147 - -. *l'Invitation. Invitation.* Colour etching and aquatint, 17x26 cm., signed "Louis Legrand" in pencil, on Japanese.
- Sl. foxed. = Arwas 103, the 2nd state (of 3).
AND 1 other unsigned etching and aquatint by the same: *Devant la glace* (Arwas 82).
- Sl. foxed. (100-150)
- 4148 - -. *La Loge. A Theatre Box.* Etching and drypoint, 24,3x31,4 cm., signed "Louis Legrand" and "11/20" in pencil, signed "Louis Legrand" in the plate, on laid paper. (150-250)
= Arwas 394, final state(?) (of 5), one of 20 copies in black. With the publisher's mark of Gustave Pellet below the image (Lugt 1193).
- 4149 - -. *Mater inviolata.* Etching, drypoint and aquatint, 25,2x37 cm., signed "Louis Legrand" in pencil, monogrammed in the plate, on wove paper. (70-90)
- Trifle yellowed; unobtrusive crease near lower edge in the image.
= Arwas 127, 10th and final state. With the red publisher's mark of Gustave Pellet below the image (Lugt 1190).
- 4150 - -. *Private Bar.* Etching and drypoint, 35,6x25,2 cm., signed "Louis Legrand" and "45/50" in pencil, on wove paper. (800-1.000)
= Arwas 225, 4th state (of 5). With the publisher's mark of Gustave Pellet below the image (Lugt 1191). SEE ILLUSTRATION PLATE XXXI.
- 4151 - -. *Vieux Berger. Old shepherd.* Etching and drypoint, 36,5x26,8 cm., signed "Louis Legrand" and "48/70" in pencil, signed "Louis Legrand" and "Vieux Berger (dessiné en 1893 gravé en 1911)" in the plate, on laid paper w. "Pellet et Legrand" watermark. (50-70)
= Arwas 434, 3rd state (of 3). With the publisher's mark of Gustave Pellet below the image (Lugt 1193).
- 4152 **Leistikow, Walter (1864-1908).** "Kraniche". Colour lithograph, ±1897-1898, 22x28 cm., from *Pan IV*, no.2. (150-250)
- Partly yellowed. = Söhn HDO 52902-3
- 4153 **Lensvelt, Frits (1922-1992).** (Southern village view by the sea with a boatsman and his boat in the foreground). Etching and aquatint, 29,5x23,2 cm., signed "F. Lensvelt '55" and "9/200" in pencil.
- A few foxed spots in ample blank margins.
Idem. (Shipyards). Linocut, 9,6x23,4 cm., signed "F. Lensvelt '55", "6/15" and "eigen handdruk" in pencil, on Japanese. - AND 1 engraving by "Luby". (100-150)
- 4154 **Lenteman, Hans (1876-1953).** (View of the Waag on the Nieuwmarkt in Amsterdam). Oil on canvas, 39x50 cm., signed in lower right corner, framed. (50-70)
- 4155 **Lepère, Auguste (1849-1918).** *Á Bellot.* Etching, 18x23,2 cm., signed "A. Lepère" and "30/50" in pencil, on Japanese. - AND 3 other prints, i.a. a small woodengraving by the same (signed in pencil) and an etching by Jean-Louis FORAIN (repaired tear). (60-80)
- 4156 - -. *Carrières d'Amérique.* Two diff. states of the etching, both 25x14 cm., both signed "A. Lepère" and "1er Et. no.4. Tir. 6 Epr."/ "Tir. 35 Ex." in pencil, 1x on Japanese, together under passepartout. (80-100)
- The 2nd print some soiling in blank margins.
- 4157 - -. "Clisson". Etching, 15x29,5 cm., signed "A. Lepère" [by the artist?] and "1er Etat" in pencil, on rather thin paper. - AND 5 other etchings by Alphonse LEGROS (2x signed in pencil) and a lithograph by Oliver HALL (signed in pencil). (70-90)
- 4158 **Leusden, Willem van (1886-1974).** (Constructivist composition). Drawing, pencil, 58,3x29 cm., signed "W v Leusden" and "'29", framed. (2.000-3.000)
- Pinholes in blank corners; a few small professionally repaired/ retouched spots in upper margin.
= Cf. D. Adelaar, "Constructivistische tendenzen", in *Willem van Leusden, essays over een verhard romanticus* (Utr., 1990), p.99ff. Provenance: Auktionshaus Villa Grisebach, Berlin, 2009. SEE ILLUSTRATION PLATE XXXI.
- 4159 - -. (Surrealist landscape). Drawing, pencil, 16,5x27,5 cm., tipped onto mount, mount signed "W. v. Leusden". - AND a lithograph by Ina RAHUSEN. (70-90)

- 4160 **Lewitt, Sol (1928-2007)**. (Rip drawing). Yellow paper with diagonal tear, 70x50,5 cm., vaguely signed "Sol Lewitt 1974" and titled in pen and ink (illegible), framed. (200-300)
 - Signature and title faded and hardly visible. Upper corners torn off (preserved).
 = A similar copy traced in the collection of The Kröller Müller Museum, Otterlo. Provenance: the collection of Hank Onrust.
- 4161 **Liebermann, Max (1847-1935)**. "An meine lieben Juden". Lithograph, 1914, 39x27 cm., signed and titled on the stone. (80-100)
 - Slightly yellowed; a few foxed spots.
 = Schiefler 174b. From the periodical *Kriegszeit. Künstlerflugblätter*, year 1, no. 3.
- 4162 **Liempt, Hans van (b.1950)**. "Klatsch". Lot of 7 etchings (and aquatint), various sizes, all signed "Hans v. Liempt", 6x titled and all w. dedic. to Dobs and/ or Ton van Dijk in pencil. (60-80)
 = Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 4163 **Linders, Miriam (20th cent.)**. "Verhalen van immigranten." Collage paperpulp letters, 57x61 cm., signed and titled in pencil, framed. (100-150)
- 4164 **Lindström, Bengt (1925-2008)**. (Two faces). Carborundum and relief print, 62x50 cm., signed "Lindström" and "63/99" in pencil, framed. (150-250)
- 4165 **Linssen, Arnold (b.1930)**. (Still life of an apple under a bell jar on a window sill). Oil on wooden panel, 38x48,5 cm., signed "A. Linssen '79" in lower right corner, framed. (70-90)
 - A few superficial scratches in upper right corner.
- 4166 **Löb, Alfred (1883-1959)**. (Works). Lot of 37 etchings, a lithograph and 5 drawings, mostly portraits, i.a. the artist's wife, Johan Fabricius, Willem Witjens, but also anonymous portraits of an Asian and black lady. (150-250)
- 4167 **Loeber, Lou (1894-1983)**. (Lake view in a hilly landscape). Linocut, 15x30 cm., on Japanese. (100-150)
 - Foxed. = Very rare.
- 4168 **Lohr, Johannes (1882-1928)**. (Mountain view in the snow). Gouache on paper, 26x36,5 cm., signed "J. Lohr". (60-80)
 - Sl. browned and foxed, but nice.
- 4169 **Long, Richard (b.1945)**. Limestone drawing one/ two. Slate drawing one/ two. London, Ridinghouse, 2002, 4 orig. screenprints by R. LONG, each 24x56 cm., signed "Richard Long" and "10/40" in green crayon, all loosely inserted in orig. cl. portfolio, large obl. folio (46x77 cm.). (1.500-2.500)
 = Very rare suite. SEE ILLUSTRATION PLATE XXXII.
- 4170 **Lonis, Godfried (1916-2007)**. "Playmultiple XLIV". Multiple, wooden relief with attached white painted wooden cylinders, covered by movable plastic green and white cylinders, signed "Lonis 1972", titled and "20/2" in brush and black ink on verso. (200-300)
- 4171 **Lord, Elyse Ashe (1900-1971)**. (Trumpeter). Handcol. etching, on thin paper. 25x19 cm., signed and numb. "38/ 43" in pencil below image. (150-250)
 = SEE ILLUSTRATION PLATE XXXI.
 AND 1 other: H. THOMA, Wundervogel (drypoint, 20x24,5 cm., monogrammed and dated "HTH 09" in the plate. Proof?). - ADDED: 1 other unrelated.
- 4172 **Lot of 20 landscape drawings**, mostly watercolours and/ or gouache, mostly 20th cent., various sizes, partly signed, on wove paper. (250-350)
 - Occas. sl. frayed/ yellowed; mostly fine.
 = Drawings showing mainly Dutch and some foreign landscapes. Comprises i.a. a watercolour view of Dordrecht and of Enkhuizen by Th. VAN HEEMSTEDÉ OBELT; a black chalk view of London by Poppe DAMAVE; a view of an unidentified heath by Charles BEEK and two Dutch landscape views by Cornelis DE ZEEUW.
- 4173 **Lot of ±40 drawings**, all second half 20th cent., various techniques and small/ medium sizes, i.a. by B. PETERS, J. van POORTEN, P. POLETTI, L. van de POLDER, A. van de POL, C. van POORTEN and F. PIJL. (100-150)

- 4174 **Lubbers, Adriaan (1892-1954)**. "Broadway at 42nd Str". Lithograph, 37,5x24 cm., signed "Adriaan Lubbers Paris 1929", titled and "X/X" in pencil. (300-500)
 - Sl. browned.
 = Blokland 69 (Broadway at Times Square); Venema p.31 (Broadway/Times Square). SEE ILLUSTRATION PLATE XXXIII.
- 4175 **Lucassen, Reinier (b.1939)**. The beginning of an undefined sound. Brummen, Stichting Signature, 2004, 6 etchings, each 20x14,8 cm., each signed, "04" and "14-30" in pencil, loose as issued in orig. wr., orig. cl. box, 4to. (70-90)
 = Provenance: the collection of Hank Onrust.
- 4176 - -. "Praag Bild 998". "Prg en Bild 2 998." Two etchings, both 28,3x21,6 cm., both signed "Lucassen 98" and numb. "44-50" in pencil, both titled in the plate, both with accomp. autograph poem by H.H. TER BALKT, "De houtkist" and "Tycho Brahe". - AND 2 col. etchings by Ronald TOLMAN, both w. accomp. autograph poem by Esther JANSMA ("Raam in de lucht" and "Europa") and 2 handcol. etchings by Hans ANDRINGA, both w. accomp. autograph poem by Eva GERLACH ("Ontwaken" and "Even"). (100-150)
 = From Grafiek nu 8 & Poezie. (Laren/ Amst., Singer Museum/ Galerie Clement/ Galerie Petit, 1998).
- 4177 **Lucebert (1924-1994)**. 1991. Arnhem, Uitgeverij Plaatsmaken, 1991, title-p., 12 col. double-p. lithographs by LUCEBERT, bound as a leporello, printed in 75 numb. and signed copies, orig. boards, orig. board slipcase with a large cut-out "S", folio. (300-500)
 - Title-p. w. vague fold. Boards trifle rubbed along extremities; portfolio trifle worn.
 = The first publication in the series "S-reeks".
- 4178 - -. 5 litho's en 5 gedichten. Amst., Printshop, 1982, 5 facs. text lvs., colophon leaf and 5 lithographs by LUCEBERT, each 50x30 cm., signed "Lucebert '82" and "26/40" in pencil, printed in 44 numb. copies (40), loose as issued in orig. cl. portfolio, folio. (300-500)
 - Portfolio with some vague soiling; contents fine.
- 4179 - -. "Bühnescreens". Amst., Printshop, 1971, 6 (of 7) col. silkscreens, each 50,5x65 cm., each signed and numb. "71/75" in pencil, accomp. by 8 poems by LUCEBERT, colophon leaf, printed by P. Clement in 75 numb. copies, loose as issued in orig. red cl. dropback box, folio. (400-600)
 - Lacks 1 silkscreen; a few sm./ vague specks on frontcover of box. Contents fine.
 = Lucebert in het Stedelijk 852-Sff. SEE ILLUSTRATION PLATE XXXII.
- 4180 - -. Jongen. Lithograph, 63x51 cm., signed "Lucebert", titled, "dec. '65" and "eigen druk" in pencil. (100-150)
 - Yellowed; a few white stains (mainly) in blank margins. = Lucebert in het Stedelijk 804-G. Rare.
 AND 1 col. offset poster by the same (numb. "82/140" in pencil).
- 4181 - -. Knechten van Vishnu. Col. lithograph, 30x43 cm., signed "Lucebert '72" and "102/190" in pencil, published by Prent 190. (100-150)
- 4182 - -. Macchiavelli. Etching in black and yellow, 49,3x64,2 cm., signed and dated "Lucebert '74" and numb. "10/30" in pencil in lower margin. (100-150)
 - With paper mounting tape along broad outer blank borders. Otherwise fine.
 = Lucebert in het Stedelijk 691-S.
- 4183 - -. Spaanse snaak. Etching and aquatint, 39,3x49,5 cm., signed, "'67" and "106/190" in pencil, "para ser rico imagino/ que debo echar agua al vino" in the plate (in reverse), published by Prent 190. (80-100)
 - Fine. = Lucebert in het Stedelijk 682-G.
- 4184 - -. Zonder titel. Etching, 24x21,8 cm., signed "Lucebert" and "151/200" in pencil. (70-90)
 = Lucebert in het Stedelijk 729-G.
- 4185 **Lucebert (1924-1994), Verkerk, Emo (b.1955), Scholte, Rob (b.1958) a.o.** Kranenburgh 1993. Bergen, Museum Kranenburgh, 1993, title-leaf, colophon (numb. "112"), 8 col. screenprints, each signed, numb. "112/125" and partly titled; 2 col. screenprints w. scores by

- G. HENGEVELD and S. TEN HOLT, both signed etc. in pencil, 4 letterpress printed poems, each signed in pencil, together loosely inserted in stiff paper portfolio with 2 bamboo canes including handle, large folio. (250-350)
= Contains prints by Lucebert, P. Bes, Brecht, P. Bijwaard, J. Keppel, R. Scholte, E. Verkerk and H. Vlucht and literary contributions by H.C. ten Berge, N.M. Min, H. Tentje and E. de Waard.
- 4186 **Lücker, Eugène (1876-1943)**. Boerenshuur. Colour monotype, 14,8x19 cm., signed "Eug. Lücker" and "1e monotype 13 jun '24" in pencil.
- Traces of former mounting in blank margins.
AND w. a copy of the same colour monotype in diff. colours, signed "Eug. Lücker" and "1e kleurenmonotype" in pencil. (80-100)
- 4187 - -. Grote Markt, Nijmegen. Etching, 1924, 42,4x56,4 cm., signed "Eugène Lücker fecit" in pen and ink.
- Sl. yellowed. = Lemmens 38.
AND 4 other etchings by the same, all signed, i.a. Kerk van Veere uit het zuidwesten, St-Nicolaaskerk en Belfort, Gent and Sta Maria la Mayor, Ronda (Lemmens 107, 134 and 165). (100-150)
- 4188 - -. Landschap aan de Roer bij maanlicht. Etching and aquatint, printed in brown, 1916, 20x27,2 cm., signed "Eugène Lücker" and "N° 78" in pencil, on Japanese.
- Sl. rubbed. = Lemmens/ Kollwijn 80.
Idem. Kerk van Echt. Colour etching and aquatint, 1910, 16x24 cm., signed "Eugène Lücker" and "épreuve" in pencil.
- Unevenly yellowed, especially blank margins. = Lemmens/ Kollwijn 14.
Idem. Boerderijtje in de schemering. Colour etching and aquatint, 1914, 14x21,9 cm. (Lemmens/ Kollwijn 223). - AND 25 (all but one) etchings by the same, mainly small sizes, partly yellowed/ browned. (150-200)
- 4189 - -. Landschap aan de Roer bij Maanlicht. Etching, printed in blue, 16x15,5 cm., signed "Eug. Lücker" and "1e afdruk" in pencil. - AND a copy of the same etching, printed in darkbrown, signed "Eugène Lücker 1914" in pencil. (100-150)
= Lemmens/ Kollwijn 81.
- 4190 - -. Pijnbomen op een heuvel. Etching and aquatint, printed in brown, 37,4x49,7 cm., signed "Eugène Lücker" and "1er Epreuve (...) 1921" in pencil.
- Some sl. surface dam.; yellowed/ worn (especially margins).
AND another copy of the same etching, printed in darkbrown, signed "Eugène Lücker" and "Eigen druk" in pencil (yellowed). (70-90)
= Lemmens 198.
- 4191 - -. Waalbrug, Nijmegen, in aanbouw. Woodcut, 1933, 50,6x62,5 cm., signed "Eugène Lücker" and "No.40/50" in pencil. (100-150)
= Lemmens/ Kollwijn 70. SEE ILLUSTRATION PLATE XXXIII.
- 4192 - -. Zoutelande. Linocut, printed on wood, 35x52 cm., signed "Eugène Lücker", titled and "No.5/25 (eigen druk)" in pencil. **Idem.** Bretonse molen. Linocut, 38,9x49,1 cm., signed "Eugène Lücker" and "No.17/50" in pencil. (80-100)
= Lemmens 119 and 195.
- 4193 **Luijt, Arie (1879-1951)**. (A man on horseback). Drawing, watercolour and pencil, 21,5x22 cm., signed "A.M. Luijt" in lower left corner. (40-60)
- 4194 **Lunois, Alexandre (1863-1916)**. Maroccains. Colour lithograph, 41x30 cm. (leaf 62x42,3 cm.), "No.100" in pencil, on Japanese, tipped onto mount. (70-90)
- Some foxing. = With the collector's monogram of Giltay Veth in pencil in lower right corner (not in Lugt).
- 4195 **Maarseveen, Henc van (1926-2012)**. "Leegte". Lot of 4 serigraphs, each 20x30 cm. (leaf), each signed "Henc van Maarseveen 1996", titled and "eigen druk" and numb. in 12 copies in pencil. - AND ±60 other prints, various techniques and small sizes, i.a. by Wim BETTENHAUSEN, Peter van OORT, Gerdi BOUWS, Jacomijn den ENGELSEN and Lucienne SMIT. (80-100)

- 4196 **Maasdijk, Alexander van (1856-1931)**. (Figure studies). Lot of ±30 sketches, mainly black and brown chalk/ crayon, mainly 43x35 cm. or vice versa, partly w. annots., all but a few with his atelier stamp. (100-150)
- 4197 **Mac Lean, Peter (20th cent.)**. (Bathroom sink). Drawing, gouache, various shades of blue, white and some black, 50x36,3 cm., signed "P. Mac-Lean "80". - AND 3 other gouaches by the same. (80-100)
- 4198 **[Mail art]. Geluwe, Johan van (1929-2020)**. "Collect". Collection of 32 envelopes, various shapes, all addressed to "Erik R. Fens" (various addresses), stamped "The Museum of Museums. B-8790 Waregem België. Johan van Geluwe", w. various stamps/ laid down cut out illustrations/ stamps, together in cardboard envelope w. tipped on A4 paper w. title "Collect" and a typescript quote in red by "Walter Benjamin". (400-600)
= Van Geluwe created fictional institutions, such as The Museum of Museums. These envelopes are part of this art project. Some envelopes contain fictitious contributions, including giro donations.
- 4199 **Malsen, Willem van (1940-2005)**. (Dechirures). Collage, consisting of different layers of col. paper, 130x100,5 cm., framed. (200-300)
- 4200 **Manessier, Alfred (1911-1993)**. (Abstract composition). Etching, 19x14 cm., "7/10" in pencil, monogrammed "A.M." in the plate, framed. (100-150)
- Yellowed. = Very rare and early engraving.
- 4201 **Mankes, Jan (1889-1920)**. Bomen, aan de rand van het Oranjewoud. Etching, 19,3x14,2 cm., 1914/1915. (800-1.000)
- Some offsetting from passepartout.
= Very rare. It appears that this is a later (unknown?) state, not mentioned by De Groot. The sky in the right upper corner is filled in with horizontal lines; various lines on the branches have been strengthened; extra branches have been added, especially along the left and right side. And most small lines and scratches between the trees and large branches are removed. De Groot P23: "Zo schilderde hij de hoge eikengroep aan de grens van het Oranjewoud. Een ets van deze eiken, op zink begonnen mislukte vrijwel. Nog was hij van die techniek niet volkomen zeker" [quote from p.31 of A. Mankes-Zernike etc., Jan Mankes (1923)] Deze prent bestaat dus waarschijnlijk alleen in enkele proefdrukken". SEE ILLUSTRATION PLATE XXXIII.
- 4202 - -. Egel, naar rechts lopend. Woodcut, (1916), 10,2x15,4 cm., numb. "26/60" in pencil, on thin Japanese, from *Herdenkingsuitgave* 1988/ 1989, Meppel, Galerie "de Jaargetijden", 1989, framed by Hans ANDRINGA. (100-150)
= Posthumously printed by Toon WEGNER from the original block. De Groot P40: "Na de verhuizing naar Eerbeek in september 1916 wandelde Mankes erg veel in de bossen. Op 'n avond was hij uit 't bosch thuisgekomen met een egel in zijn zakdoek. Achter de warme kachel met 'n zure appel als lokaas had 't dier zijn fijne snuit uit de stekels gestoken. Hij 'riep' om een houtsnee zei Jan en liet hem niet vergeefs roepen."
- 4203 - -. Nestkuiken. Woodcut, (1917), 13x9,3 cm., numb. "22/60" in pencil, on thin Japanese, from *Herdenkingsuitgave* 1988/ 1989, Meppel, Galerie "de Jaargetijden", 1989, framed by Hans ANDRINGA. (100-150)
= Posthumously printed by Toon WEGNER from the original block. De Groot 44.
- 4204 - -. Parelhoen, lopend naar links. Woodcut, (1917), 9,8x15,4 cm., monogrammed in the block, numb. "22/60" in pencil, on thin Japanese, from *Herdenkingsuitgave* 1988/ 1989, Meppel, Galerie "de Jaargetijden", 1989, framed by Hans ANDRINGA. (100-150)
= Posthumously printed by Toon WEGNER from the original block. De Groot P43.
- 4205 - -. Raaf op berkeboom. Woodcut, 1913, 25,1x17,8 cm., monogrammed in the block, numb. "26/60" in pencil, on thin Japanese, from *Herdenkingsuitgave* 1988/ 1989, Meppel, Galerie "de Jaargetijden", 1989, framed by Hans ANDRINGA. (150-250)
= Posthumously printed by Toon WEGNER from the original block. De Groot P9: "Waarschijnlijk de eerste houtsneede van Mankes' hand want dit zou de prent zijn waarover hij aan Pauwels schreef 'Ik kreeg daareven een bevestiging tot ... houtsnijden ... In een oogwenk schoot er een paneeltje het leven bij in, een slagersmes werd gehaald in 10 minuten was alles kant en klaar, de prae-historische houtsneede die hier bij gaat was het gevolg.' (...) Deze voorstelling stond hem waarschijnlijk inderdaad duidelijk voor ogen, want uit die tijd dateren twee tekeningen en een schilderij met dit onderwerp."
- 4206 - -. Vader Mankes, in profiel naar rechts. Woodcut, (1913-1914?), 17,5x15,4 cm., monogrammed "J.M." in the block, numb. "17/60" in pencil, on thin Japanese, from *Herdenkingsuitgave*

- 1988/ 1989, Meppel, Galerie "de Jaargetijden", 1989, framed by Hans ANDRINGA. (100-150)
 = Posthumously printed by Toon WEGNER from the original block. De Groot P18: "In september 1913 had Mankes tijdens een bezoek aan Den Haag ook een van Gogh-tentoonstelling bezocht. Mogelijk kreeg hij door het zien van een schilderij als de 'Berceuse' het idee voor de druk bewerkte achtergrond van dit portret, die in opvallende tegenstelling staat tot zijn gebruikelijke vlakke achtergronden."
- 4207 **Manson, Maarten (b.1935)**. (Geometrical compositions). Lot of 6 silkscreens, printed in red and blue, 1970-1972, 60x50 cm., all signed "M. Manson" and dated and numb. in pencil. - AND 5 colour crayon drawings by the same, occas. soiled. (70-90)
- 4208 **Marini, Marino (1901-1980)**. "Colomba". Col. offset menu leaf, 35x32 cm., w. stencil printed menu on verso, "4 ottobre 1963".
 = Menu card designed for the restaurant "la Colomba" in Venice.
 AND 8 other similar menu card/ sheets for the same restaurant by i.a. Georges MATHIEU, CAPOGROSSI, Giorgio DE CHIRICO, Zoran Antonio MUSIC, GENTILINI and Serge POLIAKOFF. (70-90)
- 4209 **Martens, Cees (b.1945)**. "Witte wind". Acrylic paint on paper, 47x63 cm., signed "Cees '71" and titled in black crayon. - AND 5 similar paintings by the same, i.a. "A'dam" and "Wanneer werd het nacht". (60-80)
 - All w. defects along outer margins due to former passepartouts.
- 4210 **Martin, Agnes (1912-2004)**. Paintings and drawings. Amst./ Monchengladbach, Sted. Mus./ Nemella & Lenzen, 1991, complete set of 10 lithographs on transparent paper, each 29,8x29,8 cm., printed in 2500 numb. copies, orig. wr., 4to, orig. stiff paper portfolio. (1.200-1.500)
 - Two prints sl. yellowed/ foxed. Portfolio sl. dam./ worn/ foxed.
 = This suite was produced for the deluxe edition of the catalog for the exhibition of the artist at Stedelijk Museum Amsterdam, Museum Wiesbaden, Westfälisches Museum für Kunst und Kulturgeschichte, Münster and Musée d'Art Moderne de la Ville de Paris, 1991/1992. SEE ILLUSTRATION PLATE XXXIV.
- 4211 **Masereel, Frans (1889-1971)**. Original woodblock, 14x10x2,2 cm., ±1960-1965, monogrammed, on a plastic plinth. (700-900)
 = Publication not traced. SEE ILLUSTRATION PLATE XXXIV.
- 4212 - -. Original woodblock, 11x12,9x2 cm., ±1960-1965, monogrammed, on a plastic plinth. (700-900)
 = Publication not traced. SEE ILLUSTRATION PLATE XXXIV.
- 4213 **Masson, André (1896-1987)**. Sonnet. Colour lithograph, 57x41 cm., signed "André Masson" and numb. "109/150" in pencil, from the portfolio by Louise LABÉ, Sonnets (1972). - AND an etching printed in purple by Jan DE BEUS, "Magie der Farbe, II". (70-90)
- 4214 **Mastenbroek, Johann Hendrik van (1875-1945)**. (Landscape with a flight of ducks). Drawing, pencil, 11,5x16 cm., monogrammed "J.H.v.M." in lower right corner below image, framed. (60-80)
- 4215 - -. (View of a quay with moored boats). Watercolour, 27,x48,7 cm., signed "J.H. v. Mastenbroek 1907" in lower right corner, framed. (800-1.000)
 = SEE ILLUSTRATION PLATE XXXV.
- 4216 **Matisse, Henri (1869-1954) (after)**. Nu au bracelet. Linocut, 24,4x17,8 cm., on BFK Rives paper. (50-70)
 = Posthumous impression. Dutuit 725.
- 4217 **McBey, James (1883-1959)**. (A view in Wales). Drypoint, 12,3x24 cm., signed "James Mc Bey" and "XXXIV" in pen and black ink, signed, illegibly titled and "1911" in the plate. (100-150)
- 4218 - -. (Veere). Drypoint, 17,6x30,2 cm., signed "James Mc Bey" and "XLIII" in pen and black ink, signed, titled and "23 Decm 1923" in the plate. (150-250)
- 4219 **McKnight Kauffer, Edward (1890-1954)**. (Composition with intertwined letters). Gouache, (1922), 13,8x10 cm. (leaf 32,5x32,5 cm.), monogrammed "EMcKk", w. small colour scheme in lower right corner (invisible due to passepartout). (1.000-1.500)
 - Tiny pinhole (from compass used) in the centre; very vaguely foxed. = SEE ILLUSTRATION PLATE XXXIV.

- 4220 **Meckseper, Friedrich (b.1936)**. Zypresse. Colour etching, drypoint and aquatint, 38,7x49,9 cm., signed "Meckseper 76" and "76/100" in pencil. (150-250)
= Cramer 177.
- 4221 **Mees, Fokko (1887-1968)**. Duistere zielen. 5 houtsneden. Santpoort/ Antw., C.A. Mees/ De Sikkel, (1924), letterpress title-leaf, 5 woodcuts and orig. woodcut paper portfolio by F. MEES, woodcuts ±20x12 cm. each, all monogrammed in the block, each w. different letterpress title and "Uit de serie "Duistere zielen"", printed in 225 numb. copies, loose as issued in orig. paper portfolio. (30-50)
- Title-leaf browned. Owner's entry on frontwr; partly worn along extremities.
= Comprises: "De stroopers", "De inbrekers", "De slavenhandelaars", "De dronkaards" and "De slachters".
- 4222 **Meijer, Sal (1877-1965)**. "Reguliersgracht". Etching, 9,7x7,8 cm., signed "Sal Meijer" and titled in pencil, framed. (50-70)
= Not in Grondman.
- 4223 **Meijers, Karel (b.1945)**. (Black mirror). Mirror within a dec. and grey painted wooden frame, totally measuring 105x79x3 cm., verso signed "Karel Meijers" and dated "1987" in black felt-tip pen.
- Frame w. a few dam. spots.
Idem. "Amerikaanse auto's". Linocut, 46x57 cm., monogrammed, titled and "proefdruk 1977-1978" and "0/25" in pencil, on brownish paper, framed. (100-150)
- 4224 - -. "Microscop". A "TACON" microscope and a series of 9 works based on the microscope, together in wooden frame, 76(height) x 125,5(width) x 8(depth) cm., titled, signed "Karel Meijers" and "1981" on verso of the frame. (200-300)
- Four works w. sm. stains from glue shining through in upper blank corners.
= The 9 works, each ±29x21 cm., show various interpretations of the microscope (which is assembled in a compartment of the frame): (1) a realistic pencil sketch; (2) a rough pencil sketch of the shape; (3) a pencil sketch of a man smoking a cigarette in the shape of the microscope; (4) a more detailed sketch of the same man; (5) an original linocut plate of the man; (6) a second original linocut plate of the man; (7) a print in grey of the second linocut plate; (8) a print in black of the first linocut plate; (9) a finished print in black and grey of both linocut plates together. A remarkable work of art.
- 4225 **Melle (1908-1976)**. "Melle". Amst., G.A. van Oorschot, 1968, 14 (col.) photolithogr. plates (leaf size 45,5x55 cm.), 2 drawn directly on the plate by the artist, w. letterpress textleaf, printed in an unspecified limited numb. ed., loose as issued in orig. paper portfolio, folio. (40-60)
- 4226 - -. (Surreal landscape with walking creature). Drawing, brush and black ink, 65,5x51,5 cm. (leaf), signed "Melle" in lower right corner, on greyish paper. - AND 5 similar brush and black ink drawings by the same, all signed, 51x33 to 51x65 cm. (200-300)
- All drawings partly browned/ foxed.
- 4227 - -. (Surrealist creatures). Two drawings, brush and black ink, 28x14 and 25x31 cm., signed in lower right corner or on verso, both w. stamp "1953". (120-150)
- Both sl. foxed. = Provenance: bought at auction A.L. van Gendt (1984).
- 4228 **Menan, Manuel (b.1946)**. "From your ivory tower...". Colour etching and aquatint, 50x40 cm., signed, titled, "'74" and "10/60" in pencil, under passepartout. - AND 7 other prints by the same, all but one colour etching and aquatints. (80-100)
- 4229 **Mensinga, Jan (1924-1998)**. (Cardplayers). Lithograph, 35x26,5 cm., signed "JR Mensinga" and "eigen druk" in pencil (sl. yellowed). - AND 6 other prints, i.a. by Nicolaas EEKMAN (2x, 1x signed in pencil) and 4 (colour) etchings by i.a. Marijke HARTOG and Clary MASTENBROEK. (70-90)
- 4230 - -. (Portrait of a young woman). Etching, 27,5x18 cm., signed "JR Mensinga" in pencil. - AND 2 other etchings by the same, both signed in pencil. (50-70)
- 4231 **Mensinga, Jan (1924-1998) (attrib.)**. (Portrait of Rudi Fuchs). Drawing, gouache and black pen, 21x14,5 cm., monogrammed "J.M.", framed. (50-70)
= Provenance: the collection of Hank Onrust.

- 4232 **Mes, Han (b.1936)**. (Dark spaces). Oil on canvas, 80x100 cm., framed. (150-200)
- 4233 **Mesker, Gertie (b.1928)**. "Fleurs boréales". Col. relief etching and aquatint, 28,5x19,6 cm., signed "Gertie Mesker", titled and "Essai" in pencil. - AND ±25 other col. etchings and aquatint by the same, all signed in pencil. (80-100)
- 4234 - -. "Printemps". Col. relief etching and aquatint, 26,5x15,5 cm., signed "Gertie Mesker", titled and "2/50" in pencil. - AND a small stack of ±25 other col. etchings and aquatint by the same, all signed in pencil. (80-100)
- 4235 **Michel, Robert (1897-1983)**. "Plak. Entw. für die "Billionenmesse": (...) schmelz". Drawing, pen/ brush and black and red ink, 58,5x49,5 cm. (leaf), on orig. board mount w. grey painted borders (76x67 cm.), titled in upper blank margin and "Zus. Arb. Zt. vor der renten Mk. - mit O.E. Sutter, Ffm. Platz der Republik" in lower blank margin in grey ink. (3.000-5.000)
- Some small corrections/ retouches in white paint; a few tiny tears in outer margins of mount.
= Text on the poster reading "FIM Internationale Messe". Provenance: Auktionshaus Ketterer, Munich, 2004. SEE ILLUSTRATION PLATE XXXVI. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**
- 4236 **Middleton, Sam (1927-2015)**. (Abstract composition). Colour lithograph, 50,5x65,5 cm. (leaf), signed "Middleton '75" and "21/100" in pencil. (100-150)
- 4237 - -. Blue Rhapsodie. Seven steps to heaven. Two colour lithographs, each 35x28,5 cm. (leaf), signed "Middleton '77" and "19/50" in pencil. (100-150)
- 4238 - -. (Lakeview with sailingvessels). Colour lithograph, 34x49 cm., signed "Middleton '76" and "21/100" in pencil. (70-90)
- 4239 - -. Orchestration. Rudimento. Two colour lithographs, both 18x24 cm., both signed "Middleton '79" and numb. "47/50" in pencil. (80-100)
- 4240 - -. Satellite. Colour lithograph, 51x66 cm., signed "Middleton 73" and "39/100" in pencil. (100-150)
- 4241 **Minaux, André (1923-1986)**. (A woman with an opened shirt working on the land). Col. lithograph, 41,5x24 cm., signed "André Minaux" and "40.50" in pencil. **Idem**. (Still life with a shirt hanging over a chair). Lithograph, 47x31,5 cm., signed "André Minaux" and "épreuve d'artiste" in pencil. (60-80)
- Both trifle foxed.
- 4242 **Minderman, Willem (1910-1985)**. (View of the Kurhaus, Scheveningen). Etching, 14x22 cm., signed "W. Minderman" and "eigen druk" in pencil. - AND 1 other etching and aquatint by the same, "Koningspoort" (signed etc. in pencil). (40-60)
- 4243 - -. "Zes etsen van buurtschap 2005". Complete set of 6 etched/ aquatint views, 1975, ±12x19,5 cm., all signed, titled and "33/50 Eigen druk" in pencil, loose as issued in orig. paper wr., obl. folio. (50-70)
= With the accompanying explanatory letterpress text by C.H. Slechte on 2 stiff paper leaves. "Kazernestraat", "Lissabon", "Smidswater" (2x diff.), "Vos in Tuinstraat", "Kleine Kazernestraat".
- 4244 **Minne, Joris (1897-1988)**. "Procession". Etching, 10x7 cm., signed "Joris Minne", titled and "15/35" in pencil. (50-70)
- Trifle browned.
- 4245 **Miolée, Adrianus (1879-1961)**. (Forest view with Brederode Castle in the background). Drawing, red chalk, 27x40 cm., signed "A. Miolée" in lower left corner. (80-100)
- Pinholes in corners and in centre upper margin.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 4246 - -. "Op de voormalige Blauwe Trappen". Drawing, red chalk, 28,5x43,3 cm., signed "A. Miolée" and titled in lower corners. (100-150)
- Pinholes in corners; some trifle foxed areas.
= Showing a beautiful panoramic view on Haarlem and its surroundings. Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.

- 4247 - -. (Sketchbook of The Hague and surroundings). Album, 21 lvs., containing 22 drawings (pencil or black chalk, almost all w. atelier stamp in lower corner), mostly w. manuscript caption by the artist, orig. hcl., obl. 8vo. (120-150)
 - Occas. lvs. loose. Covers trifle worn.
 = Comprises mostly town or landscape views. Some captions: "Bij Voorschoten", "Voorschoten aan den Vliet", "Toren te Monster", "Bij Monster ter heide", "Bij Den Haag" and "Houtweg Loosduinen". Provenance: the collection A.M. van den Broek.
- 4248 **Miró, Joan (1893-1983)**. Une rêve devenu réalité. Col. lithograph, 38x28 cm., from *Derrière le Miroir*, no.155, 1965 (w. printed text on verso).
 = Cramer/ Mourlot 106.
 AND a lithograph by Alberto GIACOMETTI from *Derrière le Miroir*, no.127 (scratch in left part). (60-80)
- 4249 **Moerkerk, Herman (1879-1949)**. "Ook verzekerd". Caricatural drawing, pen and black ink, 18,4x14 cm., signed "Herman Moerkerk" in lower right corner. (80-100)
 - Num. tiny foxed spots. = Caricatural drawing of Death climbing the stairs while holding a scared man.
- 4250 - -. (Portrait of a woman in profile). Drawing, pencil, 13x8,7 cm., signed "Herman Moerkerk" and "Amsterdam 5 April '24", contemp. wooden frame. (50-70)
 - Yellowed and vaguely waterst. in upper right corner.
- 4251 - -. (Streetview with a busy vegetable stall). Watercolour, 17x20 cm., signed "Herman Moerkerk" in lower right corner. (80-100)
- 4252 **Moesman, Joop (1909-1988)**. Op wacht. Lithograph, 27,5x23 cm., signed and dated "79" in pencil.
 = Supplied in 2 copies, 1x unsigned and yellowed.
Idem. Windkracht 8. Lithograph, 24x18 cm., signed, titled and "84" in pencil. (80-100)
 = Supplied in 2 copies, both signed in pencil.
- 4253 **Mol, Pieter Laurens (b.1946)**. "Scultura Italiana/ Venezia, agosto 1973". Colour silkscreen, 33,5x47 cm., signed "pieter l.m." and "6/25" in pencil, titled on the screen. (200-300)
 = SEE ILLUSTRATION PLATE XXXV.
- 4254 **Moleveld, Eduard Pieter (b.1946)**. (Still life with a teddybear). Oil on canvas, 55x50 cm., signed "E.P. Moleveld" in lower right corner, framed. (70-90)
 - Small scratch in lower margin.
- 4255 **Molkenboer, Anton (1872-1960)**. "De speech namens de regeering". Drawing, pen and ink and watercolour on two separated leaves, 43x67 cm. (total size), titled in upper left corner, monogrammed w. intertwined "AM" and "Maart 1900" in lower right margin. (80-100)
 - Two (sm.) stains and a sm. tear (25mm) in right margin.
- 4256 **Molkenboer, Theo (1871-1920)**. "Tjitske Modderman. 2 jaar. 2.m. Oct. 1908". Drawing, black and colour crayon, 26,5x27,5 cm., monogrammed "Th. Molkenboer del." black crayon, framed. (100-150)
 - Yellowed; trifle spotted (face); sl. silverfish surface dam. in blank area.
 = Tjitske (Tiele) Modderman (1901-1990) became textile artist and draughtswoman.
- 4257 **Molnár, Farkas (1897-1945)**. (Architectural composition). Linocut, 16x20 cm., with dedication "Für Burchartz" and signed "Molnar Farkas 23" in pencil in outer lower blank margin. (2.500-3.500)
 - A few sm. foxed specks in lower blank margin. Otherwise fine.
 = Farkas Ferenc Molnár and Max Burchartz both were pupils who attended lessons at the Bauhaus in the early 1920's. Provenance: Auktionshaus Sturies, Düsseldorf, 2012. SEE ILLUSTRATION PLATE XXXVI.
- 4258 **Monahan, Matthew (b.1972)**. (Abstract composition). Drawing, greenish charcoal on paper, 98x83 cm., framed. (350-450)
 = Provenance: gallery Fons Welters and the estate of Eli Content.
- 4259 **Monogrammist "H.P" (20th cent.)**. (Cat). Oil on panel, 9x30 cm., monogrammed and "2011" in lower right corner, framed. (100-150)

- 4260 **Monogrammist "J.S." (20th cent.).** (Workman carrying weight). Mixed technique on board, monogrammed in lower left corner. - AND 6 miscell. other drawings, i.a. an anonymous stylized brush and black ink drawing (profile of woman holding a flower) and pencil drawings by Otto VERHAGEN. (80-100)
- 4261 **Monogrammist "LB" (20th cent.).** (Portrait of J.J. Musterd). Drawing, brush and black ink, 41x31 cm., monogrammed, "J.J. Musterd - Scheurpolder" and "1922 - Oct." in lower right corner, on fibre paper. (60-80)
- Laid down on board along edges.
- 4262 **Monogrammist "M.D." (early 20th cent.).** (Sunflowers). Large colour woodcut, 38x60 cm., monogrammed in the block. (60-80)
- Outer blank margins and verso traces of former mounting.
- 4263 **Montier, Claude (1900-?).** (Mediterranean lake view). Oil on canvas, 40x50 cm., signed "Claude Montier" in lower left corner, framed. (60-80)
- 4264 **Montijn, Jan (1924-2015).** (Abstract landscape). Drawing, charcoal, 21x46 cm., signed "Montyn '63". - AND 1 col. etching by the same: "La decouvert" (signed, titled (on verso), "1970", "24/30 eigen druk" and "OKK" in pencil below). (60-80)
- 4265 - -. Avatar. Colour etching and aquatint, 59,5x38,3 cm., signed "Montijn 1965" and "I/V" in pencil. - AND 2 other colour etchings and aquatint: *Conceptie van het menselijk leven* and *Voor nu en dan II*. (120-150)
- 4266 - -. *Le ciel uni au feu, Vietnam*. Colour etching and aquatint, 40x49 cm., signed "Montijn 1976" and "7/15" in pencil. - AND 2 other colour etchings and aquatint by the same, i.a. *Elementen* (signed and "7/15" in pencil). (120-150)
- 4267 - -. "Colle de Song Mekh". Pair of 2 col. etchings, printed in blue or brown, each 14x38,7 cm., signed "Montijn 1988", titled (on verso) and "5/10" in pencil. - AND 1 other similar by the same: "Somewhere, Between" (signed, titled (on verso), "1984 and "I/I" in pencil below). (80-100)
- 4268 - -. Eagle star. Series of 4 col. etchings and aquatint, each 39x28,5 cm., signed "Montijn 1992" and "6/60" in pencil. (150-250)
= Comprises *Boven de zee*, *De kruiken*, *Eagle* and *La montagne tique*.
- 4269 - -. *Gezichten van zon*. Series of 4 colour etchings, each 38,5x28 cm., each signed "Montyn 1990" and "26/48" in pencil. (100-150)
= Originally published for M. BLOEM, *Gezichten van de zon*, 2009. Comprising titles: *Gouden Woorden*, *Gevangen in liefde zijn wij blind*, *Terwijl hij zijn schoenveter [sic]* and *Je kunt me weren als de wind*.
- 4270 - -. *L'Histoire de l'eau*. Etching and aquatint, printed in black and blue, 49x39,8 cm., signed "Montijn 1976" and "14/15" in pencil. - AND 1 other colour etching and aquatint by the same: *Le feu bondissant*. (80-100)
- 4271 - -. "Klooster Thonburi". Drawing, black and blue watercolour, 23x31 cm., signed "Montijn 1977" in black pen. **Idem.** "Phy Yen". Drawing, watercolour and pencil, 10x15 cm., signed "Montijn 1999" in pencil, titled on verso. **Idem.** "Tot hertoe en niet verder". Drawing, colour pencil, 10x15 cm., signed "Montijn 2009" in pencil, together under passepartout w. the above. (150-250)
- 4272 - -. "Margarana Bali". Etching, printed in blue, 30x45 cm., signed "Montijn 1976" and "8/10" in pencil (verso w. paper tape round sides). **Idem.** *Silent city*. Etching and aquatint, 40x51 cm., signed "Montijn 1964" and "4/10 eigen druk" in pencil. - AND 1 other colour etching by the same, signed in pencil. (100-150)

- 4273 - -. Monsoon in Thailand. Colour etching and aquatint, 41x27,5 cm., signed "Montijn 1974" and "4/15" in pencil. - AND 2 other colour etchings and aquatint by the same: Desert Rouge and Vietnam Graffito 1. (100-150)
- 4274 - -. De nieuwe mens I/ II/ III/ IV. Series of 4 col. etchings and aquatint, each 39,5x49,2 cm., signed "Montijn 1994" and "11/25" in pencil. (150-250)
- 4275 - -. Personnages. Colour etching and aquatint, 33x43 cm., signed "Montijn '79" and "5/15" in pencil. - AND 2 other colour etchings and aquatint by the same, i.a. "Victimes I". (100-150)
- 4276 - -. "Printemps, Kyoto". Colour etching and aquatint, 32,5x48 cm., signed "Montijn 1978" and "15/15" in pencil. **Idem.** "Mekong". Colour etching and aquatint, 30x35 cm., signed "Montijn 1965" and "VI/X" in pencil. - AND 1 other colour etching and aquatint by the same. (100-150)
- 4277 - -. Ramayana. De dans der apen. Bali/ Salernes, 1976, 8 col. etchings (incl. title), each ±34x43,5 cm., all but title signed "Montijn 1976" and "7/35" in pencil, w. 7 accomp. lithogr. text lvs. by ТИЯ И-ЕН НИО, printed in 35 numb. copies by the Printshop, Amst., loose as issued in orig. cl. portfolio, obl. folio. (200-300)
- 4278 - -. Ramayana. De dans der apen. Bali/ Salernes, 1976, 4 (of 8) col. etchings, each ±34x43,5 cm., all signed "Montijn 1976" and "20/35" in pencil. - AND 3 other colour etchings, i.a. 2x by Peter OOSTERBOS. (80-100)
- 4279 - -. Voor het onbekende kind. Colour etching and aquatint, 27,7x29,5 cm., signed "Montijn 1977" and "12/15" in pencil. - AND 2 other colour etchings and aquatint by the same: Le bonheur à Gita and Solitude. (120-150)
- 4280 - -. "Wat betreft de zon". Four colour etchings, each 45,5x32 cm., each signed "Montijn 1984" and numb. "33/60" in pencil, accomp. gelatin silver print of the artist, signed in pencil by Jan Montijn, letterpress colophon leaf, Amst., printed by Piet CLEMENT, loose as issued in orig. board portfolio, folio. (150-250)
= "Zonnestad", "Zonnebomen", "Zonnevuur" and "Zonnebloemen".
- 4281 - -. With love. Etching, printed in diff. shades of brown, 39,5x53,7 cm., signed "Montijn 1983" and "9/30" in pencil. - AND ±25 other prints, i.a. by Eva STACHE, Grazine DIDELYTE and Marie KLIMICOVA (9x). (60-80)
- 4282 **Mulders, Marc (b.1958).** "Vallen". Silkscreen and collage, 66,5x51 cm., signed "Marc Mulders '98", titled and "49-50" in pencil. (100-150)
- Waterst. in outer lower blank corners.
- 4283 **Munch, Edvard (1863-1944).** Woman in Black. Woodcut, 55,5x34,5 cm., 1912-1913, signed "Edv Munch" in pencil, framed. (15.000-20.000)
= Scholl 420. Rare. SEE ILLUSTRATION PLATE XXXVI.
- 4284 **Munnik, Henk (1912-1997).** (Untitled composition). Oil on board w. mounted pieces of gauze bandage, 69x49,5 cm., signed "Henk Munnik", framed. (100-150)
- 4285 **Munster, Jan van (1939-2024).** Ich - Я - Io - Já - Yo - Moi - Jag - Minä - Ik- I. Arnhem, Uitgeverij Plaatsmaken, 1992, (40)p., htitled, 10 black plates w. reliëfs and 10 pyrogr. plates by Jan VAN MUNSTER, printed in 75 numb. and signed copies, orig. boards w. dustwr., orig. aluminium and board slipcase with a large cut-out "S", folio. (80-100)
- Portfolio trifle worn. = Third publication in the series "S-reeks".
- 4286 **Nachenius, Jan Coenraad (1890-1987).** (Bird's eye view of a forest landscape). Drawing, charcoal, 38x48 cm., monogrammed in red pencil. (100-150)
- Outer margins some defects.
AND 3 etchings by the same, all signed in pencil.

- 4287 - -. (Landscape at dawn). Oil on board, 23,5x19,8 cm., monogrammed "JCN" in lower left corner, framed (sl. browned). (70-90)
- 4288 - -. (Owl). Etching, 39x20,4 cm., signed "H.C. Nachenius" in pencil, framed. (50-70)
- 4289 **Neary, Scott (b.1949)**. "Selfportrait on Carmine Street, N.Y." Drawing, black pen and watercolour, 66x51 cm., signed "Scott D. Neary July 1980" and titled in pencil, framed. (80-100)
- 4290 **Neet, Judith (b.1947)**. (Still life with a bowl of plums). Oil on panel, 29x29 cm., signed "Judith Neet '95" in lower right corner, framed. (50-70)
- Varnish sl. yellowed and a few small scratches.
- 4291 **Nerlinger, Oskar (1893-1969)**. "Die Waage". Linocut, finished w. red watercolour, 12x19 cm. (leaf 17,2x27,7 cm.), signed "Herlinger" and "23" in outer lower blank margin, tipped onto orig. grey paper mount. (2.000-3.000)
- Upper corners of mount sl. rounded.
= Verso mount w. 3 different address stamps of the artist (2x crossed out in pencil), titled and "4027" in blue ballpoint, "Linolschnitt 1923" and "17,5x28" in pencil. Provenance: Auktionshaus Neumeister, Munich, 2010. SEE ILLUSTRATION PLATE XXXVII.
- 4292 **Neuhuys, Albert (1844-1914)**. (Crowded streetscene). Woodcut, 18,5x38 cm., signed and "1/25" in pencil, on greyish/ brown paper. - AND 3 others, i.a. etchings by Antoon DERKZEN van ANGEREN (foxed) and Willem van LEUSDEN. (50-70)
- 4293 **Neujean, Arnold Bernard (1887-1959)**. (Kleine Nobelstraat, Den Haag). Drawing, pencil and watercolour, 20x24 cm., signed "Neujean" in black pen. - AND 7 other watercolours by the same, mainly town views. - AND an oilpainting by the same: (A cottage in the woods) (oil on canvas, 39x49 cm., signed in lower left corner, framed). (60-80)
- 4294 **Niemantsverdriet, Jan Frank (1885-1945)**. "Schelp". Drypoint, printed in black and brown, 6,9x11 cm., signed in pencil and (all in outer blank margin) titled and "(kleurendruk) handdruk" and "droge naald" and "Jan Frank" (by the artist?) in pencil. (80-100)
- Some foxing.
= Information supplied in pencil on passepartout: "Deze schelp, behorende tot de familie van de Conidae, heet Conus mormoreus en wordt gevonden op de Filippijnen". Haks/ Maris p.93: "He is considered by Mrs. De Loos-Haaxman as one of the most important artists of the 1920s and 1930s in Indonesia".
- 4295 **Nieuwenkamp, W.O.J. (1874-1950)**. Cunera Toren te Rhenen. Etching, 1912, 34,4x30,3 cm., signed, "1ste staat Juni 1912 E 128" and "4 Proefdrukken" in pencil, monogrammed in the plate, on Japanese. (70-90)
- Some sl. soiling (mainly in blank margins) and a few vague creases.
= Hubert and Braches & Heijbroek E128, the first state (of 3).
- 4296 - -. Gezicht in Dordrecht (Voorstraathaven). Etching, 1897, 25,2x17,7 cm., signed in pencil, signed in the plate, w. the blindstamp of J. Zürcher, The Hague, on Japanese. (70-90)
= Hubert and Braches & Heijbroek E 20. From the album *Dordrecht, zes etsen van W.O.J. Nieuwenkamp and J.M. Graadt van Roggen*.
- 4297 - -. In het hooggebergte. Idjèn plateau./ Zeewind II. Two lithographs, 1918, each printed in brown, 46,5x59 and 44x57,5 cm. (200-300)
= Braches/ Heijboer L3 and L10. Both rare. "Hiervan bestaan negen proeven met vignet en zeven zonder vignet" (our copies without). Provenance: from (family of) the artist to the Edam decorative painter Tjomme de Boer (family of the present owner), received as payment for odd work. De Boer worked i.a. on the artist's boat the Zwerper and the artist's villa in Fiesole.
- 4298 - -. "De ossewagen Eng. Indië". Zinc etching, printed in sepia, 1914, 20,7x20,7 cm., signed, titled "epreuve d'artiste" and "E 156" in pencil, under passepartout. (70-90)
- Yellowed; upper blank corners sl. dam.; cut in lower blank margin.
= Hubert and Braches & Heijbroek E156, printed in 10 copies.
- 4299 - -. Het oude-mannenhuis. Woodcut, 13,5x9 cm., signed and "Oude-Mannenhuis Zandvoort" in pencil, signed and dated "1900" in the block.
- Fine. = Hubert and Braches & Heijbroek H20.

- Josseaud, Johannes (1880-1935).** "Prinsenhof." Etching, 24,5x18,5 cm., signed "Joh Josseaud" and titled in pencil (fine). - AND 3 others, i.a. 2 delicately etched and 1x aquatint views of Haarlem. (60-80)
= Provenance: the collection A.M. van den Broek.
- 4300 **Nijland, Dirk (1881-1955).** (Coastal view). Woodcut, 33,7x54,2 cm., signed "Dirk Nijland" in pencil. - AND 4 other prints, i.a. a woodcut by the same (some defects) and an etching by Jan VELDHEER (View of Edam). (60-80)
- 4301 - -. Vuurbaken. Lithograph, 23,2x34,1 cm., signed "Dirk Nijland" and "47-75" in pencil, monogrammed and "28" on the stone, with the blindstamp of Nieuwenhuizen Segaar, on Japanese. (50-70)
- Fine copy. = Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930), 7; Ariëns-Volker ill. 147.
- 4302 **Nikifor (1895-1968).** (A large villa in Krynica). Watercolour, 22,5x16,5 cm., w. col. paper borders and a small hanging cord (attached by the artist). (1.500-2.500)
= SEE ILLUSTRATION PLATE XXXVII.
- 4303 **Nobbe, Walter (1941-2005).** (Ballet performance). Mixed technique, 29,5x60 cm., signed "Walter Nobbe" and "3-3-'72" in pencil. - AND a gouache by Ben BOON. (70-90)
- 4304 **Noël, Jacques (1924-2011).** "A quoi rêvent les jeunes filles". Gouache, 31x47 cm., signed "J. Noël" and "27 Juillet" in white ink in lower right corner, framed. (250-350)
= Titled in manuscript on an exhibition ticket of the VIth biennale of the Museum of Modern Art, Sao Paulo, mounted on verso of frame.
- 4305 **Noordhoek, Wim (1916-1995).** (Landscape with ruin). Drawing, 32x49,5 cm., signed "Wim Noordhoek" in pen. **Idem.** (Coastal landscape with dunes). Drawing, 32x49,5 cm., signed "Wim Noordhoek '54" in pencil. - AND 3 prints by the same, 2 etchings and a linocut. - ADDED: 8 others, i.a. by Leon ZELDENRUST, Rite GOMPERTZ and Bauke HUIZINGA. (100-150)
- 4306 **Noordhoff, Johan (b.1950).** "Abstractie". Series of 5 drawings, pen and black, blue and red ink, each ±40x40 cm., each signed, "1976", titled, "o.i. inkt" and numb. "A.I" to "A.V" in pencil - AND 2 other pen and ink drawings by the same. (100-150)
- 4307 **Noorman, Ronald (1951-2018).** Go Ahead. Brummen, Stichting Signature, 2006, 6 colour lithographs, each 20x14,8 cm., each monogrammed, "2006" and "16-30" in pencil, loose as issued in orig. wr., orig. cl. box, 4to. (100-150)
= Provenance: the collection of Hank Onrust.
- 4308 - -. "Hunebed". Drawing, pencil and yellow crayon, 22,8x30 cm., signed, titled and dated "2004" in pencil on verso. **Scholze, Hans (1933-1993).** (Pattern with triangles and rectangles). Drawing, black pen and watercolour, 36x26,5 cm., monogrammed "H.S '85" in lower right corner. (100-150)
= Provenance: the collection of Hank Onrust.
- 4309 - -. (Untitled composition). Drawing, brush and black ink, blue and black crayon, 30x40 cm., monogrammed and "2001" in pencil, framed. (100-150)
= Provenance: the collection of Hank Onrust.
- 4310 - -. (Untitled composition). Drawing, pencil and black and orange crayon, 29,8x22,7 cm., signed, dated "2003" and "no.15" in pencil on verso. (100-150)
= Provenance: the collection of Hank Onrust.
- 4311 - -. (Untitled composition). Drawing, brush and black ink, 21x14,8 cm., signed, monogrammed and dated "2007" in pencil on verso of frame, framed. (80-100)
= Provenance: the collection of Hank Onrust.
- 4312 **Nouveau, Henri (= Henrik Neugeboren) (1901-1959).** (Constructivist composition). Gouache and collage, 20,6x14,9 cm., monogrammed "H.N." and "1930" in pen and ink, framed. (2.500-3.500)
= Verso frame w. ticket referring to an exhibition at Galerie Cavaleiro (Cannes, 1968). Provenance: Sotheby's Paris, 2007. SEE ILLUSTRATION PLATE XXXVII. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**

- 4313 **Obbes, Joan (1869-1963)**. (Two crested larks). Drawing, mixed technique, 19,5x28,5 cm., signed "J.F. Obbes" in pencil. **Idem.** (Falcon). Handcol. etching, 21,8x14,5 cm., signed "J.F. Obbes" in pencil and in the plate. - AND 7 landscape etchings by the same and an etching "Jachtvalk" by Theo de VRIES. (100-150)
- 4314 **Obregon, Alejandro (1920-1992)**. Les Palombres. Colour etching and aquatint, 39,6x29,6 cm., signed "Obregon" and "85/120" in pencil, w. blindst. "l'Oeuvre gravée" in lower left blank corner. (1.000-1.500)
- Sl. yellowed and sl. foxed; annots. in ballpoint in lower right blank corner.
= SEE ILLUSTRATION PLATE XXXVIII.
- 4315 - -. Les Palombres. Colour etching and aquatint, 39,6x29,6 cm., signed "Obregon" and "72/120" in pencil, w. blindst. "l'Oeuvre gravée" in lower left blank corner. (700-900)
- Blank margins dam. and w. annot. in ballpoint in lower right blank corner; verso upper and lower margin w. paper tape.
- 4316 **Oestreicher, Helly (b.1936)**. (Portfolio). Amst., Steendrukkerij Amsterdam BV/ Joods Historisch Museum, 1995, colophon leaf, 10 col. lithographs by Helly OESTEREICHER, printed in blue, each 40x30 cm., titled and numb. "1"- "10" in pencil on verso, 10 lvs. w. poems by Paul CELAN, printed in 36 unnumb. copies, loose as issued in cl. dropback portfolio, folio. (100-150)
- 4317 **Okx, Kees (1939-2015)**. "Arrière Saison". Oil on canvas, 25x29,5 cm., signed "Okx" in lower left corner, verso signed and titled in pencil. (60-80)
- 4318 **Oosterbos, Peter (b.1947)**. "Home is where the Heart is". Colour relief etching and aquatint, 47,5x50 cm., signed "Peter Oosterbos 1979", titled and "8/25" in pencil. - AND 6 other large colour etchings and aquatint: 4x by the same (i.a. "The Deal") and 2x by Fred KOOT. (50-70)
- 4319 **Oppler, Ernst (1867-1929)**. (Anna Pavlova in The Dying Swann). (Softground-)etching, 33,3x27 cm., signed "Ernst Oppler" and "l-18" in pencil. - AND an etching w. roulette by Paul RENOARD, "Le nouveau roman". (50-70)
- 4320 **Orlik, Emil (1870-1932)**. "Porträtstudie". Lithograph on chine-collé, printed in black and red, 1898, 38,8x29,3 cm., signed "E. Orlik" on the stone, titled and w. the address of Gesellschaft für vervielfältigende Kunst Vienna in letterpress captions below.
- Some foxing in blank margins; very vague horizontal crease in centre; vague scratch in upper left corner.
AND 1 other lithograph by the same: (Men on a city bench) (signed on the stone). (120-150)
- 4321 **Osborne, Malcolm (1880-1963)**. "Semur". Drypoint, 21,2x31,5 cm., signed "Malcolm Osborne" in pencil, signed "M. Osborne" and titled in the plate (sellotape in outer blank upper corners). - AND 2 other drypoints by the same, both signed in pencil, (Provence) and (l'Oiseau de Bourges) and 2 etchings by Felix BRACQUEMOND ("Cri funèbre") and Adolphe APPIAN. (80-100)
- 4322 - -. (Stirling Castle at Bannockburn). Drypoint, 21,7x33 cm., signed "Malcolm Osborne" in pencil, on Japanese.
- Slightly foxed.
AND 1 other similar by David Muirhead BONE: The Solent (signed in pencil). (80-100)
- 4323 **Otterloo, Chris van (b.1950)**. "Lighthorse + Floats". Colour etching and aquatint, 45,5x26 cm., signed "Van Otterloo '88" and "13/40" in pencil. - AND 3 other colour etchings and aquatint by the same, i.a. "Float (dobber)" and "Cowrie shell". (80-100)
- 4324 - -. (Shell). Colour etching and aquatint, 20x14 cm., signed "Van Otterloo '88" and "32/50" in pencil. - AND 3 other colour etchings and aquatint by the same, all signed in pencil, i.a. "As a child". (80-100)
- All w. remains of tape in corners on verso (1x w. dam. on recto in lower corner touching title).
- 4325 **Overbeeke, Michel van (1942-2024)**. (Landscape with the moon). Painting, collage and goldleaf, 12,5x12,5 cm., signed "Michel F. v. Overbeeke '80", signed and w. dedic. "voor Ton en Dobs" in black pen on verso frame, framed. (80-100)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit, Amsterdam).

- 4326 **Panamarenko (1940-2019)**. "Antwerpse Luchtschipbouw. Ingenieur Panamarenko". Col. offset poster, 97x80 cm., signed "Panamarenko" in the print. (70-90)
 - Folded as issued; some minor foxing.
 = Provenance: the collection of the Dutch artist Gust Romijn (1922-2010).
- 4327 **Pape, Ton (1916-2003)**. (Geometrical composition). Watercolour, 50x33 cm., signed "Ton Pape '76" in lower right corner, under passepartout (scratch in right margin). - AND 4 gouaches by Gerard PRINS, all signed and dated "78". (60-80)
- 4328 **Parkes, Michael (b.1944)**. (Erotic surrealist scenes). Lot of 4 colour lithographs, all ±23,5x30 cm., signed "Parkes" in pencil and "EA", 1x w. dedication in pencil and dated "3/22/86", unif. framed. - AND a small col. lithograph by the same. (150-250)
- 4329 **Pascin, Jules (1885-1930)**. (Two young women). Drawing, pen and brown ink and watercolour, 23x16,2 cm., signed "Pascin" and w. his [vague] blue atelier stamp, framed. (250-350)
 - Sl. foxed.
- 4330 **Pechstein, Max (1881-1955)**. (Portrait of Arno Holtz). Woodcut, 22x16,5 cm., signed "H.M. Pechstein" and "1923" in pencil, on thin laid paper. (200-300)
 - Paper restored in centre upper blank margin.
- 4331 - -. Säugling. Woodcut, 22,6x10,9 cm., 1917.
 - Sl. foxed in upper and lower margin. = Krüger H 179; Sohn HDO 31706-1.
 AND 1 other by the same from the series Reisebilder, not signed. (70-90)
- 4332 **Pedersen, Finn (1944-2014)**. (Abstract composition). Oil on paper, 39x29 cm., signed in pencil, framed. (120-150)
- 4333 **Peeters, Henk (1925-2013)**. (Untitled). Silkscreen w. a pattern of cream col. dots, 70x50 cm. (leaf), signed "Henk Peeters '61" and "24/40" in pencil on verso. (120-150)
 - Some vague yellowish lines (from the printing process?); tiny dent in blank margin.
- 4334 **Peeters, Jan (1912-1992)**. (Still life). Watercolour and black crayon, 56x45 cm., signed "Jan Peeters '74" in pencil (sl. yellowed). (50-70)
- 4335 **Penck, A.R. (1939-2017)**. (Animal). Drawing, pen and black ink, 21,5x15,5 cm., signed "a.r penck", probably on the leaf of a hittle w. letterpress "a.r. penck", framed. (100-150)
 - Faded. = Provenance: the collection of Hank Onrust.
- 4336 - -. "Black box dessen Ausgang wieder eine black box ist". "Videor". Two colour lithographs, 21,5x15 cm. and 18x12,5 cm., both signed "A.R. Penck" in pencil, titled on the stone, unif. framed. (80-100)
 = Provenance: the collection of Hank Onrust.
- 4337 **Petri, Annemarie (b.1965)**. "Het plein 2". Mixed technique, collage, 31,6x41,5 cm., laid down on mount, mount signed "Annemarie Petri '99" and titled in pen. - AND 1 similar mixed technique/ collage by the same, "De Krijger". (50-70)
- 4338 **Philipp, Martin E. (1887-1978)**. (Still life with fruit and pottery). Colour woodcut, 24x30,2 cm., signed "M.E. Philipp" in pencil, monogrammed "MEPH" in the block, on Chinese. (100-150)
 - Yellowed/ sl. foxed.
 AND 1 other colour woodcut by the same: (Flowers in a vase) (41,3x35 cm., on thin Chinese, laid down on board).
- 4339 **Picasso, Pablo (1881-1973)**. Intérieur. Etching and aquatint, 31,5x41,4 cm., signed "Picasso" and "40/50" in pencil, "13.11.63" (in reverse) in the plate. (2.500-3.500)
 = Bloch 1128. SEE ILLUSTRATION PLATE XXXVIII. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**
- 4340 **Picasso, Pablo (1881-1973) (after)**. Le peintre et son modèle. Lithograph, 38,5x25,5 cm. (leaf 43,5x33,5 cm.), "6.7.62" on the stone, from *Regards sur Paris* (Paris, André Sauret, 1962). (70-90)
 = Cf. Mourlot 353, Bloch 1034.

- 4341 **Pieck, Anton (1895-1987)**. Casuaris. Woodcut, 1926, 9,8x11,2 cm., signed "Anton Pieck" and "proefdruk" in pencil, "Anton Pieck" in the block, on thin Chinese, (70-90)
- Tiny hole in blank area (within the borderline); partly foxed/ sl. browned.
= Hallema 32; Van Eysselsteijn/ Vogelesang p.109.
- 4342 **Pieneman, Johanna (1889-1986)**. "Troepiaal". Drawing, col. crayon, 33x24 cm., signed "Joh. Pieneman" and titled in pencil in centre lower part, framed. (60-80)
- 4343 **Pilecèk, Jindrich (1944-2002)**. "Zandèna luna". Etching and aquatint, 23x18,2 cm., signed "J Pilecèk 83", titled and "EA" in pencil. - AND ±30 others, i.a. (large) prints by Karel DEMEL, Jaroslav HORÁNEK, Jiri ANDERLE and Georg HIRSCH. (200-300)
- 4344 **Plantinga, Dik (20th cent.)**. (Interior with a piano, the head of a horse and birds). Mixed technique, collage/ assemblage, 70,5x46 cm., signed in pencil, framed. (70-90)
- 4345 **Plas, Henk van der (1936-2009)**. (Flowering plant). Colour silkscreen, 48,5x48,5 cm., signed "Henk v/d Plas" and numb. "7/45" in pencil, framed. (50-70)
- 4346 **Poortenaar, Jan (1886-1958)**. (Cathedral, Reims). Drawing, pencil, 41,5x33 cm., "Reims" in pencil. - WITH the etching after the drawing, signed "Jan Poortenaar" in pencil. (100-150)
- 4347 - -. (Waterloo Bridge). Etching, printed in brown, 49,4x64,2 cm., signed "Jan Poortenaar" in pencil and in the plate, on Japanese, framed. (50-70)
- 4348 **Popma, Jentsje (1921-2022)**. "Hoge Veluwe". Oil on board, 44x45,5 cm., signed "Jentsje Popma '89" and titled, framed. (500-700)
= SEE ILLUSTRATION PLATE XXXIX.
- 4349 **Poppel, Peter van (b.1945)**. "De Acteur". Drawing, pencil, 14x9,5 cm., monogrammed, titled and w. dedic. "Voor Dobs en Ton 't uitje 8 dec.", framed. - AND a drypoint portrait by the same, framed unif. w. the above. (80-100)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 4350 **Posson, Karel de (1889-1960)**. (Sunlit landscape). Lithograph, 21,7x19 cm., signed "Karel de Posson" in pencil. - AND 3 others, i.a. a lithograph and a brush and black ink drawing by Victor SURBEK. (50-70)
- 4351 **Postma, Cornelius (1903-1977)**. (Surrealist still life with pieces of wood, cloth and a bone). Col. serigraph (?), 26,5x40,5 cm., signed "Cornelius Postma" and "No.XLI epreuve d'artiste" in pencil, signed "Cornelius Postma" in the screen. (50-70)
= After a painting by one of the earliest Dutch surrealist artists.
- 4352 **Prange, Ko (1904-1972)**. (Alligator hanging over a tree branch). Etching, 44x30 cm., signed "Prange" in pencil. - AND 5 smaller etchings by the same, mainly surrealist compositions (4x signed in pencil). (80-100)
- 4353 **Prangenberg, Norbert (1949-2012)**. (Untitled composition). Colour linocut, 55x40 cm., signed "Prangenberg" and "e.a" in pencil. - AND 1 other colour linocut by the same, also signed in pencil. - AND 2 colour lithographs by Jochen PROEHL, both signed and "e.a." in pencil. (100-150)
- 4354 **Prassinis, Mario (1916-1985)**. (Abstract composition). Drypoint on fold. leaf, 18,7x14 cm., numb. "257" in the plate.
= With AUTOGRAPH SIGNED NEW YEAR WISH in pen and ink to the left of the etching: "Meilleurs voeux pour [1957 corrected into:] 1958 [signed]."
AND 3 others, i.a. by Jaap HILLENUS, (New Year Wish for 1967) (col. etching and aquatint, signed and dated in pen and ink) and C. MANSANAM, "Amsterdam" (etching and aquatint, signed, dated ("1964") etc. in pencil). (80-100)

- 4355 **Prinner, Anton/ Anna (1902-1983)**. (Naked woman covered in bees and with worms crawling from inside her body). Etching, 15,4x9,4 cm., signed and numb. "Prinner 55/325" in pencil. (70-90)
= One of 8 etchings produced by the Hungarian artist Anton/ Anna Pringer for his/ her *La Femme tondue* (published in 1946 in a printrun of 550 copies). This etching is probably part of a separately printed edition of 325 copies. Rare.
- 4356 **Putten, Henri van der (b.1940)**. (Scratches). Diptych, 2 drawings, pencil, together 25,4x29,8 cm., both signed "Henri van der Putten 1992", upper margin laid down on mount. (70-90)
- 4357 **Putten, Theodoor van (1929-1980)**. Lot of 6 etchings and aquatint, all 29,5x50,5 cm., signed "Van Putten 66", titled and numb. in pencil. (50-70)
= Dit is mijn libido; "Dit is een slechte droom"; Christ giving the money-changers hell - Hallelujah; Dit zijn conflicten; De Koncilie; "De Gagalena wast en droogt de poten van Jezus".
- 4358 **Rabuzin, Ivan (1921-2008)**. (Three large flowers with a village in the background). Col. silkscreen on canvas, 49x59 cm., signed in the print in lower right corner, framed. (150-250)
- Trifle soiled; some craquelure; sm. vague dent in upper left corner.
- 4359 **Rada, Vilem Emil (1901-?)**. (Prague by night). Tinted mezzotint, 31,5x43 cm., signed in pencil, "orig. grafie mezzotinto 1941" in pencil, framed. (50-70)
- 4360 **Raffaëlli, Jean-François (1850-1924)**. Notre-Dame de Paris. Colour etching, 37,7x46,8 cm., signed "J.R. Raffaëlli" and "Ep. no. 11" in pencil. (100-150)
- Laid down; yellowed. = Delteil 58.
- 4361 - -. Le rémouleur. Drypoint, 21x16,4 cm., signed in pencil. (40-60)
= Delteil 76, the 3rd and final state, w. the plate reduced (originally measuring 22x46,8 cm.).
- 4362 **Rahusen, Ina (1895-1977)**. (Camel's head, an oriental city in the background). Lithograph, 28,6x19,9 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone. **Idem**. (Two squirrels in a tree). Lithograph, 43,7x27,8 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone. **Idem**. (Cockatoo). Lithograph, 5,3x5,6 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone. **Idem**. (Forest). Lithograph, 9,7x7,8 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone.
- Stains of sellotape in upper corners and on verso in all corners/ margins.
= Ex collection Jeanne Bieruma Oosting, with her collector's stamp in lower blank margin.
Idem. (Park scene). Lithograph, 10,9x14,3 cm., signed "Ina Rahusen" in pencil, "Veel geluk in 1963, Ina" in blue ballpoint in outer lower blank margin, monogrammed on the stone. - AND 4 other small lithographs by the same: (Donkey's head) and (Small vase with branches of snowberry) (both signed) and 2 unsigned lithographs (information supplied in pencil: "beide Ex collectie Kees Andréa (...)"). (100-150)
- 4363 **Rajlich, Tomas (b.1940)**. (Untitled). Collage and acrylic on paper, 6,6x6,8 cm. (image), 65x50 cm. (leaf), verso with dedication "voor Kees" signed "Tomas 76" in pencil. (300-500)
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 4364 - -. (Untitled). Collage and acrylic on paper, 6,5x7 cm. (image), 65x50 cm. (leaf), verso signed and "76" in pencil. (300-500)
- Some soiling and vague dent in outer blank margins.
= Provenance: the collection of Liesbeth Brandt Corstius and Kees Broos.
- 4365 **Rassenfosse, Armand (1862-1934)**. "Coquetterie". Etching w. drypoint, printed in red, 20,3x28,5 cm., signed "Rassenfosse", titled and "Pointe Sèche" in pencil. (120-150)
- Tear in lower blank margin; sl. yellowed. = Rouir 960.
- 4366 **Rath, Heine (1873-1920)**. "Eisblumen." Col. woodcut w. embossing, 21x29,5 cm., monogrammed in the block, letterpress captions below, w. the address of "Verlag der Gesellschaft für Vervielfältigende Kunst, Wien". - AND a copperengraving by Heinrich ILGENFRITZ, (Staggering horses). (50-70)
- 4367 **Raveel, Roger (1921-2013)**. Meer kan ik niet dan griffelen in het niets. Colour etching, 39x29,5 cm., signed "R. Raveel" and "19/20" in pencil, framed. (1.000-1.500)
- Sl. yellowed. = SEE ILLUSTRATION PLATE XXXIX.

- 4368 **Redon, Odilon (1840-1916)**. Cime noir. *Dark Peak*. Lithograph, 1887, 17x9 cm., signed "Odilon Redon" on the stone below the image, on Japanese. (300-500)
= Mellerio 69, one of 100 copies on Japanese. SEE ILLUSTRATION PLATE XXXVIII.
- 4369 **Reede, Johan van (1921-2016)**. "Semper Vinum". Col. etching and aquatint, 48,5x41,3 cm., signed, titled and "piece unique eigen druk" in pencil. **Idem**. "Spaans dorp I." Etching and aquatint, 39,8x50,2 cm., signed, titled and "2/30 eigen druk" in pencil. **Idem**. "Compositie". Tinted etching and aquatint, 46,2x60 cm., signed, titled and "ets" in pencil. - AND 1 other similar by the same (signed). (100-150)
- 4370 **Rees, Etie van (1890-1973)**. (De schaatsenrijder). Etching, printed in blue, 1936, 24,4x32,2 cm., signed in pencil. (60-80)
- 4371 **Rees, Otto van (1884-1957)**. Compositie met huizen, beker en papierrol. Drawing, gouache, ±1947, 50x32,5 cm. (400-600)
- Verso w. paper tape along margins from former framing.
= Provenance: acquired by the present owner at Sotheby's Amsterdam, December 2005.
- 4372 **Renouard, Paul (1845-1924)**. Cinq filettes de l'école de danse (Opéra Paris). Etching and aquatint, 21,6x30,4 cm., monogrammed "PRd" in pencil below, on laid paper (trifle yellowed). - AND 3 others, i.a. 2 lithographs by Théophile STEINLEN. (80-100)
- 4373 **Riemersma, Hayo (b.1950)**. (Jumping). Mixed techniques, collage and acrylic paint on canvas, 50x50,5 cm., signed "Hayo Riemersma '94" in lower left corner. (50-70)
- 4374 **Rijlaarsdam, Jan (1911-2007)**. "Parijs". Drawing, pen and ink, watercolour, 39x27 cm., signed "J. Rijlaarsdam" and titled in pen, framed. (150-250)
- Sl. browned.
- 4375 **Rinsema, Krin (b.1947)**. (Seascape with a solitary girl in a red dress). Gouache with scratched surface on hardboard, 61,3x81 cm., framed. (80-100)
- 4376 **Robbe, Manuel (1872-1936)**. (A seated semi-nude woman in her restroom). Colour etching and aquatint, 59,5x37 cm., signed "Manuel Robbe" in pencil. (100-150)
- Two sm. areas in the image sl. nibbled by silverfish; sl. yellowed; vague oblique scratch above the head.
AND 1 similar by the same (signed?).
- 4377 **Roelofs, Willem (1874-1940)**. (Pollard willows along a ditch, a farm to the right). Drawing, black crayon, 20,7x20,7 cm., monogrammed and dated in lower left corner "W.E.R.jr 96", on thick laid paper w. (part of) "Van Gelder Zonen" watermark. (80-100)
- 4378 **Roland Holst, Richard (1868-1938)**. Huizer meisjes bij een vijver. Lithograph on grey paper, 26,5x20,5 cm., monogrammed and "95" on the stone. (100-150)
= RPK 18. Published in the *Portefeuille der Nederlandsche Etsclub* 1895.
Dupont, Pieter (1870-1911). Aan de kade. Zincetching, 1896, 13,5x33 cm., numb. "No.40" in pencil, monogrammed in the plate in lower right corner, on Japanese. (100-150)
= Dupont 50; Van Wisselingh 319, 50 impressions.
AND 5 other prints, i.a. by Willem de ZWART and Willem NOORDIJK.
- 4379 **Roodenburg, Hendrik (1895-1987)**. Paterswolde Meer, Paterswolde. Etching, 20,7x24,4 cm., signed "H.E. Roodenburg fec", "Paterswolde" and "63/100" in pencil, monogrammed and "16" in the plate. **Prins, Riekele (1905-1954)**. (Landscape in Groningen). Drypoint, 20,5x29 cm., signed "Riekele Prins" and "no.1" in pencil (unevenly yellowed). (50-70)
- 4380 **Roosen, Maria (b.1957)**. (Untitled). Embroidery, 20x29 cm., monogrammed and "13". - AND an unidentified work. (60-80)
- 4381 **Rooskens, Anton (1906-1976)**. "Printemps." Col. lithograph, 19,2x25 cm., signed "Rooskens 72", titled and "H.C." in pencil, w. blindst. "Edition Galerie Krikhaar". (100-150)
- Two pinholes in upper corners.

- 4382 - -. "Vogels." Col. silkscreen, 77x65 cm. (leaf), signed "Rooskens", titled, "72" and "42/100" in pencil, w. blindst. "Edition Galerie Krikhaar". (150-250)
- 4383 **Rooy, Gerard van (1938-2006)**. "Drie veren". Etching and relief print, 33x56 cm., signed "GvRooy 73", titled and "7/40 dr. v/d etser" in pencil (laid down under passepartout). - AND 1 other by Dirkje KUIK. - ADDED: a colour lithograph by Theo VAN HOYTEMA, on chine collé, signed in pencil (heavily foxed). (60-80)
- 4384 **Rossem, Ru van (1924-2007)**. "Don Quichote's intocht in Toledo". Large colour relief etching and aquatint, 70,5x50 cm., signed "Ru van Rossem 78", titled, "13/35" and "epr. d'artiste" in pencil. - AND 2 other colour etchings and aquatint by the same, i.a. "Bathseba II". (80-100)
- 4385 - -. "Koningsgraf II". "Koningsgraf VI". Two colour relief etchings and aquatint, both 50x70,5 cm., both signed "Ru van Rossem", titled, dated "'74"/ "85", "l'Epr. d'artiste" and "proefdruk"/ "3/35" in pencil. - AND 1 similar colour etching and aquatint by the same: "Tombe van de eeuwige stilte (Dal der Koningen)". (100-150)
- 4386 - -. "De verdrijving uit het Paradijs". Colour etching and aquatint, 15x15 cm., signed "Ru van Rossem", titled and "7/35" in pencil. **Idem**. "Corrida". Colour etching and aquatint, 15x15 cm., signed "Ru van Rossem 98", titled and "10/35" in pencil. - AND ±60 other prints, various techniques and small sizes, i.a. by Henc van MAARSEVEEN, Peter van OORT, Gerdi BOUWS, Jacomijn den ENGELSEN and Lucienne SMIT. (100-150)
- 4387 **Rossum, Jac van (1881-1963)**. "Willy". Drawing, gouache and colour crayon, 34,5x16,5 cm., signed "Jac v. Rossum" and titled in pen and black ink, framed. (100-150)
= SEE ILLUSTRATION PLATE XXXIX.
- 4388 **Rouault, Georges (1871-1958)**. (Female nude). Etching and aquatint, 27x16,5 cm., monogrammed "G.R." and "1918" in the plate. (70-90)
- Slightly yellowed.
- 4389 **Roussel, Ker-Xavier (1867-1944)**. (Pastoral scene). Lithograph, 16,5x22 cm., signed "KX Roussel" in pencil. (80-100)
- 4390 **Roy, Guillaume le (1938-2008)**. Abel et Caïn. Hommage à Metten Koornstra. Lot of 12 woodcuts, all diptychs or triptychs, all signed "Guillaume le Roy 1976" and "EA I/V" in pencil, on thin paper, tipped onto mount, together loose as issued in orig. leatherbacked wooden portfolio des. by Guillaume LE ROY, elephant folio. (150-250)
- 4391 - -. (Composition in black and white). Large painting, oil on canvas, 80x120 cm., verso signed "Guillaume le Roy 2004", framed. (250-350)
- 4392 **Ruiter, Guus de (1924-2005)**. (Still life). Oil on canvas, 54x65 cm., signed "Guus de Ruiter 65" in upper left corner, framed. (250-350)
- 4393 **Saalborn, Louis (= L.A.A. Zaalborn) (1891-1957)**. "Ballade". Lithograph, 31x24 cm., signed "Louis Saalborn '19", "12/9" and titled in pencil. (60-80)
- 4394 **Saura, Antonio (1930-1998)**. (Four figures). Colour silkscreen, 69,5x50 cm., signed "Saura" and "119/190" in pencil, published by Prent 190. (150-250)
- 4395 **Scharl, Josef (1896-1954) (after)**. "Josef Scharl - Gedächtnisvorstellung vom 20.4.-16.6.1964". Woodcut poster, 70x49 cm. (60-80)
- Slightly yellowed; a few vague waterstains in lower blank margin.
- 4396 **Schatz, Otto Rudolf (1900-1961)**. (Erotic scene with four women, one being equipped with an artificial rod). Drawing, pencil and watercolour, 22x27,5 cm. (200-300)
- Trimmed; upper margin cut short (w. loss of image); upper left corner reattached.
= On verso a similar pencil sketch and stamp "Nachlaß O.R. Schatz".

- 4397 - -. (Erotic scene with two women bound by their wrists and legs, having mice crawling all over them). Drawing, watercolour, 29x20 cm., "20-2-48" in pencil. (400-600)
= SEE ILLUSTRATION PLATE XL.
- 4398 **Schelfhout, Lodewijk (1881-1943)**. "In den hof van Olijven". Oil on panel, 96,5x65,5 cm., signed "Lodewijk Schelfhout 1930" in lower right, framed. (300-500)
= With an annotation on ticket on verso by a previous owner (name unread), with the title and stating that the painting was bought directly from the artist shortly before his death.
- 4399 - -. Plage de Domburg 2. Drypoint, 14,9x19,9 cm., signed "Lodewijk Schelfhout 1917" and "2 st." in pencil. (200-300)
- Partly foxed, especially in blank margins. = Cat. Zandvoort Gravures 62, 2 states, 6 impressions.
- 4400 - -. (A saint). Drawing, watercolour, 68x36 cm., framed. (60-80)
- 4401 **Schennis, Friedrich von (1852-1918)**. "Divote nebroso". Drypoint, 59,6x46,8 cm., signed in pencil in lower left margin, framed. (250-350)
- 4402 **Schlangenhäuser, Emma (1882-1947)**. "Sonnen Sehnsucht". Series of 7 woodcuts (incl. title), each 13,5x10 cm., on Chinese, (without margins) tipped onto mounts, signed "Schlangenhäuser" in pencil on each mount, together loose in orig. stiff paper portfolio w. handcol. Chinese paper dustwr. w. woodcut title (variant of included woodcut title). (250-350)
- Mounts partly sl. discoloured due to former framing.
AND a pen and ink drawing, (fantastic figures), signed illegibly.
- 4403 **Schmidt-Rottluff, Karl (1884-1976)(?)**. (Two flowers). Watercolour, 12,5x13,5 cm., monogrammed "SR" in lower right corner. - ON VERSO of title-p. of *Karl Schmidt-Rottluff. Aquarelle aus den Jahren 1943-1946* (Chemnitz, Städtische Kunstsammlung, (1946), 16p., title-p. after a woodcut by the artist, 24 (col.) plates, orig. wr.). (500-700)
- Title-leaf sl. dam. at inner hinge (torn loose from staples, not affecting watercolour and still attached to bookblock).
Spine sl. worn; corners sl. rubbed.
= SEE ILLUSTRATION PLATE XL.
- 4404 **Scholte, Rob (b.1958)**. "De angst!" Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "54/111" and "2006" in pencil. (70-90)
- 4405 - -. La langue au chat. New York, Bardamu, 1993, title and htitle leaf, colophon leaf, facs. textleaf and 34 serigraphs, each 29,5x20,8 cm. (platemark) (1 serigraph 8,4x10 cm.), all but one serigraph monogrammed and "93" and numb."1/ pp I" to "33/ pp I" in pencil, published in 40 numb. copies (33), signed in pencil "Rob Scholte 1993" and numb. "pp I/III" in pencil on colophon leaf, loose as issued in silkscreen plywood portfolio. (400-500)
= "Avec un inédit de Pierre Louÿs". Series of erotic prints, inspired by a text by Pierre Louÿs. SEE ILLUSTRATION PLATE XL.
- 4406 - -. "Cascade". Col. silkscreen, 72x62 cm., signed "Rob Scholte", titled, "p.p." and "2006" in pencil. (70-90)
- 4407 - -. "N8W8". Col. silkscreen, 80x95 cm., signed "Rob Scholte", titled, "a.p." and "2008" in pencil. (70-90)
- 4408 - -. "Nachtlucht". Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "a.p." and "2007" in pencil. (80-100)
- 4409 - -. "Olympisch vuur". Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "1/8", "p.p." and "2004" in pencil. (70-90)
- 4410 - -. "Omgekeerde wereld II". Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "108/111" and "2005" in pencil. (70-90)
- 4411 - -. "Ons dagelijks brood". Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "61/111" and "2004" in pencil. (80-100)

- 4412 - -. "Rob Scholte". Col. silkscreen, 49x68,5 cm., signed "Rob Scholte", "a.p." and "2012" in pencil, titled in the image. (50-70)
- 4413 - -. "Van zintuig tot werktuig". Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "61/111" and "2004" in pencil, w. perforated hole in centre as issued. (60-80)
- 4414 **Schönfeld, Wendelien (b.1950)**. "Dartspeler". Four handcol. linocuts, each ±12x26,5 cm., signed "Wendelien Schönfeld '92", titled "Dartspeler ("II", "IV" and "V") and printed in 15 diff. numb. copies in pencil, together under passepartout. (150-250)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 4415 - -. Het gezin Davids-Holt. N.pl., n.publ., 1980, (16) lvs., recto only, 13 col. woodcuts (1x double-p.), printed in 50 numb. and signed copies, orig. die-cut wr. (70-90)
- Wrappers partly discoloured and sl. foxed.
= "Het gezin van Jan Davids en Bertie Holt 23 juli 1955. Portretten gemaakt ter gelegenheid van hun zilveren huwelijk door Wendelien Schönfeld".
- 4416 - -. "De hemel boven Amsterdam." Colour linocut, 30,3x30,3 cm., signed "Wendelien Schönfeld '07", titled and "13/150" in pencil. (100-150)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 4417 - -. (Interior with houseplants and a table with glasses). Drawing, pencil, 32x24 cm., monogrammed and "'97", verso w. "nr 1" in pencil. (100-150)
- Verso traces of former mounting in corners.
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 4418 - -. "Zutphen vanaf de Walburgtoren". Colour woodcut, 30x30 cm., signed "Wendelien Schönfeld 08", titled and "e.a. voor Ton" in pencil (vaguely foxed). **Idem**. "Zutphen". Colour woodcut, 29,8x40,5 cm., signed "Wendelien Schönfeld 2010", titled, "e.a. 13/6" and "voor Ton en Dobs" in pencil. (100-150)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 4419 **Schonk, Jan (1889-1976)**. Kiekendief. Lithograph, printed in brown, 29,3x22,2 cm., signed "Jan Schonk" and "eigen druk" in pencil (sl. yellowed). - AND a (dam.) woodcut by the same. (60-80)
- 4420 - -. Reiger. Woodcut, 40x30 cm., signed "Jan Schonk" and "eigen druk" in pencil. (60-80)
= De Jager 75.
AND 1 other etching by the same
- 4421 **Schot, Yvonne (b.1944)**. "Dame met hondje". Oil on panel, 14x13,5 cm., signed, titled and "1974" in ballpoint on verso, framed (foxed?). (60-80)
- 4422 **Schotman, Rob (1940-1988)**. "Do you know what happened to Anel Otaegui Echevarria". Six silkscreens, each 70,7x50,5 cm., each signed "Rob Schotman '80", titled and "7/50" in pencil, letterpress title-leaf, printed by Rolf Henderson, 1980, loose as issued in orig. clothbacked board portfolio, folio. (50-70)
- Mounted ticket of BKR Amsterdam on inside frontcover portfolio.
- 4423 **Schrier, Nico (1900-1989)**. "Thee-Koepeltje bij het Spaarne (Hoek Kloppersingel)". Drawing, black chalk, 21,6x16,3 cm., signed "N. Schrier", titled, and "Juli 1919" in lower right corner, w. "Gesloopt in 1927" in later hand in lower left corner (right margin trifle discoloured). - AND a similar drawing by the same titled "Militair Hospitaal ingebouwd in de Nassaulaan" (signed "Nico Schrier" and "1920"). (100-150)
= Provenance: the collection A.M. van den Broek.
- 4424 **Schuil, Han (b.1958)**. (Untitled composition). Large drawing, watercolour and gouache, 92x133 cm., signed "Han Schuil" and "'94" in pencil, framed. (400-600)
= Provenance: galerie Onrust.

- 4425 **Seymour Likely (= Aldert Mantje (1954-2023), Ronald Hoofft (b.1962) and Ido Vunderink (b.1953))**. "Bohemian. An Art Inspired Shirt Collection". White men's shirt, size 4, w. silkscreen stain from a "leaking" Mont Blanc pen (present), folded in orig. packaging w. 2 attached printed labels, in orig. packing and orig. wooden box (39x30x6 cm.), produced in 100 copies by C-I International, Amsterdam, 1993. (100-150)
= Seymour Likely is the name of a fictitious American conceptual artist, the pseudonym of a collective of 3 Dutch artists.
- 4426 **Siewert, Ciano (b.1942)**. Dijkhuis in eenzame havenvlakte (bij Diemerbrug). Watercolour, 53x72 cm., signed "Ciano Siewert '72", framed. - ADDED: 2 etchings, i.a. William.D. KUIK, (Rocky landscape) (handcol. etching, 45x42,6 cm., signed and dated "66" in pen in upper left corner). (80-100)
- 4427 **Simon, Tavik Frantisek (1877-1942)**. (Beachscene with a kite). Colour etching and aquatint, 31,5x39 cm., signed "T.F. Simon" and "9" in pencil, monogrammed in the plate, on Japanese. (500-700)
- Yellowed.
= Rare. With the collector's stamp of Van Doorne on verso (Lugt 4731). SEE ILLUSTRATION PLATE XLI.
- 4428 - -. (Portrait of Milan Rastislav Štefánik). Woodcut, 51,2x37,3 cm., signed in pencil, "1933 T. F. Šimon fecit sc" in the block, framed. (150-250)
= Novak 597. Štefánik (1880-1919) was a (Czecho-) Slovak politician, diplomat, aviator and astronomer and one of the leaders of the Czechoslovakian independence movement after World War I and the first minister of War for Czechoslovakia.
- 4429 - -. (Reims 1919). Drypoint, 34,5x30 cm., signed and "1919" in pencil, artist's stamp and "16" in pencil (120-150)
= Novak 316 (40 prints).
- 4430 **Singer, Emil (1881-1942)**. "Aus Dürnstein". Colour etching and aquatint, 31,8x21,2 cm., signed "Emil Singer", titled and "Original Radierung No.24" in pencil (soiling in blank margins). (50-70)
- 4431 **Sirks, Jan (1885-1938)**. Leuvehaven, Rotterdam. Etching, 22,5x28 cm., signed "Jan Sirks" and "Rotterdam 1918" in pencil, monogrammed in the plate.
= Knops 161.
Idem. Bolwerk Rotterdam uit het Oosten. Etching, 30,2x43 cm., signed "Ets Jan Sirks" in pencil, monogrammed in the plate.
= Knops 40.
AND 5 other prints, i.a. etchings by the same and by Dirk HARTING. (80-100)
- 4432 **Sleeboom, Jan (1917-1963)**. (Skull). Drawing, black and colour crayon on board, 44,8x47,3 cm., signed "Jan Sleeboom" and "1938" in pencil. (100-150)
= SEE ILLUSTRATION PLATE XLI.
- 4433 **Sleper, Jan (1919-2000)**. "Tentoonstelling van werken door J.B. Sleper." Orig. design for an exhibition poster, 37x27,5 cm. - AND 3 sketches by Theo GOEDVRIEND, i.a. of Deventer. (60-80)
- 4434 **Sluijters, Jan (1881-1957)**. (Female nude with a towel). Lithograph, printed in brown, 29x17,5 cm., monogrammed on the stone. (100-150)
- 4435 **Sluiter, Willy (1873-1949)**. "De Vlaamsche leeuw". Amst., Scheltens & Giltay, 1914, (8)p. (incl. wr.), double-p. tinted lithogr. plate surrounding musical score and col. lithogr. wr. signed and dated "Willy Sluiter 1914" on the stone, folio. (50-70)
- Folded three times; backwr. strengthened along spine and w. sm. closed tear (sl. affecting contents, but frontwr. fine).
- 4436 **Smits, Jacob (1855-1928)**. (The Annunciation). Etching, 11,7x16,5 cm., w. "Etsje Jacob Smits gedrukt door A. Derkzen van Angeren 1948" in pencil, signed "Jacob Smits 1911" in the plate. - AND ±30 other prints, mainly etchings and lithographs, first half 20th cent., i.a. by Oscar Paul MATTHES, Piet WIEGMAN (i.a. (Haarlemmerhouttuinen, Amsterdam), Jan SCHONK and Hendrik LESAGE. (100-150)

- 4437 - -. Moeder's vermaning. Etching, 13,1x15 cm., signed "Jakob Smits f" in pencil, on Japanese. **Idem.** De vrouw met de kruiwagen. Etching, 10,5x11,9 cm., signed "Jakob Smits f" in pencil, on Japanese.
= Lebeer 57 and 58
AND 1 other similar by the same. (120-150)
- 4438 **Snitker, Willem (1938-2015).** "Interieur". "Exterieur". Two mixed techniques, collage, gouache and colour ink, both 23,5x30 cm., both monogrammed and dated "96" in pencil, titled on verso, unif. framed. (100-150)
- 4439 **Spanjaard, Frits (1889-1978).** (Design for a carpet[?]). Drawing, grey/ black, red and blue pencil, 17x20 cm., signed "F. Spanjaard Middelburg Febr.'23". (80-100)
= Frits Spanjaard was an interior and furniture designer who worked i.a. for Pander and LOV N.V. (Labor Omnia Vincit) and founded his own firm in 1923, together with Cor Alons.
- 4440 **Staeck, Klaus (b.1938).** "Gutschein für 1 US \$". Original 1 US dollar bill, verso w. added printed text. (50-70)
- Used, creased and soiled.
= "Keine Einlösegarantie Der Präsident Staeck. Spart Energie damit unsere amerikanischen Freunde noch mehr verschwenden können". Rare original of an image that was later used on a picture postcard (Serie A Nr. 28b) publ. by Staeck.
- 4441 **Stam, Arthur (b.1953).** "Studie". Mixed technique, 30,2x40,4 cm., signed "A. Stam 1989", titled and "Voor Ton en Dobs" in pen and ink. (100-150)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit, Amsterdam).
- 4442 **Het Stedelijk Museum Portfolio.** Amst., Stedelijk Museum, 2006/ 2007, 10 prints, various techniques and sizes, between ±38x67 cm. and 105x76 cm., all signed and numb. "25/100" in pencil, (3) textlvs., loose as issued in orig. cl. box, elephant folio. (2.500-3.500)
- Fine copy.
= The complete portfolio, comprising ten prints in different techniques by Eberhard Havekost, Sarah Morris, Dirk Skreber, Jonathan Meese, Daniel Richter, Gert and Uwe Tobias, Angus Fairhurst, Luc Tuymans, Wilhelm Sasnal and Michael Raedecker. SEE ILLUSTRATION PLATE XLII.
- 4443 **Steib, Josef (1898-1957).** "Vogelkirschenallee in d. Eifel". Etching, 24,5x33,7 cm., signed "Jos. Steib" in pencil, signed "Jos. Steib Dez. 1926" and titled in the plate. - AND 2 others by the same: (Dead tree) (etching, signed in pencil, signed and dated "30. Dez. 1925 (...?)" in the plate) and (Village street lined with trees) (etching, signed in pencil, signed and dated "1925" in the plate). (60-80)
- 4444 **Steinlen, Théophile (1859-1923).** (Peasant boy standing outside a window). Lithograph, 25x18 cm., signed "Steinlen" in red crayon, signed "Steinlen" on the stone. - AND 4 others similar by the same, printed in black or blue (each monogrammed "St." on the stone). (100-150)
- 4445 - -. Le peintre de la Butte. Etching, 21,5x15,4 cm., signed "Steinlen" in the plate, "2e état 5/10" [in a diff. hand] in pencil. **Idem.** Chanson du soir. Etching w. remarque, 25,4x19,2 cm.
= Rare first state.
Idem. Chanson du soir. Etching, 23,5x19,3 cm., signed "Steinlen" in the plate (2nd state). (100-150)
- 4446 - -. Tête de femme de trois quarts à gauche. Lithograph, 31,7x26,3 cm., signed "Steinlen" in red pencil, signed "Steinlen" and "96" on the stone.
- Foxed (especially visible in blank margins). = De Crauzat 179: "Un seul état."
AND 3 other (WWI) lithographs by the same. (80-100)
- 4447 **Stevens, Alfred (1879-1951).** (Portrait of a lady holding flowers). Etching, 24,1x17,2 cm., signed and "1660" in upper right corner.
- A few closed tears in blank margins; foxed in blank margins.
AND 5 other portraits, all but two (by Hermann Geibel and by H.J. Reuchlin-Lucardie) anonymous. (60-80)

- 4448 **[Stichting De Roos]. (Roses)**. Lithograph, 65x51 cm., w. 15 small lithogr. illustrations by P. VOS, L. METZ, D. ELFFERS, M. KEMPERS, P. CITROEN, H. BERSERIK, J. KUIPER, R. CHAILLOUX, B. BOUWMAN, H.P. DOEBELE (all signed in pencil) and by G. NOORDZIJ, W.D. KUIK, B. BOUWMAN, J. BONNS and R. VAN ROSSUM (all unsigned) (fine). - AND 1 other: M. KOORNSTRA, (A house in the woods) (lithograph, signed and numb. "M.T. Koornstra '56" and "23/25" in pencil. Tear in right blank margin). (50-70)
- 4449 **Stigter, Jan Jaap (b.1941)**. "Bloeiende boomvalkboom". Oil on panel, 1974, 6x11 cm., verso w. artist's name, address etc., framed. - AND 2 other small paintings (i.a. "De boskeizer") and a ballpoint drawing by the same, all framed. (80-100)
- 4450 **Stolk, Reyer (1896-1945)**. (Male nude). Etching and drypoint, 25x20 cm., signed "Reyer Stolk" in pencil. - AND 5 other prints and drawings, incl. 2 sl. diff. impressions of a woodcut (Four eggs) by the same and an album "Een paar dagen" w. 10 colour crayon drawings by Jack DE VALK (contents loose, orig. wr.). (50-70)
- 4451 - -. (Small carved figurine of an elephant). Etching and drypoint, 11,8x8,6 cm., signed "Reyer Stolk 31.8.13" in pen and ink.
= Very early and probably very rare work by the artist.
Idem. "Nigeria." Etching, 20x13,6 cm., signed in pencil, signed, titled and "1935" in the plate, on yellow paper.
- Sl. foxed, especially in blank margins.
AND 9 others by/ on the same, i.a. 5 similar unsigned etchings, i.a. "Dju-Dju Figures West-Africa" and "Goldcoast Nigeria" and 2 publications. (80-100)
- 4452 **Storm van 's Gravesande, Carel Nicolaas (1841-1924)**. (Lagune, Venice). Lithograph, 29,5x45 cm., signed "C.N. Storm van 's Gravesande" in pencil, monogrammed on the stone.
Idem. (Lake with fishermen in the foreground, a village in the background). Lithograph, 35,5x51,5 cm., signed "C.N. Storm van 's Gravesande" in pencil, monogrammed on the stone, on Japanese. (70-90)
- 4453 - -. (Normandy). Etching, 11,5x21 cm., signed "C.N. Storm van 's Gravesande" in pencil and in the plate. **Graadt van Roggen, Johannes (1867-1959)**. Duinlandschap. Drypoint, 1928, 8,3x10,7 cm., signed "J.M. Graadt van Roggen" and "2e staat" in pencil, monogrammed in the plate (Lemmens/ Louter 245). **Idem**. Amalfi. Etching, 1932, 16,2x22,8 cm., signed "J.M. Graadt van Roggen" and "2e staat" in pencil, monogrammed and "Amalfi" in the plate (Lemmens/ Louter 269). - AND 3 other etchings, i.a. by Willem de ZWART and Philip ZILCKEN. (80-100)
- 4454 **Strang, William (1886-1921)**. (Portrait of Francis Seymour Haden). Etching, printed in dark-brown, 25,3x17,4 cm., signed "Wm Strang" in pencil. (70-90)
= With the collector's stamp of Samuel Harrington in lower left corner (Lugt 1347).
- 4455 **Strüwer, Ardy (b.1939)**. (Surrealist interior with a Hoffmann chair). Colour lithograph, 75,5x56,5 cm., signed "Ardy" and "Paris IV-76" in pencil, framed. **Verburg, Jan (b.1943)**. "Op de vloer zittend". Colour etching, 49x56 cm., signed "Jan Verburg 73", titled and "eigen druk 0/10" in pencil, framed. (60-80)
- 4456 **Suchánek, Vladimír (1933-2021)**. Akrobatka. Col. lithograph, 46x36 cm., signed "Vladimir Suchanek" and "34/50" in pencil. (120-150)
- Small closed tear and a few traces of tape in outer blank margins.
- 4457 - -. (Anthropomorphic moth-like creature near a candle). Col. lithograph, 48x36,5 cm., signed and "41/200" in pencil, w. blindstamp of Lyra Pragensis.
- Paper sl. wobbly.
Idem. (Lady with a greyhound). Col. lithograph, 45x25 cm., signed and "37/100" in pencil. - AND 3 smaller sized col. lithographs by the same, all signed and numb. in pencil. (100-150)

- 4458 - -. "Hommage à Jan van Eck". Colour lithograph, 49x38,3 cm., signed "Vladimir Suchanek" and "22/60" in pencil, titled on the stone. - AND 3 other prints, i.a. by "Spitz" and Peter OOSTERBOS. (80-100)
- 4459 - -. (Leda and the swan). Colour lithograph, 59,5x45,5 cm., signed and "21/90" in pencil, titled "Leda s labuti" in the stone. (60-80)
- 4460 - -. (A woman's face appearing from a seashell). Col. lithograph, 71x55 cm., signed and "81/100" in pencil. **Idem.** (Stretched female figure with bird wings). Col. lithograph, 71x54 cm., signed and "35/100" in pencil. (100-150)
- Trifle yellowed.
- 4461 **Swagerman, Louis (b.1951)**. (Nude playing in a fountain). Etching and aquatint, 28x20,5 cm., signed "Louis Swagerman 1979" and "3/10" in pencil. - AND 2 other colour etchings and aquatint by the same, both signed and dated "90" in pencil. (50-70)
- 4462 **Szafran, Sam (1934-2019)**. (Feuillages). Etching, 25,3x19 cm., w. printed on verso "eau-forte originale de Sam Szafran". (70-90)
- Fine. = Used on a wishing card of Galerie Prouté.
- 4463 **Tajiri, Shinkichi (1923-2009)**. "My secret garden No.6". "9". Two offset prints, both 71,5x51,5 cm., both signed and "21/160" and "24/60" in pencil, titled in the print and signed and "1975" in letterpress. (50-70)
- 4464 **Takehara, Michio (b.1946)**. (Composition in red and brown). Colour lithograph, 75,5x57,5 cm., signed, dated "75" and numb. "66/100" in pencil. (50-70)
- 4465 **Tast, Ton van (= A. van der Valk) (1884-1975)**. (Surrealist composition with giants' heads and gnomes). Watercolour, 39,3x29,6 cm., signed "Ton van Tast 71". **Idem.** "Die erste Schritte an der Hand der Göttin des Glücks". "Das Ritterkreuz. Die erste Lorberen". "Die letzte Lorberen...". (60-80)
- Pinholes in corners.
= Nice series, depicting (1) a room with a musician playing the piano, (2) the same room with musician standing in front of a mirror with his medal of honor and (3) the room with a coffin.
- 4466 **Taylor, Ernest Mervyn (1906-1964)**. Lot of 10 ex libris, all but one woodengr., all signed in pencil (1x on verso and "Wellington 43" in pencil), (100-150)
- 4467 **Tenge, Bob (1934-2018)**. "T.V. kijken". Colour woodcut, 29,5x30 cm., signed "Tenge '93", titled, "Xylografie" and "23/25" in pencil. **Idem.** (Farmers on a cattle market, bargaining over a nude woman). Colour woodcut, 29,5x30 cm., signed "Tenge '93", "Xylografie" and "E.A. II" in pencil. (70-90)
- 4468 **Tholen, Willem Bastiaan (1860-1931)**. (Sailing vessel). Etching, 24x19,5 cm., signed "Tholen" in pencil and in the plate, laid down on mount along lower margin. (60-80)
- Trifle yellowed. = Possibly Knuttel 64, "Schepen en water" (same dimensions and subject).
- 4469 **Timmer, Hans (1912-1997)**. Les pêcheurs de Quiberon. Gouache, 45,5x61 cm., signed "Hans Timmer 1954" in pen and ink, framed. (100-150)
- 4470 **Tinguely, Jean (1925-1991)**. "Tinguely in het Stedelijk". Offset print, 87x58 cm., signed "Tinguely" and "1/150" in red marker pen. (200-300)
= Printed in a limited edition on heavy thick paper.
- 4471 - -. "Tinguely: Stedelijk Museum Amsterdam". Col. offset poster on yellow paper, 95x63,5 cm., folded thrice (as issued), Hilv./ Amst., Architectura et Amicitiae, 1973. - WITH: 72 numb. loosely inserted printed texts and photogr. cut-outs (by i.a. Ed VAN DER ELSKEN and Ad PETERSEN), on blank or pink paper; fold. table on contents. - WITH: 5 col. **Meta Matic** machine drawings by the same (unsigned). (200-300)
- Apart from some minor defects, fine and appears to be complete. = Special issue of Forum magazine.

- 4472 **Tobiassse, Theo (1927-2012)**. "La Reine Esther". Colour lithograph, 51,5x51,5 cm., signed "Theo Tobiassse" and "155/175" in pencil, on Japanese. (200-300)
- Lower blank margin foxed.
- 4473 **Tolman, Ronald (b.1948)**. "Man die over zijn schaduw stapt". Softground etching, printed in brown, 27,5x24,5 cm., signed "Ronald Tolman 2011" and "5/20" in pencil, titled [in reverse] in the plate. - AND 4 other (colour) softground etchings by the same, all signed and numb. "5/20" in pencil. (100-150)
- 4474 - -. "Meesters van Weleer". Series of 9 etchings, each leaf 65x51 cm., all signed, titled and "18/35" in pencil, Amst., Printshop, 1991, loose as issued in orig. blue cl. portfolio, folio. (120-150)
- Portfolio edge dam. Prints in fine condition.
= Portraits of "Daumier", "Dürer", "Goya", "Hokusai", "Lautrec", "Picasso", "Piranesi", "Rembrandt" and "Seghers".
- 4475 **Toorop, Jan (1858-1928)**. Ave Maria. Isograph after a drawing, finished by hand with yellow crayon, 1906, 19,6x15,5 cm., signed and dated in the plate, w. blindst. "vM" [van Meurs], mounted on boards. (50-70)
- Some very sm. rubbed spots in outer margins, occas. touching the framing line.
= The drawing depicted in J. de Boer, *Jan Toorop* (Amst., 1911), pl.23. Information supplied in pencil on passepartout: "(tekening uit 1906). Isographie van Meurs nr 37 (zie *Isographieën systeem W. van Meurs - Volledige geïllustreerde catalogus* - Wereldbibliotheek A'dam-Sloterdijk (zonder jaartal) - afb. pag. 46). (Enige isographie van werk van Toorop) neen, in de literatuur komt nog zijn christushoofd/ zelfportret voor, waarvoor hij "naar van Meurs moest om de isografie bij te werken". Zie *Jan Toorop - De Nijmeegse jaren* r.o. p.55 (...)"
AND 1 other after the same: Mijnwerker (reduced photolithograph, 33,5x37 cm.).
- 4476 - -. De schelpenvisser. Drypoint, (1902), 18,7x15,7 cm., signed "J. Toorop" in the plate, on Japanese paper. (300-500)
= Verbeek 64; cat. *Jan Toorop in Katwijk aan Zee*, no.63: "Deze schelpenvisser draagt zijn net met beugel over de schouder. Hij heeft lieslaarzen of wel 'hoze' aan een jas, waaruit blijkt dat Toorop de ets in de winter moet hebben gemaakt"; Hefting, *Jan Toorop, een kennismaking*, p.140. Also published as appendix to the Dutch de luxe edition of the 1918 *Wendingen* issue on Toorop (Le Coultre 1-(11)/12 D.4). SEE ILLUSTRATION PLATE XLII.
- 4477 **Trigt, Henk van (b.1943)**. "Compositie z.t." Oil on canvas, 60x110 cm., monogrammed in the centre, verso signed "Henk van Trigt 2001" and titled in pencil, framed. (400-600)
= SEE ILLUSTRATION PLATE XLII.
- 4478 - -. "Compositie z.t." Oil on canvas, 60x60 cm., monogrammed in lower margin, signed "Henk van Trigt", titled and 2011-15" in felt-tip pen on verso of frame, framed. (150-250)
- Small scratch.
- 4479 **Tytgat, Edgard (1879-1957)**. Invitation. Woodcut invitation, oval illustration w. surrounding woodcut text: "Imagerie de Watermael" (10x8 cm.), 8-line woodcut text below, 23x11 cm. (total size), signed "Edgard Tytgat 1924" and addressee "Baltus" in black pen. (80-100)
- With folds as issued.
= Taillaert 48. Rare. The addressee could potentially be the contemporary Belgian artist Georges-Marie Baltus.
AND 1 other woodcut by the same: "Watermael. Woluwe Saint Lambert" (Taillaert 59).
- 4480 - -. La princesse sur un pois. Drypoint, 15,5x11,9 cm., w. 3-line etched caption and "No.1" below image. (120-150)
- Fine. = Taillaert 3. Illustration for a never published edition of the fairy tale by H.C. Andersen.
AND 5 woodcuts by the same (mostly later impressions, all unsigned), i.a. a self portrait and 3 illustrations from *Contes* (originally published in 1927).
- 4481 **Unger, Hans (1872-1936)**. Weiblicher Studienkopf. Lithograph, printed in black and green, 1896, 28x21 cm., from *Pan* II, no.2. (80-100)
= Sohn 52702-5.
AND 12 other prints from the same periodical, i.a. by Otto ECKMANN (vague middle-fold), Otto FISCHER, Hans THOMA and Felix HOLLENBERG.
- 4482 **Urbasek, Milos (1932-1988)**. (Untitled). Serigraph, 37,4x28 cm., signed "Urbasek" in pencil. (80-100)

- 4483 **Utrillo, Maurice (1883-1955)**. (Town square view). Lithograph, 15,5x20 cm., signed "Maurice Utrillo V." and "1927" on the stone. (30-50)
- Slightly yellowed.
- 4484 **Vaarzon Morel, Willem (1868-1955)**. (Draft horses and working men on a quay). Watercolour, 48,5x63,5 cm., signed "W.F.A.J. Vaarzon Morel" in pen and ink in lower left corner, framed. (200-300)
- Sl. yellowed.
- 4485 **Valk, John van der (b.1954)**. "Madonna". Oil on canvas, 100x116 cm., signed "van der Valk" and "CCVII" in pencil on verso and stamped "115". (150-250)
- 4486 **Valkema-Herrmann, Mary (1880-1952)**. (Flowering orchids). Watercolour, 50x68 cm., signed and "1 oct 1933", framed. (150-250)
- 4487 **Vallotton, Felix (1865-1925)**. "A. Schumann." Woodcut, 15,2x12,3 cm., monogrammed and titled in the block, w. the address of C. Grumbach, Leipsic, on greyish laid paper. (50-70)
= Vallotton/ Goerg 131.
- 4488 **Vanhorck, Hans (b.1952)**. (Abstract composition). Oil on canvas, 20x20 cm., signed "vanhorck" in lower right corner, verso signed "vanhorck 2005" in felt tip pen. (70-90)
- 4489 - -. "First light II." Oil on canvas, 100x100 cm., signed "vanhorck" in lower right corner, verso signed, titled, "1994" and "3394" in felt-tip pen, framed. (150-250)
- 4490 - -. "Nocturne in brown." Oil on canvas, 100x120 cm., signed "vanhorck" in lower right corner, verso signed "vanhorck 1993", titled and "F2893" in felt-tip pen, framed. (150-250)
- 4491 **Veber, Jean (1864-1928)**. Le Monstre. Lithograph, printed in black and red, 33x49,5 cm., signed "Jean Veber" and "Briand" in pencil, w. stamp "épreuve par moi J.V" in lower right corner. (100-150)
- Sl. yellowed; trifle soiled.
- 4492 **Veen, Martijn van (20th cent.)**. Lot of ±25 drawings, pen and black ink, all ±40x65 cm., all signed and dated between "1973" and "1975", incl. flower still lifes and (surreal) landscapes. (100-150)
- 4493 **Veer, Cees van der (1943-2000)**. Lot of 23 etchings and aquatint, 1976-1978, various medium sizes, all signed in pencil and numb. (all editions of 10) in pencil. (80-100)
- 4494 **Vegter, Joop (1931-2017)**. "Aankomst van een blad". Colour mezzotint, 19,8x24,7 cm., signed "Joop Vegter '92", titled and "87/100" in pencil. (80-100)
- 4495 - -. "Fall". Colour mezzotint, 4,8x4,8 cm., signed "Joop Vegter 88", titled and "27/75" in pencil. - AND 4 similar small colour mezzotints by the same, all signed etc. in pencil: "Regendruppel op blaadje", "Partje mandarijn", "Blauwe schelp" and "Pancy (violo tricolor L)". (150-250)
- 4496 - -. "Feestje". Colour mezzotint, 19,8x24,5 cm., signed "Joop Vegter 2009", titled and "4/75" in pencil. - AND 2 other colour mezzotints by the same: "Peren en framboos" and "Doorgesneden tomaten". (150-250)
- 4497 - -. "From a nightflight". Colour mezzotint, 10x10 cm., signed "Joop Vegter '02", titled and "3/100" in pencil, under passepartout. - AND 5 other colour mezzotints by the same, same size, all signed etc. in pencil: "Partjes appel", "Twee halve peren", "Peer en perzik", "Negen radijsjes" and "Vallende kastanje". (200-300)
- 4498 - -. "Glazen en knickers". Mezzotint, 20x25 cm., signed "Joop Vegter '77", titled and "39/50" in pencil. - AND 2 other mezzotints by the same, both signed etc. in pencil: "Tennisballen op grind" and "Plastic cups". (150-250)

- 4499 - -. "Het groene glas". Colour mezzotint, 19,3x19,5 cm., signed "Joop Vegter '86, titled and "19/75" in pencil. (40-60)
- 4500 - -. "Klosje rood garen". Colour mezzotint, 4,8x4,8 cm., signed "Joop Vegter '91", titled and "13/75" in pencil. - AND 4 other small colour mezzotints by the same, all signed etc. in pencil: "Little shell 2", "Two pebbles", "Slaappillen" (foxed) and "Drie druiven" (sl. foxed). (150-250)
- 4501 - -. "Peren en stopflesjes". Colour mezzotint, 19,8x24,8 cm., signed "Joop Vegter '96", titled and "43/100" in pencil. (80-100)
- 4502 - -. "Prei". Colour mezzotint, 15x40 cm., signed "Joop Vegter 2010", titled and "3/50" in pencil.
- Creases in lower left corner.
AND 3 other colour mezzotints by the same, all signed etc in pencil: "Kom met ei", "Perziken en kiwi's" and "Drie tomaten". (150-250)
- 4503 - -. "Sylvia's cola". Colour mezzotint, 20x20 cm., signed "Joop Vegter '87", titled and "9/75" in pencil. - AND 3 other colour mezzotints by the same, all signed etc. in pencil, i.a. "Bloeiende artisjok", "Q Cumberland" and "Groene asperges". (150-250)
- 4504 **Velde, Bram van (1895-1981)**. Forêt. Colour lithograph, 63x48 cm., signed "Bram van Velde" and numb. "255/300" in pencil. (250-350)
= Mason/ Putman 61. SEE ILLUSTRATION PLATE XLIII.
- 4505 - -. Litho I. Lithograph, 56,5x76,5 cm., signed "Bram van Velde" and "133/190" in pencil, published by Prent 190. (100-150)
= Mason-Putman 39.
- 4506 - -. (Untitled composition). Colour lithograph, 1970, 60,5x45 cm., signed "Bram van Velde" and "88/300" in pencil (sl. yellowed). (200-300)
= Mason/ Putman 60.
- 4507 - -. (Untitled composition). Col. lithograph, 1975, 30x59 cm., signed "Bram van Velde" and "71/100" in pencil. (300-500)
- Slightly foxed; trifle yellowed. = Mason/ Putman 155. SEE ILLUSTRATION PLATE XLIII.
- 4508 - -. (Untitled composition). Colour lithograph, 1975, 45,5x38 cm., signed "Bram van Velde" and numb. "87/100" in pencil. (200-300)
= Perhaps Mason/ Putman 181.
- 4509 - -. (Untitled composition). Col. lithograph, 1975, 60x57 cm., signed "Bram van V" and "195/400" in pencil. (250-350)
- A few tiny tears in outer upper blank margin; trifle yellowed.
= Mason/ Putman 213. SEE ILLUSTRATION PLATE XLIII.
- 4510 **Velde, Geer van (1898-1977)**. (Two figures). Drawing, brush and black ink on thin paper, 62,3x43,7 cm., monogrammed "GvV" in pencil, framed without glass. (200-300)
- Paper browned and brittle; some (large) tears.
- 4511 - -. (Untitled composition). Drawing, brush and black and white paint, 63,7x47,5 cm., monogrammed in black crayon in lower right corner. (600-800)
- Paper browned; some soiling. Laid down on mount; corners dam.
- 4512 - -. (Untitled composition). Colour lithograph, 32,7x45,5 cm., monogrammed "GvV" on the stone, framed. (100-150)
- 4513 **Velden, Eddy van der (b.1950)**. Lot of 25 col. silkscreens, ±1977, incl. colour variant copies, each ±50x66 cm., signed and titled in pencil, i.a. "Tuturuga dengan Ular" (numb. "1/1"). (80-100)
- 4514 **Veldhoen, Aat (1934-2018)**. Lot of 5 rotaprints, all (but one) signed "Veldhoen" and "64" or "65" in the print. (60-80)
- All sl. yellowed. = Vroom 64-7, 64-68, cf. 64-86 (outer lower blank margin dam.), 64-91 and 65-2.

- 4515 - -. Series of 12 (tinted) (offset) lithographs [rotaprints], 33x48 to 50x70 cm., each signed "Veldhoen" and "24/100" in pencil, all dated ("IV '70" to "XI '70") in the plate, together w. introd./ colophon leaf in facs. handwriting by Simon VINKENOOG and 3 facs. manuscript lvs. by the artist, loose as issued in orig. cl. box, publ. by Galerie Hüsstege & Jaski, Amst., 1970, printed in 100 copies (+ 20 h.c.), large folio.
- Frontcover of box a few sm. scratches (as usual).
WITH: **Idem.** Aat en Kabul Veldhoen. Colour rotaprint, 42,5x63 cm., signed "Veldhoen" in blue pencil and "Veldhoen '69" in the plate (Van den Boogert/ De Heer 108). (600-800)
- 4516 **Verbruggen, Jan (1900-1987).** (Koraalduivel). Etching and aquatint, 27x32 cm., signed "Jan A. Verbruggen" and "eigen druk" in pencil.
= Information supplied in pencil: "aquatint in 3 fasen en 3 structuren uitgevoerd".
Westbroek, Willem (1918-1998). (Trees in a meadow on a windy and cloudy day). Etching, 18x23 cm., signed and numb. "7/20" in pencil (sl. wrinkled from strong printing pressure). - AND 3 others, i.a. Dick STOLWIJK, (Still life of bundled up fish) (etching and aquatint, signed and "VI/ XXV" and "eigen druk" in pencil) and Jacques SCHEDLER, (Composiiton with three fish) (etching and aquatint, signed and dated "1956" in pencil). (70-90)
- 4517 **Verburg, Jan (b.1943).** (Interior with a view from a window on a construction pit). Painting, consisting of 3 layers within wooden frame, oil on canvas and plastic w. electric lightning, totally measuring 132x102x13 cm. (150-250)
- 4518 - -. Lot 17 colour etchings and aquatint, all lvs. ±56,5x76 cm., all signed "Jan Verburg" and "eigen druk" in pencil, partly w. title on verso, i.a. "Transmissionaris", "Landingsproeven", "Ontwikkelingen" and "Airborne". (100-150)
- 4519 **Verhoef, Toon (b.1946).** (Untitled composition). Drawing, orange crayon, 27,5x47,5 cm., monogrammed and "87", framed. (300-500)
- Original (?) vertical middle-fold (as published?).
= Provenance: the collection of Hank Onrust. SEE ILLUSTRATION PLATE XLIV.
- 4520 **Verhoeven, Nico (b.1925).** "Voortgaande vorm van stil vertoon (...)." Watercolour, gouache and pen and ink, signed "Nico Verhoeven aug. 1972" in lower right margin, 46,5x59,2 cm., under paper passepartout. (100-150)
- 4521 **Veringa, Jan (1907-1982).** (A house behind a small ditch) (Giethoorn?). Woodcut, 24,5x41,5 cm., signed "J. Veringa" in pencil, monogrammed in the block, on Chinese, tipped onto mount.
- A few tiny holes; sl. foxed.
AND 1 similar woodcut by the same, dam. in lower left corner (w. loss of image). (50-70)
- 4522 **Verkerk, Emo (b.1955).** (Selfportrait). Lithograph, printed in grey and brown, 53x35 cm., signed "Emo Verkerk", "1988" and "183/99" in pencil. (80-100)
= Published by galerie Art & Project (Amsterdam), with an accomp. letterpress card in the original envelope with "Eli Content" in black ballpoint.
- 4523 - -. Tsjip en hun vrienden. Brummen, Stichting Signature, 2017, 6 woodcuts, each 24x18 cm., each monogrammed, '17" and "8-30" in pencil, loose as issued in orig. wr., orig. cl. box, 4to. - AND 2 similar portfolios published by the same: Rinke NIJBURG, Het oog van de Pauw (1999, w. 6 handcol. etchings) and Gé-Karel van der STERREN, Luckily (w. 6 colour lithographs). (150-250)
= Provenance: the collection of Hank Onrust.
- 4524 **Verstijnen, Henri (1882-1940).** "Eerste schreden". Woodcut, 24,7x23 cm., signed, titled and "houtsnede (handdruk)" in pencil, signed in the block, on Chinese. **Idem.** "Kunstkalender 1935". Four lithographed leaves, printed in black and white on cream ground, 30x22,5 cm. (image), each signed "H. Verstynen" on the stone, complete and attached to orig. plain board backcover (42x24,1 cm.), printed by Lankhout, The Hague.
= Depicting "Kaapsche pinguins", "Brama Krielhaan", "Jonge Vos" and "IJsbeer".
AND an other unsigned lithograph by the same, "Lepelaars". (60-80)

- 4525 **Villon, Jacques (1875-1963)**. Adresse Sagot ou La Dame au Chien. Oval drypoint, 23,6x21,2 cm., w. "Ed Sagot" and "Rue de Chateuadun 39 bis" engr. in the image, on laid paper. (70-90)
- Trifle yellowed. = De Ginestet/ Pouillon E156, final state (of 3).
- 4526 - -. L'aide Gracieuse. Etching and drypoint, 19,6x14,7 cm., signed "Jacques Villon" and "30/30" in pencil, signed "Jacques Villon" in the plate. - AND 1 similar by the same: Les Femmes de Thrace (signed and "13/30" in pencil, signed in the plate). (300-500)
- Both fine. = De Ginestet/ Pouillon E202 and E205, both final, respectively 4th and 2nd state.
- 4527 - -. La Cigarette. Colour drypoint, 44x31 cm., signed and dated "Jacques Villon 04" and "7/20" in pencil, signed "Jacques Villon" in the plate. (400-600)
- Trifle browned; outer left blank margin small chip; tipped onto mount.
= De Ginestet/ Pouillon E78, With the collector's stamp of Charles Hessele (Lugt 554) in lower left corner. SEE ILLUSTRATION PLATE XLIV.
- 4528 - -. L'enfant et la Chèvre. Etching and drypoint, 18,6x27,2 cm., signed "Jacques Villon" in pencil in the image and below and "1e Etat" in pencil, on laid paper.
- Trifle thumbred; left blank margin torn off, partly just touching the image (±1mm).
= De Ginestet/ Pouillon E208, 1st state (of 4).
AND 1 similar by the same: Fillette au Grand Fauteuil (monogrammed "JV" in pencil. De Ginestet/ Pouillon E100, only state). (300-500)
- 4529 - -. Jeune femme au piano. Drypoint, 1908, 49,5x38,4 cm., signed "Jacques Villon" and "2/25" in pencil, signed "Jacques Villon" in the plate. (200-300)
- Slightly agetoned. = De Ginestet/ Pouillon 237.
- 4530 - -. Musiciens chez le bistro. Etching and vernis-mou, 26,8x23,3 cm., signed "Jacques Villon" and "tire a 50 epreuves d'artiste" in pencil.
- Sl. foxed. = Ginestet/ Pouillon 270.
Idem. Orénoque. Etching, 18,5x12,8 cm. (platemark), signed "Jacques Villon" in pencil. (300-500)
- With later numbering "7/15" in pencil; sl. agetoned.
= De Ginestet/ Pouillon App. 12. One of 8 etched plates from R. GANZO, Oeuvre Poétique (Paris, 1957, printed in 185 copies).
- 4531 - -. Le Potin. Drypoint and col. aquatint, printed in black, blue and red, 42x56,5 cm., signed "Jacques Villon" in pencil, signed "Jaxques Villon 04" in the plate. (250-350)
- Left and right edge cut on/ just outside the borderline; some tiny closed tears in blank margins; sm. scratch in right part.
= De Ginestet/ Pouillon E96, strongly resembles the 2nd state (of 3), only with a sl. smaller horizontal plate size and with rough lines added below.
- 4532 **Visch, Henk (b.1950)**. (Surrealist composition with a woman in a red dress). Colour lithograph, 50x39 cm., signed "Henk Visch '94" in pencil. - AND 1 similar colour lithograph by the same and an etching and aquatint by Ria EXEL. (80-100)
- 4533 **Visser, Carel (1928-2015)**. Nature. Brummen, Stichting Signature, 1999, 6 colour woodcuts, each 18x23,8 cm., each signed, "99" and "24/30" in pencil, on Kozo paper, loose as issued in orig. wr., orig. cl. box, 4to. (200-300)
= Provenance: the collection of Hank Onrust. SEE ILLUSTRATION PLATE XLV.
- 4534 **Vlag, Sees (1934-2018)**. "Nieuwkerksplein". Colour linocut, 46,5x50 cm. (image), signed "Sees Vlag 1971 IV", "ed. 30:33" and titled in pencil. - AND 3 colour linocuts by the same: "Kreeft", "Pyrénées-Orales" and "Côtes du Nord" (100-150)
- 4535 - -. "Plein 1813 no.3". Circular colour silkscreen, Ø 44 cm., signed "Sees Vlag" and titled and "74 IV e.d. 27:60" in pencil. - AND a silkscreen by the same, "'s-Gravenhage - Prinsessegracht 27-30". (70-90)
- 4536 **Vos, Peter (1935-2010)**. Dodo. Gevoelens. Two lithographs, 41,5x30 and 44x30 cm., signed "Vos 76", titled and "17/190" in pencil, "18 XI.75" and "25 XI.75" on the stone, published by Prent 190. (150-250)

- 4537 - -. (Flying birds). Drawing, pen and brown ink, 6,5x7,8 cm., signed and dated "Vos '86" in pencil. - AND a lithograph by the same. (80-100)
- 4538 - -. (A man walking). Series of 6 drawings on board, pen(cil) and ink and brown/ black/ grey wash, each 21x28,5 cm. (100-150)
- 4539 - -. (Metamorphose of a bird and a rat). Drawing, pen and black ink and watercolour, 19x26 cm., signed "Vos '02" in pencil. (100-150)
- 4540 - -. (Metamorphose of a human and a vulture). Drawing pen and black ink and grey and brown wash, 10x8,5 cm., signed "Vos" and dated "24.1.'84" in pencil, under passepartout. (100-150)
- 4541 - -. "Mus plumatus". Lithograph, 29x29,5 cm., signed "Vos '72", titled and "24/80" in pencil, "Vleermuis" on the stone.
- Sl. surface dam. in upper left corner; sl. yellowed. = RKD PV-P-72-1.
AND 2 other lithographs by the same: "De Luis" and "Kameelmuis". (60-80)
= All prints w. remains of sellotape in outer blank margins.
- 4542 - -. Schiereiland Melancholie. Lithograph, 37x39 cm., signed "Vos" and "68/190" in pencil.
- Trifle/ sl. stained in blank margin. = RKD PV-P-69-7.
Kuik, Dirkje (1929-2008). "Veduta te Eendragt, gezicht op de Buurkerk en de Wallen te Utrecht". Etching and aquatint, 30x49 cm., signed "Dirkje Kuik 1983", titled, "7/100" and "voor F.H. Bruna" in pencil.
- Slightly foxed in blank margins; waterst. in blank lower right corner.
Idem. "Afgebrand Huis". Etching and aquatint, 34x51 cm., signed "William D. Kuik 70" and "69/190" in pencil. (70-90)
- Trifle foxed.
- 4543 **Voskuyl, Hendrik (1893-1980)**. "Duin met zee". Lithograph, 37,7x50 cm., signed "H. Voskuyl 30" and titled in pencil. - AND 10 other prints, i.a. by Waalko Jans DINGEMANS, (Slotlaan, Zeist) (etching, signed and "No.2" in pencil), Cornelis BRANDENBURG, "Westerkerk" (etching and aquatint, signed in pencil. Some surface dam.) and Willem WITJENS. (80-100)
- 4544 **Vossen, André van der (1893-1963)**. (Composition with black, grey and blue stripes). Watercolour, 22,8x28,5 cm., signed "Andre van Vossen" in pencil in lower right corner and signed "André van der Vossen" (with his address added) in pencil on verso. (150-250)
= SEE ILLUSTRATION PLATE XLV.
- 4545 - -. "Edam - Monnikendam - Volendam - Marken. Tien houtsneden". Edam, De Klyne Librye, 1928, series of 10 woodcuts, each ±16x11 cm., all signed and titled in pencil, printed in 300 numb. copies, on thin Japanese, letterpress htitle and title/ colophon leaf, together loose in orig. wr. and orig. hcl. portfolio, sm. folio. (80-100)
- Blank margins sl. foxed. Wrapper sl. browned.
= "Speeltoren Edam", "Kwakelbrug Edam", "Monnikendam", "Sluis Monnikendam", "Draaipad Volendam", "Haven Volendam", "Havendijk Volendam", "Winter Volendam", "Winter op Marken", "Marken in de sneeuw".
- 4546 **Vredegoor, Hans (b.1953)**. Sirenegezag. Acrylic paint and colour crayon on paper, 33,5x43,5 cm., signed "Hans Vredegoor 1993" in black pen, framed. (100-150)
- 4547 **Vrieling, Jos (b.1949)**. (Erotic scene). Drawing, mixed technique, 70x54 cm., signed "Jos Vrieling". (50-70)
- 4548 **Vries, Herman de (b.1931)**. "Collected: (...)". Series of 5 transparent envelopes, each w. a (tree)leaf inside (1x w. two leaves and 1x w. seeds), 3x with a sm. leaflet enclosed w. "collected:", and date (all in 1976) and location in pencil, each leaflet SIGNED "herman de vries", 1x with the same information in pen (dated 1978) on the envelope and 1x (the seeds) without the information; all envelopes autogr. addressed to Kees Broos or/ and Liesbeth Brandt Corstius, 2x w. autogr. sender's address. - AND 1 other by the same. - ADDED: a fold. brochure for the exhibition "herman de vries - blätter" in Galerie Hildebrand, Klagenfurt 1982. (500-700)

- 4549 **Vries, Heske de (b.1954)**. (Bird's eye view of a streetscene). Drawing, brush and black and white gouache, 21x26 cm., signed "Heske 2015" in pencil, framed. - AND an anonymous mixed technique: "Heavens!! How they caught me as I left the room (...)", also framed. (60-80)
= Provenance: the collection of Hank Onrust.
- 4550 **Vrijenhoef, Arie F. (1904-1971)**. "De zieke reus". Oil on canvas, 59x95 cm., monogrammed "A.F.V" in lower right corner, titled on verso of frame, framed. (100-150)
- 4551 **Vuillard, Édouard (1868-1940)**. Le Square Vintimille. Drypoint, 33x25,5 cm., signed "E. Vuillard" in the plate, on wove paper. (120-150)
- Fine. = Roger-Marx 66.
- 4552 **Waller Zeper, Nel (b.1934)**. "Gitanesken". Series of 6 lithographs, each 27,2x21,2 cm. (leaf), each w. a manuscript Spanish/ Dutch poem in pen and ink in margin(s), each signed and dated "Nel Waller Zeper 1958" in pen and ink, loose as issued in orig. paper portfolio w. gilt woodcut(?) stamp on frontcover and w. manuscript colophon leaf in pen and ink on recto of backcover reading "Eerste serie van zes Gitanesken door Nel Waller Zeper uitgebracht door "Werking" Amsterdam. nov. 1958 in een oplaag van 50 genummerde exemplaren I 50-7".
- Portfolio duststained/ darkened along margins. Otherwise fine. (50-70)
- 4553 **Warhol, Andy (1928-1987)**. "Two dollars" (series 1976). Multiple, 6,7x15,7 cm., signed "Andy Warhol" in black marker, verso w. stamp "Andy Warhol", recto with stamped postage stamp, plexiglass frame. (300-400)
- 4554 **Wegner, Toon (1926-2010)**. "Voorjaar". "Zomer". "Winterkoninkje". Three col. linocuts, each 23,5x18 cm., each signed, titled and numb. "54/ 75", "54/ 82" and "54/ 80" in pencil. - AND 3 others by the same, all signed in pencil, i.a. (Puppeteer with her puppet) (col. linocut, 28x19,3 cm., signed and numb. "54/80"). (70-90)
- 4555 **Weijand, Jaap (1886-1960)**. (Couple embracing). Lithograph, 48x32,5 cm., signed "Jaap Weijand" in pencil.
- Creases in blank margins.
AND 3 other prints, i.a. a woodcut by Émile DEHÉ. (70-90)
- 4556 **Weiner, Lawrence (1942-2021)**. Afloat. Ballpoint, inside w. (1x floating) textleaflets (recto "somewhere:" and verso "afloat at the mercy of the waves") in orig. board box w. printed title and ms. label "140/500 L.W. 92" in pen and ink, bottom of the box w. printed (publ.) "Massmo de Carlo". (40-60)
- Bottom of the box w. rubbed spot.
- 4557 **Welbergen, Johannes Wilhelmus (1892-1957)**. (Portraits). Four drawings, black chalk or pencil, each ±32x25 cm., 1x signed. (50-70)
- Occas. yellowed/ frayed. = With i.a. a selfportrait.
- 4558 **Wenckebach, Ludwig Oswald (1895-1962)**. (Dance of Death). Etching, 21x14,4 cm., signed and (in outer lower margin) "2e staat" in pencil. - AND 17 other small woodcuts, partly by by the same, partly signed and together under passepartout. (80-100)
- 4559 **Wentzel, Dick (1921-2006)**. "bij Hertzberger". Etching and aquatint, 15x37 cm., signed "Wentzel", titled and "épreuve" in pencil, signed "Wentzel" and "Vente publique by Menno Hertzberger Nov.'62" in the plate. (70-90)
- Folded 3x (only vaguely visible in the image).
= Rare print, showing one of Hertzberger's sales with potential buyers (in the room!!).
- 4560 **Wesseling, Riek (1914-1995)**. "Nacht". Lithograph, 48x63 cm., signed "Riek Wesseling", titled and "Litho 13/35" in pencil. (50-70)
- 4561 **Westendorp-Osieck, Betsy (1880-1968)**. Oud-Hollandsche gevelstenen. Introd. F. Lugt. The Hague, M. Nijhoff, 1932, (6),7 textp., 18 etchings, each approx. 19x14 cm., all signed "B. Westendorp-Osieck" in the plate, w. accomp. printed descriptive text, printed in 110 numb.

copies (10), loose as issued in orig. clothbacked handcol. dec. board portfolio w. ties, folio.

- Top of spine sl. dam. on joints; otherwise fine.

= One of 10 copies with the etchings printed on Japanese, all signed "B. Westendorp-Osieck" in pencil, the colophon signed in pen and ink by the artist.

AND a small publication on the same.

(150-250)

- 4562 **Westerik, Co (1924-2018)**. "Divertissements". Drawing, mixed technique, 17x28 cm., signed "Westerik" and titled in black pen, on Japanese, under passepartout. (400-600)
= Provenance: the collection of Hank Onrust. SEE ILLUSTRATION PLATE XLVI.
- 4563 --. Figuren, hand, zee en vogels. Etching, 8,3x9,8 cm., signed "Westerik 1957" and "5/20" in pencil, signed "Westerik 1957" in the plate, on Japanese. (100-150)
= Josephus Jitta 23. Provenance: the collection of Hank Onrust.
- 4564 --. Geboorte (1). Colour silkscreen, 32,3x42,5 cm., signed "Westerik 1979", "geboorte 1" and "12/18" in pencil, monogrammed and "79" on the screen. (70-90)
= Josephus Jitta 92.
- 4565 --. Man en kind in avond. Etching, 10,5x10,4 cm., signed "Westerik 1959" and "16/20" in pencil, signed "Westerik" in the plate, tipped onto mount. (100-150)
- Some soiling in outer blank corners. = Josephus Jitta 27. Provenance: the collection of Hank Onrust.
- 4566 --. (Man holding a kitten). Col. silkscreen, 21,5x28 cm., signed "Westerik 1999" and "70/100" in pencil, "W89-99" and "1999" in the image. (70-90)
- 4567 --. Man tussen grassen. Colour silkscreen, 30,7x41,5 cm., signed "Westerik 1995" and "239/250" in pencil. (100-150)
- 4568 --. Man tussen grassen. Colour lithograph, 30,5x42 cm., signed "Westerik 1995" and "111/250" in pencil. (100-150)
= Provenance: the collection of Hank Onrust.
- 4569 --. "Mensen en Kerseboom". Etching and aquatint, 13x12 cm., signed "Westerik 1959" and "15/20" in pencil, signed "Westerik 1959" in the plate. (100-150)
= Josephus Jitta 30. Provenance: the collection of Hank Onrust.
- 4570 --. Naakt, vruchten en raamuitzicht. Etching, 1957, 10,7x12,2 cm., signed "Westerik 1957" and "20/20" in pencil, signed "Westerik" and "1957" in the plate. (100-150)
= Josephus Jitta 26. Provenance: the collection of Hank Onrust.
- 4571 --. "Roma SPQR". Colour silkscreen, 43x54,5 cm., signed "Westerik 1993" and numb. "239/250" in pencil. (100-150)
- 4572 --. (Selfportrait). Etching, 12x9,8 cm., signed "Westerik 1998" and "93/100" in pencil. (100-150)
= Provenance: the collection of Hank Onrust.
- 4573 **Wichman, Erich (1890-1929)**. (Composition). Lithograph, 20x15 cm., signed and "Litho 48/44" in pencil. (80-100)
- Sl. yellowed./ waterst.
= Van Burkom, Erich Wichman - Ironische kunst, tragisch leven p.140; Van Burkom/ Mulder, Erich Wichman 1890-1929, tussen idealisme en rancune p.89.
Idem. (Abstract face). Lithograph, 17x11,2 cm., signed and "Litho 47/41" in pencil, monogrammed and "'20" on the stone (sl. waterst./ sl. yellowed). (80-100)
= Provenance: the collection of Hank Onrust.
- 4574 --. (Figure with raised arms at night). Lithograph, 42,7x32 cm., monogrammed and "'18" on the stone. (50-70)
- With vaguely "Van Erich Wichman" in modern hand in lower blank margin.
- 4575 **Wieggers, Jan (1893-1959)**. (Mediterranean hilly landscape). Drawing, col. crayon, 50,5x36,5 cm., signed "Jan Wieggers" in pencil, framed. (300-400)
- 4576 **Wiegman, Piet (1930-2008)**. (Composition with a chicken). Oil on board, 50x60 cm., signed "P. Wiegman" in lower right corner (partly covered with a white paint stroke), framed. (150-250)
- Two tiny scratches in lower left corner; two small stains in lower right corner.

- 4577 **Wiggers, Derk (1866-1933)**. (Landscape with a haybarn). Drawing, col. crayon, 39,8x63 cm., "7/8 22 Wychen[?]" and "Atelier Wiggers" in pencil, framed. (120-150)
- 4578 - -. "Weg tussen de akkers". Oil on canvas, 38,5x60,5 cm., signed "Wiggers", signed "D. Wiggers" and titled on verso. (150-250)
- 4579 **Wijnberg, Nicolaas (1918-2006)**. "The Electric queen". Etching, 40x34 cm., signed "N. Wijnberg '78" and "4/12" in pencil, titled in the plate. - AND 1 other etching and 2 colour lithographs by the same, i.a. "Ontbijt voor een Muze" and "Een ontbijtje voor Max Ernst". (100-100)
- 4580 - -. "Prova I". Etching, 20,5x24,7 cm., signed "N. Wijnberg '74" and titled and "'74" in pencil. - AND 5 (col.) lithographs by the same, 2x signed in pencil, incl. 2 proofs. (70-90)
- 4581 **Wijngaardt, Piet van (1873-1964)**. "Landschap". Oil on canvas, 70x80cm., signed and dated on recto and verso "Piet van Wijngaardt 57", titled on verso, framed. (250-350)
- 4582 **Wijsmuller, Jan (1855-1925)**. "Bomal". Drawing, black crayon and some white wash, 20x30 cm., signed "J.H. Wijsmuller", titled and "29 Juillet 91" in pencil.
- Partly foxed. Verso paper tape along margins.
Roormeester, Gerardus (1844-1936). (Two farmhouses and chickens by the water). Watercolour, 27x36 cm., signed in pencil.
- Verso paper tape along margins.
AND 4 others: a watercolour landscape monogrammed "M"[oulijn][?] and a watercolour of a farmer by Christian[?] SNIJDERS and 2 etchings by Hendrik SCHWEGMAN. (80-100)
- 4583 **Wild, Carel de (1790-1922)**. (St. Cecilia playing the harp). Lithograph, 33,5x21 cm., signed "De Wild" on the stone. (80-100)
= Nice lithograph in the Delft Sla-olie style of Jan Toorop.
- 4584 **Winkelman, Gijs (b.1938)**. "Dwingende wijs". Triptych, 3 col. silkscreens, each 65,5x50,5 cm., each signed "Gijs 76" and "1/15" in pencil. - AND 10 other col. silkscreens by the same. (80-100)
- 4585 - -. "Verwondering". Colour silkscreen, 55x33 cm., monogrammed, "'78", titled and "7/10" in pencil. - AND 6 other colour silkscreens by the same, i.a. "Tijdverbodopheffing (...) Fase I/" "III", "IV" and "V". (70-90)
- 4586 **Winner, Gerd (b.1936)**. Road Marks '84. Series of 30 zincographs, 28,5x28,5 cm., 1x signed in pencil by the artist, all embossed "Q", printed in 350 numb. copies (300), loose as issued in orig. paper portfolio. - WITH: **Idem**. Road Marks. Spuren und Zeichen. Text von Heinrich Mersmann. Lamspringe, E.A. Quensen, 1984, 91p., num. (col.) plates/ ills., orig. cl., folio. (80-100)
- 4587 **Wit, Frans de (1901-1981)**. "Gehucht 1 (Frankrijk)." Oil on canvas, 65x80,5 cm., signed "F. de Wit", titled and w. the artist's address in pen on verso, simple wooden frame. (300-400)
= SEE ILLUSTRATION PLATE XLVI.
- 4588 **Wit, Gerard de (1931-2010)**. (Beach scene). Oil on board, 26,8x34 cm., framed. (70-90)
- 4589 **Witjens, Willem (1884-1962)**. (Oude molen te Zeddam). Etching and aquatint, 19,3x24,4 cm., signed "Willem Witjens" in pencil, monogrammed and "1948" in the plate. **Nijland, Dirk (1881-1955)**. (Winter landscape). Woodcut, 31,5x52 cm., signed "Dirk Nijland" in pencil, monogrammed "ND" in the block (sl. yellowed; some foxing). - AND 2 large (col.) lithographs, i.a. by Jacquemin MORGENTHALER. (60-80)
- 4590 - -. (View of the Waal with Haaften in the background). Oil on marouflé, laid down on hardboard, 23x29 cm., signed "Willem Witjens" in lower right corner, framed. (100-150)

- 4591 **Witsen, Willem (1860-1923)**. Aardappelrooiers. Etching and softground etching, ±1887, 23,7x33,8 cm. (80-100)
 - Yellowed; some defects in outer blank margins.
 = De Groot 35, the 2nd state of 2; Boon 32; not in Van Wisselingh.
- 4592 - -. Damrak, gezicht op een steiger of Schuiten. Etching and aquatint, ±1905-1906, 25,4x33,5 cm., signed "Witsen", "Damrak A'dam" and "No.28" in pencil. (100-150)
 = De Groot 120, 2nd (final) state; Boon 116; Van Wisselingh 445 ("Damrak II"), 100 impressions.
- 4593 - -. Damrak, met gezicht op twee steigers en een bouwput. Etching and aquatint, ±1905-1906, 38,6x48,7 cm., signed "Witsen" and "No. 31" in pencil, framed. (250-350)
 - Sl. yellowed. = De Groot 118, II; Boon 112; Van Wisselingh 444 ("Damrak I").
- 4594 - -. Halvemaansteeg. Etching and aquatint, ±1907-1909, 38,6x28,7 cm., signed "Witsen" in pencil. (200-300)
 - Yellowed; small margins. = De Groot 127; Boon 127; Van Wisselingh 453.
- 4595 - -. Leidsegracht. Etching, ±1901-1902, 49x69 cm.
 - Poor copy, w. various restorations/ repairs in the margins, closed arched tear in lower left corner and small closed tear in lower edge image; browned. Sold w.a.f.
 = De Groot 105, IVa.
Hemelman, Albert (1883-1951). (View of Amsterdam from the IJ). Etching, 25,3x45,2 cm., signed "Alb. Hemelman" in pencil. - AND 2 others by Jan POORTENAAR. (100-150)
- 4596 - -. Leuvehaven, Rotterdam. Etching and aquatint, 1897-1906, 23,7x31,7 cm., signed "Witsen" and "XV" in pencil, monogrammed "W.W. 97" in the plate. (200-300)
 - Num. tiny foxed spots, especially in blank margins.
 = De Groot 89, 2nd state (of 2); Boon 82; Van Wisselingh 451.
- 4597 - -. Molenpoort, Wijk bij Duurstede. Etching and aquatint, ±1908, 38,6x29 cm., signed "Witsen" and "No 29" in pencil. (100-150)
 = De Groot 133; Boon 129; Van Wisselingh 455.
- 4598 - -. Oude Schans IV. Etching and aquatint, 1913-1915, 28,3x41,5 cm., signed "Witsen" and "No.37" in pencil, on Japanese. (300-400)
 = De Groot 193.
- 4599 - -. Pakhuis op Uilenburg en de Montelbaanstoren. Etching, ±1912, 32,3x42,5 cm., signed "Witsen" in pencil, on Japanese. (200-300)
 = De Groot 163, 3rd and final state; Boon 158; Van Wisselingh 480.
- 4600 - -. Post Street, San Francisco. Etching, aquatint and drypoint, ±1915-1919, 26,7x30,7 cm., signed "Witsen" and "No.6" in pencil, on Japanese. (150-250)
 = De Groot 187; Boon 179; Van Wisselingh 494. Rare.
- 4601 - -. Ruïne, San Francisco. Etching, aquatint and drypoint, ±1915-1919, 26,5x30,5 cm., signed "Witsen" and "No.5" in pencil, on Japanese. (200-300)
 = De Groot 188; Boon 180; only state.
- 4602 - -. Sutter Street, San Francisco. Etching and aquatint, ±1915-1919, 26,7x30,4 cm., "N.28" in pencil, on Japanese. (100-150)
 - Yellowed. = De Groot 189, only state; Boon 181; Van Wisselingh 496.
- 4603 - -. Trap naar de Ponte di Rialto, Venetië. Etching and aquatint, ±1914-1919, 26,5x30,7 cm., on Japanese. (100-150)
 - Sl. yellowed. = De Groot 184, IV; Boon 189; Van Wisselingh 504 ("Rialto").
- 4604 - -. Turfschepen in de Oude Schans. Etching, ±1911, 25,2x36 cm., signed "Witsen" and "No.VII" in pencil. (100-150)
 - Yellowed. = De Groot 155, 3rd and final state; Boon 149; Van Wisselingh 471.
- 4605 - -. Voorstraatshaven VI, Dordrecht. Etching and aquatint, ±1900, 17,8x23,2 cm., signed "Witsen" in pencil. (150-250)
 - Sl. browned. = De Groot 98; Boon 92; Van Wisselingh 424.

- 4606 --. Voorstraatshaven VIII, Dordrecht. Etching and aquatint, ±1898-1900, 18x23,1 cm., signed "Witsen" and "no.147" in pencil, with printed caption in minute letters: "Published by E.J. van Wisselingh & Co. Amsterdam-London." (80-100)
- Tear in outer lower margin. = De Groot 100b; Boon 94; Van Wisselingh 426.
- 4607 **Witteveen, Hollie (b.1948)**. (Erotic compositions). Three handcol. etchings, each 13x9,3 cm., each signed "H. Witteveen '93" and "II/X" in pencil, monogrammed in the plate, unif. framed. - AND a gouache, illegibly signed. (80-100)
- 4608 **Witteveen, R.M. (20th cent.)**. (Abstract spaces). Lot of 6 gouaches, 55x41 cm. or vice versa, all signed "R. Witteveen 70" in pencil. - AND 2 watercolours by Peter de VRIES. (50-70)
- 4609 **Wolff, Cor de (1889-1963)**. "Maskerade". Drypoint and roulette, 39,5x25,5 cm., signed, "1950" and titled in pencil, signed in the plate. - AND 10 other etchings by the same, various sizes. (70-90)
- 4610 **Wolfferts, Irene (b.1948)**. "Aanpassing van de omgeving I: Zebra."/ "Aanpassing van de omgeving II: Giraffe". Two woodcuts, both 50x65,5 cm. (leaf), both signed "Irene 78", titled and "10/25" in pencil, both tipped onto mount. (50-70)
- 4611 **Wolvecamp, Theo (1925-1992)**. (Abstract composition). Lithograph, printed in reddish brown and black, 28x43 cm., signed "Wolvecamp 87" and "33/80" in pencil, under passepartout. (100-150)
- 4612 --. (Abstract composition). Col. silkscreen, 47x58 cm., signed "Wolvecamp '90" and "e.a." in pencil. (100-150)
- 4613 **Worm, Wim (b.1939)**. "Moord op de buis". Colour etching, 45x54,5 cm., signed "Wim Worm '79", titled and "5/15 eig. druk" in pencil. - AND 16 other (colour) etchings and lithographs by the same, all signed etc., various sizes, i.a. "Hier gebeurd [sic] niets..", "Hondenpoep", "Het maal", "De taart", "Een tragisch ongeval" and "Koppen dicht", (100-150)
- 4614 --. "Sjoepen". Colour etching, 34,5x25,8 cm., signed "Wim Worm '71", titled and "eig. druk" in pencil. - AND ±20 other (colour) etchings by the same, all signed etc., various sizes, i.a. "Le feuille morte", "Het einde van een relatatie", "In een groen, groen", "Oh mijn hemel", "Superman", "Een vuilnisbak" and "Een dag thuis". (100-150)
- 4615 **Wortel, Ans (1929-1996)**. "'t door licht aangevreten misverstand". Etching and aquatint, 30x34,8 cm., signed "A. Wortel" and numb. "25-70" in pencil, titled below in silkscreen[?]. - AND 1 similar etching and aquatint by the same: "Hangend aan wat ze doen in het donker". (60-80)
- 4616 --. "Hoe ze, aan haar moeders hand komen en groeien (...)." Four colour etchings and aquatint printed on 1 leaf, 76,5x56,5 cm. (leaf), signed "A. Wortel" and "4/50" in pencil, titled in silkscreen. (50-70)
- A few tiny foxed spots.
- 4617 **Zee, Jan van der (1898-1988)**. "Abstract en figuratief". Woodcut, printed in black and purple, 52,5x66,6 cm., signed "Jvd Zee 74" and "eigen druk" in pencil. (100-150)
- 4618 --. (City). Linocut, printed in red and grey, 49x64 cm., signed "J. van der Zee '77" and "6/6 eigen druk" in pencil. (150-250)
= SEE ILLUSTRATION PLATE XLVII.
- 4619 **Zijl, Helen van (1924-2010)**. (Cow in stormy weather). Acrylic paint on paper, 37,5x55,5 cm., signed "Helen v. Zyl" in ballpoint in centre of lower margin.
- Outer blank margins some defects from former passepartout.
AND 11 other acrylic paintings on paper by the same, various sizes and subjects, incl. cows. (100-150)

- 4620 - -. (Cows in a blue landscape). Acrylic paint on paper, 62x48 cm., signed "Helen v. Zyl" in lower left corner.
- Outer blank margins some defects from former passepartout.
AND 11 other acrylic paintings on paper by the same, various sizes and subjects, incl. cows. (100-150)
- 4621 - -. (Landscape with grazing cows). Acrylic paint on paper, 50x70 cm., signed "Helen v. Zyl" in lower left corner. - AND 9 other similar paintings by the same, various subjects and sizes, incl. cows. (80-100)
- 4622 - -. (Landscape with meadow). Acrylic paint on paper, 50,5x65 cm., signed "Helen v. Zyl" in lower margin. - AND 10 other landscapes by the same, all acrylic paint on paper and 50,5x65 cm. or vice versa. (100-150)
- 4623 **Zijlstra, Anje Jantine (1908-1992)**. Circus. N.pl., n.publ., 1955, 17 woodcut plates, woodcut title and woodcut colophon, printed in a lim. numb. edition on Japanese paper, orig. wr. w. orig. woodcut title-piece, bound as a Japanese blockbook, orig.(?) stiff paper chemise, folio.
= The colophon reading: "17 met de hand gedrukte houtsneden uit het circus van Anje Zijlstra no. [in pencil:] 11", signed and "55" in pencil.
Poortenaar, Jan (1886-1959). Holland. Tweede reeks. Zes etsen. Naarden, In den Toren, (1945), accomp. text leaf, 6 etchings, various sizes, all signed "Jan Poortenaar" in pencil, and numb. "1" to "6", all under passepartout, loose in orig. hcl. portfolio, folio. (80-100)
- 4624 **Zilcken, Philip (1857-1930)**. Moulin en pierre. Etching after Jacob MARIS, 20x15 cm., signed in pencil, "J. Maris" and "4" in the plate.
= Cat. R.W.P. de Vries 88.
AND 6 other etchings by the same, 2x signed/ monogrammed in pencil. (60-80)
- 4625 - -. Soleil Couchant. Etching after H.W. MESDAG, 1892, 43x50 cm. (image and remarques), signed "Ph. Zilcken" and "249" in pencil, signed "Ph. Zilcken a.f.", "Opus XIX" and "no.249 Z." in the plate below image and "H.W. Mesdag" in the plate in the image, on Japanese.
= Cat. R.W.P. de Vries no.249, probably 2nd state of 2.
AND the same print, probably the 1st state, much darker and with one remarque instead of 2 and "14 Jul-27 Jul. '92" in the plate below image. (100-150)
- 4626 **Zoelen, Paul van (b.1958)**. (Abstract landscape). Oil on canvas, 35,5x35,5 cm., verso signed, framed. (80-100)
- 4627 **Zonneveld, Arie (1905-1941)**. Beuk. Colour woodcut, 16x11 cm., signed "Arie Zonneveld" and "Kleurhanddruk" in pencil, on Chinese, under passepartout.
- Browned. = Zonneveld 7 (w. diff. colours).
Idem. Koren met spar. Colour woodcut, 20x30 cm., signed "Arie Zonneveld" and "handdruk" in pencil, monogrammed in the block, on Chinese, mounted under passepartout. (100-150)
- Sl. browned; 2 small holes (1x affecting image). = Zonneveld 32 (w. diff. colours).
- 4628 - -. Drie zeedennen. Woodcut, 21,2x17,4 cm., signed "Arie Zonneveld" and "houtsnede handdruk" in pencil, on Chinese, laid down on mount.
- Sl. browned. = Zonneveld 35.
Idem. Lange Berken. Colour woodcut, 27,3x11 cm., signed "Arie Zonneveld" and "kleuren handdruk" in pencil, on Chinese. (80-100)
- Sl. dam. (some holes); sl. yellowed/ foxed spots. = Zonneveld 25.
- 4629 - -. (Field with sheaves). Woodcut, 19,5x42,2 cm., signed and "handgedrukte houtsnede" in pencil, monogrammed in the block, on very thin paper. (100-150)
- Some brown offsetting in the image; mounted on passepartout w. sellotape.
= Rare. Zonneveld Zw 1. (cf. ariezonneveld.nl).
- 4630 - -. Geitje. Colour woodcut, 17,9x14,8 cm., signed "Arie Zonneveld" and "kleurenhanddruk" in pencil, monogrammed in the block, on Chinese, under passepartout.
- Yellowed. = Zonneveld 22.

- Idem.** (Forest). Woodcut, 17x15,8 cm., signed "A. Zonneveld 28", "Handdruk" and [?] in pencil, on Chinese, laid down on mount. (80-100)
- Blank margins dam. = Not in cat. Zonneveld.
- 4631 - -. Korenberk. Col. woodcut, 15x11 cm., signed and "kleurhanddruk" in pencil.
- Sl. foxed; sm. hole in upper part. = Zonneveld 9.
Idem. "Ven bij (...)wijk". Etching, 11,8x14,8 cm., signed (perhaps by his widow) and titled in pencil, monogrammed and "28" in the plate. (100-150)
- 4632 - -. Lidcactus. Schlumbergera. Woodcut, printed in black and red, 16x11 cm., signed "Arie Zonneveld" and "kleurenhanddruk" in pencil, monogrammed in the block, on thin paper, under passepartout. (100-150)
- Sl. yellowed/ sl. foxed. = Zonneveld 01.
- 4633 - -. Oostindische kers. Partially handcol. woodcut, 21x17,5 cm., signed and "handdruk 12-50" in pencil, framed. (100-150)
- Somewhat browned.
= Rare. Zonneveld 40, dating this woodcut around 1929. On verso of the frame, a dedication by a former owner, dated 1930.
- 4634 - -. Roode cactus. Woodcut, 22,2x10 cm., printed in black, red and orange, signed "Arie Zonneveld" and "kleurhanddruk" in pencil, monogrammed in the block, on Japanese. (100-150)
= Zonneveld 13.
- 4635 - -. Schlumbergera. Woodcut, printed in black and shades of red, 15x11 cm., signed and "Kleurhanddruk" in pencil, monogrammed in the block. (100-150)
= Zonneveld 1.
- 4636 - -. Wilgjes. Colour woodcut, 15,8x11,3 cm., signed "Arie Zonneveld" and "kleurenhanddruk" in pencil, monogrammed in the block, on thin paper, under passepartout. (100-150)
- Sl. yellowed/ sl. foxed. = Zonneveld 4.
- 4637 - -. "Zeedennen". Woodcut, 21x17,5 cm., signed, titled and "houtsnede handdruk" in pencil. (100-150)
- Sl. duststained.
= Rare, early state, before the monogram was carved in the lower right corner and the upper left branch of the right tree still thick. Zonneveld 35 (printed in black and blue).
- 4638 **Zorn, Anders (1860-1920)**. Frightened. Etching, 20x14,8 cm., monogrammed and "1912" in the plate, signed in pencil. (50-70)
- Browned, heavy offsetting and soiling; closed tears in margins, just touching the image in lower margin. Sold w.a.f.
= Asplund 248.
- 4639 - -. "Lavrards Anders". Drypoint, 15,5x11,2 cm., signed "Zorn" in pencil, titled in the plate, framed. (100-150)
- Browned. = Asplund 283.
- 4640 - -. Mme Simon II. Etching, 23,5x15,6 cm., signed in the plate. (120-150)
- Yellowed. = Asplund 67, 4th state (of 4).
- 4641 - -. "Senator B. Mason". Etching, 19,5x13,5 cm., signed "Zorn", "Chicago" and "1900" in the plate, w. letterpress title, "A. Zorn Sc." and "Le peintre graveur illustré. T.IV." near upper edge. (80-100)
= Asplund 159.
- 4642 **Zuithoff, Ate Johannes (1912-2009)**. "Vrouweneiland". Colour stencil print ("Druksel") after/ in the style of Hendrik WERKMAN, 66x51 cm., monogrammed "A.Z. '95", "hand gedrukt replica" and "naar H.N.W. vrouweneiland 42-66" in black pen on verso. - AND 10 other 'druksels' by the same, partly after Hendrik Werkman. - AND a large gouache, illegibly signed. (150-250)
- 4643 **Zwart, Willem de (1862-1931)**. Aankleden. Etching, ±1896, 25,1x16,2 cm., signed "W. de Zwart" in pen and ink, "84" in pencil [in lower blank margin], monogrammed in the plate.
- Sl. yellowed.
= Bionda 69; Van Wisselingh 639, 100 impressions. "Etsen die tijdens zijn relatie met Van Wisselingh & Co. zijn ontstaan (ca. 1896-1910) werden gedrukt door Mouton & Co. in Den Haag. Deze firma verzorgde ook de herdruk van

zijn vroegere platen. In totaal werden 54 etsen door Van Wisselingh & Co. uitgegeven. In een met potlood genummerde oplage van 100 stuks die door De Zwart na goedkeuring met inkt werden gesigneerd. De platen werden na afloop vernietigd." (Bionda).

AND 4 other etchings by the same, i.a. Markt (Bionda 83) and Vrouw met Kruiwagen (Bionda 87). (100-150)

4644 - -. Bommen op het strand. Etching, ±1893, 10,9x15,4 cm., signed "W. de Zwart" in pen and ink, [in outer lower blank margin] "22" in pencil, monogrammed in the plate.

= Bionda 46, 2nd state (of 2); Van Wisselingh 625.

AND 1 other etchings by the same, Losplaats bij Pakhuizen (vaguely signed in pen and ink and "no.59" in pencil. Bionda 19). (70-90)

4645 - -. Koemarkt. Large etching, 1929, 48,1x68 cm., signed "W. de Zwart" in pen and ink and in the plate, "39/50" in pen and ink, on Japanese.

= Bionda 119. "Uitgegeven door G.J. Nieuwenhuizen Segaar te Leiden in een oplage van 50. Gebaseerd op vroeger werk, wellicht nog uit zijn Gooise tijd." Impressive large etching.

AND 3 other large etchings by Jan SIRKS and Dirk HARTING (2X). (100-150)

4646 - -. "Lage Vuursche Kapel". Drawing, black crayon, 49x57 cm., signed "W. de Zwart" and titled in red pencil, under passepartout. - WITH on verso a charcoal drawing by the same, (Hakhout laden). (100-150)

4647 - -. (Reclining woman reading a book). Drypoint, 25,8x37,5 cm., signed "W. de Zwart" [by the artist?] and "2/10" in pencil, signed "W. de Zwart" in the plate. (200-300)

= Not in Bionda. SEE ILLUSTRATION PLATE XLVII.

4648 - -. Ruiters op het Scheveningse strand. Etching (±1896), 25,6x27,9 cm., signed "W. de Zwart" in pen.

- Sl. browned; blank margins trimmed.

= Rare. Bionda 66: "De ets wordt door De Zwart genoemd in een brief aan P.C. Eilers van ksth. Van Wisselingh & Co., dd. april 1896: "Hierbij zend ik [p. post?] stel Teekening 'Soevenir Scheveningen' of je uit de voorstelling kon wijs worden? Bedoeld word [sic] een overvallende regenbui en daarvoor vliegen die twee of vier(?) voor naar huis: - de Teekening is degerlijk gemaakt voor een ets, daarvoor is me dat ding altijd bij gebleven".

AND 5 other etchings by the same, all signed in pen/ pencil: Bionda 21, 28, 55, 61 and 64.

(150-250)

4649 - -. Veemarkt (de Groest te Hilversum). Etching, ±1898, 48x61,6 cm., signed "W. de Zwart" in pen and ink and in the plate and numb. "46/50" in pen and ink.

= Bionda 100; Van Wisselingh 654.

AND 1 other large etching by the same, Koeien aan een beek (Bionda 104. Sl. browned).

(60-80)

4650 **Zwiers, Wim (1922-2019)**. "Cavi - Strand". Drawing, felt-tip pen and colour crayon, 16,5x17,6 cm., signed "Wim Zwiers 1957" and titled in ballpoint. - AND 1 similar drawing by the same.

Ouwendijk, Hadewych (b.1957). Lot of 7 colour etchings, various sizes, all signed and numb. in pencil, i.a. "De ontmoeting" and "Paysage de Gaillac I". (30-50)

EX LIBRIS and related prints

4651 **[Baltic states]**. Lot of ±450 ex libris, various techniques, 2nd half 20th cent. (100-150)
= I.a. by V. VIRKAU (Lithuania/ U.S.A., ±200x), Johannes JUHANSOO (Estonia), V. JAKSTAS (Estonia), Richard KALJO (Estonia), Juri ARRAK.

4652 **Beier, Ottobans (1892-1979)**. Himmelswiege. Munich, F. Bruckmann, (1920), 9 col. lithographs, each 22x17 cm., 2x signed in pencil, each titled in pencil, each tipped on a mount, loosely inserted in orig. printed chemise, folio.

- Chemise strengthened on fold on verso.

AND 2 etchings by the same, both signed in pencil. - AND 5 engravings by Heinrich ILGENFRITZ. (60-80)

- 4653 - -. Lot of ±280 ex libris and occas. graphics, nearly all etchings, incl. several duplicates, for a large part signed in pencil. - WITH a small drawing by the same: "Glückauf 1924!" (pen and brown ink and watercolour). - AND an original etching plate by the same. (300-500)
- 4654 **Bekker, David (b.1940)**. Lot of 10 ex libris, all col. etchings and aquatint, partly nudes/ erotic, all signed in pencil. (60-80)
- 4655 **[Birds]**. Lot of ±70 ex libris with birds, various techniques, 1920-1990. (40-60)
- 4656 **[Bock, Marein and Karl]**. Lot of 16 different ex libris for Marein or Karl Bock, all but a few supplied in multiple copies, by various artists, various techniques, partly signed in pencil.
= I.a. by Friedrich Teubel, Georg Wimmer, Emil Kotrba, Ottobans Beier and Max Kislinger. (60-80)
- 4657 **Boeckier**. Mededeelingen van den Nederlandschen Exlibris-Kring. Year 1-8 and 2nd series, year 1-9. (The Hague), Stichting Nederlandsche Exlibris-Kring, 1933-1954, 17 years, num. ills., (tipped-in) ex libris i.a. by P. SCHUITEMA, in parts as issued/ orig. cl. portfolio, 4to. (50-70)
- Lacks 1933, no. 3, 1934, no. 1, 1938, no. 4 and 7, 1939, no. 9, 1946, no. 2-4.
- 4658 **Born, Adolf (1930-2016)**. "Ex libris Cor van Vlijmen". Colour lithograph, 15,1x9,6 cm., signed "A Born" and "25/80" in pencil. (60-80)
- 4659 **Brunovský, Albin (1935-1997)**. "Ex libris Arnold Cor Wout Pim". Etching, printed in black and green, 16,3x11,3 cm., signed, "72/125" and "1984-93" in pencil, titled in the plate. (200-300)
- 4660 - -. "Ex libris Fr. Pultr". Etching, 10,3x7,3 cm., signed "Brunovsky '73" in pencil. (100-150)
- 4661 - -. "The Queens". Etched ex libris, printed in black and green, 11,7x14,5 cm., signed, titled, "86/120" and "1995" in pencil, "ex libris Lotte Lies Jouke Miets" in the plate. **Idem**. "Ex libris Arnold Cor Wout Pim". Etched ex libris, printed in green and purple, 16,3x11,3 cm., signed, "42/125" and "1984-93" in pencil. (400-600)
- 4662 **Čápková, Hana (b.1956)**. (Masked man courting an elegant lady). Etching, 29,6x20,8 cm., signed, "'82" and "4/50-" in pencil. - AND an etching and aquatint by Eva HASKOVÁ. (60-80)
- 4663 **Castle, E./ Leiningen-Westerburg, E. zu./ Hamilton, W.** English Book-Plates Ancient and Modern./ French Book-plates./ German Book-plates. An Illustrated Handbook of German and Austrian Exlibris. London/ New York, G. Bell & Sons, 1893/ 1896/ 1901, 2nd ed./ 1st ed. (2nd vol.), XX,352,(1); (2),X,360,(1); XIX,(1),531,(1)p., 3 (2x col.) frontisp., num. plates and ills., orig. unif. gilllettered cl. (30-50)
- All vols. w. owner's stamp and bookplate on upper endpaper; occas. foxed. Backstrips of 2nd and 3rd vol. lacking.
- 4664 **[Cats]**. Lot of ±30 ex libris, various techniques, all after 1950. (30-50)
= Also a few with other feline species. I.a. by Antoon Vermeylen, Lou Strik, Boris Zabiorkhin, Ans Spronk, Gastmans, Erhard Beitz/ Galina Lwowa.
- 4665 **[Czech republic]**. Lot of ±1000 ex libris, some occas. graphics and other sm. graphics, various techniques, ±1900-1980 (mostly after 1950). (300-500)
- 4666 **Drahos, Istvan (1895-1968)**. Lot of ±100 ex libris and other sm. graphics, incl. duplicates, all but one woodcut (1x etching), for the greater part signed in pencil.
= Including female (erotic) nudes.
AND ±90 others by G. SZABO KALMAN (±20x) and Karoly Roman RADVANYI. (70-90)
- 4667 **[Erotica]**. **Drahos, I.** 12 Músza (twelve female nudes). N.pl., the artist, 1965, 14 woodcut plates (incl. title and colophon), printed in 50 signed and numb. copies, bound as a blockbook, orig. cordbound wr., 12mo.
= With an AUTOGRAPH SIGNED DEDICATION to Jan Rhebergen on first free endpaper.
- Körner, W.** Der erotische Helfenbein. Exlibris und freie Graphik. Frederikshavn, n.publ., 1999, 85,(10)p., num. plates, orig. wr., 4to. **Rödel, K.** Christian Blaesbjerg 6. Ibid., Exlibristen,

- 1983, 51p., tipped-in col. ex libris, printed in 400 numb. copies, signed by the artist, orig. wr. - AND ±20 other vols. on/ w. erotic ex libris, i.a. P.F. MORVAN, Quelques Ex-Libris Olympiens (Nancy, 1957, printed in 420 numb. copies, ill., orig. wr.), E. GILL, Twenty-Five Nudes (London, 1938, 1st ed., woodengr. plates, orig. cl.) (80-100)
- 4668 **[Erotica]. Lot of ±60 ex libris, various techniques, all 2nd half 20th cent.** (120-150)
= I.a. by Harry Sprenger, Michiel Jamar, Richard Kaljo, Borge Elwi Carlson, Zdenek Mezl, Paul Morvan and Hilary Paynter.
- 4669 **[Erotica]. Lot of ±100 erotic ex libris, various techniques, partly signed, partly tipped onto mount, i.a. by F. von BAYROS, J. de BEUS, J. HODEK, H. OTT, H. PAUWELS, P. SCHENK, W. SAUER and L. TILGNER.** (70-90)
- 4670 **[Erotica]. Lot of ±150 erotic ex libris, various techniques, partly signed, i.a. by F. von BAYROS, F.I. van DAMME, D. HALATA, J. HODEK, P. LAZAROV, H. OTT, F. PEDERSEN, H. PAUWELS, A. SPRONK, A. STEENVOORDEN, L. STRIK and L. VLEIMEN.** (80-100)
- 4671 **[Erotica]. Lot of ±150 erotic ex libris, various techniques, partly signed, i.a. by P. SCHENK, H. PAUWELS and D. HALATA.** (80-100)
- 4672 **Ex-Libris. Zeitschrift für Bibliothekzeichen, Bücherkunst (...)/ Buchkunst und angewandte Graphik.** Year 10, 16, 18, 19, 21, 23, 25 and 26. Berlin/ Görlitz, Exlibris-Vereins zur Berlin, 1900-1916, 8 vols., plates, mounted (col.) plates, ill., contemp./ orig./ later hleather/ hvellum, 4to. (250-350)
= Richly illustrated with many Jugendstil bookplates and other designs, mostly by German artists.
- 4673 **Gaudaen, Gerard (1927-2003).** (Jester juggling with the numbers 2000). (Cello leaning against a table with artist's utensils). Original carved woodblock (on both sides), 10x15x2,3 cm., both scenes w. monogram in the block. - AND ±50 ex libris, occas. and sm. graphics by the same. (30-50)
- 4674 **Hassø, A.G.** Danske exlibris. Bogejermaerker i Danmark. Copenhagen, J.H. Schultz, 1942, 124,(1)p., 159 plates w. 1091 (col.) ill., printed in 1000 signed and numb. copies, orig. boards w. dustwr., folio.
- Dustwr. dam. near top of spine.
Andersen, P.A. Danske topografiske exlibris. Helsingør, the author, 1970, 212p., w. num. (tipped-in) (illustrations of) ex libris, printed in 500 numb. copies, contemp. h.calf w. mor. letterpiece, orig. wr. pres., 4to. - AND 7 others, i.a. O. WANG, Ebba Holms exlibris (Kolding, 1927, ill., orig. wr.) and H. WILDERMAN, Ex libris (Regensburg, 1922, ill., modern cl.). (60-80)
- 4675 **[Heraldry]. Lot of ±120 engr./ etched British ex libris, 18th/ 19th cent., alphabetically arranged. - AND ±100 other heraldic ex libris, various techniques (mostly engr.), 18th-20th cent.** (150-250)
- 4676 **Hilhorst, Gerard (1886-1957).** Lot of ±90 ex libris, all woodcuts, a few signed in pencil, for the greater part tipped onto mounts. - AND ±300 other ex libris and a few occas. graphics by Dutch artists, i.a. Harry CORVERS (±60x), Jan BATTERMANN (±200x), Piet PEETERS, Hil BOTTEMA, Bertram WEIHS, D. BUENO DE MESQUITA and Charles BEHRENS. (100-150)
- 4677 **Hlavatý, Pavel (b.1943).** "Ski-Fi-Exlibris". Series of 12 col. etchings and aquatint, each 27x12,5 cm. (leaf), all signed "P. Hlavatý", "56/00" and numb. "1" to "12" in pencil, w. accomp. typescript text leaf, loose as issued in orig. col. lithogr. fold. wr., narrow 4to. - AND 3 other ex libris by the same, signed etc. in pencil. (30-50)
- 4678 **Hoytema, Theo van (1863-1917).** Ex-libris van Jhr. C.H.J. van Haeften. Lithograph, printed in black, 1894, 7,9x5,8 cm., monogrammed on the stone (trifle yellowed). **Idem.** Ex-libris van Dominicus van Hoytema. Lithograph, printed in olive-green, 1903, 10x7 cm., monogrammed on the stone. (30-50)
= De Groot 45 II and 65c; Braches 525:5 and 572:5.

- 4679 **Huffert, Herman (1904-1995)**. Lot of \pm 160 ex libris and occas. graphics, prob. all wood-/ linocuts, partly signed in pencil. - WITH a catalogue raisonné of his work. (50-70)
- 4680 **[Hungary]**. Lot of \pm 300 ex libris and a few occas. graphics, 1900-1980, various techniques, partly signed in pencil. (100-150)
= I.a. by Antonin Dolezal (\pm 60x), Bela Stettner (\pm 60x) G. Szabo, Bela Petry.
- 4681 **Jaarpremie van 'Exlibriswereld'**. Nederlandse Vereniging voor exlibris en andere kleingrafiek. Year 1988, 1989, 1994, 1997, 1998 and 1999. Amst./ Antw., 1989-1997, 6 vols., num. prints, various techniques, partly printed in a lim. numb. edition, loose as issued in orig. unif. paper portfolios. (40-60)
= Enric ADSERA RIBA, Peter LAZAROV, Michael JEPKES, Pam RUETER, Yvonne de VRIES and Lou STRIK.
- 4682 **Jürgens, Harry (b.1949)**. "Ex libris Toon van Gestel. La Peste Albert Camus". Etched ex libris, 12x11 cm., signed, "1995", "7/100" in pencil. - WITH 6 duplicate copies, all signed in pencil. - AND 6 diff. other ex libris for Toon van Gestel and one for J.M. van Gestel, i.a. by Z. MEZL, R. AGIRBA (3x diff.) and L. VAN VLIJMEN, all supplied in multiple copies. (80-100)
- 4683 **Kent, Rockwell (1882-1971)**. The Bookplates & Marks of Rockwell Kent. Later Bookplates & Marks of Rockwell Kent. New York, Pynson Printers, 1929/ 1937, 2 vols., 79,(1); 83,(1)p., num. woodcut ill., both printed in 1250 numb. copies, signed by the artist, on Japanese (1x), orig. (unif.) cl. (1x w. dustwr.). (100-150)
- Dustwr. (of first vol.) spine repaired and laminated; spine vol. 2 sunned.
- 4684 **[Kingfishers]. Dobbenburgh, Aart van (1899-1988)**. "Ex libris Netty Hoeflake". Lithograph, 10,5x7 cm., monogrammed "v.D. '42" in pencil (sl. duststained). **Blokhuis, Henk (b.1936)**. "Ex libris C.D. Bremer". Linocut, printed in black, green and blue and partly handpainted in orange gouache, 9,7x8,6 cm., signed in pencil. - AND 24 other ex libris with kingfishers. (30-50)
- 4685 **Klucik, Peter (b.1953)**. "Exl. Leo Bednárík". Etching, 14,8x14,8 cm., signed, "e.a." and "2006" in pencil. - AND 2 others by the same: for "Ludek Kriz" and "N. Hillebrandt". (70-90)
- 4686 **Kmieliauskas, Antanas (1935-2019)**. Lot of 16 ex libris, col. relief prints, all signed in pencil, partly tipped onto mounts. (100-150)
- 4687 **Laboureur, Jean-Emile (1877-1943)**. "Verzameling van der Kuylen". Engraved ex libris, 10,5x9 cm. (platemark). **Buckland Wright, John (1897-1954)**. "Verzameling G.M. van Wees". Engraved ex libris, 9x7 cm. - AND \pm 20 others. (50-70)
- 4688 **Le Campion, Valentin (1903-1952)**. Lot of \pm 90 ex libris and occas. graphics, all woodcuts, incl. duplicates. - AND \pm 100 others, mostly before 1950, i.a. by René BARANDE (\pm 30x), Charles FAVET. - AND a sm. series by André CARPENTIER, Douze Ex Libris. Première série (12 loose exlibris in orig. wr., \pm 1920). (70-90)
- 4689 **Levigne, Huub (1905-1989)**. "Lid NEK". Engraving, printed in black, 10,8x9,1 cm., signed "H. Levigne" in pencil, monogrammed in the plate. - WITH: 3 duplicate copies, printed in red or blue. **Idem**. Tien melaatsen in landschap. Etching, 1944, 21x29 cm., signed in pencil and signed in the plate.
= Frederiks/ Van Loenen 185.
AND 15 other prints by the same, various techniques, mainly signed in pencil, i.a. "Esch s. Sûre", "St. Maartensfeest", "Het lot van Aken" and 4 variant copies of (Lidmaatschap NEK). - ADDED 8 other engravings and etchings by WIM ZWIERS. (100-150)
- 4690 **Lot** of 17 different ex libris for Ans or Wim van der Kuylen, all but a few supplied in multiple copies, by various artists. - AND 15 other ex libris by various artists, all supplied in multiple copies. (100-150)
= I.a. Pam Rueter, Sem Hartz (woodengr. for H.A. IJff), Elfriede Weidenhaus, Toni Hofer, Woyty-Wimmer, Anton Blöchlinger.

- 4691 **Lot of ±45 small graphics, various techniques, partly signed in pencil.** (60-80)
= I.a. by Antje VELDSTRA, Hristo NAIDENOV, Siemen DIJKSTRA, Vasył FENCHAK, Vladimir SUCHANEK, Ank SPRONK and Peter LAZAROV.
- 4692 **Lot of ±80 small publications with ex libris, occas. graphics or by ex libris artists, various bindings and sizes (but mostly small).**
= I.a. H.F. KRAUS, *Aus dem Leben einer Blume* (Vienna, 1937, leporello w. 12 woodcuts, orig. wr.); *Drie Poolse Kerstliederen* (w. engraving by H. FAJLHAUER, printed in 100 copies); *In Memoriam Stepan Zakravsky* (1963, printed in 10 copies? I.a. with small graphics by J. GRMELA, A. GRMELOVA, L. RUSEK, L. VLODEK and J. WEISER) and S. PENTHER, *Bucheignerzeichen I and II* (Vienna, ±1930, 2 vols., each w. 10 tipped-in handcol. woodcut ex libris, all signed in pencil, orig. unif. wr., 12mo). And various other sm. publications w. sm. graphics i.a. by Rudolf KOCH, H. HUFFERT, Josef HERCIK (i.a. a match box w. the portrait of Albin Brunovsky), Jiri BOUDA, Anna GRMELOVA, Jaroslav VODRAZKA. And a menu card for the European exlibris congress in Amsterdam in 1957, signed by over 40 diff. artists and collectors, i.a. O. Premstaller, H. Woyty-Wimmer, N. Degouy, Wim Zwiers, J. Bieruma Oosting, Desire Acket and Otto Feil.
ADDED: 10 medals, designed by ex libris artists, i.a. Gerard GAUDAEN, Aulo-Gelio SEVERINO and Milan KNOBLOCH. (80-100)
- 4693 **Lot of ±90 ex libris, various techniques and sizes, partly signed in pencil.** (60-80)
= I.a. by Lou STRIK, Jan BATTERMAN, Ludmila JIRINCOVA, Zd BUGAN and J. WEISER.
- 4694 **Lot of ±100 ex libris, various techniques, partly signed, i.a. by M. BAEYENS, J. BATTERMANN, O.H. BEIER, J. HORANEK, W. JACUBOUSKI, J. MONTIJN, H. PAUWELS and L. STRIK.** (60-80)
- 4695 **Lot of ±140 ex libris and small graphics, various techniques, partly signed in pencil.** (70-90)
= I.a. by Chris LEBEAU, Uriel BIRNBAUM, Jaroslav CHEBEN, Marie SECHTLOVÁ, Josef HODEK, Max KISLINGER, Ctibor STASTNÝ, Pavel SIMON and Bohuslav KNOBLOCH.
- 4696 **Lot of over 500 ex libris, by various artists from all over the world, various techniques, ±1900-1980.** (150-250)
- 4697 **Lot of ±2000 ex libris and occas. graphics, various techniques, ±1900-1990 (mostly after 1950).** (500-700)
- 4698 **Luijn, Dick van (1896-1981).** "Ex libris T. Wevers". Cliché ex libris, 7,1x4,8 cm., 1952, monogrammed in the plate.
= Supplied in ±150 copies.
AND 4 other ex libris for the same, i.a. by Herbert OTT, all supplied in multiple copies. - AND 16 other ex libris by various artists, all supplied in a few or multiple copies, i.a. ex libris by Berta BAKE (for Just Havelaar), M.B. VAN DER HOEVEN, Paul CITROEN, Georg RUETER (for M.E. van Regteren Altena), André VLAANDEREN (for Paula Hoffman) and Dick VERHAAR (i.a. for himself). (80-100)
- 4699 **Medek, R.** Honolulu. Prague, n.publ., 1932, 21,(3)p., woodcut frontisp. and 4 cliché ill. by T.F. SIMON, printed in 240 signed and numb. copies, loosely in orig. wr.
= Frontispiece signed by the artist in pencil.
Křídla Hudby. Ibid., Lyra Pragensis, 1987, 78,(4)p., 3 signed col. etchings by Peter KOCAK, printed in 200 numb. copies, signed by the artist on colophon, orig. wr., 4to. - AND 6 others, i.a. J.W. HOFSTRA, *De letter behoeft papier* (1942, 6 woodcuts by i.a. DIRK VAN GELDER, loosely inserted in orig. portfolio). (60-80)
- 4700 **Müller, Arpad (b.1961).** Lot of 19 ex libris, incl. a few duplicates, all engravings, all signed in pencil. (50-70)
- 4701 **[Occasional graphics]. Lot of ±170 occas. graphics, various techniques, mostly by German, Dutch and Belgian artists.** (80-100)
= I.a. by G. Gaudaen (±50x), Antoon Vermeylen (±20x).
- 4702 **[Occasional graphics]. Lot of ±550 occas. and sm. graphics, by various artists, 20th cent., various techniques, partly signed in pencil.** (150-250)
= I.a. by Jan BATTERMANN (±150x).

- 4703 **[Occasional graphics].** Lot of over 400 occasional graphics by Dutch artists, incl. various duplicates, 20th cent. (mostly 1930-1960). (80-100)
= I.a. by W.J. Roozendaal, G. Bergman, Bertram, Geni Peter, C. Behrens, J. Gomperts, C. de Wolff, Jan Mense, J. Bieruma Oosting, P. van Praag, J. Prange, A. Horodisch-Garman, F. de Jong, F. Mees, W. Zwiers, M. Feuerstein.
- 4704 **Pilecek, Jindrich (1944-2002).** "Exl. J.S[souverein]". (Tower of Babel). Etched ex libris, 12,7x9,8 cm., signed "J. Pilecek 79" in pencil. - WITH ± 30 copies of the same ex libris, all unsigned. - AND 2 copies of another etched ex libris by the same for J. SOUVEREIN, signed in pencil. (50-70)
- 4705 **Premstaller, Ottmar (1927-2018).** Lot of 14 small graphics, mostly wishing cards, 3x w. manuscript letter to "Sehr geehrte Herr [Henk] van Otterloo" on verso. (40-60)
- 4706 **Preuss, Heinrich (1933-2010).** Lot of ± 125 ex libris, occas. and sm. graphics, various techniques, the greater part signed in pencil, partly tipped onto mounts. - AND ± 50 other ex libris, various techniques, partly signed in pencil, i.a. by F. WANECKE and F. KÜHN. (60-80)
- 4707 **Rueter, Pam (1906-1998).** "Ex libris Jan Kramer". Lot of 7 diff. woodcut ex libris, all supplied in multiple copies ($\pm 30x$ to $\pm 220x$), each monogrammed in the block. - AND 16 diff. ex libris and change of address, all supplied in multiple copies, i.a. 8 diff. ex libris for W.J.J. van Rossum, i.a. by Jan BATTERMANN and Pam RUETER; 5 diff. ex libris and change of address for M.J. Roeters van Lennep, i.a. by Thijs MAUVE. - ADDED: 8 diff. occas. graphics by i.a. Jan BATTERMANN and Pam RUETER for W.J.J. van Rossum, supplied in multiple copies ($\pm 10x$ to $\pm 100x$). (100-150)
- 4708 **Severin, Mark (1906-1987).** "Ex libris Cobi Bots". Etching, 6,6x5,8 cm., monogrammed in the plate. (30-50)
= Supplied in 12 copies.
- 4709 **[Souverein, Jan].** Lot of ± 100 different ex libris for Jan Souverein, Maria Souverein and family, all but a few supplied in multiple copies, by various artists, various sizes, partly signed. (300-500)
- 4710 **[Spain].** Lot of ± 200 ex libris by various Spanish artists, various techniques, mostly before 1950. (100-150)
= I.a. by Luis Gracia Falgas.
- 4711 **[Stomph, Jan].** Lot of 25 different ex libris for Jan B. Stomph and his family, by various artists, each supplied in multiple copies ($\pm 10x-100x$), partly signed in pencil. (150-250)
- 4712 **[Sweden].** Lot of ± 200 ex libris, various techniques, partly signed in pencil, all tipped onto mounts. (50-70)
= I.a. by L. Berg, A. Erikson, K. Erikson, A. Holm, A. Jansson, I. Johansson, A. Kleimer, E. Küsel, C. Lito, A. Nilsson, G. Ohlson, E. Persson, G. Sandström, B. Segerström, Arthur Sjögren, L. Sparre, E. Wallin.
- 4713 **[Switzerland].** Lot of ± 190 ex libris, various techniques, 20th cent., all tipped onto mounts. (80-100)
= I.a. by R. Amrein, K. Bezzola, M. Bücherer, G. Cambini, P. Dammköhler, S. Eggeler, P. Flury, B. Fuchs, E. Gerster, E. Gianini, G. Haas-Triverio, G. Hantz, H. Irminger, C. Jeanneret, J. Jung-Deutsch, P. Kammüller, J. Kaufmann, R. Küenzi, H. Lengweiler, B. Mangold, A. Meyerhofer, A. Pellegrini, A. Riedel, C. Roschet, P. von Salis. V. Tobler and H. Ziegler.
- 4714 **Vén, Zoltan (b.1941).** "Memory (...)" Colour etching ,15,8x22,7 cm., signed, titled and "V/XV EA" in pencil. - AND 9 other (small) etchings by the same, all signed in pencil, partly together under passepartout. (60-80)
- 4715 **Voges, Elisabeth (1886- ± 1960).** Lot of 20 different ex libris, all cliché, all but 4 supplied in 5 to ± 30 copies. (50-70)
= I.a. for the artist herself and Irene Dwen Pace.

- 4716 **Waller, P.** Bookplates by Pickford Waller. Flansham, printed by James Huthrie at the Pear Tree Press, 1916, 29 etched/ woodcut plates (incl. htitle, title and colophon), printed in 30 numb. copies, orig. clothbacked boards w. etched ticket by P. WALLER on frontcover.
 - Some offsetting from plates. = Rare. Attractive art nouveau designs.
- Nickels Carver, C.** Check-list of Book Plates by Arthur N. MacDonald. Princeton, privately printed, 1914, VIII,24p., engr. title and 2 plates, signed in pencil by the artist, printed in 250 numb. copies, orig. giltlettered boards.
 = With an engr. bookplate by the artist on upper pastedown.
- Schwindt, A.M.** Ex Libris. Darmstadt, Darmstädter Werkkunst, n.d. (±1920), 12 tipped on bookplates, text leaf, loosely inserted in orig. paper portfolio. - AND 16 others, i.a. J. GUTHRIE, His book of bookplates (Edinb., 1907, plates by J. GUTHRIE, printed in 325 copies (300), orig. wr.); A.M. HILDEBRANDT, Heraldic Bookplates. Twenty Five Ex-libris Invented and drawn by - (Berlin, 1892, 25 lithogr. plates, orig. cl. w. mor. letterpiece). (80-100)

SCULPTURES, CERAMICS and GLASS

- 4717 **Anonymous (20th cent.)**. (Mask). Presse-papier, bronze, ±6x8x4,5 cm. (70-90)
 = Resembling similar presse-papiers by Erich Wichman. Provenance: the collection of Hank Onrust.
- 4718 **Carasso, Fred (1899-1969)**. (Shepherdess). Figurine, terracotta on a wooden base, 17x11x6 cm. (totally measuring 21x11x8 cm.), signed "F. Carasso 43" in pen on the bottom.
 - Lacks the left foot.
Idem (attrib). (Man, woman and a palmtree). Figurine, terracotta on a wooden base, 11x9,5x2,5 cm. (totally measuring 13x11,5x4 cm.). (120-150)
 - The head of the woman reattached.
- 4719 - -. (Woman with wheat). Figurine, terracotta on a wooden base, 16x9x8 cm. (totally measuring 20x10x8 cm.), signed "F. Carasso 1940" in pen in the bottom. (250-350)
- 4720 **Copier, Andries (1901-1991)**. Ashtray, darkgreen glass, ±11,5x11,5x9 cm., monogrammed, Leerdam, ±1935-1940. (50-70)
- 4721 - -. "Juliana 1909-1934". Glass memorial plate, Ø 30 cm., monogrammed (fine). (30-50)
- 4722 **Cosijn, Lies (1931-2016)**. (Buste of a woman). Handpainted earthenware, consisting of 2 pieces, totally measuring ±47x35x30 cm., monogrammed. - AND 1 other ceramic object by the same. (100-150)
 = Provenance: the collection of Ton and Dobs van Dijk.
- 4723 - -. (Figures embracing each other). Handpainted earthenware consisting of 2 pieces, totally measuring ±31x31x7 cm., monogrammed. (80-100)
 = Provenance: the collection of Ton and Dobs van Dijk.
- 4724 **Daamen, Heidi (b.1940)**. (Family in the nature). Handpainted ceramic plate, Ø 27 cm., monogrammed and "95" on verso, framed. (50-70)
- 4725 **Eissenlöffel, Jan (1876-1957)**. "Alg. Ned. Bond van Meubelmakers, Behangers, Houtbewerkers en Aanverw. Vakgenoten. 25 jarig lidmaatschap". Col. enamel hexagonal plaque (13,5x12 cm.), within copper coloured tin frame w. embossed lettering. (40-60)
- 4726 - -. "Alg. Ned. Metaalbewerkerbond. 1887 Jan. 1927". Col. enamel circular plaque (Ø 9.3 cm.), within copper coloured tin frame w. embossed lettering, monogrammed. (40-60)
- 4727 **Goede, Kees de (b.1954)**. (Set of tableware). Porcelain, consisting of 2 plates (Ø 26,5 cm. and 21 cm.) and cup and saucer, produced in 250 copies, Amst., Museum Fodor, 1988, in orig. cardboard box. (40-60)
 - Box soiled/ dam.

- 4728 **Grégoire, Pépé (b.1950)**. (A cloth falling through 3 rectangular frames). Sculpture, rough and polished bronze, 23x11x5,5 cm. (incl. base), signature "Pépé Grégoire" inscribed, "Laren, 29 September 1988" inscribed in the base. (200-300)
- 4729 **Gubbels, Klaas (b.1934)**. (New Year's wish for 2023). Multiple, iron, ±13x9,4x6 cm., scratched "Heleen en Klaas, 2023" and w. "een goed en gelukkig" in pen and ink. (100-150)
- Some ruststains. = Provenance: the collection of Hank Onrust.
- 4730 - -. (New Year's wish for 2024). Multiple, iron, ±13,5x9,4x8 cm., scratched "Heleen en Klaas, 2024" and w. "lang leve de kunst in" in pen and ink. (100-150)
- Some ruststains. = Provenance: the collection of Hank Onrust.
- 4731 **Gudmundsson, Sigurdur (b.1942)**. (Head). Sculpture, bronze, ±28x18x14,5 cm., monogrammed. (500-700)
= Provenance: the collection of Hank Onrust. SEE ILLUSTRATION PLATE XLIV.
- 4732 **Hal, Diana (b.1954)**. "Ontmoetingen". Lot of 4 handpainted ceramic reliefs, all ±28x20,5x0,5 cm., all signed "Diana v. Hal '95" and "3/7" on verso, in orig. wooden box. (70-90)
- 4733 **Imkamp-de Willebois, Edith (b.1930)**. (Bird courting). Bronze sculpture, 1985, ±39,5x25x15 cm., on a stone base, totally measuring 43x15x15 cm. (200-300)
= Unica.
- 4734 - -. (Crickets). Patinated bronze sculpture, ±19x48x17 cm. (200-300)
= From an edition of 3.
- 4735 - -. (Pecking crow). Bronze sculpture, ±35x20x13 cm., loose on a stone base. (200-300)
= Unica.
- 4736 **Lanooy, Chris (1881-1948)**. Vase, glass, w. iridescent surface, ±22x20x20 cm., monogrammed, Leerdam, ±1921. (50-70)
- Scratches.
- 4737 **Last, Martijn (?-2015)**. (Silver twirl). Wallobject, silver, length 14 cm. **Idem**. Two handpainted wooden twirls, length 23 and 27 cm., w. attached ticket monogrammed and dated "04" in pencil, both w. accomp. printed certificate of authenticity of Galerie Parade, loose in 2 orig. board tubes. (50-70)
= Provenance: the collection of Hank Onrust.
- 4738 **Meijer-Rob, Winnie (late 20th/ early 21st cent.)**. (Rolled up toothpaste tube). Sculpture, handpainted earthenware, 22x16x9 cm. - AND 2 other earthenware sculptures by the same: (fish) and (squashed can). (70-90)
- 4739 **Meydam, Floris (1919-2011) (after)**. (Ashtray), glass, w. antimony craquelé, ±15x11x7,5 cm., Leerdam. (50-70)
- 4740 **Mol, Pieter Laurens (b.1946)**. Mode d'Envoi. Multiple, bronze, 7x18,5x12 cm., monogrammed, dated "2010" and numb. "20/150" on the base. (200-300)
= Published on occasion of the 50th anniversary of Galerie Nouvelles Images, The Hague.
- 4741 **Niermeyer, Theo (1940-2005) (attrib.)**. (Totem). Iron "roest object" sculpture, ±53x15x10 cm., vaguely monogrammed "t.n." [?] in the base. - AND 1 other iron sculpture in the style of Theo NIERMEYER. (150-250)
= Provenance: the collection of Hank Onrust.
- 4742 **Riemsdijk, Josje van (1915-2005)**. Afweer. Bronze sculpture, 1974, ±10x11x10 cm. (200-300)
- 4743 - -. Cambodjaantje. Sculpture, stamped stone, 1978/ 1979, ±13,5x8x8 cm., published by Terre des Hommes. (150-250)
- 4744 - -. Danspaar uit Groszland Mague Marin. Bronze sculpture, ±13x5x8 cm., on a stone base, totally measuring ±17,5x7x7 cm. (300-400)

- 4745 - -. Kip. Bronze sculpture, 1992, ±19,5x18x13 cm., on a stone base, totally measuring ±23x18x13 cm. (300-400)
= SEE ILLUSTRATION PLATE XLVIII.
- 4746 **Schouten, Marien (b.1956)**. (Set of tableware). Porcelain, consisting of 2 plates (Ø 26,5 cm. and 21 cm.) and cup and saucer, produced in 250 copies, Amst., Museum Fodor, 1988, in orig. cardboard box. (40-60)
- Box sl. soiled/ worn.
- 4747 **Steger, Milly (1881-1948)**. (Contemplating female nude). Figurine, white porcelain, 33 cm. (height), incised monogram "M. St." near lower edge, w. glazed stamp of "Rosenthal, Selb Bavaria" and numb. "K808" and "18" on bottom, ±1925. (400-600)
- 4748 **[Tribal arts]. (A king (Oba) and queen)**. Pair of Benin sculptures, cast bronze, ±89x25x30 cm. and ±85x30x27 cm., 20th cent.(?). (300-500)
- 4749 **Verhoef, Toon (b.1946)**. (Set of tableware). Porcelain, consisting of 2 plates (Ø 26,5 cm. and 21 cm.) and cup and saucer, produced in 250 copies, Amst., Museum Fodor, 1988, in orig. cardboard box. (40-60)
- Box sl. soiled/ worn. = With the orig. certificate (signed and numb.).
- 4750 **Visser, Carel (1928-2015)**. (Multiple). Cast iron, 8x24x0,3 cm., blindst. "Carel Visser Olanda" and "XXXIV Biennale Venezia 1968". - WITH: **Carel Visser**. Olanda XXXIV Biennale Venezia 1968. Hilv., Steendrukkerij De Jong, 1968, (64)p., ills., typogr. P. BRATTINGA, orig. plain wr., narrow large 8vo, in orig. envelope w. cut-out lettering "CAREL VISSER OLANDA", 39x11,5 cm. (150-250)
- Envelope sl. defective. = Provenance: the collection of Hank Onrust.
- 4751 - -. (Set of tableware). Porcelain, consisting of 2 plates (Ø 26,5 cm. and 21 cm.) and cup and saucer, produced in 250 copies, Amst., Museum Fodor, 1988, in orig. cardboard box. (40-60)
- Box trifle soiled.
- 4752 - -. De twee zusters. Sculpture, steel, 12,5x4x8 cm., monogrammed "CV" and "157". (200-300)
- 4753 **Volten, André (1925-2002)**. (Cube composition). Sculpture, stainless steel, 7,7x7,7x7,7 cm. (1.000-1.500)
- Some corners slightly bumped.
= Directly obtained from the artist by the present owner. SEE ILLUSTRATION PLATE XLVIII.
- 4754 **Vries, Auke de (b.1937)**. Zonder titel. Multiple, 2005, metal, 25x23x5 cm., monogrammed "AV" and "51/300", w. loosely inserted offset manual, in orig. board box, signed and numb. by the artist. (70-90)
- 4755 **Warffemius, Piet (b.1956)**. Ginko Wallpiece. Steel wallpiece, 36x11x1,6 cm., monogrammed, "18" and "6/40". (150-250)
- Screw thread broken.
- 4756 **Westerik, Co (1924-2018)**. "Fire. Feu. Vuur." (Set of tableware). Porcelain, consisting of 2 plates (Ø 26,5 cm. and 21 cm.) and cup and saucer, produced in 250 copies, Amst., Museum Fodor, 1988, in orig. cardboard box. (80-100)
- Box sl. soiled/ worn. = From the collection of Eli Content, with his name on the box.
- 4757 - -. "Vincent 1880-1990". Brass medaillon, supplied in 2 copies, Ø 7 cm., inscribed "Westerik 1990", issued by the Stichting Vincent van Gogh, loose in orig. plastic box. - AND 4 other miscell. medaillons. (50-70)
- 4758 **Wit, Frans de (1942-2004)**. (Untitled). Sculpture, bronze, 8x8x1,6 cm., signed "Frans de Wit" and "300/300", published by Nouvelles Images, The Hague. (60-80)
- 4759 **Zangs, Herbert (1924-2003)**. (Prisma). Sculpture, white painted wood, ±4x20,5x5 cm., signed "Zangs", framed. (600-800)
= SEE ILLUSTRATION PLATE XLVIII.

VARIA, COMMERCIAL ART DEVOTIONALIA, POSTERS etc.

- 4760 **[Architecture]. Kho Liang Le (1927-1975).** ""Corversbos" flat voor werkende vrouwen "B.B.H.H." Two drawings (a plan and a view of the interior), (col.) pencil, both $\pm 25 \times 31$ cm., and an autograph(?) list of the various elements to be used in the interior design (3p., pen and ink, 2 mounted textile samples and 3 mounted paper samples for the floor, curtains and covers of various pieces of furniture and a small mounted drawing in pen and ink of a ceiling lamp), together in a blank paper folder. (100-150)
= Kho Liang Le designed the interior of the Corversbos flat block in Hilversum in 1955. It was designed with the purpose of housing working women. Many of Kho Liang Le's interiors have disappeared over time. One of his bigger projects was the design of the interior of Schiphol terminal in 1967 (also replaced by a totally new interior design). The Corversbos was designed by Jan Dullaart in 1954, its construction was started in 1957. In 1990 it was demolished and replaced by a new building with the same name. The purpose of the original building is described as follows in the interior design proposal: "Veronderstelling: Bewoonster is buiten haar werk niet uithuizig. Zy kooft zelf. moet op haar kamer bezoek kunnen ontvangen. Zy houdt van muziek > radio. Zy bezit enige boeken. schrijft en ontvangt geregeld brieven." SEE ILLUSTRATION PLATE XLIX.
- 4761 **[Clocks]. Mantel clock**, prob. late 19th cent., black painted wooden base and casing, tin(?) lunette, w. key, $25(w.) \times 15(d.) \times 34,5(h.)$ cm. (50-70)
= In working order, but needs adjusting.
- 4762 **[Commercial art]. Jongert, Jac. (1883-1942).** "Van Nelle/ voor koffie/ en thee". Iron advertising plaque, $30,5 \times 43,5$ cm., design in red and yellow, dark blue lettering (rusted/ sl. dam. along edges/ corners). **Idem.** "Van Nelle/ voor koffie/ en thee". Two identical storage tins w. hinging lid, decorated in red, yellow, white and blue, ± 1930 , $37(h.) \times 41,5(w.) \times 28(d.)$ cm. (100-150)
- Both rusty, some dents, scratches and wear.
= Cf. Jac. Jongert 1883-1942, 'proeven is koopen', p.169 (w. variant handle).
- 4763 **[Commercial art]. Stein, J.A.W. von.** Rotterdamsche Lloyd. T.S. Motorship Sibajak. Rott., printed by N.V. Ned. Rotogravure Mij. for N.V. Rotterdamsche Lloyd, n.d. (± 1930), fold. brochure printed in black w. gold and colours, $40,5 \times 56,5$ cm. (unfolded). (70-90)
- Some superficial dam. spots on verso along fold.
= On the artist Johan von Stein, see Schip & Affiche p.122 and p.177f and Haks/ Maris p.255: "In a style reminiscent of that of E. Cassandre".
WITH 11 chromolithogr. labels/ chromos, i.a. from Hagemeyer & Co., Magelang Gran Fabrica de Tabacos and Tjap Matjan. Nieuw Guinea Import & Export My.
- 4764 **[Devotionalia]. Large lot** of many hundred badges, pins, pendants, crucifixes, rosaries etc., 20th cent., various materials and (small) sizes, Dutch and foreign. (150-250)
= Unique collection of Roman Catholic paraferalia, also incl. 2 small holy water stoups.
- 4765 **[Dioramas]. Kügler (late 18th/ early 19th cent).** (Paradise). Diorama in wooden box behind glass, showing Adam and Eve in paradise surrounded by numerous animals in the woods, $12,5 \times 15 \times 7$ cm., signed "Kügler fecit 1802" on right panel, late 18th/ early 19th cent. (800-1.000)
= Remarkable diorama, with amazingly detailed trees and animals. The name of the artist that made this diorama, Kügler, was traced by us in connection with only one other diorama, presently in the holdings of the Musée d'art et d'histoire in Geneva. SEE ILLUSTRATION PLATE XLIX.
- 4766 **[Ephemera]. Large lot** of printed ephemera, $\pm 1880-1990$, i.a. menu-cards, bookmarkers, labels, advertisements, brochures. (60-80)
= I.a. with designs by Anton Kurvers.
- 4767 **[Ephemera]. Large lot of printed ephemera, catchpenny prints, paper cuttings, chromolithographs etc.**, various sizes, late 18th-early 20th cent. (100-150)
= I.a. prints by Mart. Engelbrecht, part of an uncut leaf of illustrations for Nauwkeurige Hollandsche Almanac (1775), various handcol. lithographs.
- 4768 **[Fashion and costume]. Le Livre d'Adresses de Madame. Répertoire des principaux spécialistes & fournisseurs Parisiens ainsi que de multiples adresses d'ordre pratique**

- pour "Tout ce qui intéresse la Femme".** Paris, J. Bredeville, 1927, 9th ed., LX,(2),672p., large fold. plan of Paris, num. (col.) advertisements, num. ills., orig. peau de suède binding w. title in silver studded letters on frontcover, t.e.g. (80-100)
 - Upper hinge weak, otherwise fine.
 = Attractively illustrated art-deco shopping directory for ladies, w. two attached gilt paper bookmarks. SEE ILLUSTRATION PLATE L.
- 4769 **[Fruit]. Lot of ±180 chromolithographs**, partly under passepartout, from J. MÜLLER-DIEMITZ and O. ISSMANN-GOTHA a.o., *Deutschlands Obstsorten*, Stuttg., 1905-1935. (150-250)
- 4770 **[Holy pictures]. "S Joannes". "S. Henricus".** Two collages with drawing, gouache, handcol. papercuttings and embroidered textile, on vellum, each ±23x19 cm., prob. late 18th century, unif. (contemp.?) framed. (150-250)
- 4771 **[Holy pictures]. Lot of 9 (handcol.) engr. (1x handcol. lithogr.) holy pictures**, 18th/ 19th cent., between 10x6 and 14x9 cm. (40-60)
 - Sl. frayed, worn and soiled; one picture w. sharp fold and sl. torn.
 = I.a. Saint Anthony, Saint Francis and a series engr. by P. VAN LANCKVELT.
- 4772 **[Maritime history]. Tea pot**, silver, 14 cm. (height), w. the logo of "Toyo Kisen Kaisha" (Japanese Oriental Steamship Company) on the side, produced by E.I. Kington & Co., early 20th cent. - AND 12 other objects, ceramics (11x) and 1 brass box, all related to various shipping companies, i.a. Rotterdamsche Lloyd, K.N.S.M. and Nippon Yusen Kaisha. (150-250)
- 4773 **[Notgeld]. Collection of ±680 specimens of Notgeld and other paper money. ±1915-1925**, loosely inserted in orig. gilt cordbound hcl. album w. gilt "Notgeld" on frontcover, obl. folio. (200-300)
 = Mostly German Notgeld and paper money, also some Austrian specimens. Rich collection.
- 4774 **[Notgeld]. Collection of ±900 specimens of Notgeld and other paper money, ±1915-1925**, loosely inserted in 2 orig. unif. gilt cordbound cl. albums w. gilt "Notgeld" on frontcover, (The Hague, "Lieban"), obl. folio. (300-500)
 - One album covers waterstained, affecting a few specimens. = Rich collection.
- 4775 **[Paper]. Lot of ±95 blank laid paper leaves, 18th-cent., quarto (±65 lvs., ±26x21 cm.) and octavo (±21x13,5 cm.).** (70-90)
 - Quarto lvs. folded once.
 = I.a. w. watermarks "MTI Pro Patria" (w. Garden of Holland) and "GR" (w. crown of King George III?).
- 4776 **[Posters]. Alindo, Adri (= Adriana Palingdood) (1905-2001).** (City street view). Col. educational poster, 63x82 cm., Amst., W. Versluys, ±1930. (40-60)
 - Dam. upper corner, just outside the image; a few worn spots along extremities.
 = From a series of 6.
- 4777 **[Posters]. Anonymous (early 20th cent.). "Cycles Rochet et Automobiles".** Chromolithogr. poster, 56,5x21,2 cm., Paris, Imp. Camis, n.d. (80-100)
 - A few flattened folds; sl. curved; two stamps in lower corners.
Parent, A. (early 20th cent.). "Cycles Lucette". Chromolithogr. poster, 48x32 cm., ibid., n.publ., n.d. (80-100)
 - Creased; sl. dustsoiled.
- 4778 **[Posters]. Anonymous (early 20th cent.). "O! een fongers".** Colour lithogr. poster, 53x76 cm. (80-100)
 - A few sm. tears and chips in margins.
 AND 6 others, i.a. "The New Comic Opera Amâsis" (col. lithogr. poster by ?) and "Koopt Postzegels en Briefkaarten ten bate van het Misdeelde kind (col. lithogr. poster by E. van HOGSTRATEN. Folded and sl. foxed).
- 4779 **[Posters]. Anonymous (1st half 20th cent.). "1917 Oktyabr' 1920".** Lithogr. poster in black and red, 68x48 cm., Saratov, n.publ., 1920. (150-250)
 - Mounted on board; yellowed/ sl. browned and waterst.; corners sl. dam.
 = Commemorating the 3rd anniversary of the October Revolution.

- 4780 **[Posters]. Anonymous (20th cent.)**. "Thuoc dieu "La Bai" ngon thuong hang va gia lai re hon het." Col. lithogr. poster for "Les As" cigarettes, 49,5x65 cm., Marseille, Imp. Provençale Guiraud, ±1950. (30-50)
- 4781 **[Posters]. Arp, Hans (1887-1966) (after)**. "Hans Arp". Col. silkscreen poster, 80,5x56,5 cm., Nijmegen, Museum Commanderie van St. Jan, 1976 (folded twice; tiny tear in outer blank margin). **English, Michael (1941-2009) and Waymouth, Nigel (b.1941)**. "Richard Bernstein". Col. offset poster, 76x54,5 cm., London, Osaris, 1967 (sl. frayed). - AND 8 other art (exhibition) posters by/ for miscell. designers/ artists, i.a. JOHAN VAN DER KEUKEN, TIMM ULRICHS and ARMAN. (120-150)
- 4782 **[Posters]. Brattinga, Pieter (1931-2004)**. "'t is mooi geweest". Col. offset poster, 119x70 cm., Hilv., Steendrukkerij de Jong & Co., 1969 (some marginal creases). **Sandberg, Willem (1897-1984)**. "Druk kunst boodschap van één van velen". Col. offset poster, 70x100 cm., ibid., idem, 1976 (tiny hole in lower left corner). - AND 3 other large posters, designed by Dick ELFFERS, Karel J. BERKHOUT/ Lodewijk VAN DER PEET and Kees NIEUWENHUIZEN. (100-150)
- 4783 **[Posters]. Bruna, Dick (1927-2017)**. "Maigret in de Zwarte Beertjes". Col. silkscreen poster, 40x60 cm., signed "Dick" in the print, ±1965. - AND 2 similar by the same: "20 jaar Zwarte Beertjes" (folded) and "Nieuwe boeken van Dick Bruna. Boek zonder woorden 2. Ik ben een clown". (80-100)
- 4784 **[Posters]. Cassandre (1901-1968) (after)**. "Challenge Round De La Coupe Davis". Colour offset poster, 91x69 cm., signed "A.M.Cassandre 32" in the design, Paris, Studio Editions, 1980. (80-100)
- Some very vague creases, otherwise fine. = Cf. Mouron 40 (on the original design of 1932).
- 4785 **[Posters]. Chaperon, Jean (1887-1969)**. "La place est bonne". Col. lithogr. poster, 160x132 cm., 1930. (50-70)
- Weak on folds.
= Short comedy with Armand Bernard, Yvonne Leduc, Charles Camus and Marthe Sarbel.
- 4786 **[Posters]. Czerniawski, Jerzy (b.1947)**. "W. Majakowski Pluskwa. Teatr Narodowy". Col. offset poster, 98x67 cm., n.pl., PZG, 1965/75. **Rainer, Arnulf (b.1929)**. "Arnulf Rainer Übermalungen 1953-1963 (...)". Offset poster printed in black and green, 70x100 cm., Cologne, Galerie Müller, 1970 (formerly folded; tear in upper left corner). - AND 5 other (art exhibition) posters, i.a. by/ for Amnesty International (by Arman, 1977), Lotti van de Gaag (Breda, De Beyerd, 1987) and "Graphiek + grafiek" (Amst., Sted. Mus., 1960, des. by W. Strijbosch). (70-90)
- 4787 **[Posters]. Dellepiane, David (1866-1932)**. "Grands Vins de Bordeaux. Robert Behrend & Cie." Col. lithogr. poster, 46x36 cm., Marseille, Moullot, ±1920, under passepartout. - AND 2 others relating to wine, i.a. JEAN ANDRÉ CHIÉZE, "Saint Vincent. Patron des Vignerons" (pochoir col. woodcut, ±1940). (100-150)
- 4788 **[Posters]. Dirksen, Reyn (1924-1999)**. "Europe. All Our Colours To The Mast". Col. offset poster, 74,5x54,5 cm., signed "Reyn Dirksen" in the image, printed by Kühn & Zoon, Rotterdam, n.d. (±1947). (50-70)
- Pinholes in outer corners; sl. frayed.
AND 3 miscell. other posters.
- 4789 **[Posters]. - -**. "Stoomvaart-Maatschappij Nederland". Col. poster, 59x87 cm., 1953, framed. (100-150)
- Various dam. along outer edges, partly redrawn.
AND 1 other: a colour offset poster after Frank H. MASON showing the ship New Amsterdam of the Holland America Line, framed.
- 4790 **[Posters]. Dorfi (1881-1976)**. "L'Alsacienne verft alle stoffen". Col. lithogr. poster, 160x120 cm., Brussels, Imp. J.-E. Goossens, ±1920. (50-70)

- 4791 **[Posters]. ("Dussart & Accou. Manufacture Roubaisienne")**. Colour lithogr. poster, ±1900, 120x92 cm. (300-500)
- With various closed tears and holes; laid down on modern cloth. = Proof before letters.
- 4792 **[Posters]. Elffers, Dick (1910-1990)**. Lot of 9 posters, col. lithogr./ silkscreen, various sizes, i.a. for the HOLLAND FESTIVAL. (200-300)
- 4793 **[Posters]. Erol, Jakub (1941-2018)**. "Straszne Skutki Awarii Telewizora". Col. offset poster, 84x58 cm., signed "Jakub Erol" in the print, Warsaw, Centrali Wynamu Filmów, 1969.
- A few tiny tears in outer blank margins.
AND 1 similar poster des./ publ. by the same: "Podróż Za Jeden Uśmiech" (1972, dam. in upper left corner). (100-150)
- 4794 **[Posters]. Escher, Gielijn (b.1945)**. "Amsterdam. 700. XXX". Large col. silkscreen poster, 118x83 cm., signed and "74" in the print, Amst., Steendrukkerij De Jong, 1974. (50-70)
- Vertical and horizontal fold in centre.
= Rare poster commemorating the 700th anniversary of the city of Amsterdam.
- 4795 **[Posters]. - -**. "Baal in Frascati". Ten col. silkscreen posters with identical design in various different colours, each 59x41,5 cm., 2x signed in the print, Amst., Frascati, 1984.
- Occas. w. pinholes in corners or w. sm. hole near/ in edge.
Idem. "Baal speelt Het Koninkrijk". Col. silkscreen poster, 59x41 cm., signed and "77" in the print, ibid., Shaffy Theater, ±1985. - AND 7 miscell. Frascati posters. (200-300)
- 4796 **[Posters]. - -**. "Bart Stuyf. Kluff. Shaffy Theater 14 t/m 30 juni". Col. silkscreen poster, 59x82,5 cm., signed and "79" in the print, Amst., Shaffy Theater, 1979 (vertical fold in centre; some marginal creases). **Idem.** "Baal in Frascati"/ "Baal speelt Het Koninkrijk". Three col. silkscreen posters, each 59x41 cm., 1x signed and "77" in the print, Amst., Frascati/ Shaffy Theater, ±1985. **Idem.** "Waste of time". Col. silkscreen poster, 59x41,5 cm., signed and "77" in the print, Amst., Steendrukkerij De Jong, 1977. - AND 3 Holland Festival posters, i.a. des. by the same and by WIM CROUWEL. (120-150)
- 4797 **[Posters]. Hoffmann, Adam (1918-2001)**. "Tadeusz Rozewicz - Kartoteka". Col. offset poster, 84x58 cm., signed "Adam Hoffmann '60" in the print, Warsaw, Wydawnictwo Artystyczno-Graficzne, 1960 (small tear in image lower right corner; sl. frayed). - AND 2 similar posters publ. by Centrali Wynamu Filmów, i.a. designed by JERZY FLISAK. (80-100)
- 4798 **[Posters]. Hohlwein, Ludwig (1874-1949)**. "Obpacher AG. Muenchen". Wooden perpetual calendar holder w. laminated col. plate, 45x30 cm., ±1930. (80-100)
- With various small scratches and chafed spots; without the calendar.
- 4799 **[Posters]. Hove, Edmond van (1851-1913)**. "Rotterdamsche Lloyd/ Turbine D.S.S. Slamet". Col. offset poster, 61,5x39 cm., n.publ., n.d. (±1924), in original (trifle chafed) frame. - ADDED: KONINKLIJKE ROTTERDAMSCH LLOYD, two decks of bridge playing cards with scoring chart booklet (in orig. leather case, ±1960). (120-150)
- 4800 **[Posters]. Karakashev, Vilen (b.1935)**. "Ne pogasit' zaryu svobody" (The dawn of freedom cannot be extinguished). Col. offset poster, 90x58 cm., Moscow, Sovetskij Khudozhnik, 1967. **Volikov, Vadim (1927-1989)**. "Lyudi mira, bud'te bditel'ny!" (People of the world, be vigilant!). Col. offset poster, 86,5x56 cm., ibid., idem, 1967. **Malazonia, Nodar (b.1929)**. "T'ma" (Darkness). Col. offset poster, 82,5x58 cm., ibid., idem, 1966. (100-150)
- All posters creased, w. a few (small) tears and holes.
- 4801 **[Posters]. Kaye, Martin (1932-1989)**. Lot of 15 concert posters for Paradiso, ±1985-1990, all 61x43 cm. (100-150)
= I.a. for New Model Army, Nick Cave and the Bad Seeds, Sugar Cubes, Kool Moe Dee, INXS and Anne Clark.
- 4802 **[Posters]. Lebedev, Vladimir (1891-1967)**. (Okna ROSTA). Four col. linocut posters, each 28,7x21 cm., printed on grey paper, n.pl. (Russia), n.publ., ±1960. (70-90)
= Reprints of four original 1920s posters Lebedev designed for telegraphy agency ROSTA. The posters were mostly suspended in empty shop windows (deserted due to the civil war), hence the nickname "okna" (windows).

- 4803 **[Posters]. Libra Studio (20th cent.).** "Holland. Everywhere Netherlands engineers are constructing:(...)". Col. poster, 108x78 cm., publ. by Economic Information Service, The Hague, ±1950. (80-100)
- Minor imperfections, i.a. a few sm. creases along edges and sm. stain in upper part.
- 4804 **[Posters]. Massé, Bob (b.1945).** "Afterthought presents United Empire Loyalists and Wintergreens (...)". Col. offset poster, 50,5x35,5 cm., 1966.
- Pinholes and some sellotape in corners. = Fine design in psychedelic art nouveau style.
Wijdeveld, Hendrik (1885-1987). "Charlotte Köhler In Memoriam". Col. offset poster (incl. gold), 1978, 45,5x37,5 cm., monogrammed and "78" in the plate (pinholes in corners; w. 2 marginal (closed tears). - AND 3 others, i.a. a 20th cent. Toulouse-Lautrec reprint of "Divan Japonais". (60-80)
- 4805 **[Posters]. Moscoso, Victor (b.1936).** "From the Plans of Quicksilver Avalon Ball Room (...) Quicksilver Messenger Service". Col. poster, 50,9x35,5 cm. (20x14 inch), signed "Moscoso" on the screen, on thick paper, San Francisco, Family Dogg Productions, 1967. **Henry, W. (20th cent.).** "Dance concert. Youngbloods Mount Rushmore Phoenix Feb 16 17 18 Avalon Ballroom". Col. Poster, 50,7x35,6 cm. (20x14 inch), 1968, signed "Bill Henry" on the screen. (50-70)
= Attractive psychedelic posters for the famous Avalon Ballroom venue in San Francisco. The first poster is possibly a first printing.
- 4806 **[Posters]. Rovers, Jos (1893-1976).** "Visit the seaside resorts of Holland". Col. lithogr. poster, 64x99 cm., signed "Jos Rovers" on the stone, ±1926. (150-250)
- Formerly folded; closed tear in central vertical fold near upper edge.
- 4807 **[Posters]. Schuitema, Paul (1897-1973).** "Mondriaan. Haags Gemeentemuseum". Offset poster printed in red and black, 55x40 cm., The Hague, NV Drukkerij Dijkman, (1972).
- Lacks sm. portion of upper left corner. = Maan '06, p.128.
AND 13 other posters with (similar) designs by i.a. PAUL MIJKSENAAR and HARR SCHEFFER. (100-150)
- 4808 **[Posters]. Schuurisma, T. (20th cent.).** "Jeremia. Stefan Zweig. Lekenspel opgevoerd door de interkerkelijke spelgroep in de stadsschouwburg op 12 nov. te 19.30 uur". Linocut, printed in brown and green, 55x35 cm., Gron., 1951. (30-50)
= The play was edited by Halbo C. Kool and played by various young members of various (christian) denominations in the city of Groningen. Rare poster.
- 4809 **[Posters]. Smit, K.A.** "De Toorts". Col. lithogr. poster, 74x59 cm., framed. (150-250)
- A few sm. tears and chips in the margins. Not examined outside the frame.
- 4810 **[Posters]. Stein, Johann A.W. von (1896-1965).** "Nederlandsch Oost-Indië/ Rotterdamsche Lloyd". Col. offset poster on board, 67x41 cm., signed "V Stein" in the plate in upper margin, (Leyden, N.V. Nederlandsche Rotogravure Mij., 1931), framed.
- Yellowed, plasticized. Sold w.a.f. = Schip & Affiche 61.
AND 2 other prints of ships: a col. offset print of the "Balderan" by J. STURLING (48x73,5 cm., dated "1929" in the print, nicely famed) and an anonymous photograph of "Groote Beer" (39x49 cm., 2nd half 20th cent., framed). (150-250)
- 4811 **[Posters]. Trepkowski, Tadeusz (1914-1954).** "Ostatni etap". Col. offset poster, 84x58 cm., signed "T. Trepkowski '48" in the print, Warsaw, Centrali Wynamu Filmów, 1948. (60-80)
- A few sm. tears in left blank margin, occas. just touching the image
- 4812 **[Posters]. Trip, Victor J. (1913-1975).** "N.V. Koninklijke Paketvaart-Maatschappij (...) Amsterdam (...) Batavia (...)". Col. offset poster, (1948), 79x74 cm., framed. (200-300)
- Lower margin waterstained (mainly covered by passepartout). = Showing the M.S. Ophir.
- 4813 **[Posters]. Ullrichs, Timm (b.1940).** "Timm Ullrichs. Sohle 1- bildergalerie der stadt Bergkamen (...) 17.11-8.12.1975". Offset poster, 59,5x41,5 cm., 1974 (supplied in 4 copies). - AND 3 other posters by/ on the same: "Timm Ullrichs: im Kommen ("folgen Sie mir auffällig" Galerie Apex, Göttingen, 1974); "Timm Ullrichs: Tat-Orte, Tat-Sachen, Tat-Bestände 8-

- 22.11.1976" (Kassel, 1976) (3 copies) and "Timm Ullrichs: Ich mache (diese) Slagzeilen! gamm(a) Utrecht" (Utr., 1977) (8 copies). - ADDED: 2 fold. copies of the poster: "FIU Free International University. Discussione con Beuys" (silkscreen poster, 1978, Pescara). (80-100)
- 4814 **[Posters]. Walenkamp, Herman (1871-1933).** ""De Nederlanden" van 1845 (...) Hoofdkantoor 's Gravenhage". Col. lithograph poster, 55,5x75,5 cm., signed "H.J.M. Walenkamp Cz." on the stone, printed by Versluys & Scherjon, Utr., (1927), mounted on board and in orig. (?) frame. (150-250)
= Showing the offices designed by "Architecten: Dr. H.P. Berlage (...), A.D.N. van Gendt, W.N. van Vliet" (printed on the stone). SEE ILLUSTRATION PLATE L.
- 4815 **[Posters]. Zbikowski, Maciej (b.1935).** "Czlowiek, którego cena rosła". Col. offset poster, 84x58 cm., signed "Zbikowski" in the print, Warsaw, Centrali Wynamu Filmów, 1973. - AND 1 similar poster des./ publ. by the same: "Gdybyn miał karabin" (1971). (60-80)
- 4816 **[Posters]. Zumbusch, Ludwig von (1863-1927).** "Jugend". Colour lithogr. poster, 59,7x40 cm. (leaf), printed by C. Wolf and Sohn, published by G. Hirth, Munich, laid down on linen. (400-600)
- Sl. browned. = SEE ILLUSTRATION PLATE LI.
- 4817 **[Posters]. Lot of ±40 large posters,** 1941-±1990 (but mostly after 1970), col. offset or silkscreen, mostly exhibition posters i.a. for De Beyerd Breda, mostly by Dutch designers, i.a. Anthon Beeke, Wim Crouwel, Swip Stolk, Pieter Brattinga, Jan Bons, Wild Plakken. (100-150)
= I.a. "Tentoonstelling Sted. Museum Amsterdam. Ned. Kring van Beeldhouwers 1941" (wood- or linocut poster by ?); exhibition poster for "Buurman, Visser, van der Heyden" (van Abbe museum, 1971) (perhaps by Carel Visser).
- 4818 **[Posters]. Lot of ±80 Dutch political posters,** all (col.) offset/ silkscreen posters, 1970-1990, various (larger) sizes, various printers. (150-250)
- Some sm. defects; a few w. fold; mostly fine.
= Comprises mainly campaign posters for CPN, PVDA, CDA, D66 and PSP and a series of political protest posters by RONALD TIMMERMANS.
- 4819 **[Posters]. Lot of ±250 (mostly) Dutch political protest/ manifestation posters,** all (col.) offset/ silkscreen posters, 1970-2000, various (larger) sizes, various printers. (400-600)
- Some sm. defects; a few w. fold; mostly fine.
= Comprises i.a. "Nederland solidair met de joden in de Sowjetunie" (by O. TREUMANN, 1985); "Vluchtelingen in Midden Amerika" (±1980); "Internationale isolering van de Junta" (by OPLAND, 1975); "Stop de neutronenbom" (±1980); "Nelson Mandela vrij. Steun het verzet van Zuid-Afrika!" (by ROB SCHRÖDER and LIES ROS, 1979); "Dagje uit? Artis." (by STEF, ±1985); "Geen woning. Geen kroning" (1980); "Stop bombardementen op heel Vietnam. Nixon teken de vrede nu!" (1972); "Boycot AH" (±1985); "Bouw een ziekenhuis. Steun het African National Congress" (±1980); "Had je maar Rooms moeten worden" (±1980); "Argentina '78. Boykot het spel van de Junta" (photomontage by RAYMOND AERTS/ ROB BLOMJOUS, 1978); "Philips steunt de apartheid" (±1980); "Spanje Conferentie" (1977) and many more on both national and international conflicts, interests and events.
- 4820 **[Posters]. Lot of ±360 col. offset posters,** ±1950-1985 (mostly between 1970-1985), all Polish, various (large) sizes. (1.000-1.500)
- Overall in good condition. Several w. minor defects (sm. tear(s); sl. creased along edges); occas. torn/ sl. dam.
= Mostly theatre and film posters, by i.a. Andrzej Krajewski, Jan Lenica, Eryk Lipiński, Jan Młodożeniec, Henryk Tomaszewski.
- 4821 **[Posters. China]. Anonymous (2nd half 20th cent.).** "Yi dai tian jiao - Mao Zedong". Offset poster printed in black and red, 51x74,5 cm., (pl./ publ. unread), 1966. - AND 3 similar Chinese propaganda posters, prob. by the same, 2nd half 1960s. (100-150)
- 4822 **[Posters. China]. Lot of 5 posters,** all ±70x52 cm., ±1966-1975. (100-150)
- Sl. creased; one poster w. 2 vertical folds. = All showing chairman Mao (together w. other people).
- 4823 **[Posters. World War I]. Foringer, Alonzo Earl (1878-1948).** "The Greatest Mother in the World". Lithogr. poster in black and red, 69,5x52 cm., New York, n.publ., 1918. (70-90)
- Sl. foxed; a few sm. tears.
Herter, Albert (1871-1950). "In the Name of Mercy Give!" Lithogr. poster in black and red, 96x63 cm., n.pl., n.publ., ±1918. (70-90)
- Mediocre copy: creased; lower corner torn and dam.; some marginal tears; sl. foxed.
= Both promotional posters for the Red Cross.

- 4824 **[Shares]. "Certificaat (...), groot Honderd Dollars, in de Bank, genaamd de Bank der Vereenigde Staten van America, te Philadelphia (...) Amsterdam, den [manuscript:] "18 Juny 1839"**". Two similar letterpress shares, each fold. leaf, filled in with pen and ink and signed by the notary "J. Commelin", with manuscript date and names of the Dutch banks "Hope & Co, Ketwich & Vroombergh, Wed. Borski" and numb. "382" and "383", blindst. and with loosely supplied "coupons". (120-150)
- 4825 **[Stained glass]. Anonymous (1st half 20th cent.)**. (Alkmaar cheese carriers). Drawing, col. crayon on board, 38x31 cm.
= Attractive design.
AND 7 other designs for stained glass windows, incl. two designs signed by A.J.A. HEETMAN, all in col. pencil and/ or watercolour and pen and ink. (70-90)
- 4826 **[Stationery]. Lot of 13 pop-up/ movable greeting cards and letter paper, ±1890-1910**, all but one w. chromolithogr. (pop-up) scraps and a transformation card, between 9,5x6,5 cm. and 23,5x13,5 cm. (80-100)
- Mostly in good to fine condition, a few sl. defective (but repairable) or lacking sm. parts.
- 4827 **[Stationery]. Lot of ±150 sheets of decorated writing paper, ±1890-1920**, most w. mounted chromolithogr. scraps and gilt or blindst. borders, between ±23x15 cm. and 28x22 cm. (some fold.), mostly unused but w. (serial?) number/ code stamped or written on, a few w. pop up chromolithogr. scraps in fine condition, together in a later box. (70-90)
= Possibly specimens made for use as "trade-catalogue".
- 4828 **[Trinket boxes]. Three glass-topped trinket boxes**, 2 circular (both 11(h.) x Ø 4,5 cm.) and 1 rectangular (9,6x14.7x4,5 cm.), all three silk-lined both inside and outside, glass top covering a printed image, early 20th cent. (70-90)
- Print under rectangular lid foxed and w. brown stain.

PICTURE POSTCARDS

- 4829 **[America]. Collection of ±130 picture postcards, ±1900-1960**, used and unused. (40-60)
= Comprises i.a. New York, Chicago, Portland, San Francisco, New Orleans, Detroit, Washington D.C., a railway view along Deschutes River (Oregon) and a commemorative postcard on Abraham Lincoln's birthday's 100th anniversary. Also incl. a few Canadian views, i.a. Vancouver and Niagara Falls.
- 4830 **[Amsterdam and surroundings]. Collection of ±120 picture postcards, ±1900-1940**, used and unused. (100-150)
= Nice collection, incl. views of i.a. Rembrandtplein, Leidscheplein and the Vondelpark. Also contains a small series of four postcards concerning the Amsterdam fire-fighting brigade.
- 4831 **[Authors and musicians]. "Liszt"**. Real photo picture postcard, showing the composer looking to the left.
- Used. Fine.
"Jules Massenet". Real photo picture postcard, oval portrait (unused). **"Rich. Wagner"**. Photogr. picture postcards, portrait (used). - AND approx. 40 others, mainly of composers, incl. 8 col. lithographed picture postcards (6x used). (50-70)
- 4832 **[Authors and musicians]. "Leo Tolstoj"**. Real photo showing the author in his wheelchair, with an attendant beside him.
- Unused, but verso with traces of browned glue from former mounting.
AND 17 others, mainly real photos, i.a. of Emile ZOLA, Victor HUGO, Anatole FRANCE, George SAND, Emile AUGIER, Lecomte de l'ISLE (all fine), and Alphonse DAUDET, Guy de MAUPASSANT, Jules VERNE, Pierre LOTI, Edmond ROSTAND, Victorien SARDOU and Jean RICHEPIN (all fine but with biographical annot. in pen and ink in lower margin of image). - AND ±55 other postcards, mainly of French authors, almost all before 1940. (70-90)

- 4833 **[Bollenstreek]. Collection** of 31 col. picture postcards, ±1900-1950 (mostly early 20th cent.), used and unused. (50-70)
= Showing colourful flowerfields in the surroundings of i.a. Hillegom, Sassenheim, Lisse and Haarlem. SEE ILLUSTRATION PLATE LI.
- 4834 **[Eastern Europe]. Collection** of ±100 picture postcards, ±1900-1980, used and unused. (150-250)
= Comprises mostly Russia and the Soviet Union (incl. nice pre-Revolutionary views of St. Petersburg and Moscow and a series of commemorative Soviet postcards) as well as i.a. Budapest, Prague and Bucharest.
- 4835 **[Europe]. Collection** of ±500 picture postcards, ±1900-1970, used and unused. (100-150)
= Mostly Western European topography, incl. Great Britain, Germany, France, Belgium and Spain.
- 4836 **[Europe]. Collection** of ±1000 (col.) picture postcards, ±1900-1980 (mostly 1st half 20th cent.), used and unused, incl. a few picture postcard booklets, partly loosely inserted in 2 contemp. albums.
= Miscellaneous collection, mostly European topography, i.a. The Netherlands, France, Great Britain, Austria, Italy, Switzerland and Germany, but also a few of i.a. Norway, Latvia, Turkey and Czechoslovakia. Also incl. Africa (17x), mostly Belgian Congo.
ADDED: 5 (photogr.) souvenir booklets (Boston, Brussels, Göteborg, Hannover and Fjærland). (200-300)
- 4837 **[Europe]. Collection** of ±1200 (col.) picture postcards, ±1900-1950, partly used, a smaller part w. undivided backs. (300-500)
- A few w. sm. defects.
= For a large part dated in pen and ink on recto/ verso. Views of many European cities and villages, i.a. in Austria, France, Germany, Great Britain, Italy, Ireland, Sweden and Switzerland.
- 4838 **[France. Alpes-maritimes]. Collection** of ±600 picture postcards, mostly 1890-1930, partly undivided backs, partly unused, kept in a contemp. cl. dec. album, folio.
= I.a. numerous views of Nice, but also of Menton, L'Esterel, La Turbie, Cannes, Beaulieu, Grasse, La Corniche, Vence, Antibes, Sospel, Villefranche-sur-mer, Gorbio, Saint-Paul, Laghet, Eze, Falicon.
AND an album containing ±200 picture postcards with views of other Côte d'Azur places in the departement Var, i.a. St. Tropez, Toulon, Fréjus, Hyères, Saint-Raphaël, Giens, Sanary, Bandol and Draguignan. (200-300)
- 4839 **[France. Auvergne]. Collection** of ±450 picture postcards, ±1890-1930, party undivided backs, partly unused, kept in contemp. dec. cl. album, large 4to. (100-150)
= I.a. picturesque views of people in local costume, a few views of the Coupe Gordon Bennett of 1905 in Auvergne, views of Chateauneuf-les-Bains, Breuil-sur-Couze, Riom, Gannat, Avezé, Puy-Guillaume, Volvic, Orcival, Murols, St. Nectaire, Issoire, Thiers and several views of Royat.
- 4840 **[France. Auvergne]. Collection** of ±800 picture postcards, ±1890-1930, partly undivided backs, partly unused, kept in 2 contemp. not unif. dec. cl. albums, large 4to/ 8vo. (200-300)
= I.a. many views of Le Mont Doré, but also views of i.a. Pontgibaud, La Bourboule, Lezoux, Olliergues, Clermont-Ferrand, Orcival, Chatelguyon, St-Bonnet-Le-Bourg, St.-Éloy-les-Mines, Augerolles and other small towns and villages.
- 4841 **[France. Cher]. Collection** of ±400 picture postcards, ±1890-1930 (mostly before 1920), partly undivided backs, partly unused, kept in contemp. dec. cl. album., obl. folio. (100-150)
= I.a. several views of Bourges, but also Vierzon, Henrichemont, St. Satur, Villequiers, Avord, Lury, Ignol, Saint-Florent-sur-Cher, Aubigny, Sancoins, Saint-Amand-Montrond, Menetou-Salon, Sancergues, Mehun-sur-Yèvre, Savigny-en-Sancerre, Sancerre. Also views of castles and manors.
- 4842 **[France. Cherbourg, Fontainebleau and Belfort]. Collection** of ±230 (col.) picture postcards, mostly 1900-1930, partly undivided backs, partly unused, loosely inserted in 3 sl. later buckram albums, 4to. (40-60)
= Three albums with picture postcards of the cities Cherbourg, Fontainebleau and Belfort.
- 4843 **[France. Corrèze and Dordogne]. Collection** of ±370 picture postcards, ±1890-1930 (mostly before 1930), partly undivided backs, partly unused, kept in contemp. cl. album, sq. folio. (100-150)
= Views of the department Corrèze, i.a. of Turenne, Bort, Meymac, Egletons, Pompadour, Meyssac, Uzerche, Tulle, Brive. Views of Dordogne, i.a. Bourdeilles, Brantome, Périgueux, Bergerac, Ribèrac, Sarlat, Domme, Mussidan.

- 4844 **[France. Drôme]. Collection** of ±150 picture postcards, ±1890-1930 (mostly before 1920), partly undivided backs, partly unused, kept in contemp. giltlettered hcl. album, 4to.
= I.a. views of Montélimar, Pierrelatte, Suse, Crest, Grignan, Eurre, Vinsobres, Valence, Nyons, Romans, Allex, le Buis.
AND 2 other albums, containing ±130 picture postcards, views in the departement Ardeche and ±150 views in the departement Vaucluse. (100-150)
- 4845 **[France. Hautes-Pyrénées]. Collection** of ±400 picture postcards, ±1890-1930 (mostly before 1920), partly undivided backs, partly unused, contemp. dec. cl. album w. mounted col. plate, obl. folio. (100-150)
= I.a. views of Tarbes, Cauterets, Gavarnie, Luz, Bagnères-de-Bigorre, Argeles-Gazost, Barèges, La Demie Lune and several views of Lourdes and surroundings. Also various mountain views.
- 4846 **[France. Isère]. Collection** of ±400 picture postcards, ±1890-1930, partly undivided backs, partly unused, kept in contemp. handpainted cl. album, obl. folio. (100-150)
= I.a. views of Grenoble, Vienne, Voiron, Pont-en-Royans, Villard-de-Lans, Sassenage, Morestel, Rives, Barraux, Chapareillan, St.Pierre-de-Chartreuse, Uriage-les-Bains, Crémieu. And a few views of Alpes-Basses: Digne, Sisteron, Manosque, Entrevaux.
- 4847 **[France. Loire-et-cher]. Collection** of ±250 picture postcards, ±1890-1930 (mostly before 1920), partly undivided backs, partly unused, kept in contemp. dec. cl. album, 4to.
= I.a. views of Blois, Vendome, Châteaurenault, Romorantin, Brious, Souge, Pont-Levoy, Saint-Agnan-sur-Cher, Villetrun, Montoire, Troo, Coudes. And various views of castles and churches.
AND a similar album with ±300 views in the departement *Eure-et-Loir*. (100-150)
= Views of cities, towns, villages and châteaux, i.a. Chartres (±100x), Chateaudun, Dreux, Nogent-le-Retrou, Ouarville, La Loupe, Coulombs, Orgères, Sainville, Auneau, Authon-du-Perche, Gallardon and Bonneval.
- 4848 **[France. Loire]. Collection** of ±310 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in 2 modern/ contemp. cl. albums (1x w. dec. on frontcover), 4to. (60-80)
= Views of cities, towns, villages and chateaux, i.a.
- 4849 **[France. Monte-Carlo]. Collection** of ±125 (col.) picture postcards, mostly 1890-1930, partly undivided backs, partly unused, loosely inserted in modern rexine album, 4to. (60-80)
= Very nice views of Monte-Carlo including the exotic gardens and the casino.
- 4850 **[France. Orne and Manche]. Collection** of ±400 picture postcards, ±1890-1930 (mostly before 1920), partly undivided backs, partly unused, kept in contemp. dec. cl. album, obl. folio.
= I.a. views of Alençon, Argentan, Putanges, Bangoles-de-l'Orne, Flers, Igé, Vimoutiers, Mortagne, Bellême, Domfront, Nocé, Longny, Valognes, Torigny-sur-Vire, Avranges, Granville, Coutances, Pontorson, Saint-Pair-sur-Mer, Carentan, Villedieu-les-Poêles, Mont-Saint-Michel.
AND 2 other albums w. views in the departements Lot-et-Garonne and Vendée. (100-150)
- 4851 **[France. Paris]. Collection** of ±1200 picture postcards, ±1890-1930 (mostly before 1920), partly undivided backs, partly unused, kept in 2 contemp. not unif. dec. cl. albums, obl. folio/ folio. (300-500)
= Thematically arranged, i.a. boulevards, buildings, bridges, gates, parks and statues.
- 4852 **[France. Somme]. Collection** of ±350 picture postcards, ±1890-1930 (mostly before 1920), partly undivided backs, partly unused, kept in contemp. clothbacked dec. board album, obl. folio.
= I.a. views of Amiens (±80x), Ault, Onival, Allery, Cayeux, Mers-les-bains, Abbeville, Montdidier, Doullens, Saint-Riquier, Corbie, combles, Longpré-les-Corps-Saints, Fort Mahon, Ham, Péronne.
AND 1 similar album with views in the departement Oise (±150 picture postcards). (100-150)
- 4853 **[France. Tarn and Tarn-et-Garonne]. Collection** of ±130 picture postcards, ±1890-1930 (mostly before 1920), partly undivided backs, partly unused, kept in contemp. dec. cl. album, 4to.
= I.a. views of Albi, Ambialet, Castres, Brassac, Cordes, Penne, Alban, Mazamet, Montauban, Caussade, Laguépie, Valence d'Agen.
AND another similar album with ±260 picture postcards with views in the departements Lozère, Aude and Pyrénées Orientales. (100-150)
= I.a. views of Mende, Meyrueis, Gorges du Tarn, la Lozère, Marvejols, Bagnols-les-bains, Vialas, Carcassonne, Limoux, Narbonne, Capendu, Castelnaudary, Perpignan, Cerbère, Port-Vendres.

- 4854 **[France. Yonne. Auxerre and surroundings]. Collection** of ±420 (col.) picture postcards, ±1900-1920, a few unused, partly undivided backs, loosely inserted in contemp. blindstamped dec. leather album, obl. folio. (80-100)
= Views of city, towns, villages and chateaux, i.a. Auxerre (±300x), Saint-Cyr-les-Colons, Chitry, Arcy-sur-cure, Voutenay-sur-Cure, Champs, Escamps, Perreux, Vincelottes and Vincelles. And a small series showing grapepickers (vignerons).
- 4855 **[Germany]. Collection** of ±70 (col.) picture postcards, ±1900-1950, used and unused. (80-100)
= I.a. Bückeberg, Cologne, Hannover, Nürnberg, Osnabrück, Trier, Tübingen and Wiesbaden. Also incl. a promotional postcard for Leipziger Gose beer ("Gruss aus der Gosenschänke Leipsig-Eutritzsch") and a postcard showing the fountains at Schönbrunn (Vienna).
- 4856 **[Haarlem and surroundings]. Collection** of ±55 (col.) picture postcards, ±1900-1950, mostly used. (50-70)
= Comprises Haarlem, Heemstede, Bloemendaal and Zandvoort. I.a. "De Jansstraat", "Kenau-Park", "Nieuwe Gracht-Nassaubrug", "De Grootte Houtstraat", "Heemstede. Gezicht op den Haarlemmerhout", "Heemstede-Kerkplein", "Zandvoort-Schoolstraat" and "Bloemendaal. Dorp".
- 4857 **[Haarlem and surroundings]. Collection** of ±120 picture postcards, ±1900-1950, mostly used. (80-100)
= Comprises mostly Haarlem as well as Bloemendaal, Zandvoort, Aerdenhout and Overveen (i.a. "Kraantje-Lek").
- 4858 **[Indonesia]. Collection** of 25 (col.) picture postcards, mostly ±1900-1930, mostly used. (50-70)
= I.a. "Kerk te Salatiga", "Bazuinblazende kweekelingen van het Semanarie te Tingkir", "School in Ambarawa met zuster Zimmerbeutel en Zr. Heller", "Nähsschule in Bodjonegoro" and "Soerabaia - De Chineesche kerk".
- 4859 **[Indonesia]. Collection** of 72 picture postcards, all loosely inserted in decorated silk leaves in an attractive and well preserved Japanese black lacquer album, w. gilt morocco spine and w. pict. frontcover with inlaid mother of pearl scene of a bird descending on a flowering tree branch, obl. 4to. (100-150)
- Thin old crack in frontcover.
= Contains i.a. 24 picture postcards of Ambon and surroundings, 4 of Batavia, Makassar (17x), Lombok (5x) and Weltevreden (8x).
- 4860 **Lot** of ±1300 picture postcards, mostly foreign (and Dutch) topography, ±1900-1980 (mostly before 1950), loose and in contemp. cl. album. (200-300)
= I.a. ±600 picture postcards of hotels around the world and ±70 postcards of Haarlem views.
- 4861 **[Militaria]. Collection** of ±160 picture postcards, ±1910-1920, mostly real photogr. postcards, used and unused. (50-70)
= The larger part World War I related.
- 4862 **[Music. Jazz]. Series** of 6 col. picture postcards, des. by Paul TELCHUIJS, framed together. (40-60)
= Nice caricatures, titled i.a. "Woe is mel!" and "Laaaaazy bones....".
- 4863 **[Music]. Lot** of ±100 picture postcards, almost all pre-1950, incl. a few real photogr. cards, i.a. Wouter HUTSCHENRUYTER, Vanni MARCOUX (SIGNED), Willem MENGELBERG, Anna KAPPEL, otherwise incl. portrait postcards of Antonin DVORÁK, Franz LISZT (2x), Sergei RACHMANINOFF, Johann STRAUSS, Giacomo PUCCINI, Max BRUCH, Arthur NIKISCH, Camille SAINT-SAËNS, Richard WAGNER, Manuel de FALLA, Johannes BRAHMS, César FRANCK, Modeste MOUSSORGSKY and Charles GOUNOD. (80-100)
- 4864 **[Netherlands]. Collection** of ±120 (col.) picture postcards, ±1900-1950, used and unused. (100-150)
= I.a. Amersfoort, Amsterdam (i.a. "Amsterdamsche Brandweer. Redkoker en klimoefening" and "Burger Weeshuis. Kinderspeelplaats"), Boskoop, Breda, Dordrecht, Leyden, Ootmarsum, Scheveningen, Sexbierum, Winschoten and Zaandam. Also incl. a few postcards w. dog-drawn (1x sheep-drawn) carts.
ADDED: ±20 others, incl. wishing cards, humorous cards etc., i.a. a birthday card w. adjustable date (on rotating discs) and a postcard showing a young lady at the seashore, when held towards the light revealing her bathing suit.
- 4865 **[Netherlands]. Collection** of ±400 picture postcards, ±1900-1970, used and unused. (150-250)
= I.a. Alkmaar, Arnhem, Driebergen, Haarlem, Groningen, Marken (incl. children in traditional costume), Middelburg, Ommen and Rotterdam.

- 4866 **[Netherlands]. Collection of ±900 (col.) picture postcards, ±1899-1940, mainly early 20th century, all but a few photographic, mostly used, partly with undivided backs. (400-600)**
 = For a large part dated in pen and ink on recto/ verso. Views of many Dutch cities and villages, mostly Velp, Amsterdam (i.a. Central Station, Paleis voor Volkslijft, Burgerweeshuis) and pre-war Rotterdam, but also Ede, Utrecht, Nijmegen, Leyden, The Hague, Scheveningen, Alkmaar, Heiloo, Bussum, Marken etc.
- 4867 **[Netherlands]. Collection of ±1500 (col.) picture postcards, ±1900-1970 (mostly pre-war), loosely inserted in 4 contemp. cl. albums, folio. (400-600)**
 - Album lvs. partly loose(ning). Albums sl. worn.
 = Large and varied collection, covering all Dutch provinces. Also containing several wishing cards, costume cards, flowers etc. and a number of cards depicting the Dutch and Belgian royal families.
- 4868 **[Phantasy]. Collection of ±170 picture postcards, ±1900-1931, mostly used, incl. multi-layered postcards, w. embossing/ embroidery etc. (80-100)**
 = Varied collection, incl. New Year's and birthday cards, a series with cats and other animals and a postcard dedicated to the liberation of The Netherlands by JAN LAVIES.
- 4869 **[Royalty]. Collection of ±90 picture postcards, ±1910-1930, used and unused, loosely inserted in 2 contemp. cl. albums. (30-50)**
 - Albums worn/ sl. dam.
 = All members from Scandinavian and German dynasties, i.a. Prince Gustavus Adolphus of Sweden, Queen Victoria of Baden and Sweden, Princess Ingrid of Sweden, Prince Oscar of Sweden and Norway, Prince Ludwig Ferdinand of Bavaria, Prince Heinrich of Bavaria and Herzog Max Emanuel with Princess Amalia von Sachsen-Koburg-Gotha.
- 4870 **[Royalty]. Collection of ±120 picture postcards, ±1900-1940, mainly Southern and Eastern European royal families, incl. real-photographs, mostly unused. (150-250)**
 = I.a. Infanta Eulalia of Spain (3x), Queen Eleonore of Bulgaria, the Princes Boris and Cyril of Bulgaria, Prince Ferdinand Philippe Duc d'Alañon, King Ferdinand of Romania (2x), Princess Maria of Romania (9x), Prince Nicholas of Romania (2x), Elisabeta Queen of Romania (6x), King Carol of Romania (4x), Elena of Montenegro Queen of Italy, Queen Marie-José of Italy (3x), Crown Prince Umberto of Savoie (4x), Maria-Clotilde de Savoie, Margherita of Savoie Queen of Italy (2x), Princess Letizia of Savoie, Princess Mafalda of Savoie (2x), Princess Giovanna of Savoie Tsaritsa of Bulgaria (2x), King Victor Emanuel III, Alfonso XIII King of Spain, Victoria Queen of Spain, Prince Philippe Duc d'Orléans, Don Manuel II the last King of Portugal (3x), Dom Carlos King of Portugal, Queen Amelie of Portugal (2x), Prince Emanuele Filiberto Duke of Aosta, Wilhelm von Wied King of Albania, King Alexander with Queen Draga of Serbia (2x), Queen Draga of Serbia, King Peter of Serbia (2x), King Aleksandar I of Serbia (2x), Nikolaus King of Montenegro, Milena Princess of Montenegro (2x), Danilo Crownprince of Montenegro. Also includes picture postcards of (non-)European rulers and non-European royalty, i.a. Il Duce (Mussolini on horseback), "President Roosevelt & Family", "Mutara Rudahigwa, de katholieke koning van Rwanda", "Mohammed V, Sultan of Turkey", "Raama-Narma, Maha-Raja (Grand Roi) de Travancore", "Maharadja Ranjitsinghje of Jamnaggar", "Arcachon - La Reine Ranavaloa [= Ranavaolna III Queen of Madagascar]", Farah Dibah (photogr. portrait), and "Zanzibar, H.H. the Sultan".
- 4871 **[Royalty]. Collection of ±140 picture postcards, incl. many real photos, almost all between ±1900-1940, used and unused, occas. w. identification on recto in pen and ink. (150-250)**
 = A rich collection. Mainly members (from childhood to old age) of royal families of central and northern Europe, i.a. Scandinavian Kings, Queens and Princes and Princesse, as well as members of the Italian, Greek and Bulgarian royal families and quite a few of various German Royal families. Some names: Leopold IV Fürst zu Lippe, Manuel II of Portugal and Princess Augusta Viktoria von Hohenzollern, King Carlos I of Portugal, Johann Leopold, Hereditary Prince of Saxe-Coburg-Gotha, the Duke Carl Eduard von Saxe Coburg-Gotha, Princess Mafalda of Savoie and her husband Prince Philippe of Assia, King Haakon of Norway, Queen Maud of Norway, Crown Prince Frederik of Denmark, Knud Hereditary Prince of Denmark, King Christian X of Denmark, King Constantine of Greece, King Constantine of Greece with his family, Queen Sophia of Greece with her daughters the Princesses Hélène, Irène and Cathérine, King Alexander of Greece, Princess Elisabeta of Greece and Denmark, Prince Andrew of Greece, Oscar II King Sweden, Princess Mathilde von Sachsen Coburg-Gotha, and the same together with her husband Prince Ludwig von Sachsen Coburg-Gotha, King Ferdinand of Bulgaria, Prince Kyrill of Bulgaria, and "der Kaiser Wilhelm im Kriegsjahr 1914".
- 4872 **[Royalty]. Collection of ±410 picture postcards, ±1900-1940, mainly Bavarian royal family, incl. real photographs, mostly unused, occas. identified in ms. on recto. (300-500)**
 = I.a. Prince Regent Luitpold, King Ludwig III, Queen Maria Theresia, princesses Helmtrude, Gundelinde and Wiltrude, prince Rupprecht and princess Marie Gabrielle, princess Antonia of Luxemburg, prince Henri, princess Hildegard, prince Franz and princess Isabella of Croy, prince Ludwig, princess Maria, princess Gundelinde and Johann Georg, count of Preysing-Lichtenegg-Moos, Leopold and the archduchess Gisela, prince Georg and archduchess Isabella Marie, prince Konrad, princess Theresia, Prince Ludwig Ferdinand, Maria del Pilar of Bavaria, Alfons, princess Louise of Orléans, prince Josef Klemens, Karl Theodor, duke of Bavaria, Max Emanuel, duke of Bavaria and princess Amalie of Sachsen-Coburg-Gotha, prince Adalbert, princes Léopold and Charles-Théodore of Belgium, and the Duke and Duchess of Calabria.

- 4873 **[Russia]. Collection** of ±300 (col.) picture postcards, early 20th cent. (pre-Revolution), all photographic, all w. undivided backs, unused, loosely inserted in giltlettered calbacked pict. cl., obl. folio.
 - Backstrip loosening/ dam.
 = Interesting collection with views of i.a. St. Petersburg, Moscow, Georgia, Armenia and Crimea, incl. Peterhof, Smolny Convent, Chudov Monastery, Cathedral of the Archangel and Christ the Saviour, Gudauri, Ananuri, Tbilisi Imperial Theatre and Botanic Garden, market square in Yerevan, Alexander III monument in Feodosia, beach views of Gurzuf and Yalta, the English Cemetery in Sevastopol, the port and Richelieu Stairs in Odessa, Charkov University, Trukhanov Island (Kiev), Saint Sophia Cathedral and Khreshchatyk.
 AND with ±100 picture postcards of Vienna in the same album. (500-700)
- 4874 **[Ships]. Collection** of ±180 picture postcards, ±1900-1960, used and unused. (70-90)
 = Incl. ships at sea, river traffic and several nice harbour views, i.a. Rotterdam and Antwerp.
- 4875 **[Ships]. Collection** of ±245 (col.) picture postcards, ±1920-1980 (mostly post-war). (50-70)
 = Depicting cruise ships of i.a. Cunard Line, White Star Line and Union Castle Line.
- 4876 **[Switzerland, France and Germany]. Collection** of ±800 (col.) picture postcards, ±1900-1940, mostly used, partly w. undivided backs, loosely inserted in 2 contemp. mor. albums, 4to/ folio.
 - Albums sl. worn.
 = Comprises i.a. Basel, Berlin, Diez, Lac d'Annecy, Lac Léman, Luzern, the Matterhorn, Monte Carlo, Montreux, Nice, Paris, Vevey and Wiesbaden.
 ADDED: an album containing snapshots from a trip to Germany, Austria and Italy (±1950). (150-250)
- 4877 **[Varia]. Collection** of ±75 picture postcards, mainly ±1910-1950, in 4 modern obl. 8vo albums. (50-70)
 = Mixed collection: Dutch views (mainly Driebergen and surroundings), fantasy cards, New Year's and Christmas cards.
- 4878 **[Varia]. Collection** of 150 (col.) picture postcards, ±1910-1940, mostly used. (50-70)
 = Comprises i.a. ±40 picture postcards of dogs, a few New Years cards and i.a. one fantasy card of a child riding a rooster.
- 4879 **[World exhibitions]. Collection** of 40 (col.) picture postcards, all Belgium, used and unused. (70-90)
 = Comprises: Liège 1905 (2x); Brussels 1910 (27x); Ghent 1913 (8x); Antwerp 1930 (1x); Brussels 1935 (2x).
 AND 2 picture postcard souvenir booklets (both Antwerp 1930).
- 4880 **[World War I]. Collection** of ±465 picture postcards, almost all 1914-1918, all French, incl. num. real photographs and several col. postcards, together in orig. pict. and blindst. cl. album w. caption "Souvenir de la Campagne" on frontcover, obl. 4to. (500-700)
 - Corners and spine-ends of album sl. worn/ rubbed.
 = Very rich collection, incl. a few pochoir col. postcards, many postcards showing the destruction in France, group-photos of soldiers at rest or in the trenches, prisoners of war, exploded tanks and munition caches, etc. etc.

PHOTOGRAPHS

- 4881 **[Africa]. Lot** of 32 photographs, i.a. 13 albumen prints of scenes in Mauricius, most laid down on mount (partly on recto and verso) (incl. 4 fine albumen prints of the devastation caused by an earthquake and a cyclone showing a.o. "Labourdonnais Street", "Champs de Mars" and "The Royal College & Champ de Lort" (all 16,2x21,3 cm.) and a few views of Pamplémousse district/ gardens); a view of a Somali village (19x24,7 cm., ±1890. Sl. faded; mounted) and albumen prints of Dar es Salaam, Zanzibar and a group portrait of 8 African women posing in native dress (11,9x24,2 cm., ±1890. Sl. faded and yellowed). (50-70)
- 4882 **[America]. Barker, George (1844-1894).** (Niagara Falls). Mammoth albumen print, 49,5x41,7 cm., laid down on mount. (80-100)

- 4883 **[America]. ""Mucking Out". Last Shot in Pioneer Tunnel"/ "In Pioneer Tunnel - At Left, Cross-cut to Main Tunnel".** Two press photographs, gelatin silverprints, both 23,8x18,3 cm., both w. press caption and stamp on verso.
 = Miners and construction workers in the New Cascade Tunnel near Berne, Washington, which replaced the earlier Cascade Tunnel in January 1929 and is currently the longest railroad tunnel in the United States.
"Indian encampment on Spokane River". Press photograph, gelatin silverprint, 23,5x17 cm., identified in ms. on verso.
 - Upper and lower margin unevenly trimmed.
 = Teepees set up in Glover Stadium in Spokane, Washington during the National Indian Congress in 1925.
 ADDED: 11 other press photos, i.a. Middlesbrough dock gates under repair/ being brought into the dock (1933, 2x) and a factory worker in the Vereinigte Stahlwerke plant in Dortmund (±1930). (50-70)
- 4884 **[Amsterdam]. Anonymous (late 19th cent.).** (Views of het Rasphuis, Heiligeweg 19, Amsterdam). Lot of 6 gelatin silver prints, ±25x21,5 to 27x22 cm. (or vice versa), mounted.
 = From the collection of Atlas J. van Eck. (70-90)
- 4885 **[Amsterdam. Studentica]. Schuitvlot, N. (1859-1947) a.o.** Lot of ±70 photographs, ±1920-1930 (and a few later photographs), between ±16x22 and 22x28 cm., the larger part w. the photographer's stamp and manuscript caption on verso. (100-150)
 = Mainly lively group photos taken during dinners or fraternity evenings of i.a. the Amsterdamsch Studentencorps and P.A.L.L.A.S. Also incl. a photograph showing prince Hendrik van Mecklenburg-Schwerin among the students.
- 4886 **Anonymous (20th cent.).** (Interior of the Siemens-Schuckertwerke assembly hall in Berlin). Albumen print, ±1910, 28,9x23,4 cm., mounted.
 - Retouched in upper right corner; a few rubbed spots in lower part.
Idem. (Interior of the Forth Goods Yard in Newcastle). Gelatine silver print, ±1920, 23,7x19,2 cm., "Sir W.G. Armstrong Whitworth & Co. Ld. No. 211" in lower margin, mounted. - AND 8 others, i.a. "Droge-dokdeur te Antwerpen gansch in Karri en Jarrah"/ "Nieuwe rolbrug te Antwerpen met Karri-blokken sedert vier jaar belegd" (two mounted albumen prints, ±1920). (40-60)
- 4887 **[Architecture]. Lot** of 13 photographs of Dutch architecture, mostly gelatin silver prints, 12x17 to 25x21 cm., a few w. caption in later hand on verso.
 - Occas. sl frayed; mostly fine.
 = Comprises i.a. a photograph of an "Israëlitische Vleeschhal" (w. stamp "Fotobureau J. van Dijk" on verso), a large semi-detached house by K.P.C. de Bazel and the Middelbare Technische School in Groningen.
 ADDED: ±20 small photographs of glass (designs) by K.P.C. DE BAZEL. (70-90)
- 4888 **[Aviation]. (Koolhoven F.K. 46).** Album containing 33 loosely inserted/ tipped-in photographs, ±1935, all but one 11,2x8,6 cm., contemp. cl., obl. 4to. (80-100)
 = Showing i.a. the aircraft's transport to Pladjoë, its assembly, commissioning ceremony and flight on/ near the airfield of Palembang.
- 4889 **[Aviation]. Lot** of ±5000 photographs, mostly military aircraft, ±1920-1960, various sizes, mostly reprints.
 = I.a. British, French, German and American airplanes; incl. zeppelins, aircraft carriers and a few photos of airmen.
 WITH: ±400 (col.) (real photograph) picture postcards of aircraft (±1970-1990, i.a. by Flight International (130x)). - AND WITH: ±75 brochures, folders and other small (promotional) publications.
 = I.a. by Aeroflot (9x); Airspeed ("Ambassador", "Consul"); AVRO ("Shackleton", "Anson", "Athena", "Lancastrian"); Braniff ("Fastback"); Bristol ("Brabazon"); General Electric (J79); Percival ("Proctor V", "Prentice", "Prince"); Republic Aviation ("F-84 Thunderjet"); Saab (i.a. "Safir", "Scandia"); KLM (3x) and Rijksluchtvaartdienst (2x).
 ADDED: 8 publications on aviation, i.a. B. LAUFER, The Prehistory of Aviation (Chicago, 1928, plates, orig. wr.); L. SAZERAC DE FORGE, La Conquête de l'Air (Paris/ Nancy, 1907, ills., fold. table, contemp. giltlettered hcl.) and W. DE FONVIELLE, Adventures in the Air. Engl. transl. J.S. Keltie (London, 1877, woodengr. plates/ ills., contemp. (soiled/ dam.) cl., a.e.g.). (800-1.000)
- 4890 **Bertholet, Ferdinand (b.1952).** (The photographer's daughters, one pregnant). Gelatin silver print on photogr. paper, 30x29,5 cm., signed "Bertholet", "2015" and "2/3" in pen and black ink. (40-60)

- 4891 - -. (Southern France, gathering leaves). Barite print, supplied in 2 copies (1x colour, 1x b/w), both 35,5x23,5 cm., both signed "Bertholet 2012" in pen and black ink. (70-90)
- 4892 - -. (A young girl painting figures with a large brush). Two gelatin silverprints on photogr. paper, 40x29,5 and 38x28 cm., both signed "Bertholet", "2018" and "2/3" / "2/5" in pen and black ink. (80-100)
- 4893 **Bertholet, Jean Louis (1921-1974)**. (A mother and her children in a park). (A mother and her children walking up a flight of stairs). Two gelatin silver prints on photogr. paper, both ±31x31 cm., both signed(?) "J.L. Bertholet" and "1957"/ "1958" in pen on verso. (40-60)
- 4894 **Blanca, Paul (1958-2021)**. (The dog "Dreutel"). C-print, 12x9 cm., signed "Dreutel, Suzy & Paul", "Eli [Content] & Karina" and "Veel liefs 2013" in black pen. - AND another c-print showing Dreutel. (100-150)
= Dreutel was Blanca's dog. = Provenance: the collection on Eli Content.
- 4895 - -. "Giullia". Gelatin silver print, 45x30 cm., signed "Paul Blanca", titled, dated "2013(?)" and "A.P." in silver pen.
- Some very vague soiling in lower right corner.
Idem. "Giullia". Gelatin silver print, 30x30 cm., signed "Paul Blanca", titled, dated "2013(?)", "For Giullia" and "A.P." in silver pen. (150-250)
- 4896 - -. (Inflatable sex-doll on a small round table). C-print, 25,6x25,6 cm. **Idem**. (A drum and a drumstick partly covered in blood). Small c-print, 7x7 cm., signed "Paul Blanca" in silver pen. (80-100)
- 4897 - -. "Joke Mamma"/ "My mother". Two gelatin silver prints, each 45x30 cm., signed "Paul Blanca", titled and dated "2018(?)" in silver or black pen. - AND 1 similar by the same (25x25 cm., signed, titled "Mamma" and dated "2018(?)"). (250-350)
- 4898 - -. "Joke". Set of 2 c-prints, each 45x30 cm., each signed "Paul Blanca", titled and "2015(?)" in silver pen. (150-250)
- One photograph w. some vague stains. = Part of a larger series.
- 4899 - -. "Mamma". Series of 11 gelatin silver prints, each 22,5x15 cm., each signed "Paul Blanca", titled "Mamma" or "Mamma naar de hemel" (1x) and "2008"- "2016" in silver pen. (600-800)
= From a rare large series showing nudes of the photographer's mother. SEE ILLUSTRATION PLATE LI.
- 4900 - -. "Matties". Gelatin silver print, 34x25,5 cm., signed "Paul Blanca", titled and dated "2008" in silver pen. (50-70)
- 4901 - -. (Portrait of a female nude with crutches). Gelatin silver print, 29,8x25,7 cm., signed "Paul Blanca" in silver pen. (100-150)
- Small brown stain in upper blank margin.
- 4902 - -. (Reclining female nude). C-print, 38x30 cm., signed "Paul Blanca", illegibly titled and dated "2011" in silver pen (sm. vague brownish stain in the image near left edge). - AND 3 others, a smaller gelatin silver print by the same, titled "Marlene" (signed and "1998" in brown ink on verso) and 2 helio-engravings by ERWIN BLUMENFELD. (150-250)
- 4903 - -. (Red poppy). C-print, 20x20 cm., signed "Paul Blanca", "Joke Verschoor" (the artist's mother) and dated "2016" in silver pen. (80-100)
- 4904 - -. "Selfportrait mother & son". C-print, 35x50 cm., signed "Paul Blanca", titled and dated "2016" in silver pen, laid down on aluminium. (100-150)
- Small scratch in lower part centre, with sm. area of the surface around it sl. rubbed.
= One of Blanca's most iconic and fragile photographs.
- 4905 - -. "Vlissingen. NL." "[illegible] Vlissingen". Two c-prints, each 40x60 cm., signed "Paul Blanca", titled, dated "2011" and "Voor Eva" or "Voor Natascha" in black marker pen. (150-250)
- One trifle soiled in right margin (just touching the image); the other lacks two sm. portions of outer blank margin.

- 4906 - -. "Vlissingen". Gelatin silver print, 42x41,6 cm., signed "Paul Blanca", titled, dated "2000" and "2/5" in black marker pen. (50-70)
- 4907 **Caldesi, Leonida (1822-1891)**. (Queen Victoria, prince Albert and their children at Osborne House, 1857). Albumen print on mount, 29x36 cm., Caldesi and Montecchi, London, 1858.
- Margins unevenly browned and sl. frayed.
AND ±40 others, all but a few (group)portraits, ±1880-1950 (mostly before 1930), various techniques, i.a. by Scholl (Chicago), Aug. Bleyse (Hoboken, Antwerp), Gustave Buyle (Antwerp), Ch. Parmentier (Verviers), Petros Moraites (group portrait of female students of the Arsakeion of Athens) and an anonymous group portrait of actors ("Woodland Players 1889, 'As you like it") taken at Ryde, Isle of Wight. (80-100)
- 4908 **[Cars]**. Lot of 17 (press) photographs, ±1930-1960, partly w. photographer's/ copyright stamps and (attached) captions on verso. (100-150)
= Photographers include i.a. Kryn Taconis and John Schaeppman.
- 4909 **[Cartes-de-visite and cabinet photographs]**. Album with 14 loosely inserted cartes-de-visite, 1885, calligr. dedication in pen and ink and red pen flourishes (2 lvs.) and 14 lvs. w. individual portraits, contemp. purple-blue velvet binding w. central partially enamelled metal coat of arms of the STRICK VAN LINSCHOTEN family on frontcover/ of the Hoogheemraadschap Lekdijk Bovendams on backcover, metal cornerpieces on both covers, a.e.g., 4to.
- Upper pastedown loosening; (sl.) foxed. Backcover 1 cornerpiece broken; gilding sl. worn.
= Dedicated to "den Hoogwelgeboren Heer Jonkheer H. Strick van Linschoten van Rhijnauwen, hoogheemraad van den Lekdijk Bovendams bij gelegenheid van zijn Vijfentwintig jarig Lidmaatschap van het Collegie van den Lekdijk Bovendams".
WITH a (sl. rubbed/ scratched) mounted carte-de-visite portrait, w. "Johan Herman Strick van Linschoten. 1e Luitenant der Jagers. 's Hage. Juni 1907." in pen and ink on verso. (150-250)
- 4910 **[Cartes-de-visite and cabinet photographs]**. Lot of ±70 cartes-de-visite, royalty and nobility (20x, mainly British), public figures, actors and military men (±20x), ±1870. (80-100)
= I.a. Prince Frederick (i.e. Willem Frederik Karel van Oranje-Nassau), Prince Frederick with Piness Louisa, Grand Duchess Marie Alexandrovna (2x), Princess Friedrich Carl von Preussen, Prince Galitzin, Crownprince Albert von Sachsen, Empress Maria Alexandrovna Romanov of Russia, Princess Wilhelmina of the Netherlands (2x), Victoria Adelaide Mary Louisa Queen of Prussia, Prince Hendrik of the Netherlands, Napoleon III, Oscar Carré, Graf Karl Wasiljewitsch Nesselrode (Russian diplomat), Lord Robert Montagu (English conservative politician), General Antoine Henri Jomini, Henry Lord Brougham, Alexei Fiodorovitch Orlov (Russian general and diplomat), Pavel Dmitrievitch Count Kisseliov, general Franz Eduard Ivanovitch Totleben and Count Dmitry Andreyevich Tolstoy (2x).
- 4911 **[Cartes-de-visite and cabinet photographs]**. Lot of ±110 cartes-de-visite, ±1870-1920, all portraits of individuals or families, all by American photographers.
- Occas. sm. imperfections/ defects.
= Some photographers: W.H. Brummitt (Pontiac), O. Schaub (Des Moines), Delos L. Ayers (Preston), Grotecloss (New York), Black (Boston), Leisensing (Fort Dodge), N. Jenks (Boonville), J.G. Ellingwood (Manchester), Owen's Gallery (Scranton), C. Heinberger & Son (New Albany), A. Algerson (Elgin), S. Merrill (Lexington), G.E. James (Galena), J. Boycott (La Crosse), Burgess (Holland), Fenwick (Bloomington).
AND ±45 cartes-de-visite by i.a. German/ Luxemburg/ Belgian/ Swedish photographers. -
ADDED: 10 cartes-de-visite showing i.a. ships near Scheveningen and the Pier. (150-250)
- 4912 **[Cartes-de-visite and cabinet photographs]**. Lot of ±220 cartes-de-visite, ±1870-1920, mostly views of European cities and monuments, mostly by German photographers.
- Occas. sm. imperfections/ defects.
AND ±65 others, all portraits of historical figures, by i.a. Neurdein, Charlet & Jacotin and E. Desmaysons (Paris; mostly w. owner's annots. on verso). (120-150)
- 4913 **[Cartes-de-visite and cabinet photographs. Militaria]**. Lot of 30 cartes-de-visite, ±1870, together in contemp. embossed mor. album w. brass catch and clasp, a.e.g., obl. 8vo.
- The first 4 prints listed below are (sl.) faded. Album sl. worn. (150-250)
= Portraits many of the main German and French generals active in the wars of the second half of the 19th century, i.a. Marshal Helmuth Von Moltke, Wilhelm I, Napoleon III, Von Bismarck, Jules Favre (French Statesman), prince Friedrich Carl of Prussia, General Von Steinmetz, Marshal François Certain de Canrobert, General Bourbaki, General Van Roon, General Charles Cousin-Montauban Comte de Palikao, General Julius von Bose, General Charles Frossard, General Jean Jacques Uhrich, General Kuno Vogel von Frankenstein, the Duke of Mecklenburg, Friedrich Franz II Grand-duke of Mecklenburg-Schwerin and Ernst Duke of Saxe-Coburg.

- 4914 **[Cartes-de-visite and cabinet photographs. Musicians].** Lot of 12 cartes-de-visite, i.a. RICHARD WAGNER (by Friedrich Bruckman, 1881), GIACOMO ROSSINI (by Mayer & Pierson, n.d.), JOHANNES BRAHMS(?) (by W.G. van Dijk, n.d.), ALFRED VIVIER (by Dupont) and ROSA ESCUDIER-KASTNER (by Pierre Petit, n.d.). (150-250)
= SEE ILLUSTRATION PLATE LII.
- 4915 **[Cartes-de-visite and cabinet photographs. Royalty].** Lot of 28 cartes-de-visite, ±1870, together in contemp. mor. album w. brass catch and clasp, a.e.g., obl. 8vo. (200-300)
- Clasp loose, lower catch loosening.
= Provenance: 4 members of one family (3x with surname "Zeilinga"), owner's names on first leaf i.a. of Abraham Ede Zeilinga and his wife Aaltje Geert Klein, and dated "Liverpool 28 Julij 1867". Cartes-de-visite of i.a. King William III, Prince Alexander, Prince Frederik, Prince Hendrik (2x), Princess Beatrice (daughter of Queen Victoria and Prince Albert), Kaiser Franz Joseph of Austria, Princess Frederika, Queen Maria Henriette of Belgium, King Leopold I of Belgium, Wilhelm Prince of Orange, Augusta Empress of Germany, the Crown Prince of Sweden with his bride, Eugenie Empress of France. The album also contains 25 carte-de-visite sized albumen prints of paintings showing historical scenes (w. explanatory letterpress text in Dutch on verso).
- 4916 **[Cartes-de-visite and cabinet photographs. Royalty].** Lot of 33 cartes-de-visite, all 19th cent., mostly members of European royal families, mostly identified in pencil, i.a. Sophie Queen of the Netherlands, Napoleon III (2x), Eugénie de Montijo, Louis-Napoléon Prince Imperial, Prince Jerome Bonaparte, Leopold I, the Duke of Brabant (future King Leopold II of Belgium) (2x), Queen Marie Henriette of the Belgians, Prince Philippe of Belgium (Count of Flanders), "The Queen & Prince Consort", "The Prince Consort", "Princess Helena", Prins Hendrik (4x), Princess Alice (handcol. carte-de-visite), King Victor Emanuel II and a few unidentified/ unrelated persons (i.a. the actress Adelaide Ristori), kept in 19th cent. blindst. red mor. w. gilt metal clasps and catches, a.e.g. (400-600)
- Lacks 1 clasp; some of the early cartes-de-visite are photographs of painted portraits.
- 4917 **[Cartes-de-visite and cabinet photographs. Royalty].** Lot of ±100 cartes-de-visite, incl. about 60 portraits of members of the British Royal family, all ±1870, together loosely inserted in contemp. embossed black mor. album w. music box in backcover w. beige silk moirée upper endpapers w. gilt stamped joint coats of arms of London ("Patent London") and Paris ("Breveté Paris") on upper pastedown, a.e.g., large 4to. (500-700)
- A few album leaves sl. dam. Music box without key (not clear if it is in working condition).
= Contains i.a. albumen prints of Prince Albert, Queen Victoria, the Queen and Prince Albert, Prince of Wales Edward VII, Prince of Wales and Princess Alice, Prince Arthur, Prince Leopold, Princess Alice, Prince Ludwig of Hesse, Princess Louise, Princess Beatrice, Edward VII Prince of Wales, Alexandra Princess of Wales, Prince Albert Victor, Prince George (later King of Greece), Princess Louise Duchess of Argyll, Princess Mary of Cambridge, Prince Teck, Willie Duff Dunkeld (ghillie, gardener, fiddler, flyfisher and violinmaker, who worked at the Blair Atholl Estate and was a close friend of Queen Victoria), Maximilian archduke of Austria and emperor of Mexico, Edward II Prince of Wales, Alexandra Princess of Wales (in her robes as Doctor of Music), the King of Prussia Wilhelm I, Kaiser Wilhelm I, William Gladstone and Prince Louis Napoleon. The album also contains about 30 other cartes-de-visite, mostly of members of the Pontet family (i.a. Edward Pontet, Caroline Pontet and Georgina Pontet).
- 4918 **[Cartes-de-visite and cabinet photographs. Scandinavia].** Lot of ±200 cartes-de-visite and cabinet photographs, loosely inserted in 3 contemp. albums. (100-150)
= Some photographers: Eric Raqué (Göteborg), H.&H. Johanson (Visby), F. Södergren (Norrköping), B.J. Bengtsson (Trelleborg) and J.G. Wetterholm (Jönköping).
- 4919 **[China]. Hoong Ky (1st half 20th cent).** Construction du pont de Shanghai. Two gelatin silver print panoramas, each in 3 attached parts, total size: 17,2x68,7 cm., both w. blindst. signature stamp of "Hoong Ky Hanoi". (80-100)
- Identified in pencil on verso.
- 4920 **[China].** Lot of ±130 photographs, late 19th cent., incl. albumen prints, between ±8,5x8,5 cm. and ±20x27 cm., partly laid down on mounts w. manuscript captions (in Dutch and English in the same hand), most smaller sizes loose but lvs. w. manuscript captions partly pres.
= Interesting collection incl. images from i.a. Beijing, Hong Kong, Port Arthur and Manchuria, the larger part ostensibly from one and the same source. Also incl. a few scenes with criminals being punished (shortly before and after decapitation) and several scenes (small sizes) from Siberia: Irkutsk, Zima, Lake Baikal (aboard the steam liner) and the Siberian-Chinese railway. One photograph showing "Criminals exiled to Siberia". SEE ILLUSTRATION PLATE LII.
ADDED: 5 press photographs, 1960s, i.a. concerning South Korea. (400-600)

- 4921 **Cremer, Jan (1940-2024)**. Joden Houttuinen 30. Gelatin silver print, 48x65 cm., signed and numb. "Jan Cremer" and "16/100" in felt tip pen in lower margin, framed. (100-150)
= See <https://www.amsterdam.nl/nieuws/achtergrond/jan-cremers-amsterdam/> (identifying the location).
- 4922 **Dean, Loomis (1917-2005)**. (American author James Jones and company at a poker game). Two gelatin silverprints, 18,5x29,2 and 23x34 cm., both verso w. stamp "Photo by Loomis Dean". (60-80)
= The first photograph w. vertical red pencil line to change the frame and verso w. various stamps by *LIFE*, i.a. dated "5-13-67" and "Story & Location: James Jones Closeup" and w. manuscript annot. "Standing: Gloria Jones".
- 4923 --. Beat poet Paris. Gelatin silverprint, 33,7x26,5 cm.
- Vague fold in lower right corner.
AND 4 other gelatin silverprints of the Paris literary (beat) scene by the same, 31x13,8 to 26,5x34 cm., 2x w. stamp "Photo by Loomis Dean" on verso. (100-150)
- One photograph mounted on board; 1x w. small stain.
- 4924 --. Dejeuner sur l'herbe. Two gelatin silverprints, 23,5x34 and 25x34,5 cm. (100-150)
= Two photographic re-interpretations of the painting by Manet.
- 4925 --. Pamplona, Spain, running of the bulls. Gelatin silverprint, 33,5x22,7 cm.
- A few sm. stains in upper margin.
AND 2 other photographs of the same subject by the same, 34x23,1 and 33,9x23,1 cm. (1x w. s few sm. stains).. (100-150)
- 4926 --. (Place de la Contrescarpe at evening with a young woman seated on a motorcycle playing her guitar and three clochards sitting and lying on the street). Gelatin silverprint, 34x23,5 cm., verso w. stamp "Photo by Loomis Dean". - AND 3 other gelatin silverprints of Paris scenes by the same, two of which feature the same woman and 1 one w. the photographer's stamp on verso. (100-150)
- Two photographs w. sl. worn spots in margins.
- 4927 --. (Smoking man wearing a hat with "Artist" written on it). Gelatin silverprint, 33,7x25,2 cm.
- Tipped on paper leaf; some sm. rubbed spots at outer edges. = SEE ILLUSTRATION PLATE LII.
Idem. (Older hippie raising his arms). Gelatin silverprint, 26,7x33,9 cm. - AND 2 other gelatin silverprints of the same hippie, 34,8x16,1 and 23,1x33,5 cm., both w. (part of) stamp "Life Photo Loomis Dean" on verso (both tipped on paper leaf; 1x w. vertical fold in left margin). (100-150)
- 4928 **Dekkers, Ger (1929-2020)**. "Smoke and road near Dronten". Seven colour photographs laid down on 1 board leaf, each photograph 13,7x13,7 cm., leaf 70x100 cm., signed "Ger Dekkers 1976" and titled in pencil. (100-150)
- Some sl. soiling; waterst. in lower blank margin. = Provenance: the collection of Hank Onrust.
- 4929 **[Egypt]. "Reis door Egypte van Mevrouw C.M.A. Roelofs Winter 1890-91."** Album containing 54 large albumen prints, each ±21,5x28 cm. (or vice versa), mounted on recto and verso of 27 cardboard leaves, contemp. moroccobacked giltlettered (title on frontcover) and blindst. cl., a.e.g., folio. (100-150)
- Photographs partly sl. faded. Binding badly waterstained; backstrip dam.
= Photographs by i.a. H. Arnoux (19x), Zangaki (11x), Bonfils (8x), P. Sébah (4x) and L. Fiorillo (2x).
- 4930 **[Egypt]. Sebah, Pascal (1872-1947), Béchard, Henri (act. 1870-1880), Bonfils, Felix (1831-1885) and Lekegian, Gabriel (1853-±1920)**. Collection of 32 albumen prints, all but 3 signed in the plate, ±1880, various sizes, mostly between 23x18 and 21x30 cm., all laid down on mount (6x on recto and verso of 3 mounts). (300-500)
= A fine collection, consisting of albumen prints by Sebah (6x, mounted on recto and verso of 3 leaves) Béchard (5x); Bonfils (15x); H. Lekegian (3x) and 3 unsigned prints. Partly with caption in the print, i.a. "849 Eisneh temple", "74. Île Éléphantine", "853 Edfou temple" (all by Sebah); "No. 59, Edfou, Chapelle du Nouvel an", "No. 33. Philae Colonnades du Temple d'Isis (Est)", "No. 174 Fontaine aux Ablutions Sultan Assan, Caire" (all by Béchard) and "68. Phylae, Temple Hypêtre, vue de face (Égypte)", "37. Karnak. Avenue centrale de la salle hypostyle (Égypte)", "55. Thèbes. Montagne des tombeaux des rois (Égypte)", "71. Phylae. Vue générale des Temples Isis avec Palmier (Égypte)", "Mosaïque Kait-Bey (Caire) Tombeau des Mamelouks" (all by Felix Bonfils); "Forêt de Palmiers. (Sakkarah) 345" and "Intérieur de la Mosque Sultan Hassan. No.39" (both by Lekegian).

- 4931 **[Egypt].** Lot of ±42 albumen prints, mostly between 20x25,6 cm., i.a. by ZANGAKI (12x), P. SEBAH (5x) and H. ARNOUX (2x). (120-150)
 - Incl. several faded prints and a few mounts w. print on recto and verso.
 = Including several fine views of the Suez canal, the "Quai de Port Said", "Pont des Caravanes de la [...?]" (Zangaki), (Kaït Bey Mosque in Cairo) (Zangaki), two fine photographs of European tourists near the pyramid of Cheops, "Mosq. El-Azhar (étudiants)" (J.P. Sebah), "Arbre de la Vierge" (J.P. Sebah), "Statue de Memphis à Sakkara" and a woman selling dates. SEE ILLUSTRATION PLATE LIII.
- 4932 **[Erotica].** Lot of 13 photographs, late 20th cent., between 10x14 and 20x25 cm., i.a. by Fons BRASSER (signed etc. in pencil on verso). (80-100)
 = I.a. nudes and prostitutes at work.
 ADDED: 15 miscell. others, incl. photogr. plates and a picture postcard.
- 4933 **[Erotica].** Lot of ±750 real photographic picture postcards of nude or scantily clad women, all without printed postcard verso, w. various logos or monograms, incl. several series, mostly if not all French, ±1900-1925, kept in 8 contemp. albums, 8vo. (2.500-3.000)
 = Some of the monograms: Lydia, J.H., J.R., G.P., BMV, J.B., E.R. and P.C. SEE ILLUSTRATION PLATE LIII.
- 4934 **[Europe]. "Allemagne Autriche-Hongrie Italie Suisse".** Album containing 54 mounted albumen prints, ±1890, between 10,5x16 and 22x27 cm., manuscript captions, contemp. gilt-lettered hmr., obl. folio. (150-250)
 = Contains views of i.a. Venice, Verona, Innsbruck, Vienna, Berlin and Budapest.
- 4935 **[Europe].** Lot of ±100 photographs of Germany, Switzerland, France, England and Austria, early 20th cent., various sizes (largest 22x28,5 cm.), mounted on 30 board lvs. w. ms. titles, in contemp. gilt half album, 4to. (30-50)
 - Leaves sl. foxed; some photographs w. corners stained from mount. Album extremities sl. worn.
 = Holiday pictures w. views of i.a. Heidelberg, Baden-Baden, Visp, Thun, Paris, Versailles, London, Ventnor, Innsbruck and Salzburg.
- 4936 **Fieret, G.P. (1924-2009).** (Cat lying in the grass). Vintage gelatin silver print, 30x40 cm., boldly signed in thick black felt-tip writer in lower left corner, w. the artist's copyright/ address stamp on recto (2x). (300-500)
 - Tipped onto mount.
- 4937 **[France]. Giletta, Jean (1856-1933).** "Ligne du Sud de la France". Four albumen prints, each 22x27,8 cm., all w. caption below in the print, all mounted. (250-350)
 = With on verso two other similar prints with illegible captions.
 AND ±95 others, almost all South of France, mostly albumen prints w. similar size as above, mainly 3rd quarter of the 19th cent., i.a. prints of Marseille, numerous prints of Monaco, Cannes and Nice, Nîmes, Pau and surroundings (Les Eaux Bonnes), fine landscapes and panoramas.
 = SEE ILLUSTRATION PLATE LIV.
- 4938 **[France].** Lot of ±50 albumen prints, all showing architecturally interesting (details of) buildings, churches, palaces, streetviews, mostly albumen prints, mostly ±20x25 cm., mainly 3rd quarter of the 19th cent. (70-90)
 = I.a. Rouen cathedral, the Notre-dame, Château Chambord, Château de Blois (part of the cour, the staircase) and part of the fountain garden at Nîmes.
- 4939 **Frima, Toto (b.1953).** (Selfportrait). Polaroid, 8x7,5 cm., signed "Toto Frima 2000" in black felt-tip pen, framed. - AND 2 others, i.a. a diptych "Diva" by Guilaïn LUCASSEN, also framed. (60-80)
 = Provenance: the collection of Hank Onrust.
- 4940 **[Germany]. Renard, O. (1855-1943).** Lot of 5 mounted gelatin silverprints, 22x16,1 (4x)/ 28,1x21,6 cm., all w. stamp "Industrie- u. Gewerbe-Ausstellung Düsseldorf 1902" on verso, 1x w. photographer's stamp in lower left corner. (50-70)
 - Three prints heavily retouched (w. stamp "Retouche Atelier Delgeur" in blank margin); one print w. a few foxed spots.
 = Depicting i.a. the Friedrich Krupp pavilion and buildings of the Bergbaulicher Verein and the Hörder Bergwerks- und Hüttenverein.
 ADDED: two mounted albumen prints, i.a. H. BÉCHARD, "La Chasse au Crocodile Nubie".

- 4941 **[Germany]. Lot of ±80 cabinet photographs, late 19th cent., some w. printed caption/ publ. address (i.a. G. Stuffer, Munich) on mount.** (50-70)
= Contains views of i.a. Bad Nassau, Bremen, Bonn, Hornberg, Koblenz and Nürnberg.
- 4942 **[Glass slides]. Lot of 24 glass slides, ±1910-1930, incl. a few bull-fighting scenes, boats and animals at the zoo.**
- Incl. some stereo-photo glass slides. All in fine condition.
WITH a small wooden table stand w. 12 slots for glass negatives or positives, 13x13x16 cm. (±1930). (40-60)
- 4943 **[Great Britain]. Lot of 23 (mostly) albumen prints, ±1875-1895, between ±10,5x16,5 and 20x30 cm.** (100-150)
= Incl. several images of bridges, i.a. by J. VALENTINE (1815-1880), and images of London as well as Scotland (i.a. Arran, Fingal's Cave (Staffa), Oban and Isle of Skye), Isle of Man and Newcastle.
- 4944 **[Great Britain and Switzerland]. Five albums containing ±560 photographs, late 19th-early 20th cent., different techniques (snapshots, picture postcards and gelatine silver prints), different sizes, partly w. printed caption, partly mounted, kept in contemp. cordbound board albums, obl. folio/ obl. 4to.** (100-150)
- 4945 **[Greece]. (View of Corfu city). Mounted albumen print, ±1880, 14,5x20,7 cm. - AND ±30 other (mounted) (albumen) prints, mostly views of Greek antique sites and Athens, but also portraits of people in traditional costume.** (100-150)
- 4946 **Gruyaert, Harry (b.1941). New York City, Street Scene. Archival pigment print, 26x17 cm., printed in 51 numb. ("24/ 51") and signed copies (on verso), framed.** (250-350)
= Provenance: Gallery 51 (signed according to ticket on verso of frame).
- 4947 **Henst, Arie van den (1842-1923). (Military tent camp). (Group portrait). Two mounted albumen prints, ±1915, both ±22,5x15 cm., both w. photographer's stamp on mount. - AND 2 other group portraits (gelatine silverprints, ±1900-1920, w. photographer's stamp "G. Naroisse Bruxelles"/ ticket "Joh. de Graaf, Zwolle" on verso mount).** (30-50)
- 4948 **[Indonesia]. Anonymous (19th cent.). (Fishermen on their boats on lake Situ Bagendit, Garut). Albumen print, 19,7x28 cm. - AND 5 others, i.a. an albumen print showing the country residence of the governor-general at Cipunias ("Tjipenas") and a gelatin silverprint showing people in front of hotel Tosari in Tosari (Pasaruan).** (50-70)
- 4949 **[Indonesia]. Anonymous (late 19th/ early 20th cent.). Collection of 26 mounted albumen prints of the sugar production factory Djatiwangi and surrounding houses, gardens and fields, ±1900, each 16,4x22,5 cm., laid down on thick grey boards.**
- A few mounts sl. waterstained in upper margin.
= Showing people at work in the factory, the gentlemen running the company (all dressed in white), the grounds outside the factory (incl. what appears to be the house with gardens of the director of the factory), and incl. a photograph of the factory seen from the outside with a chimney with two dates painted on its side: "1884" and "1896".
Abdulganie (late 19th/ early 20th cent.). "Oud- en Nieuw Djatiwangi". Series of four silverprints, each 16,4x22,5 cm., 1x dated "26.1.1914" in the plate, all laid down on mount w. identification of the scenes and w. the date of picture (between 26 January and 26 February 1914) in contemp. pen and ink in upper margin and with "Abdulganie Fotograaf Cheribon" stamped in gilllettering in lower margin of mount. (400-600)
= The four photographs show the building of the new extensions of the sugar production company Djatiwangi near Indramajoe (Cheribon) and are identified as "Molenhuis en rechthoekig daarop het nieuwe ketelhuis"; "Het begin vh dak vd binnenfabriek is gemaakt"; "Molen- en Ketelhuis-dak" and "Molenhuis".
- 4950 **[Indonesia]. "Gezichten uit Indië". Album containing 80 mounted photographs, each ±11x15 cm., late 19th cent., contemp. gilt hmr., folio.** (300-500)
- Album lvs. occas. sl. foxed. Covers sl. scratched.
= Fine private album, containing i.a. several colonial home interior views, city views (Batavia?), family group portraits, kampong views, rivers, forests and volcanoes. SEE ILLUSTRATION PLATE LIII.

- 4951 **[Indonesia].** Lot of 12 cartes-de-visites and 12 cabinet portraits, showing people from the Dutch Indies, i.a. by Charls & van Es & Co., G.R. Lambert & Co., Koene & Co., Kinsbergen and J.F. Knoetsen. (80-100)
- 4952 **[Ireland].** Lot of 34 albumen prints, ±1880, 21,5x28 cm. (9x) and 13,5x20 cm. (13x), otherwise sl. smaller. (80-100)
 - Incl. 8 contemp. mounted prints and incl. 1 stereophotograph.
 = I.a. "Old Weir Bridge - Killarney, Shooting the Rapids"; "Meeting of the Waters. Killarney. 1873 W.L."; "Patrick St. Cork"; "Patrick's Bridge Cork"; "Irish Jaunting Car"; "Enniskillen from South. 29.524 J.V."; "Rosses Point" (also by J.V.); "Sackville St. Dublin"; "Portcoon. Giant's Causeway. 3341 W.L." and "Grafton St. Dublin. 1665. WL".
- 4953 **[Italy]. Giovanetti, Giorgio (20th cent.).** (Portraits of inhabitants of the town Massa Marittima). Collection of 136 glass negatives, ±1960-1970. (400-600)
 = A remarkable collection of fine studio portraits, consisting of single-person portraits, group portraits, portraits of brothers, sisters, children etc., everyone dressed at their best. The people photographed were almost all from the beautiful small town of Massa Marittima (known best for the World War II partisan Norma Parenti (1921-1944)). Provenance: purchased directly from the photographer (whose studio no longer exists). SEE ILLUSTRATION PLATE LIV.
- 4954 **[Italy]. Sommer, Giorgio (1834-1914).** "Napoli". Album containing 48 albumen prints (incl. title and hittle), all 25x20,8 cm. (incl. title strip below image), mounted in orig. giltlettered ("Napoli") and blindst. red hmor. album, obl. folio. (600-800)
 - All prints in fine condition. The album sl. fingersoiled and sl. foxed; corners worn; top of backstrip dam.
 = Rich collection of prints, i.a. "Napoli Panorama", "Villa del Populo", "Panorama del Molo", "Via Roma" (2x), "S.a Lucia", "Villa Nazionale", "Riviera di Chiaia", "Posilipo", (Crypta Neapolitana), "Nisida", "Pozzuoli", "Tempio de Serapide", "Castello d'Ischia", "Capri Marina", "Capri Faraglioni", (View of Amalfi, with a Franciscan monk in the foreground), "Sorrento, da Capodimonte", "Casa di Tasso Sorrento", (the Spaghetti Eaters) and several albumen prints of the Vesuvius. SEE ILLUSTRATION PLATE LV.
- 4955 **[Italy].** - -. "Palazzo d'Anna. Posilipo". Albumen print, w. caption below image in the print, 18,4x24 cm., on mount w. photographer's blindstamp. **Idem.** "Fontana di S.ta Lucia. Napoli". Albumen print, w. caption below image in the print, 17,6x24 cm., on mount w. photographer's blindstamp. **Idem.** "Marinella. Napoli". Albumen print, w. caption below image in the print, 14,1x24,2 cm., on mount w. photographer's blindstamp. - AND 6 others by the same, all of similar sizes and all on mounts w. photographer's blindstamp: "Antiteatro di Pozzuoli", (Temples of Venus and of Diana in Baia), "Tempio di Venere e Castella di Baja (Napoli)", "Panorama di S. Martino (Napoli)" and 2 albumen prints of art works. (120-150)
 - All fine. = SEE ILLUSTRATION PLATE LV.
- 4956 **[Japan].** Album containing 50 mounted contemp. handcol. albumen prints, late 19th cent., ±21x26,8 cm., mostly w. captions in the plate, lacquered album w. flora and fauna motifs w. central panel w. musical scene w. bone inlay pieces heightened w. gold, a.e.g., obl. folio. (150-250)
 - Partly sl. foxed. Lacks backstrip and some sm. portions of covers; remnants of sticker on frontcover; some paint(?) splatter on frontcover; backcover sl. rubbed.
 = Comprises i.a. "Earthen Store, Shimizu, Kioto"; "Wooden clog's shop"; "Buddhist priests"; "Drinking wine" and "A rikisha overturned".
- 4957 **[Japan].** Lot of 10 handcol. albumen prints, showing views and people. (70-90)
 = I.a. farmers processing rice and people performing at a temple.
- 4958 **Kando, Ata (1913-2017).** Dummy for *Kalypso & Nausikaä*, ±1956, with 42 original gelatin silver prints, each ±28x22 or 28x44 cm., all laid down in orig. board album w. orig. photographs mounted on both covers, 4to. (5.000-7.000)
 - Two photographs w. cut in left margin of the image; photographs occas. loose(ning). Nevertheless in near fine condition.
 = This dummy is almost identical to the publication *Kalypso & Nausikaä* (Amst., 2004), only without the text and with a few small changes in the order of the contact prints. This dummy provides a good insight in the production process of Kando's iconic photographic story of the chapters 'Kalypso' and 'Nausikaä' from Homer's *Odyssey*, an early photographic story with and for children. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.**

- 4959 **Klein, Aart (1909-2001)**. (Holland). Series of 6 orig. col. photographs, each 26,5x40 cm., each signed "Aart Klein" and titled in white paint on mount, unif. framed by DON HARTMAN. (150-250)
= "Amsterdamse Bos"; "Broek in Waterland"; "Drente", "Friesland"; "Muiderslot" and "Zuid-Holland". Unique series, Aart Klein was commissioned for this series on occasion of the previous owner's emigration to the United States.
- 4960 **Lohuizen, Kadir van (b.1963)**. "Jakarta." C-print, 18,7x28,2 cm., signed, titled and dated "2018" in felt-tip pen on verso.
= See K. van Lohuizen, *After us the Deluge*, p.124-125.
WITH: a SIGNED copy of Kadir VAN LOHUIZEN, *After us the Deluge* (Tielt, 2021) and a similar C-print by the same: "Groenland" (signed, titled and dated "2018" on verso. Thin scratch in lower right corner. K. van Lohuizen, *After us the Deluge*, p.50-51). (100-150)
- 4961 **Lot of 11 photographs incl. albumen prints, late 19th cent., between 15,5x21 and 31x21,5 cm.** (80-100)
= Mostly European topography, i.a. showing the guns of Gibraltar (4x), the Old Town Bridge Tower in Prague (2x), construction works at the Danube near Orșova (Romania) and a battery overlooking Lima (Peru).
- 4962 **Lot of ±90 miscell. photographs, all Dutch, ±1880-1960, various sizes, incl. press photographs w. captions/ (copyright) stamps on verso.** (100-150)
= Varied collection.
- 4963 **[Madeira and the Canary Islands]. Lot of ±65 albumen prints, mainly 21x15,6 cm. (or vice versa), loosely inserted in orig. private mor. album, all leaves cut loose, but w. identification of locations in contemp. pen and ink, obl. 4to.** (100-150)
= Also includes about 15 prints w. Spanish views. Provenance: A.J. van der Chijs (owner's entry on upper pastedown of album with date "1906").
- 4964 **[Music]. (Gioacchino Rossini). Carte-de-visite, Paris, Meyer & Pierson, n.d. (±1855). (Giacomo Meyerbeer). Carte-de-visite, (Berlin, Haase & Comp., ±1860. Sl. foxed). - IN a 19th cent. album blindst. burgundy mor. album w. brass-coloured metal clasps and catches, containing 16 cartes-de-visite of (opera) singers, i.a. of Julia Grisi, Caroline Marie Felix Miolan-Carvalho, Marietta Piccolomini, Carlotta Patti, Marietta Alboni, Enrico Tamberlik, Pietro Mongini, Gustave Roger, Jean-Baptiste Faure, Francesco Graziani and Italo Gardoni.** (120-150)
- 4965 **[Music]. Nadar, Félix (1820-1910).** (Franz Liszt). Cabinet-photograph portrait, Paris, dated on verso in pen and ink "Liszt Mars1886". - AND 2 other cabinet photographs: Jules MASSENET (Lille, C. Mouth, ±1880. Somewhat foxed) and Anton RUBINSTEIN (Brussels, J. Ganz, dated "1886" in pen and ink on verso. Fine). (200-300)
= SEE ILLUSTRATION PLATE LIV.
- 4966 **Natkiel, M. (b.1942).** (Bare-chested boy, Paradiso Stills). Gelatin silver print, 48,5x47 cm. (image) (leaf 59.2x49,2 cm.) signed "Max Natkiel Paradiso Stills 1981 1-10" on verso in black fine-liner and signed "Max Natkiel Paradiso Stills 1981 1-10" in black fine-liner on mounted slip of grey paper on verso of protective board in frame, framed.
- A few hairline scratches/ tiny chips and sl. rippled.
= Van Sinderen p.278: "Max Natkiel liep al aardig tegen de veertig toen hij in 1980 besloot om van zijn jarenlange wekelijkse bezoek aan poppodium Paradiso in Amsterdam een wat zinvoller tijdspassing te maken. Met een oude Rolleiflex van zijn vader ging hij medebezoekers portretteren. Hij fotografeerde ze niet sfeervol al pogoënd op de vloer of pratende aan de bar, maar afzonderlijk bij de toiletten in kil voorraanzicht en meedogenloos flitslicht. Tussen 1980 en 1985 maakte Natkiel op deze manier meer dan 5000 opnames, waarvan een kleine selectie in 1986 werd uitgegeven in het boek *Paradiso Stills*. (...) Het feit dat Natkiels serie al na twintig jaar als een interessant historisch document wordt beschouwd, ligt deels aan de inhoud (modetrends zijn al gauw historie) en voor het overige aan de uitzonderlijke ziens- en werkwijze van de fotograaf. (...) Natkiel werd gefascineerd door 'heavy' jongeren, niet door het gemiddelde poppubliek dat Paradiso het vaakst frequenteert." SEE ILLUSTRATION PLATE LVI.
WITH: D. VAN WEELDEN, *Studio Paradiso* (Amst., 2013, 623,(1)p., hundreds of photogr. ills. by M. NATKIEL, orig. wr. The above portrait illustrated on p.216). (250-350)
- 4967 **Naya, Carlo (1816-1882).** "Basilica di S. Marco - Venezia". Albumen print, 19,1x25 cm., w. photographer's name "Naya Fotografo Venezia" blindst. in mount below image.
= Titled and dated "24. Sept. 1877" in contemp. pen and ink on verso.

- Idem.** Monumento a Tiziano - Venezia. Albumen print, 24,9x14,2 cm., w. photographer's name "Naya Fotografo Venezia" blindst. in mount below image.
= Titled, with description in Dutch and dated "25 Sept. 1877" in contemp. pen and ink on verso.
- AND 3 miscellaneous other photographs (incl. two modern prints), i.a. ENDREY (aka A.E. Roekaert), (Portrait of a man dressed as a nawab) (oval gelatin silver print, w. photographer's blindst. in lower blank corner "Endrey Paris (...)).** (60-80)
- 4968 **[Netherlands]. "Souvenir de la Hollande".** Amst., A. Jager, ±1890, leporello w. 24 orig. mounted photographs, each ±10x13,8 cm., orig. gilt dec. cl. (80-100)
= Views of i.a. Amsterdam, Rotterdam, The Hague and Utrecht.
- 4969 **[Netherlands]. Lot of ±100 photographs, mostly ±1890-1930 and a few ±1960, various sizes and techniques.** (200-300)
= Varied collection, incl. views of i.a. Amsterdam, The Hague, Deventer, Enkhuizen, Haarlem, Hoorn, Leyden, Nijmegen and Scheveningen (the Kurhaus).
- 4970 **Olaf, Erwin (1959-2023).** (Portrait of Mieke Stererdink). C-print, 99x99 cm., on dibond, framed. - **ADDED: Idem.** Mind of their own. Amst., Focus, 1995, 1st ed., 42p., colour ill., orig. boards, 4to. (1.000-1.500)
= With AUTOGRAPH SIGNED DEDICATION on title: "Voor Patrick heel erg bedankt voor je 'haar' [signed] 14-5-95" (referring to the hairstyling of Mieke Stererdink done by Patrick Moonen (owner of "Shampoo Planet") for this portrait). An accompanying article states that the portrait symbolizes autumn.
- 4971 **Poulton, Samuel (1819-1898).** Every Day Expressions. London, Poulton & Son, n.d. (±1885), 3 mounted albumen photographs, contemp. pict. cl., 12mo. (40-60)
- Two prints and lower pastedown (sl.) soiled.
- 4972 **Quinn, Edward (1920-1997).** (Pablo Picasso's atelier). Bromoil gelatin silverprint on photogr. paper, 44x59 cm., signed "Edward Quinn" in pen and ink, framed. (1.000-1.500)
- 4973 **[Railways]. Anonymous (late 19th cent.).** (Clifton Suspension Bridge in Bristol). Albumen print, ±1890, 28,5x20,8 cm., mounted. **Idem.** (Pulvermühle Viaduct, Luxembourg City). Albumen print, ±1890, 31,7x17,6 cm., mounted. - **AND 3 others similar: M. BERTHAUD, "Viaduc de la Bouble" (1868, 2x. Second print sl. foxed) and J.H. SCHÖNSCHIEDT, (Horchheimer Eisenbahnbrücke, Koblenz, under construction) (1876. Trifle foxed).** - **ADDED: a lithograph of the Pfaffendorfer Brücke, Koblenz.** (80-100)
- 4974 **[Railways]. Frith, F. (1822-1898).** (Small bridge with the Paddock Railway Viaduct near Huddersfield in the background). Albumen print, ±1890, 29,4x19,1 cm., mounted. **Anonymous (late 19th cent.).** (Müngstener Brücke, Solingen under construction). Albumen print, 1897, 33,2x26,8 cm., mounted.
- A few scratches/ dam. spots.
AND 3 other prints: a railway viaduct near Sebastopol (mounted albumen print, ±1900. Sl. foxed); a section of the Gotthardbahn near Giornico (gelatin silver print, ±1930, under passepartout) and a section of the Albula railway line in Switzerland (gelatin silver print, ±1935, framed). - **ADDED: 2 others.** (50-70)
- 4975 **[Railways]. Greiner, Albert (1833-1890).** (Railway workers). Lot of 4 large albumen prints, ±1890, each 29,4x39 cm., all w. the photographer's blindstamp in lower right corner, all mounted on board.
- Mounts foxed.
= Interesting series of prints (location unidentified). Greiner is best known for his portraits, his photographs of festivities in Amsterdam and the pictures that he made of theatre scenes and actors. SEE ILLUSTRATION PLATE LVI.
WITH 2 other mounted prints of similar size, also showing railway workers (±1890). (150-250)
- 4976 **Reinartz, Dirk (1947-2004).** "Auschwitz II / Birkenau, Rampe". Gelatin silver print, 1993, 25,5x16,5 cm., nicely framed. (60-80)
= Title supplied on label on verso.
- 4977 **[Russia]. (Panoramic view of the Moscow Kremlin).** Photochrom, 23x62,5 cm., Zürich, Photoglob, ±1900, w. Russian and French caption in the plate, laid down on mount. - **AND 5 others, incl. 4 smaller photochroms.** (80-100)
= I.a. views of the Saint Basil's and Dormition Cathedral in Moscow and the Golden Gate in Vladimir.

- 4978 **[Ships]. Lot** of 18 photographs, ±1890-1960, between 11x7,5 and 29x42 cm., 1x laid down on orig. mount ("Joseph Roelofs Sleepdienst "De Roode Ster". Winter 1929").
- Two photographs laid down on board.
ADDED: 4 others showing swimmers and waterskiers. (70-90)
- 4979 **Smulders, Margriet (b.1955).** "Get Drunk!". Cibachrome print, 20,5x17 cm., signed "M Smulders", titled, numb. "13/77" and dated "2006" in black pen on label on verso. - LOOSELY INSERTED in front pocket of: **Idem.** Get Drunk! Nijm., the artist, 2006, 87,(1)p., col. photogr. plates, printed in 77 numb. copies signed in pencil by the artist, orig. boards, obl. 8vo. (200-300)
- 4980 **[Stereophotographs]. Lot** of ±80 stereophotographs, France, Switzerland, Italy (i.a. Rome, Naples and Palermo, i.a. a few by G. SOMMER). - ADDED: 20 mounted cabinet-card sized photogr. views of German towns and landscapes, all ±1900. (80-100)
- 4981 **[Stereophotographs]. Lot** of ±200 stereophotographs, ±1880-1910, mostly mounted on cardboard cards, a few coloured, mostly foreign views, i.a. Italy, France, United States, Mexico, Japan, China, India, Turkey, issued in 2 bookshaped cloth boxes and loose.
= Incl. ±100 views of Italy publ. by Stereo-Travel Co. (New York, 1908, together in box. Hinges breaking); 24x Holland publ. by Underwood and Underwood (New York, 1904, in box). Other publishers i.a. H.C. White Co. (London/ Paris, 1901-1905); Merkelbach & Co. (Amst., ±1910); B.K. (Paris, ±1900).
WITH: **Stereoscope viewer**, North Bennington, H.C. White Co., early 20th cent., Holmes-type, wood and chiselled metal parts, hinging handle, sliding slotted bar for placing the stereophotographs, the hood w. velours lining, blindstamped "Perfescopie". - AND 2 other Holmes-type stereoscopes (without company name, early 20th cent., 1x lacks slotted bar). - ADDED: ±100 various picture postcards, early 20th cent., partly stereophotographs, partly unused, partly with undivided backs. (300-400)
- 4982 **[Stereophotographs]. Stereoscopic handviewer**, ±1900, Underwood & Underwood, wood and aluminium (?), hinging handle, sliding slotted bar for placing the stereophotographs, the hood w. velours lining (detached along top), "Sun Sculpture". - WITH ±50 stereophotographs, for the most part publ. by Underwood & Underwood, of i.a. Japan, Switzerland, France, and also incl. some of aircrafts (a few (sl.) faded). Kept in a cl. bookshaped box w. red mor. letterpiece reading "Japan through the stereoscope". (80-100)
- 4983 **[Stockholm]. Eurenium, Abraham Wilhelm (1830-1892).** (Panorama of Stockholm). Albumen print in 6 parts, ±1880, total size: 16,7x127,8 cm., mounted together on large fold. board with linnen joints (total size: 47,5x146,8 cm.).
- Without the printed caption below. Fine condition.
ADDED: 2 albumen print panorama's of Cairo (fine) and Florence (frayed/ sl. dam.). (100-150)
- 4984 **[Switzerland, France and Italy]. Two albums** containing ±185 photographs, late 19th-early 20th cent., different techniques (albumen prints, photochromes and gelatine silver prints), different sizes (between 9,3x12,7 and 28x21,5 cm.), partly w. printed caption, partly mounted, kept in contemp. not unif. hmor. albums, obl. folio/ obl. 4to. (150-250)
- A few photographs w. sm. defects, mostly fine.
= Comprising views of Swiss glaciers and mountain lakes (both with people travelling) and a few French views.
- 4985 **[Switzerland, Italy and Germany]. Lot** of ±50 photographs, late 19th-early 20th cent., different techniques (albumen prints, photochromes and gelatine silver prints), different sizes (between 9,3x12,7 and 28x21,5 cm.), partly w. printed caption, partly mounted, kept in contemp. hmor. album w. dec. and gilt covers, obl. folio.
- Some foxing; a few frayed.
= Views of various cities (i.a. Berlin, Innsbruck, Locarno, Lugano, Rome and Venice), landscapes (i.a. Mount Vesuvius, Mount Etna).
ADDED: a collection of snapshots of a holiday to France, dated 1933. (80-100)

- 4986 **[Turkey]. Sébah, P. (1823-1886).** Lot of 21 cartes-de-visite. ±10,5x6,2 cm., all but two w. "Etablissement El-Chark. P. Sebah Photographie. Grand Rue de Pera, 439 Constantinople" on verso. (40-100)
 - All. w. contemp. annots. on verso.
 = Mostly depicting various (Turkish?) people, i.a. a man smoking a water pipe, a man selling biscuits, veiled women and a musician. Three photographs show buildings.
- 4987 **Ulay (1943-2020).** (Pregnant oriental woman holding a skull). Photolithograph, 32x20 cm. (40-60)
 = Separate edition of the lithograph by UWE LAYSIEPEN (= Ulay) for the publication *De Nomade* (Bussum, 2000).
- 4988 **[Venice]. Lot of ±110 albumen prints, ±1880-1900, mostly between 16,5x24 and 19,5x24 cm., partly mounted.** (200-300)
 - Prints occas. mounted on recto and verso of mount.
 = Including numerous fine views (some by various photographers from different angles) of gondolas, streetviews, panoramic views, the Ponte di Sospiri; incl. photographs signed in the plate by i.a. P. SALVIATI (Chiesa S.M. della Salute, Panorama of Venice from the Cupola Salute, Rio Sa. Maria) and FRITH's Series (The Rialto Bridge). SEE ILLUSTRATION PLATE LVII.
- 4989 **[Viewers]. Graphoscope,** wooden viewer for photographs, 19th cent., a double-layered box of ebonised wood w. floral decorations on each side, the hinging lid consisting of a front incorporating a single magnifying glass above w. 2 compartments: in the upper compartment a hinging and sliding holder w. brass poles; the lower compartment possibly for the storage of photographs, total size 40(l.)x23(w.)x10(h.) cm. (when closed). (100-150)
 - A few sl. worn spots. Otherwise in fine condition.
 = A graphoscope is a device for looking at prints and photographs through a lens with a magnifying effect, which causes a suggestion of perspective.
- 4990 **Villers, André (1930-2016).** (Pablo Picasso during the shooting of the documentary *Mystère Picasso*). Gelatin silverprint, 41x50 cm., signed "A. Villers" in pen and ink, framed. (800-1.000)
- 4991 - -. (Pablo Picasso in his atelier). Gelatin silverprint, 50x40 cm., signed "A. Villers" in fine liner, framed. (800-1.000)
- 4992 - -. (Pablo Picasso in the ceramic studio). Gelatin silverprint, 50x39 cm., signed "A. Villers" in pen and ink, framed. (800-1.000)
 = SEE ILLUSTRATION PLATE LVII.
- 4993 - -. (Portrait of Pablo Picasso). Gelatin silverprint, 50x39 cm., signed in fine liner, framed. (800-1.000)
- 4994 **Wessel, Gerard (b.1960).** Hippies in Vondelpark Amsterdam, 1993. Baryta print, 39,1x38,5 cm., verso with manuscript in black ballpoint "© Gerard Wessel, 1993" and gallery stamp "Fine Art Pigment Print Sandvoort Gallery Authorised & Certified Edition". (100-150)
- 4995 **Witkin, Joel-Peter (b.1939).** "Head of a dead man". Gelatin silver print, 27,3x33,2 cm. (image size), 40x50 cm. (leaf size), signed "Joel Peter Witkin", titled, "Mexico City, 1990" and "With print to Martha Hellion" in pencil on verso. (1.000-1.500)
- 4996 - -. "Man with dog". Gelatin silver print, 33,2x27,3 cm. (image size), 50x40 cm. (leaf size), signed "Joel P Wn", titled, "Mexico City, 1990" and "With print to Martha Hellion" in pencil on verso. (2.000-3.000)
 = SEE ILLUSTRATION PLATE LVII.
- 4997 **[World exhibitions]. "Exposition Universelle de 1900".** Series of 24 mounted photographs, each 12x19 cm., on board lvs. w. lithogr. captions and decoration in blue and red, orig. gilt dec. hmr. album, a.e.g., obl. 4to. (100-150)
 - Three album lvs. loosening.

- 4998 **[World War I]. Three albums** containing a total of 380 mounted photographs, between $\pm 12 \times 16$ and 30×40 cm., all (but a few) w. printed caption in Dutch mounted below, occas. numb. in the plate, contemp. unif. cl. w. "1914-1918." on frontcover, (2x narrow) obl. folio.
 - One album large (water)stain on frontcover. (1.000-1.500)
 = Remarkable collection of photographs from various locations at the front (both East and West) as well as the hinterland. Seemingly taken from a German perspective, most photographs show German troops in action, French and British prisoners of war, German officers and high officials (incl. Kaiser Wilhelm) and their allies from i.a. Turkey and Bulgaria. Some of the captions also disclose a somewhat pro-German point of view (i.a. "Laatste opname van Generaal-Veldmaarschalk von Eichhorn in Kiëf (Oekraïne) vergezeld van zijn Adjudant Hauptmann von Dressler, die beiden het slachtoffer werden van door Engelsch geld omgekochte moordenaars"). Also contains a few images from the German colonies in Eastern Africa. Possibly forming the photographic archive of one or more war-photographers.
- 4999 **[World War I]. Lot of 15 (press) photographs and 6 photogr. picture postcards**, $\pm 1914-1918$, partly w. captions and stamps on verso, between $\pm 6 \times 8$ and 16×21 cm.
 = Mostly pictures taken on the British Western front, i.a. showing ANZAC (Australian and New Zealand Army Corps) soldiers.
 ADDED: 2 fold. col. lithogr. maps, i.a. "Ravensteins Kriegskarte für das Aisne Gebiet (...)".
 (70-90)
- 5000 **[World War I]. Lot of ± 70 photographs, 1914-1919, between $\pm 7 \times 5$ and 16×21 cm., incl. a few real photogr. postcards.** (100-150)
 = Varied collection, incl. several aerial photographs, military group portraits, scenes of destruction on the battlefield and a few contemporary but non-war related photographs.
- 5001 **[World War I]. Lot of ± 180 (press) photographs, incl. a few duplicates, 1914-1918, between $\pm 15 \times 20$ and 22×29 cm., (nearly) all with mounted typescript caption in English or Dutch on verso (occas. in pencil), partly w. censor's, photographer's and/ or press agency's stamp on verso.** (600-800)
 = Interesting collection, incl. official press photographs showing i.a. General Smuts inspecting his troops, H.M. the King inspecting war booty, soldiers digging and restoring trenches, ruins of towns taken by the English (i.a. Athie, Boisieux au Mont, Courcelles, Peronne, Tilloy, Ypres), scenes of the front from the Aisne and Marne, burial scenes, crashed zeppelins, scenes aboard allied ships and in general the incredible devastation of the towns and villages on the Western front. Also including a series of photographs showing "What the daughters of Britain are doing" (mostly of women at work in munition and arms factories). SEE ILLUSTRATION PLATE LVIII.

JAPANESE PRINTS, DRAWINGS and ILLUSTRATED BOOKS ORIENTAL ARTS

- 5002 **Anonymous (17th/ 18th cent.?).** (An old woman trying to sell a fan to an official in a garden, a boy servant pouring tea). Drawing, brush and ink and watercolour, $23 \times 32,5$ cm., on silk, laid down on stiff paper.
 - Soiled and browned; several superficial scratches.
 AND a larger drawing showing a hedgehog hiding behind a melon, ready to catch a grasshopper. (100-150)
- 5003 **Anonymous (19th cent.).** Album of brush and ink drawings. Black and (some) col. ink on Japanese paper, 40 lvs., bound as a blockbook. (80-100)
 - Lower corners fingersoiled. Wrs. soiled/ (sl.) worn. Text on covers illegible.
 = An album of detailed ink drawings of scenery, flowers, animals and a few people. Some pages w. (unread) annots.
- 5004 **Anonymous (19th cent.).** (Immortal fighting a demon). Kakejiku (hanging scroll), watercolour, gouache and brush, within silk borders, $115 \times 36,5$ cm. (image), 200×50 cm. (scroll), signature unread, w. seal, rolled on wooden stick w. bone ends. (40-60)
 - Soiled in lower part of the drawing; sl. browned; wooden stick at the top detached; cloth near bottom end of scroll split(ting).
- 5005 **Anonymous (19th cent.).** (Man standing by a tree next to a wild river). Drawing, brush and watercolour, $34,5 \times 46$ cm., on Japanese.
 - Remargined w. Japanese. = Attractive drawing.
 AND 2 others, a drawing of carps (on linen) and a woodcut table of contents by Kunisada. (80-100)

- 5006 **Anonymous (19th cent.).** (Poets and their poems from *Sanjurokkasen*). Lot of 7 drawings, brush and ink and watercolour, each $\pm 27,5 \times 20,5$ cm. (leaf). (80-100)
= I.a. the poets Kiyohara no Motosuke (908-990), Fujiwara no Atsutada (906-943) and ōshikōchi no Mitsune.
- 5007 **Anonymous (19th cent.).** (A samurai and two courtesans getting on a boat). Scroll, col. pigments on silk, within blue silk borders, 102×35 cm. (image), $165 \times 43,5$ cm. (total size), with three red seals (all unidentified) and text in black ink (possibly a poem), rolled on jikugi.
- Silk along top w. (worm)holes, not affecting image; image w. some creases. = With red lacquer jiku.
AND 1 other anonymous scroll: (Dragon in a dark cloud) (black ink on paper, signed and w. red seal (both unidentified). Cracked and creased). (30-50)
- 5008 **Anonymous (19th cent.?).** (A Tang poet holding chrysanthemums, walking under pine trees). Chinese scroll, brush and ink, w. an autumnal poem, 120×32 cm., laid down on paper w. silk borders. (300-500)
- Various repaired/ restored spots/ areas.
- 5009 **Anonymous (late 19th/ early 20th cent.).** (Dragon in the clouds). Scroll, ink on silk, within green silk borders, $125 \times 27,5$ cm. (image), $246,5 \times 39,5$ cm. (total size), signed and with red stamp (both unidentified), rolled on jikugi, in a wooden box w. (unidentified) signature and red seal on the inside of the lid. (50-70)
- Slightly foxed.
- 5010 **Anonymous (late 19th/ early 20th cent.)** (Horse-drawn tram in a Tokyo street). Col. woodcut, $26,5 \times 53,5$ cm., signature unread, publisher unread, dated 1882. (30-50)
- Possibly a restrike. Two sm. tears (0,5-1 cm.) along lower margin; one foxed spot in upper blank margin.
- 5011 **Anonymous (late 19th/ early 20th cent.).** (Young heron in the snow). Col. woodcut ô-hosoban, seal unread, publ. unknown, framed. (50-70)
- Sl. browned and w. a few very tiny brown spots (barely noticeable), but otherwise a good impression.
- 5012 **Anonymous (20th cent.).** (Bamboo and grapes). Col. woodcut, $\pm 24,5 \times 25$ cm., w. unread artist's seal. (50-70)
- With some sl. creasing in the upper right corner. = An attractive print.
- 5013 **Anonymous (20th cent.).** (Marigolds). (Dianthus(?)). Two drawings, ink and watercolour on thin Chinese, $38,5 \times 27$ cm./ $46,5 \times 27$ cm.
- Mounted on thick paper at the corners; one foxed, one only a few spots.
ADDED: 1 other drawing and 1 sheet of calligraphy. (50-70)
- 5014 **Anonymous (20th cent.).** (Red snapper and a sardine). Col. woodcut, $\pm 28,5 \times 37$ cm., two attached e-hon lvs., publ. unknown. (50-70)
- Tipped onto mount. Side margins cut sl. short, w. loss of booktitle(?).
AND 1 other.
- 5015 **Bairei (1844-1895).** (Birds). Lot of 18 tinted col. woodcuts (5x diptych), all from *Bairei hyakuchō gafu* (Bairei Picture Album of One Hundred Birds), (1881-1884). (150-250)
= Without the artists's seal, perhaps a later edition from recut plates.
AND 8 others, i.a. a large woodcut of a hare and 4 watercolours showing fishes.
- 5016 --. (Two red fox sparrows). Col. woodcut, 29×21 cm., w. red seal (unread). (60-80)
- Consists of two attached sheets.
= A double-page ill. from *Bairei hyakuchō gafu* (Bairei's Picture Book of a Hundred Birds), vol. 3.
ADDED: 1 leaf taken from the same work, and 3 more unidentified *kachō-ga* taken from *ehon*, showing chickens, ducks, quail(?) and two deer under a cherry blossom tree.
- 5017 **[Bindings]. Japanese lacquer album**, late 19th-early 20th cent., 25 blank lvs., calfbacked red and black lacquer binding, w. gilt details and inlaid bone elements on frontcover depicting a woman making a flower arrangement while another watches, back cover w. central gilt monogram "JD", w. gilt inside dentelles, a.e.g., obl. folio. (40-60)
- First ten lvs. later and without gilt edges; blank lvs. w. remains of tape. Rebacked w. use of original backstrip, album sl. worn along extremities.

- 5018 **[Bindings]. Japanese lacquer album**, late 19th-early 20th cent., w. an eagle gripping a snake mounted on frontcover, the eagle is built up w. wood and mother of pearl, to a height of 2,5 cm. above the frontcover, hmr., obl. folio. Contents: 9 silk-covered board lvs. w. handpainted birds, flowers and scenery.
 - Pages occas. sl. foxed. Lacks some mother-of-pearl parts (claws and feathers); backcover scratched; edges sl. chipped.
 AND 2 other Japanese lacquer albums, late 19th-early 20th cent., both lacking bookblock, (three-dimensional) red and black lacquer (and inlaid mother of pearl elements) w. gold details, 1x depicting cranes and bamboo by a stream w. a boulder on the frontcover and insects and flowers on the backcover, 1x depicting herons in a stream w. lotus on the frontcover and an iris w. butterflies on the backcover (both sl. chipped along edges and one lacking a narrow portion of wood along the edge). (50-70)
- 5019 **Chikanobu (1838-1912)**. (Lady with Meiji hairstyle with inset the Chiyoda Castle and the Nijubashi Bridge in Tokyo). Col. woodcut ôban, signed Yôshû Chikanobu, publisher Matsuki Heikichi, dated Meiji 29 (1896). (50-70)
 - A few stains/ spots, mostly in margins.
 = From the series *Jidai Kagami* (Reflections/ mirror of the ages), showing historical hairstyles, dresses and make up.
- 5020 **Chikashige (act. 1869-1882)**. Daiku Rokusaburô. Onoe Kikugorô. Col. woodcut ôban, signed Ichikawa Chikashige-hitsu, n.publ., w. toshidama ring, (1881). (50-70)
 - Doubled, otherwise fine.
 = Actor Onoe Kikugorô in the role of Rokusaburô in the play known as Osono Rokusa, shown here as a carpenter (*daiku*).
- 5021 **[Chinese drawings]. Anonymous (late 19th/ early 20 cent.)**. (Two peacocks). Gouache on silk, within dec. border of flowers, 40,5x42 cm., framed. (100-150)
 - Vaguely waterst.
- 5022 **[East-Asia]. Compass with sundials**. Wood, metal, brass and glass, 5,5x17 cm., late 19th(?) cent., w. two hinging sun dials w. brass fold-out "needles", angle of dial plates adjustable.
 = Based on the Chinese Zodiac. Red needle of the compass points south. Angle of the sundials depends on the time of year, indicated by various notches.
 ADDED: a brass square and a brass (sun?)dialplate, inscribed w. the signs of the Chinese Zodiac used to indicate time or directions, in a wooden box. (50-70)
- 5023 **[Ehon]. Anonymous**. Toba-e sangoku-shi (Toba-style Pictures. Annals of the Three Kingdoms). N.pl., n.publ., (19th cent.), 3 parts in 1 vol., 9; 9; 9 lvs., woodcut ill., bound as blockbook w. orig wr. and hashira-title. (50-70)
 - Contents trifle yellowed. Later strings.
 = A 19th century reproduction (from the original blocks?) after the 1720 (Kyôhō 5) original, as dated on the final page.
- 5024 **Eisen (1790-1848)**. (Courtesan looking into a room). Col. woodcut, ±23x17 cm., signed Eisen-ga, publisher Oyama Hangorô.
 - Small hole due to paper flaw and one pinhole; one sm. stain along left margin not affecting image.
 = Series-title *Gosatsu bijin awase* (Beauties of the five festivals) on print.
 AND 2 col. woodcut fan prints: MORI GYOKUSEN (1792-1864), (Hachiman festival) (±28x28 cm., signed Gyokusen-ga, no publisher. Cut out and laid down on board, sl. browned/ waterst.) and KUNISADA (1786-1865), (Three actors) (signed Toyokuni-ga, publisher Ibaya Senzaburô, w. aratame/ date seal, 1815-1832. With binding holes; laid down on paper). (100-150)
- 5025 **Gekkô (1859-1920)**. Irohabiki Gekkô manga (Gekkô's sketches in alphabetical order). Tokyo, publisher Tôyôdô, 1901-1903, 3rd series, 7 vols., num. woodcut ill., bound unif. as a blockbook.
 - Contents fine. Wr. occas. sl. soiled.
 = The complete third (and final) series of *Irohabiki Gekkô manga*, showing a variety of themes and scenes.
 AND vol. 1 and 2 of the first series of *Irohabiki Gekkô manga* (Tokyo, 1894-1895) (partly sl. foxed). (150-250)

- 5026 **Ginkō (1853-?)**. Kaoyose no shiki (Greeting the Audience at the Beginning of the Season). Col. woodcut ōban, signed Ginkō, publisher Hasegawa Sumi, 1897 (Meiji 30).
- (Slightly) foxed. = From the series *Ō-Edo shibai nenjū gyōji* (Annual Events of the Theater in Edo).
AND 3 other prints, i.a. HARUNAMI (?), (Actor with a parasol under a cherry blossom tree) (col. woodcut koban, signed Harunami-ga, publisher unread, 1935 (Shōwa 30)). (60-80)
- 5027 **Hashizume, Kan'ichi (1820-1884)**. Kaisei jikata taisei. Tokyo, Yamatoya Kihyōe(?), 1869, 5 vols., woodcut text and ills., orig. unif. cordbound wr. w. portfolio. (80-100)
- One vol. partly sl. wormholed; 2 vols. partly trifle waterst. in blank margins. Two vols. cords partly dam.
= *Jikata* is a type of handbook for local control (territorial control) first written in the Edo period. This work is probably a revised version of *Sanpō Jikata taisei* (1837) by Akita Jūshichirō Yoshiichi(?). With ills. concerning land surveying, civil engineering works, and land surveying equipment.
- 5028 **Heian meishō nijūkei (Twelve scenic views of Heian)**. Kyoto, publisher Tanaka Jihē, 1900, 12 col. woodcuts (±20,5x27,5 cm.), leporello, bound in orig. cl. w. hashira title, in silk portfolio w. bone clasps, oblong folio. (50-70)
- Blank verso of textlvs. and prints stuck to opposite blank (as published?); all lvs. sl. wormholed in outer blank margin; sl. foxed.
= A series of 12 prints of temples in Kyoto, formerly known as Heian, divided in four seasons. All by different artists, incl. Hara Zaisen (1849-1916), Morikawa Sobun (1847-1902), Takeuchi Seiō (1864-1942) and Utsumi Kichidō (1850-1923).
- 5029 **Hirokage (act. 1855-1865)**. Edo meisho dōke zukushi (Comical views of famous places in Edo). Ten prints from the series of 45 col. woodcut ōban, all signed Hirokage-ga, publisher Tsukiokaya Bunsuke, all. w. censor seal, 1859-1860. (600-800)
- All tipped unto mount and cut sl. short in the left blank margin w. partial loss of publisher's (and censor) seal; 1x sm. restored section in left blank margin; a few unobtrusive tiny holes in 4 prints. A fine lot of prints.
= Comprises: **No. 1**, *Nihonbashi no asaichi* (Morning Market at Nihonbashi); **No. 4**, *Ochanomizu no tsuribito* (Fishermen at Ochanomizu); **No. 6**, *Shinobazu ike* (Shinobazu Pond); **No. 10**, *Soto Kanda Sakuma-cho* (Sakuma-cho outside Kanda); **No. 11**, *Shitaya Onarimichi* (Shogun's Road at Shitaya); **No. 12**, *Susaki no shiohi* (Low Tide at Susaki); **No. 15**, *Kasumigaseki no chobo* (Distant View at Kasumigaseki); **No. 24**, *Sukiya-gashi* (Sukiya-gashi Embankment); **No. 39**, *Fukagawa Mannen-bashi* (Mannen Bridge at Fukagawa); **No. 41**, *Asakusa Onmayagashi* (Onmayagashi Embankment in Asakusa).
- 5030 **Hirosada (act. 1819-1863)**. Chuko Kijinden (Tales of Exceptional. Persons of Loyalty). Five col. woodcut chūban from the series, 3x signed Hirosada ga (one is unsigned and one signature unread, but identified as Hirosada on mount), publ. unread, tipped onto 3 mounts.
- All prints tipped onto mount at corners; partly trifle foxed; one print w. sm. vague waterstain on his left shoulder.
AND 1 other similar by the same (tipped together with one of the previous 5 prints on one mount). (200-300)
- 5031 - -. (Two characters from *Keisei somewake tazuna* with a giant black snake). Col. woodcut chūban diptych w. gold gauffrage on the right panel, signed Hirosada w. (unread) seal, publisher Kinkadō, 1854. (100-150)
- With one small pinhole in the upper right corner of the right panel, but otherwise a very fine impression.
= Shows a scene from the play *Keisei somewake tazuna* (A Courtesan's Multicoloured Reigns), where the villain of the story has conjured up a giant black snake with his magic.
- 5032 **Hiroshige (1797-1858)**. Ejiri. Col. woodcut chūban, signed Hiroshige-ga, seal Ichiryūsai, publisher (Murataya Ichigorō), w. censor seals, ca. 1852. (100-150)
- Some offsetting and a white spot near the top of the print, which is a result of damage to the block and present in all copies. Fine impression, with some mica in the black area along the top.
= Station no. 19 from the series *Gojū-san tsugi*, the Fifty-three Stations of the Tōkaidō, also known as *Tōkaidō jinbutsu* (People of the Tōkaidō).
- 5033 - -. Izu - Shuzenji - Yujiyu (Izu Province. The Hot Springs of the Shuzen Temple). Col. woodcut ōban, signed Hiroshige-hitsu, publisher Koshimuraya Heisuke, w. censor seals, 1853. (300-500)
- With some sm. wormholes, but otherwise a good copy and impression.
= From the series *Rokujū yoshū meisho zue* (Pictures of Famous Places is Sixty-odd Provinces). SEE ILLUSTRATION PLATE LVIII.
- 5034 - -. Youchi yon, hikitori The Night Attack, Part 4: The Withdrawal. Col. woodcut horizontal ōban, signed Hiroshige-ga, n.publ., ±1835-1839.
- Without margins; yellowed/ browned and sl. faded; w. restored section along bottom.
= From the series *Chūshingura* (The Storehouse of Loyal Retainers).

- Hiroshige II (1829-1869) (after).** Akasaka kiribatake uchû yûkei (Night Rain at Akasaka Kiribatake). Col. woodcut ôban, signed ni-sei Hiroshige-ga, no publ. (60-80)
 - Modern restrike after the original by Hiroshige II; sl. browned; tipped onto mount along right margin; w. a few small foxed spots.
 = After the 1859 original print from the series *Meisho Edo hyakkei* (One Hundred Famous Views of Edo).
- 5035 **Hiroshige (1797-1858) (after).** Kanbara. Yoru no yuki (Kanbara. Evening snow). Col. woodcut horizontal ôban, signed Hiroshige-ga, publisher seal Takenouchi Magohachi (fine).
 = A facsimile restrike of the original from the series *Tôkaidô gojûsan-tsugi no uchi* (Fifty-three stations of the Tôkaidô).
Idem (after). Kameido Tenjin keidai (Inside Kameido Tenjin Shrine). Col. woodcut chûban, signed Hiroshige-hitsu, facsimile reprint by publisher Uchida. (50-70)
 - Two tiny foxed spots, otherwise fine.
 = A facsimile restrike of the original from the series *Meisho Edo hyakkei* (One hundred famous views of Edo).
- 5036 **Hiroshige II (1829-1869).** Lot of 3 prints from the series *Chûshingura* (The Storehouse of the Loyal Retainers), col. woodcut, horizontal ôban, all signed Ichiyûsai Shigenobu-ga, publisher Fujiokaya Keijirô (Shôrindô), with aratame seal and date seal, 1855. (50-70)
 - All without margins; w. restored holes; (sl.) faded and soiled/ stained; edges strengthened w. thin Japanese; one doubled w. thin Japanese.
 = Depicting act 6-8 (rokudanme, shichidanme and hachidanme) of the play *Chûshingura* (The Storehouse of the Loyal Retainers) about the 47 rônin.
- 5037 **Hokusai (1760-1849).** Mount Fuji from the mountains of Tôtômi. Col. woodcut ôban, signed Saki no Hokusai litsu hitsu, (150-250)
 - Laid down on thin paper, closing a large tear in right part and 2 sm. tears in lower part and a few weak spots.
 = Restrike from a recut block, perhaps late 19th century. From the series *Fugaku sanjûrokkei* (Thirty-six Views of Mount Fuji).
- 5038 **Hokusai (1760-1849) (after).** The Great Wave off Kanagawa. Col. woodcut oblong ôban, 25x37 cm., signed Hokusai aratame litsu-hitsu. (300-500)
 - Early(?) 20th century copy from new blocks; tipped onto board; sl. wrinkled/ creased; uppermost third sl. soiled; a few sm. foxed spots.
 = Cf. Forrer (1991), 11.
- 5039 - -. A Sudden Gust of Wind at Eijiri. Col. woodcut horizontal ôban, signed zen Hokusai litsu hitsu.
 - Modern copy from new blocks. Fine. = Part of the series *Fugaku sanjûrokkei* (Thirty-six Views of Mount Fuji). Cf. Forrer (1991), 21.
 AND 11 lvs. w. woodcut ill. by HOKUSAI (1760-1849), i.a. from HOKUSAI MANGA and TOSHISEN EHON (all sl. browned/ trifle foxed and tipped onto mount). (80-100)
- 5040 **Hozumi, Eiki (1823-1904).** Shinsen kiyose. Haikai hitoriaruki (Newly compiled dictionary of seasonal words. Independent haikai). Tokyo, Nagasawaburô, 1893, 17x6,5 cm., 134p., woodcut ill. and text, leporello between cl. boards w. hashira title. (50-70)
 - First "page" foxed; sm. unobtrusive hole in last "page", otherwise fine. Boards sl. soiled.
 = An illustrated dictionary of words used for haikai poetry.
- 5041 **Hu Zhenyan (1584-1674) (after).** Shizhuzhai Jianpu (Ten Bamboo Studio Letter Papers). Beijing, Rongbaozhai, 1952, 4 vols., 284 (col.) woodcuts, some only w. gauffrage, bound unif. as a blockbook, unif. orig. wr., in silk brocade portfolio w. bone clasps, 4to (fine). (1.000-1.500)
 = A fine facsimile edition of the 1644 original collection from Hu Zhenyan's Ten Bamboo Studio. Contains many detailed woodcuts of landscapes, plants, animals, objects and people. SEE ILLUSTRATION PLATE LIX.
- 5042 **Jin, Li (b.1958).** (A Chinese man doing Tai Chi). Hanging scroll, ample silk borders, 100x57 cm. (total size), w. a laid down drawing, watercolour and black ink, 37x42 cm. (drawing size), w. the artist's signature stamp and a calligraphic inscription on the left, on laid paper. (1.000-1.500)
 - Slightly yellowed; a few vague horizontal folds; nevertheless a fine drawing.
 = SEE ILLUSTRATION PLATE LIX.
- 5043 **[Katagami].** Lot of 55 mulberry paper stencils, partly strengthened w. silk threads, each ±90x45 cm. (leaves), (early?) 20th cent. (400-600)
 - Paper partly brittle.
 = With a publication on the subject: S. YOSHIOKA (ed.), *Katagami Katazome*. Paper stencils for Dyeing. The Yoshiake Collection (Kyoto, 1989, num. ill., orig. wr., 4to).

- 5044 **Keinen, Imao (1845-1924)**. (Two crossbills on a spindle tree branch). (Two blue tits on a wisteria branch). (Two birds among flowering branches). (Three birds in a hibiscus bush). Four col. woodcut ôban, publisher Nishimura, ±1891.
 - Three prints trifle/ sl. foxed; 1x sl. soiled.
 = From the series *Keinen kachô gafu* (Keinen's Drawing Book of Flowers and Birds).
 ADDED: 1 other modern col. woodcut of an iris, 17,5x12,5 cm., printed on silk, w. illegible red seal. (200-300)
- 5045 **Kikumoto, Yoshiyasu (active 1688-1704)**. Honchô gakô inden (Compilation of seals from artists of this nation). N.pl., n.publ., n.d. (late 18th-19th cent.), 3 vols., woodcut text and ills., 56; 57-103; 104-159lvs., bound unif. as a blockbook, oblong 8vo. (30-50)
 - All vols. partly sl. wormholed.
 = From the series *Banpô zensho* (Complete book of many treasures). Originally published in 1693.
- 5046 **Kiyohara, Hitoshi (1896-1956)**. (Kids playing in the snow). Col. woodcut, 36x24,5 cm., signed Hitoshi, no publ., ±1950.
 - Yellowed; small unobtrusive dam. spot in the lower left corner; paper remnants in blank margins from previous mounting under passepartout.
Idem. (Children having a picnic). Col. woodcut, 36x24,5 cm., signed Hitoshi, no publ., ±1950.
 - Yellowed; mounted under passepartout. (50-70)
- 5047 **Kiyonaga (1752-1815)**. (Geisha of the Tachibana Street). Col. woodcut ôban, signed Kiyonaga ga, with series and print title in upper left corner.
 - Crease in upper left corner; yellowed; paper strip along verso upper edge.
 = From the series *Tôsei yûri bijin awase* (Contest of Contemporary Beauties of the Pleasure Quarters). AND 3 others. (50-70)
- 5048 **Koen, Gokaku (1786-1868)**. Haikai gafu shû (Collection of haikai with pictures). Tokyo, Hakubunkan, 1894, 4 parts in 2 vols., woodcut ills., unif. bound as blockbook w. orig. wr. (30-50)
 - Both vols. 1st page w. red seals (unread). Wrappers creased/ sl. soiled; identical tickets on frontwr. and w. red seals.
 = Illustrated haikai poetry, divided into the four seasons (vol. 1 spring and summer, vol 2. autumn and winter), depicting people engaged in various activities or situations of daily life (e.g. having tea, travelling, sweeping leaves, doing laundry, etc.). The embossed banana leaves on the cover refer to Matsu Bashô (bashô means 'Japanese fiber banana'), who played a major part in popularising haikai poetry.
- 5049 **Kôgyo (1869-1927)**. Lot of 6 prints (incl. a diptych) from the series *Nogaku hyakuban*, col. woodcut ôban, printed w. gold (and silver) (4x), signed Kôgyo, w. artist's seal, published by Daikokuya, 1x w. *senka yakusui* (Elixir of the House of the Immortal) seal (Yôrô).
 - Takasago prob. doubled w. Japanese.
 = From the series *Nogaku hyakuban* (One hundred Noh plays). Comprises: Takasago (diptych), Sagi, Hibariyama (lefthand leaf of a diptych), Mekari and Yôrô. Schaap/ Rimer, The Beauty of Silence, appendix no. 37, 38, 67, 92, 108, and 109 respectively.
 AND: IDEM, (Two actors in a scene from a Noh play) (col. woodcut horizontal ôban, signed Kôgyo, w. artist's seal in red, without publisher). (100-150)
- 5050 **Koitsu (1870-1949)**. Nara Hôryû-ji. Col. woodcut, 39x25,5 cm., signed Kôitsu, seal *makoto* (true, real), publisher Doi Hangaten, between 1950-1963. (250-350)
 - Fine impression. = Showing the Pagoda of Hôryû Temple in Nara on a rainy evening.
- 5051 **Koson, Ohara (1877-1945)**. Crow on cherry branch. Col. woodcut, 33,5x18,7 cm., w. artist's seal, published by Daikokuya. (150-250)
 - Lower-right corner without ink; sm. foxed spot on verso not affecting image, but otherwise a fine copy and impression.
 = Newland/ Perrée and Schaap 46.
- 5052 - -. Magpie on branch. Col. woodcut ô-tanzaku, signed Koson, w. artist's seal, w. publishers seal Kokkeidô. (600-800)
 - With three sm. spots of foxing (unobtrusive); tiny tear or paper flaw along top margin (±4mm). Otherwise fine.
 = Newland/ Perrée and Schaap K5.1. Very rare. SEE ILLUSTRATION PLATE LVIII.
- 5053 - -. Two Barn Swallows in flight. Col. woodcut, 33,5x18,7 cm., signed and w. artist's seal. (30-50)
 - Laid down on mount; sl. browned.

- 5054 **Kunichika (1835-1900)**. (Fighting actor). Col. woodcut ôban, signed Kunichika-hitsu, w. Toshidama ring, no publisher, (1869).
 - With binding holes, a hole on the face of the actor and some pinholes in upper right corner; (sl.) soiled/ w. some stains; lower right corner sl. dam.; sl. creased.
 = Shows the actor Onoe Kikugorô V in a fight at knifepoint.
 AND 2 others, both with some (slight) defects, i.a. SEKKÔTEI HOKUMYÔ, Actors Nakamura Utaemon and Nakamura Shikan doing the Ise Ondo Dance (col. woodcut ôban, signed Sekkôtei Hokumyô-ga, publisher Shôhonya Seishichi (Honsei), (1837)). (50-70)
- 5055 - -. (Kabuki scene with five actors). Col. woodcut ôban triptych, signed Kunichika ga, publisher unread (Hori...?), 1865, framed. (100-150)
 - A vertical narrow hole on the edge between the left and middle section; a few other tiny holes.
- 5056 - -. Kawarasaki Gonjûrô as Yume no Ichirôbê. Col. woodcut ôban, signed Kunichika-hitsu, publisher Kiya Sihurô, w. toshidama ring and censor seal, 1866. (70-90)
 - Edges sl. wrinkled, otherwise fine. = A character in a play called *Musume Soga Gaijin Yashima*.
- 5057 - -. (Oiran strolling through the Yoshiwara with her attendants). Col. woodcut ôban, signed Kunichika-hitsu, publisher unread, w. date seal, 1869.
 - Some (slight) foxing, visible in the faces. = The middle panel of a triptych.
Kunisada (1786-1865). (Actor). Col. woodcut ôban, signed Gototei Kunisada-ga, publisher Nishimuraya Yohachi, w. kiwame-seal, 1830. (70-90)
 - Restored and doubled w. Japanese to close wormholes and a dam. section in the lower right corner; colours sl. faded.
 = Rare.
- 5058 **Kunisada (1786-1865)**. (Chûshingura Act 6. Ichimonji-ya Sahei with a gourd in his mouth). Col. woodcut ôban, signed Toyokuni-ga, publisher Nakayone, w. censor seals, ca. 1849-1853. (70-90)
 - Trifle soiled; w. one sm. pinhole and a tiny repaired section in the upper left corner, otherwise fine.
- 5059 - -. Issei ichidai. Domo no Matahei. (Once in a lifetime. Stuttering Matahei). Col. woodcut ôban, signed Gototei Kunisada-ga, publisher Kawaguchiya Uhei, kiwame seal, (1815). (70-90)
 - Fine print.
 = Shows Nakamura Utamigi(?) as Matahei from Chikamatsu Monzaemon's play *Keisei Hangonkô*.
- 5060 - -. Nakano Fujihê. Col. woodcut ôban, signed Toyokuni-ga, publisher Tsutaya Kichizô, w. aratame and zodiac seal, 1855.
 - Lacks (sm.) part of upper and lower right corner; horizontal crease in the centre. Nevertheless an attractive print.
Hiroshige (1797-1858). (Warrior subduing two men). Col. woodcut ôban, signed Ichiryûsai Hiroshige-ga, publ. unread, w. censor seals and zodiac seal, 1852. (70-90)
 - A few sm. dam. spots in right margin; sm. annot. in ballpoint and traces of Japanese print text (transfer?) on verso. Probably middle panel of a triptych.
- 5061 - -. Tatsu no koku/ Inu no koku/ Hitsuji no koku (Hour of the Dragon/ Hour of the Dog/ Hour of the Sheep). Three col. woodcut ôban, from the series *Shunyu Jûni-ji* (Twelve Hours of Springtime Leisure) (12), signed Toyokuni-ga, publisher Yamaguchiya Tôbei, w. aratame and Zodiac date seal, 1856. (300-500)
 - Tatsu: a few pinholes and one sm. wormhole on the left margin; Inu: two sm. (8-10 mm. and 3-4 mm.) horizontal tears in the right margin; Hitsuji: three sm. wormholes on the left margin; all otherwise fine.
- 5062 **Kunisada II (1823-1880)**. (Bandô Mitsugorô VI as Okumi, a geisha of Yanagibashi). Col. woodcut ôban, signed Kunisada-ga, publisher Kiya Sôjirô, w. Toshidama ring, w. censor seal.
 - Mounted on board along top edge; sl. dam. section in upper right corner.
 ADDED: a later recutting of UTAGAWA YOSHIKU (1833-1904), Quarreling and Scuffling in Woman's Bathhouse (Kurabe koshi yuki no Yanagiya) (col. woodcut, approx. 42x20,5 cm.). (70-90)
- 5063 **Kuniyoshi (1797-1861)**. (Arashi Kichisaburô III as Hanaregoma Chôkisa). Col. woodcut ôban, signed Ichûsai Kuniyoshi-ga, publisher Aritaya Seiemon, with kiwame seal, ±1830-1840. (50-70)
 - Rebacked w. Japanese; remnants of previous mounting on thick paper on verso; paper sl. worn.
 = From the kabuki play *Futatsu chôchô kuruwa nikki* (A Diary of two Butterflies in the Pleasure Quarter).

- 5064 - -. (Hana goyomi (Calendar of Flowers)). Ehon, n.pl., (1835), 1 vol. (of 3), containing 5 double-p. col. woodcuts and 1 single-p. col. woodcut and (16) textp., contemp. col. woodcut wr. (400-600)
 - Vertical crease in lefthand leaf of one double-p. woodcut; all woodcuts sl. rubbed/ fingersoiled in lower outer corner. Wrappers creased and rubbed.
 = This volume consists of a selection of 6 woodcuts from the total of 22 woodcuts that are contained in the 3 volumes. SEE ILLUSTRATION PLATE LX.
- 5065 - -. Tatenaka Kanbyoye Shigeharu. Col. woodcut ôban, signed ichiyûsai Kuniyoshi-ga, publisher Yamamoto-ya Heikichi, nanushi censor seals, ±1847-1850. (100-150)
 - Two sm. pinholes in upper and lower corners; closed binding marks along left margin; otherwise a good impression.
 = No. 5 from the series *Taiheiki eiyu den* (Heroic Stories of the Taiheiki), showing the actor Tatenaka Kanbyoye(?) Shigeharu standing in a room with a globe.
- 5066 **Kyosai (1831-1889)**. (A samurai hunter and companion looking at a lady in the rain). Drawing, brush and ink and watercolour, 16,5x24,5 cm., Japanese manuscript text. (150-250)
 = A hashira-e with annotations for the colour. With the collector's mark of Japanese art dealer and collector Felix Tikotin (1893-1986) on mount. According to the annotation below, the hunter is Ôta Dôkan (1423-1486) and perhaps the Japanese text translates as "I am sorry that I have no umbrella".
- 5067 **Lot** of 5 col. woodcuts of flowers and birds, between 35x19 cm. and 32,5x23 cm., late 19th/ first half 20th cent., i.a. 2 double-p. prints by WATANABE SEITEI (1852-1918), from *Seitei kachô gafu* (Seitei's Album of Flowers and Birds) (1890), both w. red handstamped signature seal. (50-70)
 - Two prints w. some defects; 4 prints (sl.) yellowed.
- 5068 **Lu Zishu (1900-1978)**. (Lake view with a fisherman in a small boat). Hanging scroll, drawing, brush and ink, 98,5x30 cm. (leaf), 126x36 cm. (entire scroll), signed, w. two artist's seals. (500-700)
 - Paper browned.
- 5069 **Masanobu (1686-1764)**. The Actor Ichimura Takenojo Reclining on a Balcony. Woodcut ôban, ±1715. (100-150)
 - Vertical line in the paper in the middle of the print; a few expertly restored sections (nigh invisible). A fine copy.
- 5070 **Matsukawa, Hanzan (1818-1882)**. Mankoku shôhō ôrai (Trade handbook of many countries). Osaka/ Tokyo, Umehara Kameshichi/ Nagano Kameshichi, 1874, 1st ed., (col.) woodcut text and ills. by MATSUKAWA HANZAN, 21lvs., bound as a blockbook, orig. wr. (80-100)
 - Partly sl. wormholed, mostly in blank margins. Lacks title-strip; string broken but holding; wr. soiled.
- 5071 **Momotaro or Little Peachling**. Engl. transl. by D. Thomson. Tokyo, Kobunsha, 1885, (14)p., 8 (full-p.) woodcut ills., bound as blockbook, orig. col. pict. wr. (100-150)
 - Fine copy. = Rare first edition of this first vol. in the series Japanese Fairy Tales.
- 5072 **Murasaki Shikibu (ca. 973-1014)**. Shinyaku Genji monogatari (New translation of the Tale of Genji). Transl. by Yosano Akiko. Tokyo, Kanao Bunendô, 1912-1913, 1st ed.(?), 4 vols., 60 col. woodcut plates by NAKAZAWA HIROMITSU (1874-1964), orig. matching decorative boards by the same, t.e.g. (100-150)
 - Lacks 3 of 4 slipcases, 1x dam. Occas. trifle foxed; 2 vols. hinges weakening; 1 vol. last few lvs. and endpapers sl. wormholed; 1p. in vol. 4 w. handwritten text in Japanese (illegible) in sepia ink. Joints starting/ split(ting); bindings sl. rubbed.
 = The 1st translation into modern Japanese of this classic. The covers show Heian-period (794-1185) scenes in the four seasons.
- 5073 **[Oriental bindings]. Richly decorated carved Anglo-Indian wooden bookcover**, prob. painted sandalwood, 35x27x5,5 cm., w. brass hinges, southern India, 19th cent. (70-90)
 - Two unobtrusive cracks, in spine and lower edge frontcover.
 = Probably sandalwood carving from Mysore. Can be used for storing documents.
- 5074 **[Persian miniatures]. Anonymous (19th cent.)**. (Sagittarius). Persian miniature painting, natural pigments and gold on vellum paper, 19,4x29,4 cm., laid down on board. (1.000-1.500)
 - A fingernail size worn spot in top margin; a few small shaved spots in surrounding borders and some tiny flaked areas in blue swirling lines.
 = Provenance: J.W. Niemeijer (director of the Rijksprentenkabinet from 1974-1990, and born in the sign of Sagittarius). Remarkable and very attractive richly decorated miniature, showing Sagittarius in the central panel surrounded by birds perched upon vine leaves with hanging bunches of grapes; this central panel is flanked on the left and right side by an intricate pattern of flowers, leaves, tiny dots and swirling decorated blue lines on gilt ground. Possibly one of a complete series of the signs of the Zodiac. SEE ILLUSTRATION PLATE LX.

- 5075 **[Persian miniatures]. Anonymous (19th cent.)**. (Scene of a battlefield with two fighting horseman in front of two opposing groups of soldiers on horseback). Persian miniature painting in natural pigments and gold on vellum paper, w. small blocks of text in upper left corner and lower margin, verso w. text and a small dec. chapter divider painted in gold, 24x19,2 cm. (50-70)
- Several (closed) holes and tears; old vertical crease/ fold.
- 5076 **Qi Baishi (1864-1957)**. (Insects). Leporello with 9 watercolours on paper, partly w. sprinkled goldleaf, signed [Chinese:] "Old man Baishi" and w. red artist's seal, bound as a leporello between silk over wooden covers w. wooden borders, 15x230 cm. (unfolded) (15x10 cm. folded). (1.500-2.500)
- Slightly foxed, but otherwise in fine condition.
= Delicately painted insects, depicting i.a. two praying mantises, several grasshoppers and a red dragonfly. SEE ILLUSTRATION PLATE LXI.
- 5077 - -. Xin ji shi jianpu (New edition of poetry papers). Beijing, Rongbaozhai, 1952, 2 vols., 200 col. woodcuts, bound unif. as a blockbook, orig. unif. wr., in silk brocade portfolio w. bone clasps, 4to (fine). (1.000-1.500)
- 5078 **Ranshū (18th cent.)**. (Scene from unknown play with Matsumoto Koshiro I, Otani Hiroji and Iwai Hanshirō). Woodcut, 22x26 cm., signed Ranshu ga.
= Rare, one copy found in the Metropolitan Museum. Ranshū was a pupil of Shunshō (1726-1792).
Shunshō (1726-1792). (Scene from the tale of Genji). Col. woodcut, 21,5x15,7 cm., signed Katsukawa Shunshō. (100-150)
- Sl. soiled.
- 5079 **Sanshisuimei (Scenic beauty)**. N.pl. (Tokyo?), n.publ., 1846, 15 lvs. pasted together w. woodcut calligraphy in various hands and a panoramic view of mountains w. a village in the foreground, w. various artist's seals (all unread), leporello, between two wooden covers, 32x11,5 cm. (50-70)
- With sm. (gibberish) annot. in Japanese in brush and ink.
- 5080 **Sekino, Jun'ichirō (1914-1988)**. Nishijin Kyoto. *Kyoto in snow*. Col. woodcut, 20x29,5 cm., signed "Jun Sekino" and "10/128" in pencil, w. red artist's stamp in lower right corner.
= SEE ILLUSTRATION PLATE LXI. (150-250)
- 5081 - -. Oregon no umi. *Sea of Oregon*. Col. woodcut, 20,5x21 cm., signed "Jun Sekino" and "22/28" in pencil. (150-250)
- 5082 **Shigeharu (1803-1853)**. (Arashi Tomisaburo II as Innan kazuma, holding a lantern). Col. woodcut ōban, signed Shigeharu-ga, publisher Wataki. (100-150)
- A few pinholes and a sm. soiled spot in the lower right corner. Otherwise a very good copy.
- 5083 - -. (Ichikawa Hakuen as Higuchi no Jiro, heaving an anchor). Col. woodcut ōban, signed Shigeharu Ryūsai-ga, publisher Wataki. (200-300)
= Good impression.
- 5084 - -. Nakamura Utaemon as Fujiwara [no] Tokihira. Col. woodcut ōban, signed Ryūsai Shigeharu-ga, publisher Honsei.
- Some closed wormholes along the left margin; one sm. wormhole in the centre; a sl. crease in the upper left corner.
Harunobu (1724-1770) (after). (Interior of a tea house). Col. woodcut, ±21,5x28 cm., signed Harunobu-ga, n.publ.
- Late 19th/ early 20th cent. copy from new blocks. Mounted under passepartout.
AND 2 others, i.a. a mediocre copy of an actor print by KUNISADA (1786-1865). (100-150)
- 5085 - -. (Nakamura Utaemon as Ōkawa Tomoemon holding a lantern while a tiny Buddha on a cloud looks on). Col. woodcut ōban, signed Ryūsai-ga, publisher Wataki. (150-250)
- Two pinholes and a sm. hole in the upper right corner, otherwise a very good copy.
- 5086 **Shigenobu, Yanagawa (1787-1832)**. (Rooster with chicks and a rabbit). Col. woodcut surimono, 19,5x17,3 cm., w. gauffrage and mica, signed Yanagawa ga, w. 2 poems, seal.
- Sl. fingersoiled along edges; mica on the rabbit partly worn away. = Rare surimono.
AND 2 small woodcuts. (200-300)

- 5087 - -. Yanagawa gafu. Jinbutsu gyochû no bu (Yanagawa picture book. The part about people, fish and insects). Ehon, Edo (Tokyo) etc.(?), Izumiya Kichibê and others, no date (1856), 24 lvs., full-p. col. woodcut ill. by YANAGAWA SHIGENOBU, orig. cordbound wr. w. hashira-title. **Idem.** Yanagawa gafu. Sansui no bu (Yanagawa picture book. The part about mountains and water). Ehon, ibid., idem, no date (1856), 24 lvs., full-p. col. woodcut ill. by YANAGAWA SHIGENOBU, orig. cordbound wr. (100-150)
- Both vols. sl. fringed in lower corners. *Sansui* lacks title-strip.
- 5088 **Shôtei (1871-1944) (after).** Fireworks at Ryôkoku. Col. woodcut, 39x17 cm., not signed, publ. unknown, w. sm. katakana 'a' in circle (unidentified). (30-50)
- With repaired tear near the bow of the boat.
= A woodcut reproduction of Shôtei's "Fireworks, Shubinomatsu", with some alterations. In the original the pine tree is on the other side and there is no man paddling the boat.
- 5089 **[Shunga]. Anonymous (19th cent.).** (Erotic embrace). Col. woodcut, 15,5x10,5 cm. (chûbon), page from a shunga ehon (unidentified), no signature, no publ. (30-50)
- A single sheet, with binding holes along the right blank margin; w. a few tiny wormholes, otherwise fine.
- 5090 **[Shunga]. Kitagawa Utamaro (1754-1806) (after).** Bunka no haru (Spring in the Bunka period). Twelve col. woodcuts, signed Kitagawa Utamaro-hitsu w. seal Utamaro on verso frontwr., w. red (publ.?) seal (unread), 12x18 cm., late 19th- early 20th century, bound as a blockbook, sm. obl. 8vo. (1.000-1.500)
- Corners (sl.) fringed. Backwr. (and last few lvs.) waterst.; corners bumped.
- 5091 **[Stationery]. (Eight ornamental inksticks).** Size between 11,5x5,5x1,5 cm. and 7x3,5x1 cm., green, red, white and yellow in various shapes, w. gilt and embossed decorations, probably Chinese, late 19th- early 20th cent., in a contemp. cloth box w. bone clasps and running title pasted on front. (30-50)
- Inksticks sl. rubbed along extremities and sl. soiled. Cloth box (sl.) mildewed.
= Title reads "Imperial Garden Ink Set". Possibly produced by the renowned Hu Kaiwen ink workshop, originally opened in 1765.
- 5092 **[Stationery]. Lot of 3 calligraphed Japanese pieces of stationery.** 19th century, ink on Japanese, 2x w. col. woodcut ill. in the background, between ±30x209 and ±33x295 cm., leporello between boards.
- Two partly wormholed; 1x sl. waterst./ sl. mouldy(?). Boards (very) worn.
= Letters or perhaps poems(?); one seems to be used for practice, as there are duplicate sentences/ phrases in the final part and some loose characters. The woodcut ill. are 5 warrior prints on one, and 6 bijin-ga on the other.
AND 2 unused pieces of stationery, both w. (hand)col. woodcut ill. (1x 5 warrior prints; 1x 5 bijin-ga), leporello between boards (1x silk w. (unread) hashira title), 31x191 cm. and 29x207 cm. (70-90)
- 5093 **[Surimono]. Shunman (1757-1820).** (Two courtesans, one playing a koto and the other reading a letter). Col. woodcut shikishiban (20,5x18 cm.), w. silver (and remnants of gold) embossing, unsigned, w. a hand-stamped (?) seal, probably reading Shunman but difficult to read. (70-90)
- Sl. soiled/ foxed; colours sl. faded. = Rare.
- 5094 **[Tangram]. Two Chinese tangram books.** N.pl., n.publ., n.d. (19th cent.), 2 vols., 42; 43 lvs. w. woodcut ill. on both sides, bound unif. as a blockbook. (50-70)
= One vol. w. the outlines of the tangrams, and the other vol. w. the solutions.
- 5095 **[Tapestries and textiles]. Hand-embroidered Persian(?) wall-hanging with goldwork, shaped like a bird.** Blue, purple, green and black silk and gold-wrapped threads on red silk, ±22x19 cm., 19th(?) century, edged w. a wavy ribbon, backed w. patterned cotton. (80-100)
- Occas. lacks gold. Backing fabric partly frayed and w. traces of clay(?).
= A decorative wall-hanging of a peacock or a rooster.
- 5096 **[Tapestries and textiles]. Persian(?) circular hand-embroidered wall-hanging with goldwork.** Blue, black and green silk and gold-wrapped threads on red cotton, Ø27 cm., 19th(?) century, framed w. a woven ribbon, backed w. patched woven cotton. (80-100)
- Gold occas. lacking; edges occas. sl. frayed.

- 5097 **[Tapestries and textiles]. Persian(?) hand-embroidered wall-hanging with goldwork.** Blue and yellow silk and gold-wrapped threads on red silk, 30,5x24,5 cm., 19th(?) century, framed w. a woven ribbon and woollen threads, backed w. woven cotton. (100-150)
 - Gold occas. lacking; edges sl. frayed. Verso stained along the edges (remnants of glue?).
 = An attractive miniature tapestry with star motifs.
- 5098 **[Tapestries and textiles]. Persian(?) hand-embroidered wall-hanging with goldwork.** Orange, green and blue silk and gold-wrapped threads on purple silk, 28,5x23 cm., 19th(?) century, framed w. a woven ribbon, backed w. (repurposed) woven cotton w. paisley pattern. (100-150)
 - Gold occas. lacking; edges occas. sl. frayed. Backing loosening; verso w. some tears and a few wormholes; remnants of glue from tape in upper corners.
 = Reinforced with repurposed paper on this inside. An attractive miniature tapestry w. flowers, birds and fish.
- 5099 **[Tapestries and textiles]. Persian(?) hand-sewn wall-hanging with sequins.** Cotton and silk appliqués and brass(?) sequins on woven cotton, 27x22,5 cm., 19th(?) century, backed w. woven cotton.
 - Lacks some sequins; colours (sl.) faded. Verso w. remnants of glue from tape on upper corners.
 = A miniature tapestry showing a lattice with paisley-shapes and circles within, with a border of circles and flowers.
AND 1 other wall-hanging, (19th?) century, 21,5x18,5 cm., yellow floral silk brocade panel, w. cotton and silk patchwork borders, silk tassels along edges, backed w. silk. Verso stained and w. some wormholes). (100-150)
- 5100 **[Tapestries and textiles]. Two Chinese embroidered panels.** Silk and bronze-coloured metal threads on silk, 54x9 cm., 19th/ early 20th cent., mostly pekin knots and satin stich, showing figures in a garden engaged in various activities (colours sl. faded). (50-70)
- 5101 **Toshikata (1866-1908).** Sozoro aruki, Meireki koro fujin (Out for a Stroll: Woman of the Meireki Era). Col. woodcut, 22x32,5 cm., signed Toshikata, w. the artist's seal, publisher Akiyama Buemon, 1891 (Meiji 24).
 - Trifle/ sl. soiled and w. a small foxed spot, but otherwise a good impression.
 = From the series *Sanjuroku kasen* (Thirty-six Elegant Selections).
Gekkō (1895-?). (Woman holding something covered by a cloth, accompanied by two sitting dolls/ children). Col. woodcut, 20x25 cm., signed Gekkō, with the artist's seal, n.publ., first half 20th cent. (70-90)
 - With some tiny foxed(?) spots; sl. browned on verso; otherwise fine. = Print by Ohashi Gekkō.
- 5102 **Tōshisen ehon (Picture Book of Selected Tang Poems).** Vol. 5. N.pl., publisher Kasa Sanbō(?), 1801, 1 vol. (of 5), 17 text-p., 7 (double-p.) woodcut ill., bound as a block book in orig. cordbound wr. w. hashira title. (40-60)
 - Covers sl. stained; cord replaced; title-strip (sl.) faded.
 = Contains woodcut reproductions of calligraphed Chinese poems from the Tang dynasty in different styles, accompanied by explanations of the poems in Japanese and double-page illustrations.
- 5103 **Toyokuni I (1769-1825).** (Actor crouching below a flowering branch). Col. woodcut ōban, signed Toyokuni ga, publ. Matsumura Tatsuemon, kiwame seal.
 - Sl. foxed in lower margin; tipped onto mount along upper and lower margin. Otherwise fine.
AND 1 other by KUNICHIKA (A masked actor holding a dagger in his hand) (part of an ōban triptych. Cut short). (100-150)
- 5104 **Tozan (19th cent.).** (Hotei carrying his inexhaustible bag). Drawing, brush and black and red ink, 45x31,5 cm., signed Tozan.
 - Image and signature/ caption cut short.
Eitoku Tatsunobu, Kano (1814-1891) (?). (The sage Lin Ho-Ch'ing feeding a crane). Drawing, brush and ink, 19,5x25,5 cm., signed "(...) Eitoku hitsu". **Anonymous (19th cent.).** (Immortal standing on a sword crossing a river). Drawing, 26,5x22 cm. - **AND 5 other drawings, i.a. a man with a pack horse (Shijō-school).** (100-150)
- 5105 **Ukiyo-e-shi. Korei bijin gafu (Masters of ukiyo-e. Picture album of beauties from ancient times).** N.pl., n.publ., n.d. (19th cent.), 46p. w. woodcut ill., bound as blockbook w. hashira title. (50-70)
 - Occas. trifle/ sl. foxed, otherwise contents fine. One wormhole (±2x1cm.) in back cover.
 = Woodcuts after many famous artists, such as Harunobu, Eisen, Koryūsai, and Toyokuni.

- 5106 **Uryū, Tora (1842-1923)**. Kaisei nihon kunitsukushi (Revised guide to all of Japan). Tokyo, Izumiya Kichibē, 1874, 7 (of 8) vols., woodcut text, 10 col. (fold.) (double-p.) maps, 22 col. (fold.) views, orig. unif. cordbound wr. w. hashira-title. (80-100)
 - Lacks vol. 4. One vol. (sl.) wormholed. Wrs. sl. worn, one vol. lacks hashira strip.
 = Each vol. is about a different region of Japan, e.g. the Tōkaidō-area, the Tōsandō-area, the Hokurikudō-area, Hokkaidō and the Saikaidō-area (Kyūshū). The views are of rivers, mountains, deltas, and cityscapes.
- 5107 **Yoshida (1876-1950)**. Caravan from Afganistan. Col. woodcut, 24,5x37 cm., signed "Hiroshi Yoshida" in pencil, signed Yoshida, w. red artist's seal Hiroshi, w. jizuri seal, 1932. (500-700)
 - With brown spot on the lower inner blank margin, but otherwise a fine impression.
 = This print also has a variant for "night". Provenance: from the Robert O. Muller Estate.
- 5108 - -. Chion-in Temple Gate. Col. woodcut, 37,5x24,5 cm., signed Yoshida, w. red artist's seal Hiroshi, signed "Hiroshi Yoshida" and titled in pencil, w. jizuri seal, 1935. (250-350)
 - With some sl. creasing in the upper left corner. Otherwise fine.
 = From the series *Sakura hachi-dai* (Eight Scenes of Cherry Blossoms).
- 5109 - -. Himeji Castle, Morning. Col. woodcut, 37x24,5 cm., signed "Hiroshi Yoshida" and titled in pencil, signed Yoshida, w. red artist's seal Hiroshi, w. jizuri seal, 1926. (80-100)
 - With two sm. holes in the inner blank margin, probably from the printing process (registration marks). A fine impression.
- 5110 **Yoshitoshi (1839-1892)**. Faith in the Third-day Moon Col. woodcut ōban, signed Yoshitoshi, artist's seal "Taiso", publ. Akiyama Buemon, 1886. (200-300)
 - Rebacked. A fine impression.
 = From the series *Tsuki hyakushi* (One Hundred Aspects of the Moon). "The warrior Yamanaka Shikanosuke Yukimori (sixteenth century), a vassal of Amako Yoshihisa, and the crescent moon of faith as seen on his helmet." Van den Ing & Schaap, *Beauty & Violence* 54.22.
- 5111 - -. Fujiwara no Sanekata's Obsession with the Sparrows. Col. woodcut ōban, signed Yoshitoshi, w. artist's seal Taiso, publisher Sasaki Toyokichi, 1890. (150-250)
 - Rebacked w. Japanese; cut sl. short along right margin, not affecting image; sl. foxed, mostly unobtrusive but visible in the top half of the image.
 = Showing nice gaufrage patterns in Fujiwara no Sanekata's black overcoat and white collar. From the series *Shinkei sanjūroku kaisen* (The New Forms of Thirty-six Ghosts), a series of *yōkai*-prints, featuring ghost-stories of Japanese folklore. Van den Ing & Schaap, *Beauty & Violence* 65.14.
- 5112 - -. Gamō Sadahide's Servant, Toki Motosada, Hurling a Demon King to the Ground at Mount Inohana. Col. woodcut ōban, signed Yoshitoshi-ga, w. artist's seal Taiso, publisher Sasaki Toyokichi, 1890. (100-150)
 - Lacking sm. portion along middle of left margin (sl. affecting image); cut sl. short on the left margin, w. partial loss of the publisher's information; reinforced w. Japanese along left and right margin; w. some light bleeding in red dye in the upper left corner. Nevertheless a vibrant and attractive print.
 = From the series *Shinkei sanjūroku kaisen* (The New Forms of Thirty-six Ghosts), a series of *yōkai*-prints, featuring ghost-stories of Japanese folklore. Van den Ing & Schaap, *Beauty & Violence* 65.11.
- 5113 - -. Ideshio no tsuki (The Moon at Full Tide). Col. woodcut ōban w. gaufrage, signed Yoshitoshi, with Yoshitoshi seal, publ. Akiyama Buemon, 1892. (200-300)
 = From the series *Tsuki hyakushi* (One Hundred Aspects of the Moon). Van der Ing/ Schaap 98. SEE ILLUSTRATION PLATE LIX.
- 5114 - -. Ii no Hayata kills the Nue at the Imperial Palace. Col. woodcut ōban, signed Yoshitoshi, w. artist's seal Taiso, publisher Sasaki Toyokichi, 1889-1892. (250-350)
 - With a closed wormhole in the upper left corner (blank margin); paper (sl.) soiled, but still a good impression.
 = From the series *Shinkei sanjūroku kaisen* (The New Forms of Thirty-six Ghosts), a series of *yōkai*-prints, featuring ghost-stories of Japanese folklore. Van den Ing & Schaap, *Beauty & Violence* 65.21.
- 5115 - -. Inquisitive. A Maid in the Tenpō Era. Col. woodcut ōban, signed Yoshitoshi-ga, w. artist's seal Taiso, publisher Tsukiokaya Kamekichi, 1888. (150-250)
 - With a few sm. (unobtrusive) foxed spots; two sm. pinholes in upper corners and one invisible perforation at the woman's neck due to a paper flaw; w. some sl. creasing. A good impression.
 = From the series *Fūzoku sanjūnisō* (Thirty-two Aspects of Customs and Manners), showing women from various time periods and varying social standing, each representing a trait or mannerism. Van den Ing & Schaap, *Beauty & Violence* 63.13.

- 5116 - -. Takeda Katsuchiyo Killing an Old Tanuki on a Moonlit Night. Col. woodcut ôban, signed Yoshitoshi, w. artist's seal Taiso, publisher Sasaki Toyokichi, 1889. (100-150)
 - With one weak spot in the paper in the upper left corner, otherwise a fine print.
 = From the series *Shinkei sanjûroku kaisen* (The New Forms of Thirty-six Ghosts), a series of *yôkai*-prints, featuring ghost-stories of Japanese folklore. Van den Ing & Schaap, *Beauty & Violence* 65.3.
- 5117 - -. Tametomo's Ferocity Drives Away the Smallpox Demons. Col. woodcut ôban, signed Yoshitoshi, w. artist's seal Taiso, (publisher Sasaki Toyokichi), 1890. (200-300)
 - Reinforced w. Japanese along left margin; publisher's information lacking, only showing traces of red dye; w. a few sm. wormholes in blank margins; two sm. foxed spots in lower left corner of image and some in the blank margins. A detailed and vibrant print.
 = From the series *Shinkei sanjûroku kaisen* (The New Forms of Thirty-six Ghosts), a series of *yôkai*-prints, featuring ghost-stories of Japanese folklore. Van den Ing & Schaap, *Beauty & Violence* 65.19.
- 5118 - -. The Wisdom of Gazenji. Col. woodcut chûban, signed ôju Yoshitoshi-ga, artist's seal "Yoshitoshi", publ. unknown. (70-90)
 - With a vertical fold in the centre; a few soiled spots in blank lower margin, otherwise fine.

DUTCH TOPOGRAPHY MAPS, PLANS and VIEWS

- 5119 **Aa, C. van der.** Atlas van de Zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders de Afbeeldingen van de Haringvisscherij en de Walvischvangst. Amst., E. Maaskamp, 1805, 2nd ed., XII,135p., engr. title, 31 double-p. (harbour)views by D. DE JONG, engraved by M. SALLIETH, modern half w. letterpiece, folio. (3.000-5.000)
 - Rotterdam and Amsterdam plates sl. foxed/ fingersoiled. Otherwise very fine.
 = Cat. NHSM p. 319, Tiele 3. The second edition, enlarged with views of Batavia and Onrust. The first edition (without text) was published in 1802. Comprises i.a. views of the sea-harbours of i.a. Amsterdam (2x), Rotterdam (2x), Texel, Edam, Middelburg and Hoorn and plates depicting whaling and herring fishery.
- 5120 **[Alkmaar]. "Alcmaer vermaert, leyt wel bewaert (...)"** Etched bird's eye plan by C. DREBBEL, 2 large (allegorical) cartouches and inset image of a couple in Alkmaar costume, 45x59,5 cm., dated "1597" in the plate.
 - Folds (as publ.); left margin cut on/ just outside the border line; closed tear in left margin in the image; some sm. holes in the image near left edge and in upper right corner; sold w.a.f.
 = Probably published as a multiple-folded plan in S. Eikelenberg and G. Boomkamp, *Alkmaer en deszelfs geschiedenissen* (Rott., 1747).
 AND 8 engr. (mainly bird's-eye) plans of towns in Noord-Holland, i.a. "Grondtekening der Stad Enkhuizen"/ "(...) Edam"/ "(...) Hoorn" (Tirion, 1743). (120-150)
- 5121 **[Amersfoort]. "Amisfurtum, Vulgo Amersfoort"**. Handcol. engr. bird's eye plan, cartouche w. 2 coats of arms, 46,2x51,5 cm., Amst., J. JANSSONIUS, 1657. (80-100)
 - Browned; sm. hole in right blank margin; 2 sm. closed tears in the image; remargined along upper and right edge just outside the border line.
 = Van der Krogt/ Koeman IV-2/1, 100 (1st state of 3); Deys 34.
- 5122 **[Amsterdam and surroundings]. "Afbeelding van de Muider Poort, soo als deselve Sig van buyten Vertoonde den 1 February 1769." "Afbeelding van de Muider-Poort, soo als deselve Sig van binnen Vertoonde den 1 February 1769."** Two engr. views by J. SCHOUTEN, each 16,3x30 cm., engr. caption below, Amst., Adam Meyer, ±1770. **"Vue de la Porte de Muyier a Amsterdam."** Contemp. handcol. engr. view within circular framing line, by J.A. LE CAMPION after G.A. MEYSENHEYM, Ø11,5 cm., ibid., n. publ., ±1800. - AND 12 others concerning Amsterdam, all engravings (18th-20th cent.) and 2 letterpress/ manuscript documents. (100-150)
- 5123 **[Amsterdam and surroundings]. "Amstelaedamense cum turri novum (ut a joint) templum. Ao. 1666"**. Handcoloured engraving, 17th cent., 59x43,5 cm., w. the address of Clement de Jonghe, framed. (200-300)
 - Horizontal fold; a few closed tears and probably some restorations along the upper edge of the image.
 = Very rare. A never executed design for a church tower. The print is very similar to Hollar's famous print of the church tower of Antwerp. Orn Cat II 4052.

- 5124 **[Amsterdam and surroundings]. (De Asch-Karmans nieuwjaarsch-wensch).** The ORIGINAL WOODBLOCK for the woodcut image on a broadside (Amst., Wendel en Zoon), ±1830, 16,5x17 cm. - AND 2 similar ORIGINAL WOODBLOCKS showing lamplighters in Amsterdam (both 19th cent.). - ADDED: ORIGINAL WOODBLOCKS (6x)/ COPPER PLATES (2x) showing i.a. carved letters and a business card. (150-250)
- 5125 **[Amsterdam and surroundings]. Blooteling, Abraham (1640-1690).** "Amstel-Gesichies". Etching after Jacob VAN RUISDAEL, 16,4x21,5 cm., "A. Blotelingh fecit", titled, "No.14", "Justus Danckerts exc." and no. "1" below image, = First (and title) print of the series of 6 views of Amsterdam. Hollstein 109.
AND 12 other views of Amsterdam and surroundings, i.a. a profile of Amsterdam by J. SCHYNVOET and a bird's eye view of "De Beurs" (engraving from O. DAPPER, Historische beschrijving der stad Amsterdam, 1663). (80-100)
- 5126 **[Amsterdam and surroundings]. "Gezicht van de Amstelkerk te Amsterdam".** Handcol. etched view, 33x42,7 cm., Rott. "siversnel" (S.I. Versnel?), ±1820.
- Offsetting in the margins; yellowed; margins strengthened/ repaired on verso.
= Curious and very rare view, not found elsewhere. A copy after the same view printed by Fouquet, but the people in later contemporary costume. Nothing could be found on the printer/ publisher/ artist "siversnel", but perhaps the artist Joannes Sebastianus Versnel (1748-1843).
AND 7 other etched/ engraved/ woodcut views of the same church, late 17th-19th cent., i.a. a catchpenny print by H. NUMAN (Amst., Erve wed. J. van Egmond, no.129). (100-150)
- 5127 **[Amsterdam and surroundings]. "Gezicht van het Stadhuis, de Nieuwe Kerk en de Waag op den Dam." "Gezicht van het Oude-zyds-huyszitten-aalmoesseniers-huis, tot Amsterdam."** Two engr. views by S. FOKKE, engr. captions in Dutch and French below, Amst., P. Fouquet Jr., 1783 (trifle yellowed). **"Afbeelding van de Muyderpoort te Amsterdam (...) nadat dezelfve dem 29 en 30 January 1769 (...) in de grond gezakt was" "(...) van buiten af te zien zig vertoond"**. Two etched views by H. KEUN, each ±22x28 cm., Amst., F.W. Greebe, 1769.
= F.M. 4224.
AND 4 others similar, i.a. "De Groote Zee en Rievier Vis Marckt" (handcol. engr. view, from I. COMMELIN, Beschryvinge van Amsterdam, 1693). (70-90)
- 5128 **[Amsterdam and surroundings]. "T' Gezigt van de Binnen Amstel, en Schut Sluys naa de Blaauwbrug en Diaken Weeshuys en van de Amstelbrug af te zien in Amsterdam"**. Large partly handcol. etched and engr. view printed from 2 plates on 2 sheets by D. STOOPENDAEL, 55,5x91 cm., engr. French title and legend below image, Amst., heirs N. Visscher, ±1700, framed. (1.000-1.500)
- Some unobtrusive foxed spots. Not examined out of frame.
= Part of a very rare series of large 18th cent. Amsterdam city views as described by R.W.P. de Vries (auction December, 1925). "De stad in het begin der 18e eeuw. Complete serie der 25 stadsgezichten door de Leth, Schenk e.a. (...) Het is een kleurrijk beeld van het leven en bedrijf der stad in den aanvang der 18e eeuw, zooals men nergens in dergelijke veelzijdigheid ziet". Collectie Dreesmann I, p.235; cat. R.W.P. de Vries (1925) 275. SEE ILLUSTRATION PLATE LXII.
- 5129 **[Amsterdam and surroundings]. "Gezigt van de Parade der Amsterdamsche burger cavallerie op 't konings-plein 1787."** Stipple-engr. view by F.J. PFEIFFER after J.D. TEISSIER, 35x46 cm., n.pl., printed by D.M. Langeveld.
= F.M. 4951a. In 1787 Prussian troops besieged Amsterdam to expel the patriotic troops. Fine and rare view.
Hooghe, Romeyn de (1645-1708). "Hof van de E: heer de Pinto". Etching, 23x27,5 cm., Amst., P. Persoy. (70-90)
= View of the house of David Emanuel De Pinto in the Sint Antoniesbreestraat after the alterations by De Pinto.
- 5130 **[Amsterdam and surroundings]. "Gezigt van den Brand der Luthersche Nieuwe Kerk te Amsterdam. Op den 18 September 1822"**. Col. etching and aquatint by G. OVERMAN, 33,5x44,3 cm., printed on thick paper. (100-150)
- A few small stains in the canal; paper sl. yellowed.
= Spectacular and rare view, showing firefighters in action around the burning church and a crowd of spectators on the opposite side of the canal. F.M. 6189. SEE ILLUSTRATION PLATE LXII.

- 5131 **[Amsterdam and surroundings]. "Grondteekeningen van het Gebouw der Maatschappij van verdiensten, ter spreuke voerende: *Felix Meritis*, opgericht te Amsterdam, volgens de plans van den bouwkunstenaar Jacob Otten Husly."** Amst., C.S. Roos, "Op den Kloveniersburgwal, in het Huis van Trip", 1789, (2),4 pages w. Dutch and French text, 8 large ($\pm 51 \times 33$ cm.) architectural plates/ plans of Felix Meritis by N. VAN DER MEER Jr. after J.O. HUSLEY, loose without binding, large folio.
 - All w. horizontal fold; all yellowed/ duststained in margins; title-p. duststained on fold; occas. (sl.) frayed.
 = F.M. 5104. Rare.
"Voorgevel van het gebouw der Maatschappij Felix Meritis binnen Amsterdam". Engr. view by N. VAN DER MEER after J. OTTEN HUSLY, 39x28,5 cm., title in Dutch and French engr. below the image, Amst., C.S. Roos, 1789 (also w. horizontal fold). - AND 4 views of the interior of Felix Meritis: **"Gehoor Zaal". "Tekens Zaal". "Muzyk Zaal". "Zaal der natuurkunde"**. Four engravings by R. VINKELES/ N. VAN DER MEER after P. BARBIERS/ J. KUYPER, $\pm 45 \times 55$ cm., Amst., G.S. Roos, 1791. (300-500)
 - All w. horizontal fold; all frayed and chipped in margin(s) (occas. affecting image).
- 5132 **[Amsterdam and surroundings]. "Kaat van het IJ, ter aanwijzing van een Ontwerp voor een Kanaal van Amsterdam naar de Noordzee."** Manuscript map by E. DE KRUYFF and J.G. VAN GENDT, pen and brush and black ink and red watercolour, 1853, 19x70 cm., large title above and scalebar below, framed. (200-300)
 - Two cut out sections in upper corners without loss of image or text; tear in lower right corner just affecting the image; trifle yellowed.
 = Interesting early map of "Het oorspronkelijke doch afgekeurde plan voor het Noordzeekanaal", drawn 23 years before the official opening of the canal. Provenance: the collection A.M. van den Broek.
- 5133 **[Amsterdam and surroundings]. Moucheron, Isaac de (1667-1744). "Afbeelding van 't pragtig Konst vuurgebouw 't welck ter eere voor 't groot Moscovis gesantschap door bevel der E: Groot agbtbare Heere Burgermeesteren ende Regeerders der stad Amsterdam vertoont is, by de Kolveniers doele den 29 Augustus 1697"**. Etching, 27x45 cm., w. the address of Pieter van de Berge, 1697.
 - Agetoned; cut a few mm. outside the borderline.
Stoopendaal, Daniel (1672-1726). "Pont de l'Amstel" (T' Gezigt van de Binnen Amstel, en Schut Sluys naa de Blaauwbrug en Diaken Weeshuys en van de Amstelbrug af te zien in Amsterdam). Etched and engraved view, 40x45,6 cm.
 - Upper part cut short, ± 15 cm.; closed tear in upper part.
 = This is the right sheet of the view of the Amstel, part of the rare series of large views of Amsterdam Collectie Dreesmann I, p.235; cat. R.W.P. de Vries (1925) 275. Perhaps a later edition with (part of) the French title/caption now in the image instead of below the image.
 AND 8 others, i.a. the four halls of Felix Meritis ("Zaal der natuurkunde", "Tekens zaal", "Gehoor zaal" and "muzyk zaal") all publ. by C.S. ROOS; a large plan of Amsterdam (engr. by S. Parker, 1720, w. various defects) and a handcoloured view of a public sale of paintings: "Gezicht van het Oude-Zyds-Heeren-Logement, te Amsterdam, van Binnen te zien, benevens de manier der verkooping van Schilderyen aldaar" (publ. by P. FOUQUET). (200-300)
- 5134 **[Amsterdam and surroundings]. "A New Map of the City of Amsterdam"**. Engr. plan by S. PARKER w. large cartouche and 2 inset legends, 49x58 cm., without address, 1720. (100-150)
 - Frayed in upper and right margin; repairs along edges.
 = Hameleers 105; d'Ailly 258. Attractive plan.
- 5135 **[Amsterdam and surroundings]. "Nieuwe-Zyds Huyszitten Huys, Mitsgaders Het Weduwen Hoff."** Large engraving after C. PRONK with a profile of the Nieuwezijds Huiszittenhuis and Prinsengracht 229-233 and floorplans within richly rococo decorated borders with putti and the coat of arms of Amsterdam above an allegorical display, w. 6 empty coats of arms, ± 1750 , 60,5x78 cm. (100-150)
 - Formerly folded; a few sm. closed holes and lower and upper margin near central fold strengthened on verso.
 = Very rare.
- 5136 **[Amsterdam and surroundings]. "Panorama d'Amsterdam Pris de la tour de Montalban"**. Circular etching after/ by Pierre PREVOST, 30,3x38,7 cm. (platemark), 1806. - WITH: the accomp. text booklet: Overzicht van de Stad Amsteldam en der omliggende

- streken, ter verklaring van het panorama van gemelde stad geschilderd door den heer Pierre Prevost. Amst., P.J. Uylenbroek, 1806, 16p., contemp. gilt brocade paper wr. (200-300)
 - Print w. folds.
 = The booklet warranted with signature by the publisher. In 1804, the French panorama painter and one of the pioneers in this field, Pierre Prévost (1746-1823), painted the first panorama of Amsterdam. It depicted the city in winter with freshly fallen snow, as seen from the Montelbaanstoren. After being exhibited in Paris, it was shown in 1806 on the Botermarkt (now Rembrandtplein) operated by bookseller and publisher Pieter Johannes Uylenbroek. D'Ailly 228.
- 5137 **[Amsterdam and surroundings]. Philips Jz., C. (1732-1789).** (Muyderpoort). Complete series of 6 engravings after C. RAUWS, 1771, each ±42x41 cm. (platemark). (150-250)
 - Margins sl. frayed; 5 plates trifle/ sl. stained (2x sl. affecting the image).
 = Rare series of 6 architectural engravings of the newly erected Muiderpoort, showing the ground plan, 4 façades, a cross-section of the building and the entrance gate.
- 5138 **[Amsterdam and surroundings]. "A Plan of the City of Amsterdam".** Engr. map, dec. cartouche, 18,5x26 cm., legend in 2 parts and a compass rose, London, J. Stockdale, 1800.
 = Hameleers 129, final state (of 2). Rare.
"Overmeestering der Kattenburger-Brug te Amsterdam". Engr. view by C.F. BENDORP after J. BULTHUIS, 20x28 cm., 1787 (F.M. 4820-b). - AND a leaf w. engr. "Description d'Amsterdam" by N. DE FER, published for another map. (60-80)
- 5139 **[Amsterdam and surroundings]. Rademaker, A. (1675-1735) (after).** (Views of Amsterdam and surroundings). Lot of 22 engr. views on 11 lvs., each ±14x18 cm.. loosely inserted in 19th cent. hvellum. (100-150)
 - Plates partly handcol.; fingersoiled.
 = Most plates are reduced and reworked views or copies after Rademaker's views in *Hollandsche Arcadia* (1730). From an unknown later work. A few views are signed "Geri. Kondet fec." and "G. Kondet fec.". Nothing could be found on that artist.
- 5140 **[Amsterdam and surroundings]. Schenk, Petrus (1660-1711).** Afbeeldinge der voornaamste gebouwen van Amsterdam. Lot of 31 (of 100) engr. plates from the series, w. captions below in Latin and Dutch and engr. list of plates, Amst., B. Greve, (±1700).
 - All margins fingersoiled; taken from 3 different copies, w. various margin sizes.
 = Hollstein 1098-1197. 5, 8, 12, 15, 21, 24, 26, 28, 29, 31, 33, 37-40, 46, 59, 63-68, 72, 77, 89, 90, 92, 93, 95 and 100.
 AND num. other (sm.) views of Amsterdam, various techniques and various sizes, 17th-late 19th cent. (200-300)
- 5141 **[Amsterdam and surroundings]. "Stephanus en Hendrik van Leuvenig wonen inde in de Warmoesstraat inden Os tot Amsterdam".** The ORIGINAL WOODBLOCK for the woodcut, 18th cent., 33,5x24 cm. (100-150)
 - Fine.
 = Showing at the top the coat of arms of Amsterdam flanked by putti, with below an oval central vignette with an ox and the coat of arms of England, surrounded by an elaborate floral border with i.a. fruit, below a vignette showing "4 KLV(?)" and at the bottom an incorporated title-cartouche.
- 5142 **[Amsterdam and surroundings]. "Stoom-suiker-raffinaderij Lauriergracht Amsterdam. Oppericht 1837 - Afgebrand 8 Januari 1880. Uitgegeven ten voordeele der 400 werklieden die aan deze raffinaderij werkzaam waren".** Tinted lithograph, 40x55 cm. (image), Amst., J.G. Stemler Cz., 1880, printed by I.M. de Vries in Haarlem.
 - Tipped onto mount; foxed/ duststained in margins.
 = From the collection of J. van Eck with his collector's stamp on mount.
 AND 2 others: "Gezicht op de winkelgalerij van de Levensverzekering-Maatschappij 'Utrecht'" (large col. lithogr. view by J.G. VAN GENDT) and "Ferwerda & Tieman. Wijnhandelaren Amsterdam. Wintertuin Kalverstraat 28" (chromolithograph). (70-90)
- 5143 **[Amsterdam and surroundings]. "Wyk 15".** Engraved plan, 2 inset small views and cartouche w. legend, by N. VAN FRANKENDAAL, 62,5x76 cm., Amst., n.publ., n.d. (±1773). (500-700)
 - Formerly folded; sl. dustsoiled in margins.
 = Hofman, Amsterdam Burgerwijkenkaarten, p.63 (wyk 15, a1, 1773-1779); d'Ailly, Repertorium 32. Rare. SEE ILLUSTRATION PLATE LXIII.

- 5144 **[Amsterdam and surroundings]. "Wyk 56"**. Engraved plan by J. BOLTEN and J.C. PHILIPS, w. sm. inset view "Hooftwacht", 48,2x67,5 cm., 1772. (150-250)
 - Formerly folded.
 = Quarter demarcated by the Herengracht, Koningsplein, Leidsestraat, Leidseplein, Spiegelstraat and Spiegelgracht and Lijnbaansgracht. D'Ailly Repertorium 78.
- 5145 **[Amsterdam and surroundings]. Lot of 7 engr. views from the *Atlas of Fouquet*, 6x (contemp.) handcol., from various editions. (80-100)**
 - Most prints in fine condition; some occas. yellowing/ sl. foxing/ staining.
 = "Gezicht van het Waale Weeshuys"; "De Binnen Amstel"; "Gezicht na de Zaag-Moolens Poort te Amsterdam"; "Gezicht van de Gasthuys-Kerk tot Amsterdam"; "Gezicht van de Nieuwe-Kerk te Amsterdam"; "Gezicht van het Corvers-Hof tot Amsterdam" and "Gezicht na de Weterings Poort te Amsterdam".
- 5146 **[Amsterdam and surroundings]. Lot of ±30 views of Amsterdam and surroundings, mostly engravings, a few handcol., various sizes, 17th-19th cent. (100-150)**
 = I.a. 14 views (incl. duplicates) from the FOUQUET atlas.
- 5147 **[Arnhem]. "Goossen Geurt Bentink en Hent Brantsen burgemeesters te Arnhem, aldaar op de markt door de wyven gekastydt. 1784 (...)". Anonymous engraving, 17,4x27,5 cm., w. accomp. explanatory letterpress leaf, Arnhem, J. Nyhoff, 1784. (80-100)**
 = F.M. 4575: "(...) een gezigt op het oude, in 1830 afgebroken Stadhuis, aan eene hoek: *het Zand* genaamd, van de Markt te Arnhem. Links de Koningsstraat waaruit de Arnhemsche burgers trekken, regts het Zand met de militairen. Op den voorgrond slaan eenige wijven Burgemeester Brantsen voor zijne ontbloote billen en smeekt Bentink op zijne knieën om genade; eenige jongens verbranden de aanteekeningen van Brantsen (...). Hoogst waarschijnlijk is deze kastjding niet geschied, en is de plaat eene spotprent naar aanleiding van het voorval in het vorige No. vermeld [F.M. 4773: "Oproer te Arnhem (...) Ontmoeting van eene patrouille burgers en militairen in de Turfstraat te Arnhem, naar aanleiding van de aanranding van een nieuw kerkhof in het vorige jaar"]. *Hoogst zeldzaam*". "Op een spotprent uit 1784 nemen Arnhemse vrouwen de ontbloote billen van de regent Hendrik Brantsen onder handen. Zijn geschriften verdwijnen in het vuur. Brantsen had zich fel uitgelaten over de slappe houding van zijn medebestuurders tijdens het kerkhofoproer in 1783. Het volk en de burgergemeente hadden daarbij hun zin gekregen. Arnhemse vrouwen, met name enkele prostitutees, maken op deze spotprent duidelijk hoe ze over Brantsen denken." (www.arneym.nl).
- 5148 **[Arnhem]. "Goossen Geurt Bentink en Hent Brantsen burgemeesters te Arnhem, aldaar op de markt door de wyven gekastydt. 1784 (...)". The same print. (50-70)**
 - Without accomp. explanatory letterpress leaf; sl. faded.
 = See annotation to the preceding lot.
- 5149 **[Beemster]. "Beemsterlants Caerte Met zijne Dycken, Ringslooten, Wegen, Wateringen, Polders, Poldercaden, Molens, en Molentochten. Item omleggende Plaetsen Landen en andere eygenscapen, soo als de selve tegenwoordich ghelegghen is." Contemp. handcol. engr. map by D. VAN BREEN, w. 3 cartouches, coat of arms of Beemsterland and a compass rose, 43,5x57,5 cm., Amst., no publ., 1658. (300-500)**
 - Formerly partly split on central fold (closed on verso). Fine copy.
 = Kölker 12a; Donkersloot-de Vrij 130. "Deze uiterst zorgvuldige gegraveerde één-blads kaart is een verkleinde navolging van de (...) zesbladige wandkaart (...). Aan de door de verkleining noodzakelijke geworden generalisering zijn alleen de buitenplaatsen en boerderijen ten offer gevallen, wat het overige betreft is er vergeleken met het grote voorbeeld weinig of geen informatie verloren gegaan" (Kölker). "In 1658 maakte Van Breen een verkleining van de kaart op atlas formaat" (Donkersloot-de Vrij). A second edition was published in 1769, with revisions. Very rare.
- 5150 **[Beemster]. "Beemsterlants caerte (...) Ware afbeeldinge vande bedeyckte Beemsterlanden (...)". Engr. map in 16 (of 17) loose sheets by B.F. VAN BERCKENRODE, engr. by D. VAN BREAM, ±126,5x150 cm. (in total), without address, ±1644/ 1721. (500-700)**
 - Lacks one leaf with 3 "Hooft-Ingelandt" coats of arms; several of the border leaves w. coats of arms sl. foxed, partly duststained and sl. creased in extremities. Otherwise fine.
 = Rare, especially with the borders w. the coats of arms. On the history and dating of this map, see in extenso Kölker 10; Donkersloot-De Vrij 130: "Deze gedetailleerde en decoratieve kaart wordt algemeen geroemd vanwege de prachtige weergave van boerderijen en buitenplaatsen".
- 5151 **[Belgium]. "Ducatus Brabantiae Nova Tabula". Partly contemp. handcol. engr. map, large dec. cartouche, 58x48,5 cm., Nürnberg, Homann, ±1730. (100-150)**
 - Trimmed ±0,5-1,5 cm. outside the border line. = Dorigo/ Franssen 90.3.
"Marchionatus Sacri Imperii et Dominii Mechelini Tabula". Engr. map w. contemp. handcol. borders, cities and cartouche, 49x56,5 cm., Amst., F. de Wit, ±1680.
 = Nice map oriented west at the top, prominently showing the groundplans of i.a. Mechelen, Brussels, Louvain, Antwerp and Dendermonde, the Scheldt river and estuary and the Willebroek Canal (Brussels-Scheldt Maritime Canal).
 AND 1 similar map publ. by F. de Wit: "Tabula comitatus Artesiae".

- 5152 **Bendorp, C.F. (1736-1814).** "Hoogduitsche Jooden kerk te Amsterdam". Handcol. engr. view after J. BULTHUIS, ±23x15 cm., from *Vaderlandsche gezichten (...)*, Amst., ±1790). - AND 5 others by the same, all handcoloured, i.a. Driewegen, Heinkenszand, Kokkengen and Sloterdijk. - ADDED: 1 other handcol. view of Sloterdijk after H.P. SCHOUTEN (folded). (150-250)
- 5153 **[Bergen op Zoom].** "Tabula Castellī ad Sandflitam, qua simul inundati agri (...) quae Bergas ad Zomam et Antwerpīam interjacent, annotantur". Handcol. engr. map, dec. cartouche, 36,5x49 cm., Amst., W. Blaeu, ±1650.
- Slightly yellowed/ foxed. = Van der Krogt/ Koeman II, 3120:2.
ADDED: 4 others on Zeeland, i.a. "Middelburgum, Selandiae opp." (handcol. engr. bird's eye plan, from BRAUN/ HOGENBERG, 16th cent. Browned in blank margins; middle fold partly split/ closed; a few sm. spots surface nibbled by silverfish. Van der Krogt/ Koeman IV-2/1, 2738) and "Slusa, Teutonicae Flandriae opp. admodum elegans" (handcol. engr. bird's eye plan, from BRAUN/ HOGENBERG, ±1575. Sl. browned. Van der Krogt/ Koeman IV-2/2, 4021). (150-250)
- 5154 **[Bonaire].** Topografische kaart van Bonaire in 10 bladen. The Hague, printed by J. Smulders & Co., ±1915, ten col. lithogr. sheets by W.A. JONCKHEER Jr., each 46x46 cm., together loosely inserted in orig. lithogr. wr. (1.000-1.500)
- Each sheet w. sm. tear in lower margin. Wr. heavily frayed/ dam.
= Very rare. Part of the series of the 6 Werbata-Jonckheer maps of the Dutch Antilles (1911-1915). See in extenso the article by Peter van der Krogt: The Werbata-Jonckheer Maps: the first topographic maps of the Netherlands Antilles (International Symposium on "Old Worlds-New Worlds". The History of Colonial Cartography 1750-1950 (Utr., University of Utrecht, 2006).
- 5155 **[Brabant].** "Tshertogenbosch. Loeven. Machelen". Three handcol. engr. and etched profiles on 1 leaf, 35,7x47,5 cm., from BRAUN and HOGENBERG, 1572, framed. (100-150)
- Some false creases on central fold. Not examined outside frame.
= Attractive profiles of Den Bosch, Leuven and Mechelen.
- 5156 **[Culemborg].** "Culenburgum". Engr. bird's eye plan, elaborate cartouche w. 2 incorporated coats of arms, 38x52 cm., from BLAEU, Townbooks, ±1650. (70-90)
- Fine. = Decorative plan. Van der Krogt/ Koeman IV-2/1, 976, 1st state (of 3).
- 5157 **[Delfland].** "Delflants Achiende stuk (...)". "Drieentwintichste stuk (...)". "Vierentwintichste stuk (...)". "Vijfentwintichste stuk (...)". Four engr. maps from the large Delfland wall map by J. and N.S. KRUIKIUS, each ±50,5x58 cm., 1712. (200-300)
= Donkersloot-de Vrij 806.
- 5158 **[Delfland].** "Delflants Achtste Stuk (...) begrypende het dorp Watering, De Wip, en Oude Broekpolder, Een deel van Dyk, 't Uythof, West Escamp, Oost Escamp (...)". "Twaelfde Stuk (...) het Dorp de Lier, de Kralinger en Dorp Polder, met een deel van de Hoof, Oudelier, Groenevelt, Hodenpyl, Oude Camps, Dyk, Commandeur, Duyf, en Zouteveense Polder (...)". Two engr. maps from the large Delfland wall map by J. and N.S. KRUIKIUS, each ±50,5x58 cm., 1712. (80-100)
- "Twaelfde stuk" sm. tear in middle fold in upper/ lower (blank) margin; both maps sl. yellowed along outer blank margins.
- 5159 **[Delfland].** "'t Hooge Heemraedschap van Delflant, met alle de Steden, Dorpen, Ambachten (...) Boomgaerden, Tuynen, Velden, Sluyzen, Vaerten (...) Molens (...) in kaart gebracht". Amst., I. Tirion, 1712, 29 double-p. engr. maps consisting of two different handcoloured versions (1x heightened w. gold) of the reduced map of "'t Hooge Heemraedschap van Delflant" by C. or D. KOSTER, 51,5x58,5 cm., and 27 maps (incl. title) by J. and N.S. KRUIKIUS, each 50,5x58,5 cm., together forming a wall-map of ±250x350 cm., w. dec. pastoral scenes at the bottom by A. HOUBRAKEN, 9 arms of the dike-reeves by P. HARINGH, bound in contemp. gilt panelled mottled calf, gilt spine w. raised bands, large folio. (1.500-2.500)
- Contents very fine. Leather of binding affected by corrosion of the acid used for mottling the binding; spine-ends chipped.
= "Bij de grote (...) kaart behoort een verkleining op schaal 1:45.000, formaat 520-58 cm. (...). De kleine kaart werd in 1750 opnieuw gegraveerd en bijgewerkt door David Coster of Cornelis Koster (de literatuurgegevens lopen hierover

uiteen) en opnieuw uitgegeven door Isaac Tirion te Amsterdam. Hun namen komen niet op de kaart voor. De inhoud ervan is sterk vereenvoudigd: kleine sloten en scheidingen zijn weggelaten." (Donkersloot-De Vrij 806); "Cornelis Koster graveerde in 1751 de koperplaat. Isaac Tirion, een uitgever uit Amsterdam, drukte 475 exemplaren van de nieuwe versie (...)." (De Wilt/ Klapwijk etc., p.29). Both reduced maps contained in this copy are handcoloured but the map of 1750 is luxuriously handcoloured and heightened with gold. SEE ILLUSTRATION PLATE LXIII.

- 5160 **[Delfland]. "t Hooge Heemraedschap van Delflant, met alle de Steden, Dorpen, Ambachten (...) Boomgaerden, Tuynen, Velden, Sluizen, Vaerten (...) Molens (...) in kaart gebracht"**. Amst., I. Tirion, 1712, 28 double-p. engr. maps consisting of the reduced map of "t Hooge Heemraedschap van Delflant." by C. or D. KOSTER, 52,5x59,5 cm., and 27 maps (incl. title) by J. and N.S. KRUIKIUS, each 50,5x58,5 cm., together forming a wall-map of ±250x350 cm., w. dec. pastoral scenes at the bottom by A. HOUBRAKEN, 9 arms of the dike-reeves by P. HARINGH, bound by the Fungus Tool Bindery (of Rotterdam), contemp. gilt panelled marbled calf, both covers w. gilt central floral ornament, richly gilt spine w. raised bands and red mor. letterpiece, gilt board edges, silk ties, large folio. (1.200-1.500)
 - Reduced map w. vertical false fold on right side. Otherwise very fine.
 = Donkersloot-De Vrij 806. On the binding: "Among the bindings of the Fungus Tool Bindery is also a very large one in marbled calf, on a map of the Water Board Area of Delfland and another map (L 834)." (Storm van Leeuwen IIA, p.473). SEE ILLUSTRATION PLATE LXIV.
- 5161 **[Delfland]. "t Hooge Heemraedschap van Delflant, met alle de Steden, Dorpen, Ambachten (...) Boomgaerden, Tuynen, Velden, Sluizen, Vaerten (...) Molens (...) in kaart gebracht"**. Amst., I. Tirion, 1712/ 1750, 27 double-p. engr. parts (incl. title) by J. and N.S. KRUIKIUS, each 50,5x58,5 cm., together forming a wall-map of ±250x350 cm., w. dec. pastoral scenes at the bottom by A. HOUBRAKEN, 9 arms of the dike-reeves by P. HARINGH, bound in contemp. hmor., large folio.
 - Some parts trifle frayed in blank margins, however mostly fine; blanks worn. Binding heavily worn/ restored (partly w. vellum).
 = "Cornelis Koster graveerde in 1751 de koperplaat. Isaac Tirion, een uitgever uit Amsterdam, drukte 475 exemplaren van de nieuwe versie (...)." (De Wilt/ Klapwijk etc., p.29). See also Donkersloot-De Vrij 806.
 WITH: the often lacking reduced map (4 lvs. bound in marbled boards, 4to. Upper margin with the title cut off). (600-800)
- 5162 **[Delfland]. "t Hooge Heemraedschap van Delflant."** Handcol. engr. map, heightened with gold, 52,5x60,5 cm. (excl. passepartout), 20th cent. impression from the original plate, printed on Van Gelder Zonen, laid down under passepartout. (200-300)
 - Fully laid down.
 = Attractively coloured modern copy of this very detailed map, the reduced size map belonging to the wallmap published by Kruikius in 1712, as described by Donkersloot-de Vrij 806: "Bij de grote (...) kaart behoorde een verkleining op schaal 1:45.000 (...), die ook werd opgenomen in de *Nieuwe Atlas* ... uitgegeven door J. Covens en C. Mortier."
- 5163 **[Den Briel]. "Brilium, Holandiae Opp."** Handcol. engr. bird's eye plan of the city and surroundings with many ships, 35x49 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1575. (60-80)
 - Slightly browned.
 = Van der Krogt/ Koeman 643, 1st state (of 2), with the fighting ships in lower right corner.
- 5164 **[Deventer]. "Daventria"**. Engr. plan of the siege of Deventer, 21,7x32 cm., from J. ORLERS, Den Nassauschen Lauren-crans (...), ±1610. - AND 17 miscellaneous others, i.a. "Oudewater" (handcol. engr. plan, 16,1x23 cm., from M.Z. BOXHORN, Toneel ofte Beschrijvinge Der Steden van Hollandt (...), ±1635); "Amorfortia" (engr. plan, 9,5x13 cm., Venice, F. Valegio, 1590) and 9 handcol. (1x uncol.) engr. plans from G. PRIORATO, Teatro del Belgio (Vienna, 1673. Later, sl. clumsy handcolouring. Most leaves browned on centre fold and sl. waterstained/ mouldy in lower margin). (70-90)
- 5165 **[Dordrecht]. "Dordracum vulgo Dortt."** Handcol. engr. bird's eye plan, 2 dec. cartouches and 2 coats of arms, 41,2x52 cm., from BLAEU, Townbooks, ±1650.
 - Trimmed 1 cm. outside the border line. = Van der Krogt/ Koeman IV-2/1, 1115, 1st state (of 3).
"Dordrecht" Handcol. engr. bird's eye plan, dec. cartouche and 2 coats of arms, 33,5x46,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581. (150-250)
 - Small tear and middle fold splitting in lower blank margin. = Van der Krogt/ Koeman IV-2/1, 1114.

- 5166 **[Dordrecht]. "Dort".** Handcol. engraving, 9,7x15,2 cm. (platemark), "Mors bona initium vitae". (60-80)
 = Profile view of Dordrecht from MEISNER, Thesaurus philopoliticus (Frankf. a.M., 1624).
- 5167 **[Drenthe]. "Illustribus ac potentibus comitatus Drentiae dd. Statoribus (...) Reflorescentis provinciae et Westerwoldiae domini typum emendatum".** Partly contemp. handcol. engr. map by C. PYNACKER, 2 dec. cartouches, 38x49 cm., Amst., J. Janssonius, ±1640. (60-80)
 - Two tears along green border lines, caused by oxidation; some offsetting caused by previous folding.
 = Van der Krogt/ Koeman I, 3850:1A.2.
- 5168 **[Egmond aan Zee]. "Monument ter eere van J.C.J. van Speyk, opgericht te Egmond aan Zee. Voltooid in den Jare MDCCCXLI."** Lithogr. view by P. LAUTERS after J.D. ZOCHER, 48x35 cm. (incl. captions), extensive caption below on the stone, Amst., Desguerrois & Co., 1841. (30-50)
 - Some foxing in left blank margin; sm. retouched hole in the image (in ornamental border) near edge; 3 sm. closed tears in outer blank margin.
 = Provenance: the collection A.M. van den Broek.
- 5169 **[Egmond aan Zee]. "Platte Gront van Egmont op Zee, met desselfs Rys-Werken tot Conservaatie van de Tooren en Kerk aldaar, door Anthony Torck als opperdirekteur aangeleght inden Jaere 1718 (...)"**. Handcol. engr. plan by J. ROLLER, w. title banner, 2 cartouches and 4 inset plans and views, 50,5x58 cm., Amst., P. Schenk Jr., ±1740. (500-700)
 - A few sm. closed tears in upper blank margin. Fine copy.
 = Very rare and interesting plan concerning the extreme beach erosion at Egmond aan Zee, from which the village had suffered since its settlement. The plan shows the erosion that occurred between 1686 and 1718 and the dikes built to prevent further loss of land and to save the church, its tower now with its front directly on the beach. Unfortunately, however, these dikes could not prevent the entire church and 36 houses from being swallowed by the sea during a December storm in 1741.
- 5170 **[Eighty Years' War]. "Pas-caert vande ghelegethêyt vande schans te Santvliet, Vertoonêde de verdroncken overwaterde Landen, nieuw aangewassê gorsingen, ende de kreeken oft killen in en door de selve tussche Bergen op Zoom en Antwerpen."** Engr. map of the battle of the Slaak by C.J. VISSCHER, printed on 3 attached parts of paper as issued, dec. cartouche and large inset illustration showing the "Veroveringe van de Spaensche vloot in Seelandt den 13d September 1631", 39,5x64 cm., Amst., C.J. Visscher, 1631, framed. (700-900)
 - Not examined outside frame, possibly laid down on board; a few trifle browned stains; trifle frayed; trifle soiled along margins.
 = Hollstein 59, 3rd state (of 6). Very rare "news" map showing the events during this lesser known battle between the Spaniards and the Dutch States 10 years after the Twelve Years' Truce. It also shows many fortifications by the 'Dutch' revolvers and the Spanish, recognizable by their flags. J. van Beylen, *Een zeventiende-eeuwse 'nieuwkaart' van de Slag op het Slaak (...)* (Tijdschrift voor zeegechiedenis. Year 14 (1995), no.1, p.3-23): "Wel werd het document opgenomen in de repertoria over het werk van Claes Jansz. Visscher. Daarin worden maar twee exemplaren van de kaart met de tekst uit 1631 vermeld, naast twee andere zonder tekst. Bij nader onderzoek van de kaart, de gravure met het gevecht en de tekst, vertoonde dit document alle kenmerken van een 'nieuwstijdingh' of 'nieuwkaart'. Daaruit kon worden afgeleid dat het stuk vrij zeldzaam en weinig bekend moest zijn en dat een uitgebreidere beschrijving zeer zeker de moeite waard zou zijn." SEE ILLUSTRATION PLATE LXIV.
- 5171 **[Floods]. "Overstroming, van Water te Durgerdam en Schellingwoude in Noord Holland, in Feb: 1825."** Engr. view, 25,5x33 cm., engr. caption and "Proefdruk" below image, Amst., Arpels & Gabriëls, ±1830. (40-60)
 - Trifle thumbed. = Very rare. Not in F.M. Provenance: the collection A.M. van den Broek.
- 5172 **[Floods]. Platen en kaarten behorende tot het geschiedkundig verslag der dijkbreuken en overstromingen, in louwmaand MDCCCIX.** Amst., J. Allart and J. Ruys, (1809), no pagination, 1 large fold. handcol. engr. map ("Figurative kaart") laid down on linnen and 7 unfolded engr. maps, 10 (of 11) (2x handcol.) plates by R. VINKELES after C. VAN HARDENBERG, orig. wr., obl. folio. (200-300)
 - Lacks 1 plate, contents otherwise fine. Wrappers frayed and dam. along spine.

- 5173 **[Floods]. Lot of 12 engr. views, by/ after S. FOKKE, N. VAN DER MEER Jun. and H. KOBELL, all ±17x28 cm., from J.H. HERING, Bespiegeling over Neêrl. Watersnood tusschen 14 en 15 Nov. 1775/ op 21, 22 Nov. 1776 (Amst., 1776-1778). (100-150)**
 - All plates fine and unfolded.
 = Nice plates depicting floods near Amsterdam (2x), Delfshaven, Elburg, Gouda, Heusden, Hooge Zwaluwe, Kampen, Oosthuizen, Scheveningen, Texel and Vollenhoven/ Kampen. F.M. 4302, 1-7 and F.M. 4314, 1-5. Two rare complete series..
- 5174 **[Friesland]. Bendorp, C.F. (1736-1814).** (Frisian towns and villages). Lot of 74 handcol. engr. half-p. views after J. BULTHUIS, each ±10x7,5 cm., all under passepartout, from *Vaderlandsche gezigten (...)*, Amst., ±1790. (250-350)
 = I.a. Akkrum, Bolsward, Deersum, Hindeloopen, Langweer, Leeuwarden, Rauwerd, Stavoren and Witmarsum.
- 5175 **[Friesland]. "Della Germania. Descriptione della Frisia Orientale."** Handcol. woodcut map, 19,8x16,7 cm., from S. MUNSTER, *Cosmographia* (±1550) (w. 3 woodcuts on verso). **"Lewardum Occidentalis Frisiae Opp."** Engr. bird's eye plan, 22,2x27,2 cm., from GUICCIARDINI, early 17th cent. (Guicciardini *Illustratus* 2.2). - AND 7 other engr. maps/ plans/ views, i.a. "Nieuwe Kaart van de Provincie Friesland" (handcol. engr. map by H. KLOCKHOFF after J.C. DE ROEDER, 1791) and "'t Vorstelyk Lusthuys 't Oranje-Wout in de Provins. Vriesland'" (Amst., P. Fouquet, ±1800). (80-100)
- 5176 **[Friesland]. "Descript. Frisiae".** Handcol. engr. miniature map, title-vignette, a scalebar w. a vignette of a ruler, coat of arms, ships and a sea monster, 7,5x11 cm., from P. HEYNS, *Le miroir du monde*, 1583 (fine). (60-80)
 = Van der Krog/ Koeman IIIA, 331:12; De Rijke 9c: "Van de grote Ortelius-kaart is het gebied van Friesland en Groningen overgenomen, zonder de eilanden. De 27 namen die worden genoemd staan allemaal op de Ortelius-kaart".
- 5177 **[Friesland]. "Descriptio Frisiae Hereditariae."** Engr. map w. large cartouche by M. ALTING, 31,7x42 cm., from B. SCHOTANUS A STERRINGA, *Uitbeelding van de Heerlijkheid van Friesland, Leeuw.*, 1718. - AND 6 others from the same work: "Sommaria Descriptio Frisiae universae", "Frisiae Haereditariae cis Mosam Quae Wasda, nunc Zelandia (...)", "Descriptio Agri Batavi (...)", "Descriptio Batavorum Insulae et Continentis" and 2 duplicates of the first 2 maps. (70-90)
- 5178 **[Friesland]. "Frisia occidentalis."** Partly handcol. engr. map after A. METIUS and G. FREITAG, 3 cartouches (i.a. depicting a cartographer) and compass rose, 38x49,5 cm., Amst., W. Blaeu, ±1645.
 - Sl. browned/ sl. foxed. = Van der Krog/ Koeman II, 3910:2.1; De Rijke 37.2.
 AND 2 other handcol. engr. maps: "Typus Frisiae Orientalis" (Amst., W. Blaeu, ±1650) and "Fossa quae a Rheno ad Mosam (...)" (Amst., W. Blaeu, ±1650). (100-150)
- 5179 **[Friesland]. "Kaart van Vriesland verdeeld in elf districten, bevattende ieder nagenoeg 15000 zielen."** Contemp. handcol. engr. map, w. inset map "Kaart van de Friesse Eilanden", 51,7x60 cm., Amst., Mortier, Covens and Son, ±1700. (200-300)
 - With folds as issued; frayed in lower blank margin. = With the rare attached "Verklaaring".
- 5180 **[Friesland]. "Lewardum, Occidentalis Frisiae Opp: 1580." "Francher, Nobilium hominum, in Frisia Occidentali, ut plurimum saedes."** Two handcol. engr. bird's eye plans on 1 leaf, 31x49 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, 1581.
 - Some creases. = Van der Krog/ Koeman IV-2/1 2253 (the plate still intact).
"Staveren". Engr. bird's eye plan, many ships in the foreground, 41,5x53 cm., from BLAEU, *Townbooks*, ±1650. - AND 3 others, incl. small engr. views of Workum and Stavoren. (70-90)
- 5181 **[Friesland]. "Neue geographische Special Karte von dem Fürstenthum Ostfries- und dem Harrlingerlande ingleichen den Herrschaften Jever und Knipphausen als dem jetzigem Xlten Departement, des Königreichs Holland."** Engr. map on 2 loose sheets by W. CAMP, H. BUNNIK and W. VAN DER LINDEN, engr. by C. JÄTTNIG, 2 dec. cartouches, together 76x92,5 cm., Ostfriesland/ Amst., W. Camp/ Mortier, Covens and Zoon, 1804. (120-150)
 - One part w. purple archive stamp in blank margins; both parts trifle/ sl. foxed.
 = Koeman, *Geschiedenis* p.185: "Tot die genieofficiëren die trouw aan de Oranjes gebleven waren behoorden o.a. W. Kamp, H. Bunnik en W. van der Linden. Zij namen in 1795 de wijk naar Pruissen, waar zij een opdracht tot de kartering van Oostfriesland ontvingen. Het resultaat was een manuscript op een schaal van ca. 1:60 000. Hieruit werd in Berlijn

een kaart ca. 1:120 000 gegraveerd. (...) In het westen reikt deze kaart tot de stad Groningen, waardoor ze ook betekenis heeft voor de historische kartografie van Nederland, met name door een gedetailleerde topografie van de nederzettingen."

- 5182 **[Friesland]. "Oost ende West Vrieslandts beschryvinghe. Utriusque Frisiorum regionis noviss. descriptio. 1568."** Nicely handcol. engr. map, 2 cartouches, ships and compass rose, 34,5x51 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1575. (120-150)
= De Rijke 6.1 (1st state, Latin text on verso); Van den Broecke 80.1; Van der Krogt/ Koeman IIIB, 3040:31.1. Shows Friesland, Groningen, Ostfriesland, Drenthe and Overijssel.
- 5183 **[Friesland]. "Sneek"**. Engr. bird's eye plan, 2 dec. cartouches, 2 coats of arms, 40,5x53,5 cm., from BLAEU, *Townbooks*, 1650. **"Slooten. Ylst. Worcum. Hinloopen"**. Three engr. bird's eye plans and 1 engr. profile on 1 leaf, each w. cartouche and coat of arms, 38,8x50 cm., from BLAEU, *Townbooks*, ±1650. (60-80)
- Both fine. = Van der Krogt/ Koeman IV-2.2, 4019 and 4029.
- 5184 **[Friesland]. "Tabula Comitatus Frisiae"**. Engr. map w. contemp. handcol. borders and cartouches by B. SCHOTANUS Á STERRINGA, small inset map of the Frisian islands, 46,5x56 cm., Amst., F. de Wit, late 17th cent. (70-90)
- Tiny tear along green border line, caused by oxidation.
= De Rijke 47.2, 2nd state (of 6), with the letter "C" engraved in upper right corner.
- 5185 **[Friesland and Groningen]. "Tabula Frisiae, Groninghae et Territory Emdensis nec non circumjacentium Regionum puta (...)"** Handcol. engr. map, upper and lower border w. city plans, 1 city profile and costume figures, 46x56 cm., Amst., C.J. Visscher, 1649. (1.000-1.500)
- Neatly remargined, otherwise fine.
= De Rijke 36.5; New Hollstein (Visscher) 233, 5th state (of 8) (both w. the date changed to 1649). Rare and decorative map. SEE ILLUSTRATION PLATE LXV.
- 5186 **[Geertruidenberg]. "Obsidio St. Geertruydenbergae Confecta ab Illustr. Principe Mauritio Nassovio (...) Anno MDXCV"**. Engr. bird's eye view of the siege of Geertruidenberg after B. BOAZIUS, 45x57 cm., from BLAEU, *Townbooks*, ±1650. (60-80)
- Fine. = Van der Krogt/ Koeman IV-2.1, 1460.
AND 2 smaller engr. bird's-eye views of Geertruidenberg by F. HOGENBERG (±1600).
- 5187 **[Gelderland]. "Ducatus Geldria et Zutphania Comitatus"**. Handcol. engr. map, 2 large dec. cartouches, ships in the "Zuyderzee", 46,5x56,5 cm., Amst., N. Visscher, ±1700. (70-90)
- Vaguely foxed. = Vredenberg-Alink 41a.
- 5188 **[Gelderland]. "Ducatus Gelriae pars prima Quae est Neomagensis". "(...) pars secunda Quae est Ruremondensis"**. Two partly contemp. handcol. engr. maps, 1 or 2 dec. cartouches (1x w. coat of arms), each ±38x52 cm., Amst., J. Janssonius, ±1650. (80-100)
- The first sl. browned/ foxed/ middle fold closed; both w. closed tear in centre and sl. frayed.
= Vredenberg-Alink 5a (kwartier Nijmegen) and 2a (Overkwartier); Van der Krogt/ Koeman I, 3711:1 and 3712.1.
- 5189 **[Gelderland]. "Geldria ducatus, et Zutphania comitatus."** Contemp. handcol. engr. map heightened w. gold, cartouche w. 2 coats of arms attractively embellished with gold, and cartouche w. scale-bar, 38x50 cm., Amst., W. Blaeu, ±1635. (80-100)
- Lower margin foxed/ browned and with a few restored spots.
= Van der Krogt/ Koeman II, 3700:2; Vredenberg-Alink 34a.
- 5190 **[Gelderland]. "Het Graeffschap Zutphen. Driede Vierdeel van Gelderlandt." "De Velouwe. Het laeste Vierdeel van Gelderlandt."** Two handcol. engr. maps by N. VAN GEELKERCKEN, both w. title-cartouche and scale bar/ compass rose, both ±25x34,5 cm., from A. VAN SLICHTENHORST, *XIV Boeken van de Geldersse Geschiedenissen*, 1654. (100-150)
= Vredenberg-Alink p.118, 15 and p.132, 6.
- 5191 **[Gelderland]. Henning, Christiaan (1741-1822) (attrib.)**. (Views of the estate of Biljoen and its surroundings). Four etchings w. aquatint, partly handcol., each 18,2x30 cm. (platemark), 3x w. manuscript caption below, ±1790. (100-150)
- Three etchings mounted on board; all browned and w. a few specks; some oxidized areas in the skies (perhaps from lead white?).
= (Very) rare views: "Gezigt te Biljoen van het Amphitheater op Cleef Rees en emerik. exc", "De zanderij te Biljoen", "Gezigt op de weg van Biljoen na Rozendaal" and a view of the park with a small waterfall and folly (the design for this etching is in the provincial archive of Gelderland).

- 5192 **[Gelderland]. "Kaart van de Whaal, Pannerdensche Kanaal en opwaarts tot boven het Bylandsche Kanaal (...)"**. Engr. river map by M. BEYERINCK and H. VAN STRAALEN, engr. by D. VEELWAARD, on 2 joined sheets, large dec. cartouche, 37x120 cm., The Hague, Landsdrukkerij, 1797. **"Kaart van het rivier-vak tusschen het Bylandsche kanaal en de Monden van Neder-Whaal en Pannerdensche kanaal, behelzende eene tweeledige aanwijzing: eerstelijk zo als dit riviervak met deszelfs zandplaten, aan de Kyfwaarsche en Pannerdensche oevers en middenplaten (...)"**. Engr. river map by M. BEYERINCK and H. VAN STRAALEN, engr. by D. VEELWAARD, large dec. cartouche w. title and legend, 33,5x60,5 cm., *ibid.*, *idem*, 1796.
= Van den Brink 155 and 154. Both rare.
AND 1 similar map by the same (most likely part of a larger map) showing the same part of the Waal. (80-100)
- 5193 **[Gelderland]. "Kaart van den Rhyntroom, van boven de Stad Emmerik tot beneden de Stad Arnhem"**. Engr. river map by J. ENGELMAN, engr. by L. SCHENK, on 2 joined sheets, large dec. cartouche, 33x127,5 cm., The Hague, Landsdrukkerij, 1793.
= Van den Brink 163. Fine, rare, very detailed map.
"Plan van het nieuwe kanaal door den eertyds Bylandschen nu Hollandsche Waard." Engr. river map by H. VAN STRAALEN, engr. by L. SCHENK, on 2 joined sheets, 2 large dec. cartouches with title and overview of water depths, 47x94 cm., *ibid.*, *idem*, 1779.
= Van den Brink 141.1: final state (of 2) with the letter "T" in upper left corner. Rare.
AND 2 others similar: "Kaart, behoorende by het Derde rapport en bylagen, Resol. 10 september 1784. Behelsende: 1. de Boven-Spyksche Doorbraak (...)" and "Kaert van de situatie tussen het Spyck Pannerden en Kandia (...)" (Van den Brink 153 and 99.2). (150-250)
- 5194 **[Gelderland]. "Kaart van het Pannerdense Kanaal en Spyk met de veranderde loop der Boven en Beneden Ryn en Waal omtrent Schenken-Schans en Herwen"**. Handcol. engr. river map by M. BOLSTRA, engraved by I. TIRION(?), 2 cartouches, 30,3x73,3 cm., The Hague, Landsdrukkerij, 1763.
- Vertical folds.
= Van den Brink 99; p.184: "Resolutie 8 December 1763". Rare. In 1763 the Rhineland surveyor Melchior Bolstra mapped the area of the Pannerdensche Kanaal and the Waal and Upper Rhine at Schenkenschans. This map must be viewed primarily in the light of the problems concerning the Waal bend at Herwen. Due to further incision of this Waal bend in time, a confluence with the Lower Rhine threatened, as a result of which the last watercourse would have to discharge much too large water masses with probably disastrous consequences. The intersection of the Bijlandsche Waard, through which the Waal would be maneuvered in the right direction, was a way to avoid this problem.
AND 2 others, i.a. a similar handcol. engr. map by the same: "Kaart figuratief van den Waal-Stroom, van Schenken-Schans tot beneeden het Canaal te Pannerden" (Van den Brink 96). (100-150)
- 5195 **[Gelderland]. "Kaart, vertoonende de waare gedaante van den Bylandschen waard, benevens den loop der rivieren: de boven Rhy, Whaal en Pannerdensche Canaal (...)"**. Handcol. engr. river map by F. BEYERINCK, engr. by L. SCHENK after D. KLINKENBERG, 43,5x73 cm., The Hague, Landsdrukkerij, 1771.
= Van den Brink 122.1, final state (of 2). Rare.
AND a similar handcol. map by the same: "Kaart waarop is afgebeeld, het Benedenste gedeelte van de Boven Rhijn, van Emmerik, langs het Spyk (...)" (Van den Brink 131.1). (100-150)
- 5196 **[Gelderland]. "Noviomagium, sive Noviomagum vulgo Nijmmegen (...)"**. Nicely handcol. engr. bird's eye plan, 2 coats of arms, 23,6x32 cm., from GUICCIARDINI, ±1580.
- Fine. = Guicciardini Illustratus 1.1: without the number.
AND 2 others, i.a. one similar from the same work "Civitas Bommelia" (nicely handcol., 2nd state). (200-300)
- 5197 **[Gelderland]. "De Stad Bommel belegert door den Admirant, maar verlost door Prins Maurits, in t' Jaar 1599."** Attractively handcol. etched view, ±34x27 cm., from LE CLERC, *Geschiedenissen der Vereenigde Nederlanden*, 1730 (fine). **"Bommel door den Admirant**

- Belegert en door prins Maurits geredt in den Jaere MDXCIX.** Handcol. etched view by J. LUIKEN, ±34x27 cm., signed in the plate. "**Bommel**". "**Zutphen**". "**Harderwick**". Three handcol. engr. bird's eye plans, each w. an etched profile, by N. VAN GEELKERCKEN, each ±35x25 cm., from A. VAN SLICHTENHORST, XIV Boeken van de Geldersse Geschiedenissen, 1654.
- Map of Harderwijk w. tear in lower middle fold (closed w. sellotape on verso); sl. stained in lower part.
AND a handcol. engr. view of Elburg. (70-90)
- 5198 [**Gelderland**]. "**Zutphen**". Handcol. engr. bird's eye plan, coats of arms of Gelre and Zutphen, heightened w. gold, 31x23 cm., from GUICCIARDINI, early 17th cent.
= Guicciardini Illustratus 2.1.
AND 5 others similar, i.a. (Zaltbommel) and "Arnhem" (both handcol. Guicciardini Illustratus 1.1 and 2.2). (80-100)
- 5199 [**Gelderland**]. Lot of 16 engr. maps/ plans/ views, mainly w. coats of arms, occas. w. dec. cartouche, each plan w. profile above, each ±25x34,5 cm., from A. VAN SLICHTENHORST, XIV. Boeken van de Geldersse geschiedenissen, 1653. (250-350)
- Each w. middle fold as issued.
= Series of 16 of a total of 21. Comprising i.a. "Bommel", "Doesburg", "Ruermond. Het over vierdeel van Gelderlandt", "TyeI", "Veluwe", "De Velouwe. Het laetste Vierdeel van Gelderlandt", "Venloa", "Wageningen" and "Zutphen/ Zutphania".
- 5200 [**Gorinchem**]. "**Gorchum**". Handcol. engr. bird's eye plan, dec. cartouche, 2 coats of arms, many ships, 38,7x52,7 cm., from BLAEU, Townbooks, ±1650. (80-100)
- Attractive later handcolouring. = Van der Krogt/ Koeman IV-2/1, 1575, 1st state.
- 5201 [**Gouda**]. "**Gouda, elegantiss. Hollandiae Opp. (...)**". Handcol. engr. bird's eye plan, title-cartouche, 2 coats of arms, 48,5x32,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1588 (dated "1585" in the cartouche). (100-150)
- Two sm. tears in upper blank margin.
= Van der Krogt/ Koeman IV-2/1, 1588, 1st state (of 2); De Jong, *Gouda in vogelvlucht* 25.
- 5202 [**Grave**]. "**Grave**". Handcol. engr. plan, 41,5x53 cm., from BLAEU, Toonneel der Steden, 1649, Latin text on verso.
- Laid down on paper mount along margins; trimmed 0,5 cm. outside the border line; oblique crease in centre.
= Van der Krogt/ Koeman IV-2.1, 1602: 1st state (of 3).
"**Hic est situs Oppdi Graviae**". Handcol. engr. bird's eye plan, 24,2x33,6 cm., from GUICCIARDINI, first half 17th cent (Guicciardini illustratus 1.2). (60-80)
- 5203 [**Grave**]. "**Hic est situs Oppidi Graviae**". Handcol. engr. bird's eye plan, 24,2x33,6 cm., from GUICCIARDINI, first half 17th cent. (Fine. Guicciardini illustratus 1.2). - ADDED: "**Slusa teutonicae Flandriae opp. (...)**". Engr. bird's eye plan, from GUICCIARDINI, first half 17th cent. (2 blank outer margins chipped). "**Wyck te Duersteden/ Montfoort**". Engr. plan of Wijk bij Duurstede and an engr. bird's eye view of Montfoort, together on one leaf, each 25,5x21 cm., from BLAEU, Townbooks, ±1650 (browned. Van der Krogt/ Koeman IV-2.2, 4839). - AND 6 miscell. 17th-18th cent. engr. maps/ plans/ views of the Netherlands, i.a. "Leiden" (handcol. plan, Amst., I. Tirion, 1742). (80-100)
- 5204 [**Groenlo**]. "**Grolla obsessa et expugnata ab Illustrissimo Friderico Henrico**". Engr. plan of Groenlo and surroundings, 37,5x50 cm., from BLAEU, Townbooks, 1652.
= Van der Krogt/ Koeman IV-2/1, 1643.
AND 6 others, all but two of Groenlo, i.a. "Grolla obsessa et expugnata (...)" (engr. map, 27x34,5 cm. F.M. 1569). (80-100)
- 5205 [**Groenlo**]. "**Grolla obsessa et expugnata ab Illustrissimo Friderico Henrico**". Engr. plan of Groenlo and surroundings, 37,5x50 cm., from BLAEU, Townbooks, 1652.
- Fine = Van der Krogt/ Koeman IV-2/1, 1643.
ADDED: "**Ghelegenheyte ende Belegheringhe van Schencken-Schans**". Engr. plan, 47x57 cm., from BLAEU, Townbooks, ±1650. (60-80)
- Fine = Van der Krogt/ Koeman IV-2/2, 3904, 2nd state (of 2).

- 5206 **[Groningen]. "Groeninga. Broversavia. Goricum"**. Three handcol. etched profiles on 1 leaf, 33,5x46,7 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1575 (yellowed). **"Gröningen"**. Etched profile by C. MERIAN, 14x36 cm., from M. ZEILER, *Topographia Germaniæ Inferioris*, 1659. - AND 7 others, i.a. a set of 4 lithographs (by J.N. SCHOONBEEK?), showing two Groningen gates, both demolished in 1828 (laid down on modern paper, restored). (120-150)
- 5207 **[Groningen]. "Groninga Dominium."** Handcol. engr. map by B. WICHERINGE, 3 dec. cartouches, compass rose and ships, 38x49 cm., Amst. W. Blaeu, ±1635. (100-150)
- Trifle yellowed. = Wijk 44.3; Vredenberg-Alink IV A 5; Van der Krogt/ Koeman II, 3950:2B.2. Nicely coloured map.
- 5208 **[Groningen]. "Groninga Dominium."** Engr. map after B. WICHERINGE, engr. by E.S. HAMERSVELDT and S. ROGERI, 3 dec. cartouches, compass rose and ships, 38x50 cm., Amst., J. Janssonius, 1632. (50-70)
= Wijk 45.1; Vredenberg-Alink IV A 6.
- 5209 **[Groningen]. "Groninga"**. Etched bird's eye view of the siege of Groningen, 22,7x31 cm., from J.J. ORLERS, *La Genealogie des illustres comtes de Nassau*, 1615. **"Burg"**. Etched bird's eye view of the siege of Terborg, 21,2x27,4 cm., engr. captions in German below, from F. HOGENBERG, *Geschichtsblätter*, late 16th cent. - AND a similar view of the city of Groningen publ. by M. AITSINGER. (50-70)
- 5210 **[Groningen]. "Groninge. Model om na te schyen na de dekkleuren"**. Partly contemp. handcol. engr. map, w. inset map of the area around the east-south of Delfzijl, 50,5x58,5 cm., titled in pen and black ink in left blank corner, without address (J. Covens and Son, 1790). (100-150)
- Formerly folded; blank margins extended. With large annots. "Geel" and "Root" affecting image.
= Proof. Cf. Wijk 95.
- 5211 **[Guicciardini, L.]. Lot of 36 engr. plans of Dutch and Flemish towns**, 15x handcol., all ±13,5x11 cm., mostly under passepartout, mostly from L. GUICCIARDINI, *Beschryvingh der Nederlanden*, Amst., 1660. (400-600)
= I.a. Alkmaar, Bolsward, Brielle, Deventer, Enkhuizen, Gouda, Haarlem, Leyden, Middelburg and Vlissingen.
- 5212 **[Haarlem and surroundings]. "Afteekening van de Stad Haarlem in deszelfs Gragten (...)"**. Engr. map by J. VAN JAGEN after D. ENGELMAN, 2 cartouches, extensive captions and legend below in 8 columns, 27x57 cm., w. engr. "proefdruk" below, Amst., J. van Jagen, 1794. (200-300)
- Fine. = The rare first edition of this map. Provenance: the collection A.M. van den Broek.
- 5213 **[Haarlem and surroundings]. Alff, Paul van (1878-1962)**. Haarlem. Twaalf steendrukken. Haarlem, Erven F. Bohn, 1916, title-leaf, table of contents, 12 col. lithographs, printed in 200 numb. copies, loose as issued in orig. paper portfolio, large folio. (50-70)
- Portfolio sl. worn.
= Cat. Harlemlia Illustrata 1284-1295. One of the rarest publications of the Vereeniging Haerlem. Van der Steur, *Jaarboek Haarlem 1976*, p.171: "De litho's leenden zich uitstekend tot inlijsten en er zullen dus maar weinig complete mappen zijn overgebleven." Signed by the secretary and the chairman of the society.
Kellen Jr. D. van der. Muurschilderingen in de groote of St.Bavo's-kerk te Haarlem. Afgebeeld en beschreven door -. The Hague, Martinus Nijhoff, 1861, (16)textp., 9 (of 10) full-p. chromolithographed plates, without boards, folio. (50-70)
- Lacks plate 1 and binding; with 3 duplicate plates.
= Rare, printed in 100 copies only. Ekama 1249. Provenance: the collection A.M. van den Broek.
- 5214 **[Haarlem and surroundings]. "Canale d'Amsterdam á Harlem."** Engr. plan, miniature inset profile w. a bird's-eye view of Amsterdam, 12,5x18 cm., from P. CORONELLI, *Teatro della Guerra*, 1706. **"Haerlem"/ "Sen sisti Harlememum (...)"**. Engr. bird's-eye plan and a view of Haarlem, each ±12x16 cm., from G. BAUDARTIUS, *Les guerres de Nassau*, 1616 (1x w. worm-hole). - AND 6 others similar, i.a. "Haerlem" (engr. view, from GUICCIARDINI, first half 17th cent.) and "Harlemum" (engr. bird's-eye plan, from VALEGIO, *Universus Terrarum Orbis scriptorum calamo delineatus*, 1716). (100-150)
= Provenance: the collection A.M. van den Broek.

- 5215 **[Haarlem and surroundings]. Dekker, Remmert (1860-1911).** Landhuizen in Kennemerland. Text by D. Kouwenaar. Haarlem, Joh. Enschedé en zoon, 1908, text vol.: (11)p., numb. "15", orig. wr., folio; 12 etchings, each $\pm 11,2 \times 17,6$ cm. (image), loosely inserted in orig. giltlettered cl. portfolio, folio. (50-70)
 - Blank margins (sl.) foxed; frontcover of text vol. partly w. brown offsetting. Portfolio trifle dustsoiled.
 = Rare. Ratelband, Bibl. Zuid- en Midden-Kennemerland p.8. Views of the manors Sparenberg, Duin en Kruidberg, Beeckesteyn, Waterland, Meervliet, Schoonenberg, Velserbeek, Rooswijk, Scheibeek, Marquette, Westerhout, Assumburg.
- 5216 **[Haarlem and surroundings]. Fokke, Simon (1712-1784).** "De Haarlemmer Meer, Ao 1625." Etching after H. AVERCAMP, $21 \times 30,4$ cm., engr. title below, on 19th cent. laid paper. (200-300)
 = Nice and very rare print with i.a. skaters and colf players. On paper w. a large "Pro Patria" watermark. SEE ILLUSTRATION PLATE.
- 5217 **[Haarlem and surroundings]. "Gezicht langs de Baan buiten de Groote Houtpoort te Haarlem, in 1809".** Etched view by J.P. VISSER-BENDER, 26×40 cm., engr. caption below. (60-80)
 - Trifle frayed/ foxed in blank margins. = Cat. Harlemlia Illustrata 770. Rare.
 AND 4 other engr./ aquatint views, i.a. by GUICCIARDINI.
 = Provenance: the collection A.M. van den Broek.
- 5218 **[Haarlem and surroundings]. "Gezicht van de Brouwers-Kolk te Overveen".** Contemp. handcol. etching by Izaak Jansz. de DE WIT after Wybrand HENDRIKS, 16×21 cm., 1800. (80-100)
 - Fine. = Cat. Harlemlia Illustrata 752.
 AND 5 contemp. handcol. engravings by i.a. Willem Hendrik HOOBKAMER, Abraham RADEMAKER and Carel BENDORP.
 = Provenance: the collection A.M. van den Broek.
- 5219 **[Haarlem and surroundings]. "Het Gezicht van de Oude Vismarkt te Haarlem, vernietigt in het Jaar 1768." "Het Gezicht van de Nieuwe Vismarkt te Haarlem, gebouwd in het Jaar 1769."** Two engravings by C. PHILIPS JACOBSZ. after H. KEUN w. extensive engr. dedication below the image, both $\pm 40 \times 28,5$ cm., Haarlem, Aris Tolk "Boekverkooper op de groote Markt", 1769. (70-90)
 - Both trifle yellowed; w. horizontal fold in centre (1x w. parallel crease); pinholes in blank corners.
 = Cat. Harlemlia Illustrata 450 and 451; the rare first state w. the text. Provenance: the collection A.M. van den Broek.
- 5220 **[Haarlem and surroundings]. (Haarlem and surroundings seen from the dunes).** Engr. view by COENRAET DECKER, $11,3 \times 25,1$ cm., w. "C. Decker inv. et fecit" engr. in lower left corner, 17th cent. (60-80)
 - Tiny closed tear in left edge touching the image; trimmed on/ just outside the border line.
 = Not in Hollstein and Cat. Harlemlia Illustrata. Very rare.
"Haerlem". Handcol. engr. plan, coat of arms and legend, $21 \times 26,5$ cm., Frankf. a.M., M. Merian, ± 1636 . - AND 2 others, a 17th cent. plan and a 20th cent. view of Haarlem.
- 5221 **[Haarlem and surroundings]. "Haerlem. Verwoest door Beleg, ende Brand: ten tyde als sy wederom gekomen was onder de Regeringe van de Prinze van Oranjen Ao. 1578."** Engr. bird's eye plan by P. SAENREDAM and W. AKERSLOOT after TH. THOMASSEN and J. VAN DOETEKUM, 3-columns of 4-line captions below image, $15,7 \times 24$ cm., 1628 (doubled). **"Platte gront van de stad Haarlem."** Engr. plan, coat of arms and legend, $16,8 \times 22,3$ cm., from H. DE LETH, Nieuwe Geographische en Historische Atlas, 1740. - AND 14 others similar, i.a. 10 other (handcol.) engr. plans, i.a. from M.Z. BOXHORN, Toneel ofte Beschrijvinge Der Steden van Hollandt, 1634 (2x) and from an unidentified publication by G. BAUDARTIUS, ± 1620 . (120-150)
- 5222 **[Haarlem and surroundings]. "Harlem".** Anonymous engr. bird's eye view after F. HOGENBERG, 24×31 cm., ± 1575 . (200-300)
 = Cf. F.M. 413-134. Showing scenes with executions of Haarlem residents after the surrender of the city on July 13 1573, after the siege by the Spanish.
- 5223 **[Haarlem and surroundings]. "Kaart van de omstreken der stad Haarlem van de Beverwijk tot Hillegom."** Contemp. handcol. engr. map engr. by C. VAN BAARSEL, $30,5 \times 56$ cm., from A. LOOSJES PZ., Hollands arkadia of wandelingen in de omstreken van Haarlem, 1805. (150-250)
 = Provenance: the collection A.M. van den Broek.

- 5224 **[Haarlem and surroundings]. "Overveen by het Bruggetje".** Engr. by H. SCHOUTE, 14,7x18 cm., w. engr. caption below image.
 - Fine. = Cat. Harlema Illustrata 616.
 AND 4 similar, i.a. "Gezigt het dorp Velzen, met des zelfs Kerk (...)" and "Gezigt 't dorp Sparendam, komende van 't Gemeen Landshuys" (both from A. RADEMAKER and G. TYSSENS, Hollands Tempe Verhérelykt, 1728) and "Het Binnen Spaarne te Haarlem" (by K.F. BENDORP after J. BULTHUIS, from the series *Vaderlandsche Gezichten*, 1800). (50-70)
- 5225 **[Haarlem and surroundings]. Schenk, Leonardus (1696-1767).** "Gesigt van het Binne Spaarn te sien naar de Appelmarkt en Melkbrug tot Haerlem". Engr. view after A. RADEMAKER on 2 loose leaves, engr. title in Dutch and Latin in banner in top section of the print, 55x95 cm., before 1735, framed.
 - A few foxed/ yellowed spots in image; some foxing in upper margin (also in the image).
 = Cat. Harlema illustrata 396 (dating approx. 1730). One of a pair of "zeer zeldzame" (cat. Harlema illustrata) engraved views. Very attractive view. SEE ILLUSTRATION PLATE LXV.
- 5226 **[Haarlem and surroundings]. (Siege of Haarlem).** Anonymous engr. bird's eye view after F. HOGENBERG, 24,5x32 cm., ±1575. (200-300)
 - Neatly restored tears in the image near lower and right margin. = Cf. F.M. 413-131.
- 5227 **[Haarlem and surroundings]. Velde II, Jan van de (1593-1641).** View of Haarlem from the south. The St. Bavo-church from the south-east. Two etchings after Pieter SAENREDAM, 16x24 cm., signed "J. V. Velde sculp." and "P. Zaenredam. Invent." in the plate, from S. AMPZING, *Beschryvinge ende Lof der Stad Haerlem in Holland*, 1628. (150-250)
 - Second print w. a few sm. stains in upper part.
 = Hollstein 418, only state and 420, 1st state of 3; Cat. Harlema Illustrata 122 ("behoren tot de oudste en fraaiste stadsgezichten van Haarlem").
- 5228 **[Haarlem and surroundings]. (Views and gates of Haarlem).** Series of 5 engravings w. brush and grey wash (and 1x watercolour) by/ after W. NIEUWHOFF and J. PANNEBAKKER, ±1815, each ±15,5x23 cm., titled, "J. Pannebakker ad. viv. fec." and 3x w. "W.N. Sculp." in pen and black ink below. (100-50)
 - Occas. sl. yellowed.
 = Rare. Cat. Harlema Illustrata 806-809 (807: 2x, from different angles); described on p.47: "Deze vier zijn geëtste prenttekeningen, opgewerkt met penseel. De onderschriften werden door Pannebakker met de pen geschreven." Comprises "Vriesche- of Vrouwenhek, te Haarlem"; "Kennemerpoort, te Haarlem" (2x); "Dijmans-poort, te Haarlem. Aefgebroken 1807" and "Zijl-poort te Haarlem". Provenance: the collection A.M. van den Broek.
- 5229 **[Haarlem and surroundings]. (Views and gates of Haarlem).** Series of 3 (handcol.) aquatints (of 4) by/ after W. NIEUWHOFF and J. PANNEBAKKER, ±1815, each ±15,5x23 cm., titled, "J. Pannebakker ad. viv. fec." and 1x w. "W.N. Sculp." engr. below. (60-80)
 - Lacks 1 print; occas. sl. yellowed.
 = Rare. Cat. Harlema Illustrata 810, 812 and 813; described on p.47: "Dit zijn vier aquatinten door Nieuwhoff, zonder opwerking met pen of penseel". However, two of these have additions in watercolour. Comprises "Groote Hout poort te Haarlem"; "Schalkwijker poort te Haarlem" and "Spaarwouder poort te Haarlem". Provenance: the collection A.M. van den Broek.
- 5230 **[Haarlem and surroundings]. Vinne, Jan Vincentsz. van der (1663-1721).** "Gesigten buyten Haarlem". Set of 3 (of 12) etchings of the series, each 14,3x18,1 cm., publ. by Gerrit van Schagen, Haarlem (fine).
 = Hollstein 5 ("De Harreberg Emaús"), 7 ("Te Scholenaer") and 11 ("Half wegen Overveen"), each 3rd and final state; cat. Harlema Illustrata 211.
 AND 2 others by R. ROGHMAN and L.G. PORTMAN (after Franciscus Andreas MILATZ). (60-80)
- 5231 **[Haarlem and surroundings]. Visscher, Claes Jansz. (1586-1652).** Views in the surroundings of Haarlem ("Haerlem"). Eight of (12) engr. plates (incl. the index plate), each 10x16 cm., numb. "2" to "6", "9", "10" and "12 in the plate. (1.000-1.500)
 - All w. ample margins, no.10 cut 2 mm. outside the borderline; no.12 w. sm. brown stain in the sky; no. 9 w. 2 rubbed spots in the sky.
 = Hollstein 149-160, first state (of 2); cat. Harlema illustrata 57-67; Ekama 409; De Groot, *Landscape* 23-34; Ackley 36: "The first of a number of etched landscape series published in the period 1611-1616 in which a new, native vision of the Dutch landscape, its modest pleasures and characteristic spaces, was formulated." and Freedberg p.31: "(...) it is the neighbourhood of Haarlem, the indigenous countryside, that is now recognised as capable of offering what art lovers expected from a landscape - and the emphasis is on its pleasurable element."

- 5232 - -. Views in the surroundings of Haarlem ("Haerlem"). Six of (12) engr. plates (incl. the title-print), each 10x16 cm., numb. "1", "5", "6", "7", "10" and "11" in the plate, together under 2 passepartouts. (700-900)
 - Title and one other plate w. sm. brown stain.
 = Hollstein 149-160, first state (of 2); cat. Harlemlia illustrata 57-67; Ekama 409; De Groot, Landscape 23-34; Ackley 36: "The first of a number of etched landscape series published in the period 1611-1616 in which a new, native vision of the Dutch landscape, its modest pleasures and characteristic spaces, was formulated." and Freedberg p.31: "(...) it is the neighbourhood of Haarlem, the indigenous countryside, that is now recognised as capable of offering what art lovers expected from a landscape - and the emphasis is on its pleasurable element."
- 5233 **[Haarlem and surroundings]. "Vûe du Canal proche de Haerlem."** Engr. view by MAJOR after A. VANDERNEER, 34x28 cm., Amst./ Paris, Fouquet jr./ Basan, engr. caption and address below image, ±1770 (yellowed). **"Het Gezicht van 't groote Orgel, en een gedeelte der groote Kerk te Haerlem, wel-eer St. Bavo toegeweyt."** Engraving by J.C. PHILIPS after G. TOORENBURGH, 45x30,7 cm., Amst., J. ten Houten, 1763. (80-100)
 - Vague horizontal fold.
 = Cat. Harlemlia Illustrata 449: "(...) grote en zeldzame prent (...). Het is een van de weinige interieurgezichten van de Grote Kerk en beklemt oont het majestueuze van het orgel."
 AND 4 other engr. (1x lithogr.) views of Haarlem (interiors), i.a. "Ancienne Vûe de Haarlem" (by J.P. LE BAS after J. VAN RUISDAEL, 1753) and "Een landschap" (lithogr. view on chine-collé after J. VAN RUISDAEL, early 19th cent.).
 = Provenance: the collection A.M. van den Broek.
- 5234 **[Haarlem and surroundings]. Lot of 13 engr. views of the ruins of Brederode, 18th-20th cent., i.a. by P. VAN WINKEL, J. SCHIJNVOET and H. SPILMAN, various small sizes, mostly w. engr. caption below. (30-50)**
 - Occas. yellowed; mostly fine.
- 5235 **[Haarlem and surroundings]. Lot of ±30 engr./ lithogr. views, i.a. by Hendrik SPILMAN, Cornelis VAN NOORDE, Herman SCHOUTEN and Jan GOEREE, 7,5x10 to 18,5x22,5 cm., mostly w. engr. caption above. below, from various works. (150-250)**
 - Occas. worn; mostly fine.
 = With i.a. "Vicit Vim Virtus. Innemen van Damiaten en nieuw Stads wapenschild" (engraving by Romeyn DE HOOGHE, 1688), "Lettergiety van Joannes Enschede te Haarlem" (engraving by Cornelis VAN NOORDE, 1768), "'t dorp Slooten" (engr. view by Herman SCHOUTEN, 1750) "Buiten Haarlem te zien van de Klopjes-Cingel" (engr. view by Cornelis VAN NOORDE, 1760), "Velsen" (engr. view by Roelant ROGHMAN, ±1660) and "'t Huis Aalbrechtsberg" (engr. view by Hendrik SPILMAN, 1740). Provenance: the collection A.M. van den Broek.
- 5236 **[Hasselt]. "Hasselt."** Handcol. engr. bird's eye plan, 2 coats of arms in upper corners, 35,5x50,5 cm., from BLAEU, Townbooks, ±1650. (50-70)
 - Vague stain in the image near left edge. = Van der Krogt/ Koeman IV-2/1, 1730.
 ADDED 2 others from the same work: "Schiedam" and "Salt-Boemel" (both sl. yellowed/ foxed).
- 5237 **[Holland]. "Comitatus Hollandiae Nova Descriptio."** Contemp. handcol. engr. map by G. COECK, w. cartouche, coat of arms, 2 compass roses and many ships, 39x53 cm., Amst., J. Janssonius, (1647). (120-150)
 - Trifle browned/ sl. foxed. Small tear in lower blank margin on middlefold.
 = Blonk-van der Wijst 55, w. French text on verso.
- 5238 **[Holland]. "Comitatus Hollandiae novissima descriptio".** Handcol. engr. map by B.F. VAN BERCKENRODE, engr. by S. ROGIERS, 3 cartouches and inset map of "d'Eijlanden Texel, Vlielandt en der Schelling", coat of arms, compass rose and many ships, 39,5x51 cm., Amst., H. Hondius, 1636 (1629 still in the plate). (100-150)
 - Some folds/ creases; upper corners partly restored w. some retouching of outer part of border line. Nevertheless attractive.
 = Very decorative map. Blonk/ Van der Wijst 43.1h, D3 1st state (of 2), French text on verso.
- 5239 **[Holland]. "Hollandia".** Handcol. engr. miniature map by J. HONDIUS II, 9,5x13,3 cm., from *Tabularum Geographicum Contractarum Libri*, P. Bertius, 1616. (60-80)
 = Blonk-van der Wijst 38a.
"Royaume des Pays-Bas divisé en ses 18 provinces". Engr. map w. handcol. borders by F. DELAMARCHE, 41,5x29 cm., Paris, F. Delamarche and Ch. Dien, 1828. - AND 1 similar: "Royaume des Pays-Bas Parties du Royaume de Prusse et de Hanovre".

- 5240 **[Holland]. "Hollandia"**. Handcol. engr. map by J. HONDIUS, w. title-cartouche and scale-cartouche, 13,5x19,3 cm., Amst., J. Hondius, ±1620, framed.
 - Some (closed) marginal tears; 2 tiny holes; very sm. area retouched in lower right corner.
 = Blonk-van der Wijst 32. From one of the editions before 1621 of Hondius' *Atlas minor*.
"Holād". Woodcut map, 13,5x20,5 cm., from S. MÜNSTER, *Cosmographia*, ±1550. (60-80)
- 5241 **[Holland]. "Hollandt"**. Handcol. engr. miniature map, title-banner, a scalebar w. a vignette of a ruler, coat of arms, battling ships and sea monsters, 8x10,1 cm., from P. HEYNS, *Le mirroir du monde*, 1583. (60-80)
 - Fine.
 = Van der Krogt/ Koeman IIIA, 331:12; Blonk-van der Wijst 13c: "Dit kaartje van Holland berust in principe wel op de grote kaart uit het *Theatrum* van Ortelius, maar er zijn veel veranderingen aangebracht en er zijn gegevens in verwerkt die afkomstig moeten zijn uit andere bronnen. (...) Het noorden is echter van links naar rechts verplaatst. (...) Al met al is het wel de eerste keer dat op een overzichtskaart van Holland de slaperdijken zijn vermeld (...)."
- 5242 **Huygens, Wed. (publ.)**. Collection of 108 tinted lithogr. views, publ. by wed. Huygens, n.pl., ±1860, all 20,3x26,5 cm., all with captions in Dutch and French and all within dec. borders, bound in contemp. hmor., folio. (400-600)
 - Occas. sl foxed. Otherwise fine.
 = Comprises the following series: (The Hague and Scheveningen) (30 views); "Rotterdam" (14 views); "Rotterdamsche Diergaarde" (8 views); "Haarlem en omstreken" (12 views); "Een cahier gezigten van Utrecht" (12 views); "Een Cahier Gezigten in de omstreken van Eemnes, Baarn en Soestdijk, gelegen in de provincie Utrecht" (8 views) and "Een cahier gezigten van Gelderland" (24 views).
- 5243 **[Katwijk]. "Ruinarum arcis Britannicae apud Batavos typus."** Etched bird's eye view, 22,7x31,5 cm., from GUICCIARDINI, early 17th cent. **"Aaloude Schildery van't Huis te Britten (...)"**. Engr. bird's eye view by C. HAGEN, 23x39,5 cm., Leyden, P. vander Aa, early 18th cent. - ADDED: an engr. plan of Edam. (50-70)
- 5244 **[Leyden and surroundings]. "Afbbeelding der Grondtvesten van het huis te Britten. Nevens d'omleggende Landstreeken en Dorpen, ook de stad Leiden, en de loop van den Rhijn bij Katwijk in zee."** Handcol. engr. bird's eye view by F. BLEISWIJK, 32x41 cm., from F. HALMA, *Tooneel der Nederlanden*, ±1725. (60-80)
 - Slightly yellowed; waterst. in lower right blank margin; a few sm. tears and sm. coffee stain in outer upper blank margin; the image fine.
- 5245 **[Limburg]. "Limburgensis Ducatus Nova Descriptio Auctore"**. Contemp. handcol. engr. map by A. MARTINI, 49x45 cm., Amst., Mercator/ Hondius, 1623. (100-150)
 - Sl. browned/ trifle foxed.
 = Attractive map by the cartographer, lawyer and mathematician Aegidius (Gilles) Martini. Van der Krogt/ Koeman I, 3170:1A.
- 5246 **[Limburg]. Lot of ±180 'Kuyperkaartjes'**, lithogr. maps w. handcol. borders, each ±15x20 cm. or vice versa, from J. KUYPER, *Gemeente-atlas* (Leeuw., 1865-1870). (250-350)
 - Occas. yellowing/ sl. foxing. Including duplicates.
- 5247 **Lot of 20 "stafkaarten"**, scale 1:200.000, ±1925, all chromolithogr., all mounted on linen in sections. (30-50)
 = I.a. Wadden, Hunsingoog, Oostergoo, Texel, Zuiderzee, Bargerveen, Veluwe, Twenthe, Betuwe, Munsterland, Kempen, Peel and Walcheren.
- 5248 **Lot of ±130 engr. views**, all 18th cent., ±80x from *Het verheerlykt Kleefschland* (1792. Occas. sl. duststained) and 50x from L. SMIDS, *Schatkamer der Nederlandsse oudheden* (Amst., 1711). - ADDED: 10 handcol. lithogr. views of towns and landscapes in Germany, Switzerland and Italy (all aprox. 12,5x16,5 cm.). (80-100)
- 5249 **Lot of ±370 handcol. engr. views of Dutch towns, villages and buildings on ±235 leaves**, various sizes, by i.a. H. SPILMAN, J. BULTHUIS and A. RADEMAKER, all under passepartout. (500-700)
 = From i.a. *Het Verheerlykt Nederland* (Amst., ±1750); *Vaderlandsche gezigten* (...) (ibid., ±1790); M. BROUERIUS VAN NIDEK and I. LE LONG, *Kabinet van Nederlandsche en Kleefsche oudheden* (ibid., ±1795); H.K. ARKSTÉE, *Nymegen, de oude hoofdstad der Batavieren* (ibid., ±1735) and J. WAGENAAR, *Amsterdam, in zyne opkomst* (...) (ibid., ±1765).

- 5250 **[Netherlands]. "Het beleg van Alkmaar." "Het beleg van Woerde."** Two handcol. etched bird's eye views, each $\pm 35 \times 27$ cm., from LE CLERC, *Geschiedenissen der Vereenigde Nederlanden*, 1730.
 - Woerden view w. sm. wormhole in upper part.
 AND 34 (handcol.) engr. maps/ plans/ views/ profiles, various sizes, i.a. from BRAUN/ HOGENBERG, L. GUICCIARDINI, M.Z. BOXHORN, J. LE CLERC and M. MERIAN, 16th-18th cent. (100-150)
 = I.a. of Arnemuiden, Brielle, Edam, Franeker, Gorinchem, Harderwijk, Heukelom, Middelburg, Stavoren and Veere.
- 5251 **[Netherlands]. "Carte Chorographique des Pays-Bas Autrichiens"**. Engr. map printed on 25 loose sheets by J.J. DE FERRARIS, engr. by L.A. DUPUIS, printed area up to 56×89 cm., n.pl., 1777. (500-700)
 - A few sheets vaguely yellowed in image; the "Explication" leaf trifle dustsoiled; all sheets w. stamp of the Topografische Dienst, Kaartenarchief in blank margin.
 = Excellent map with a fine armorial title-cartouche by M.A. Stagnon after C.N. Cochin II, and a large vignette by C.-E. Patas after C.D.J. Eisen depicting the presentation of the map to emperor Joseph II. Sheet XXI presents a plan of Brussels: "Plan Topographique de la Ville de Bruxelles et de ses environs". The map was first produced in three coloured manuscript copies, each on 275 sheets, between 1771 and 1777 on the scale of 1:11.520. It was inspired by and based on the geometrical method used for the large *Carte de France* surveyed by C.F. Cassini thirty years earlier. The manuscript maps then led to the publication of an engraved reduction on the scale of 1:86.400 and named *Carte Chorographique*, or *Carte Marchande* since this edition was meant for sale. Koeman, *Geschiedenis van de Kartografie* p.162-164.
- 5252 **[Netherlands]. "Fiandra, Brabantia, et Holanda Nuova."** Engr. map, $18,5 \times 24,5$ cm., from G. RUSCELLI, *La Geographia di Claudio Tolomeo Alessandrino* (Venice, 1598/ 1599).
 - Central fold strengthened on verso w. a few sm. closed holes.
 = Van der Heijden 8, the 2nd state (of 2), with the seamanster. The 4th Ruscelli edition.
"A new mape of ye XVII provinces of Low Germanie". Handcol. engr. map by Petrus Kaerius, $8,4 \times 12,2$ cm., from J. SPEED, *A prospect of the most famous parts of the world* (Van der Heijden 113). **(Overijssel, Friesland, Groningen and Drenthe)**. Woodcut map, $19,8 \times 16,7$ cm., from S. MUNSTER, *Cosmographia* (± 1550). - AND ± 50 other (sm.) Dutch maps, plans and views, 16th-19th cent., i.a. of Arnhem, Medemblik, Edam, Leiderdorp, Delft, Amsterdam. (200-300)
- 5253 **[Netherlands]. "Groot toneel des tegenwoordigen oorlogs in verscheiden Gewesten van Duitschland, Frankryk, en de Nederlanden (...) Vertoonende deeze landkaart teffens onze geheele republiek in haare Water-sterkte en zoo voordeelige Ligging voor de Commercie en Navigatie (...)"** Large fold. handcol. engr. map by C. VAN BAARSEL after J.G. ROEDER, $96 \times 60,5$ cm., Amst., J. Allart, 1793. (150-250)
 - Trifle frayed/ browned; sm. tear in blank margin; 2 tiny holes on intersections folds.
 = Van der Heijden 316: "Zoals de titel aangeeft dankt deze zeer grote kaart haar ontstaan aan de politieke en militaire gebeurtenissen, voortvloeiend uit het uitbreken van de Franse Revolutie (1789) en de daarmee samenhangende Coalitie-Oorlogen (1792-1795)." Rare.
- 5254 **[Netherlands]. "La Hollande en 12 Feuilles, Dont les Six Premieres Contiennent La Hollande Septentrionale ou la partie Septentrionale, du Comté de Hollande, Le Texel la Frise Groningue Drente, et Partie de l'Over-Yssel."** [first cartouche]. **"Partie Meridionale des VII. Provinces-Unies en Six Feuilles, Contenant Partie Meridionale du Cté de Hollande, La Seign.rie d.'Utrecht, la Gueldre, le Cté de Zutphen. et partie du Brabant Hollandois où se trouvent Les Bouches du Rhin, et de la Meuse."** [second cartouche]. Large engr. wallmap w. some handcol. borders and cities and towns touched in red, on 12 uncut loose sheets by G.L. LE ROUGE, quarter sections numbered 1-48, Paris, Dezauche, 1790 [both cartouches], $\pm 230 \times 150$ cm. (in total). (1.500-2.500)
 - Sl. agated, otherwise fine.
 = Very rare wallmap. Van der Heijden/ Blonk 87, 5th state (after 1790) (i.a. w. the erasure of the words "Du roy" on the 1st sheet). The map was first published by George-Louis Le Rouge at Paris in 1748 (cf. D. de Vries, *Een Franse wandkaart van Nederland uit 1748, Caert-Thresoor 1* (1982), p.24-29, not recording this issue). The province of Zeeland falls almost entirely outside the borders of the present map, which explains the exclusion of the map in Van der Heijden, *Oude kaarten der Nederlanden*. Also in 1748, Le Rouge published a separate map of Zeeland in 9 sheets. "Le Rouge zelf heeft reeds aangeduid in hoeverre zijn werkstuk een plaats verdient in de geschiedenis van de kartografie van Nederland, namelijk als poging om de gehele Republiek weer te geven op een schaal die tot dan toe niet was toegepast. In zoverre was ze uniek en zou dat nog vrij lang blijven. Het achttiende-eeuwse particularisme in onze gewesten zal weinig belangstelling hebben kunnen opbrengen voor dit stukje kartografie dat de gehele Republiek betrof. De buitenlandse militaire kartograaf zag daarentegen de noodzaak ervan in om dit land als eenheid op een grote schaal in kaart te brengen." (De Vries p.28). SEE ILLUSTRATION PLATE LXVI.

- 5255 **[Netherlands]. "New and Correct Map of the Seven United Provinces. Drawn from the most approved Maps and Charts: the whole being regulated by Astronomical Observations. By Eman: Bowen."** Partly handcol. engr. map, with nice cartouche depicting figures in Dutch costume and shipbuilding, 34,5x42,2 cm., from N. TINDAL, *Maps and Plans from the History of England*, London, 1744-1747. (50-70)
= Van der Heijden/ Blonk 84.
- 5256 **[Netherlands]. "Novissima et accuratissima XVII Provinciarum Germaniae Inferioris Tabula"**. Contemp handcol. engr. map, 2 elaborate cartouches, 47,5x54,5 cm., Amst., F. de Wit, late 17th cent. (120-150)
- Fine.
= Attractive map of the Netherlands, Belgium and Luxemburg, oriented West at the top. Van der Heijden 145, 1st or 2nd state (of 4), with Arenbergh, Kerpen, and Zulch inside Duc. Juliacensis.
- 5257 **[Netherlands]. "Pars II Fresiae Haereditariae a Mosa in Kinnemum"**. Engr. map of Holland in the Roman era by G. DE BROEN, large dec. title-cartouche and smaller cartouche, 31,5x42 cm., Leeuw., Menso Alting, 1725 (brownish waterst. in lower left corner). **"Afbeelding van 's Graven-Hage, zoo als dezelve in den Jaare 1553 zig opdeed, van het Oosten Westwaard."** Engr. panoramic view after G. VAN GIESSEN, 28x50 cm., from J. DE RIEMER, *Beschryving van 's Graven-Hage*, 1730 (laid down under passe-partout). - AND 2 other maps of "Holland" and "Nederlandsch Oost- en West-Indië." (50-70)
- 5258 **[Netherlands]. Visser Bender, Joannes Pieter (1785-1813). "Het Grootste gedeelte der Ruine van de Abtdij te Rhijnsburg van de westzijde te zien". "Het zelfde gedeelte der Ruine van de Noordzyde te zien"**. Two engr. views after P. BARBIERS BZ., 18x23 cm., with engr. title etc. and date "1812" below image. (60-80)
- Second print foxed, mostly in margins; first print margins cut $\pm 0,5$ cm. outside the platemark.
AND 6 other topographical views, i.a. the schuttersdoelen in Amersfoort by P. VAN LIENDER (proof before letters) and "Het Rapenburg te Leijden" (aquatint view by L. PORTMAN after F.A. MILATZ).
- 5259 **[Netherlands]. "XVII. Provinciae Belgii sive Germaniae Inferioris"**. Partly handcol. engr. map, large (uncol.) cartouche with classical gods and 17 coats of arms and 1 other (uncol.) cartouche "Totum Belgium sive XVII. Provinciae", both after G. ROGG, 49x58 cm., Augsb., M. Seutter, ± 1730 . (100-150)
- Fine. = Van der Heijden 252, final state (of 4).
"Belgii Universi seu Inferioris Germaniae quam XVII Provinciae, Austriaco, Gallico et Batavo Sceptro parentes constituunt". Handcol. engr. map by J.T. MAYER, engr. by R.A. SCHNEIDER, nice cartouche consisting of the coats of arms of the 17 provinces, 48x51 cm., Nürnberg., Homann Heirs, 1748.
- Fine.
= Van der Heijden 270, final state (of 3) but without engraver's name in lower right corner. Engr. French title above map: "Carte des XVII Provinces ou de l'Allemagne Inferieure".
- 5260 **[Netherlands]. "De zel-neering of het darink-delven, zoo als het oudtijds, in Zeeland, geoeffend werdt."** Handcol. engr. view by J.C. PHILIPS after C. PRONK, 28x17 cm., w. engr. title and 2-line caption below, framed. **"Monickendam"**. Engr. view by G. BOUTTATS, 25x14,5 cm., coat of arms, 2 columns of Dutch and French text below, Antw., 1674, framed. **"'t Dorp Slooterdyk."** Engr. view by K.F. BENDORP after J. BULTHUIS, 23x16 cm., Amst., ± 1785 , framed. - AND 7 other plans/ views, all but 1 framed, i.a. "Ziericzee" (handcol. engr. bird's-eye plan from HOGENBERG, *Geschichtsblätter*, ± 1600) and "Die Stadt Enchuijsen" (engr. bird's-eye plan by GUICCIARDINI, ± 1590). (60-80)
- 5261 **[Netherlands]. Lot of ± 150 col. lithogr. maps, from various editions of the "Chromotopographische kaart van het Koninkrijk der Nederlanden op de schaal van 1:25.000", $\pm 1920-1940$, all 32x46 cm., w. fold. "Bladwijzer" (laid down in sections on linen, ± 1900). (100-150)**
= The complete atlas consists of 776 maps.

- 5262 **[Netherlands Antilles]. "Kaart van het Eiland Aruba"**. Engr. map by W.A. VAN SPENGLER and R.F. VAN RADERS, engr. by F. ETIENNEZ, 30,5x45 cm., The Hague, Topographisch Bureau, 1825.
 - Two vague oblique folds in upper right corner; vague vertical crease in centre; a few foxed spots. (700-900)
 = The first detailed map of Aruba, "gevolgd naar de opmeting in den jare 1820 gedaan, onder directie van den Kapitein ter Zee W.A. van Spengler en in den jare 1825 met verscheidenen nieuwe bepalingen verrykt door den Kapitein R.F. van Raders". In 1773 a large map on seventeen sheets was made, which showed only the island's coastline. The present map was made after the Netherlands regained possession of 'Curaçao en Onderhorigheden' in 1816. Up-to-date reports and maps of Curaçao and Bonaire were soon made, but a survey of Aruba had to wait until 1820, when Captain Van Spengler, port warden of Curaçao from 1816 onwards, offered to perform this task. A copy of his manuscript map eventually found its way to the 'Departement van oorlog of Koloniën' in The Hague. In 1824, news arrived in The Hague that gold was found on Aruba. Immediately, Captain R.F. van Raders was sent to the island to investigate. During his three visits to Aruba in 1824 and 1825, Van Raders carried Van Spengler's map or a copy of it, and added new information to it concerning the gold mining. In 1825, this manuscript map was made in print. For extensive information on the mapping of Aruba in this period, see Caert Threosoar 2009-3, p.65-70. SEE ILLUSTRATION PLATE LXVI.
- 5263 **[Nijmegen]. "Noviomagium, sive Noviomagum vulgo Nijmegen (...)"**. Handcol. engr. bird's eye plan, title-cartouche, 2 coats of arms in upper corners, 31,5x23,5 cm., from GUICCIARDINI, early 17th cent.
 - Tear in upper blank margin; upper right blank corner torn off. = Guicciardini Illustratus 2.1.
Idem. The same plan (2nd state), also handcol., first half 17th cent. (80-100)
 - Slightly waterstained in lower blank margin. = Guicciardini Illustratus 2.2.
- 5264 **[Noord-Holland]. "Afbeelding van het aloude slot tot Muyden, met zyn rondom leggende fortificatie-werken, Aan de Hoek der Zee-dyk en Vecht, West Zyde, te zien"**. Engraved view, 20x31,4 cm., Amst., A(rmolus) Olofsen, 1743. (70-90)
 - Lower right corner repaired; a few sm. closed marginal tears; soiled. = Rare view.
- 5265 **[Noord-Holland]. "Amsterdam met zyn nieuwe uytleggingh en vergrooting in 't iaar 1662"**. Engr. miniature map, 12x17 cm., legend in upper left corner, from J. BOUMAN, Les Délices de la Hollande, 1678.
 - Trimmed to the border line; sm. tear in image near lower edge.
 = Hameleers 51, 5th state (of 9). Very rare.
"Perspective Uytbeelding van Vreden-Burgh (...) in de Beemster." Engr. bird's eye view by P. POST, 37x30 cm., engr. Dutch caption above and French caption below. - AND 19 others, many from A. RADEMAKER, Hollands Arcadia (1730) and i.a. "Naerden Petitie Ville Forte, du Comté de Hollande (...)" (Paris, N. de Fer, 1696). (80-100)
- 5266 **[Noord-Holland]. "A Description of the two famous Rivers Streames or Channells the Flie & the Maersdeepe stretching up in to the sowther sea before Enchuysen unto Amsterdam"**. Engr. chart by L.J. WAGHENAER, 3 dec. cartouches, 2 compass roses, a coat of arms, ships and sea monsters, 32,5x50 cm., from A. ASHLEY, The Mariners Mirrour, 1588.
 - Fine copy. (1.600-2.000)
 = Koeman IV, Wag13, 2. Very rare and decorative chart from *The Mariners Mirrour*, the first English translation of L.J. Waghenaer, *De Spieghel der Zeevaardt*. SEE ILLUSTRATION PLATE LXVII.
- 5267 **[Noord-Holland]. "Grand Expedition. A map of Texel and Vlieter. Roads with the Country of Holland as far south as the Hague: Intended to illustrate the Operations of the Grand Expedition"**. Contemp. handcol. engr. map by J. LUFFMAN, compass rose and extensive tables of "Dutch men of war surrendered" during various battles, 37x28,3 cm., London, Burney & Gold, 1799. (60-80)
 - Lower half left blank margin remargined; tiny hole on right border line.
 = Made during the Anglo-Russian invasion of Holland during the War of the Second Coalition.
- 5268 **[Noord-Holland]. "Haerlem"**. Handcol. engr. bird's eye plan, 2 coats of arms in upper corners, 31x23 cm., from GUICCIARDINI, early 17th cent.
 - Trifle browned; vague vertical fold. = Guicciardini Illustratus 3.1; Cat. Harlemlia illustrata 4.
"Hooeren in Westvrieslant". Handcol. engr. bird's eye plan, title-cartouche, Neptune riding a sea monster and ships, 31x23 cm., from GUICCIARDINI, early 17th cent.
 - Trifle browned. = Guicciardini Illustratus 2.1.
 AND a similar handcol. plan of Enkhuizen (Guicciardini Illustratus 2.1). (70-90)

- 5269 **[Noord-Holland]. "T Hoogh-Heemraetschap vande uytwaterende sluysen in Kennemerlant ende West-Friesland."** Handcol. engr. map by J.J. DOU, 53x66 cm., on wove "Basted Mills" paper (Kent), n.pl., n.publ., ±1945. (50-70)
 - Two marginal tears.
 = Modern impression of the reduced version of the map, printed from 1 plate, orig. publ. ±1745. Koeman, Handleiding no.101 ("Deze kaart, bestaande uit 16 bladen is ook uitgevoerd in vier bladen, waarbij nauwelijks gegeneraliseerd is. De uitvoering in één blad is daarentegen wèl gegeneraliseerd"); Donkersloot-de Vrij 751.
- 5270 **[Noord-Holland]. "Kennemaria et Westfrisia vulgo et vernaculé Noord-Holland."** Contemp. handcol. engr. map, 2 (uncol.) elaborate cartouches, 57,5x49,5 cm., Amst., N. Visscher, ±1700. (60-80)
 - Partly slightly browned.
- 5271 **[Noord-Holland]. "Nieuwe Caarte van het Dykgraafschap van West-Friesland, genaamt Geestmer-Ambagt, Schager en Nieuwerp Cogge."** Contemp. handcol. engr. map on four joined sheets by H. DE LETH, heightened w. gold and white, w. title-cartouche, three large coats of arms and large corner-vignette, 92,5x110,5 cm., (Amst.), H. de Leth, ±1730, under passepartout. (400-600)
 - Yellowed overall, except for horizontal strip along joints; three neat (closed) cuts around the plan of Alkmaar in lower right corner.
 = Very rare and attractive map, with very fine colouring. According to Donkersloot-de Vrij its focus is the current state of water management in the area, but aside from that it is, like all such maps, clearly an act of ostentation on the part of the dike reeves. Donkersloot-de Vrij 796 (proposing Pieter Straat as engraver); Fockema-Andreae/ Van 't Hoff p.70.
- 5272 **[Noord-Holland]. "Noordhollands noordelykste gedeelte; behelzende Westfriesland: onderscheiden in Dregterland, de IV Noorder Koggen, en in Geestmer Ambagt met de Schager en Nieuwerp Koggen enz."** Contemp. handcol. engr. map, inset map of Texel, Vlieland and Terschelling, 33x37,5 cm., Amst., I. Tirion, ±1750. **"Purmerend"**. Nicely handcol. engr. bird's eye plan, 15,6x23,3 cm., from BLAEU, Townbooks, ±1650. - AND 2 others similar: "Purmerend" and "Schermeer". (80-100)
- 5273 **[Noord-Holland]. "Die Stadt Enchuijsen"**. Handcol. engr. bird's eye plan, 23,5x32 cm., from GUICCIARDINI, 1625.
 = Guicciardini Illustratus 2.1.
"Hollandiae pars Septentrionalis, vulgo Westvriesland en 't Noorder Quartier." Engr. map, large dec. cartouche, ships and a compass rose, 38,5x50 cm., Amst., W. and J. Blaeu, 1631.
 - Lower end middle fold (closed) split; washed.
 = Van der Krogt/ Koeman II, 3407:1. De Schermer is still a lake.
"Medenblick in West-Vrieslandt." Engr. bird's eye plan after J. SCHAGEN, 4 (dec.) cartouches, 1x w. coat of arms, 40x50,5 cm., Amst., F. de Wit, ±1680. (60-80)
 - Slightly browned. = Rare 2nd state with the address.
- 5274 **[Noord-Holland]. "Territorii Bergensis Accuratissima Descriptio."** Engraved map by J. DOU, 41,5x55 cm., Amst., J. Blaeu, (±1662). (700-900)
 - Old middle-fold.
 = Donkersloot-De Vrij 119; Koeman I, 215. Very rare, detailed map, with engr. dedication to Antonius Studler, "Eques Bergarum in Kennemaria", who bought the Heerlykheid Bergen in 1643. SEE ILLUSTRATION PLATE LXVII.
- 5275 **[Noord-Holland]. Lot of 42 'Kuyperkaartjes', lithogr. maps w. handcol. borders, each ±15x20 cm. or vice versa, from J. KUYPER, Gemeente-atlas (Leeuw., ±1870).**
 - Occas. yellowing/ sl. foxing. Including duplicates.
 = I.a. "Gemeente Medemblik" (4x), "Gemeente Kwadijk (3x)", "Gemeente Jisp (2x)", "Gemeente Graff" (2x), "Gemeente Schermerhorn" and "Gemeente Nibbixwoud".
 AND 2 others, i.a. "Caert van de Wormer in de welcke Begreepen syn 119 Cavelingen (...)" (engr. map w. cartouche, coat of arms and compass rose, ±1635. Mouldy; closed tear). (150-250)
- 5276 **[North Sea]. "Pascaert van de Noord Zee, van Texel, tot de Hoofden"**. Nicely handcol. engr. chart, 2 dec. cartouches, 2 coats of arms, compass rose and a ship, 44,2x55,2 cm., Amst., P. Goos, ±1666. (250-350)
 - Doubled. = Koeman IV, Goos 1B (6).

- 5277 **[Ollefen, L. and Bakker, R.]**. Lot of ±90 oval engr. views, all handcoloured, ±10x12 cm., from *De Nederlandsche stad- en dorp-beschrijver*, Amst., ±1795. (150-250)
- 5278 **[Overijssel]**. "**Liberæ et Hanseatice Urbis Daventriensis delineatio.**" Handcol. engr. bird's eye plan, 34x41,5 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, 1581.
- Some closed wormholes (mainly) in blank margins. = Van der Krogt/ Koeman IV-2/1, 1049.
ADDED: 2 others similar from the same work, i.a. "Zutphen." (Van der Krogt/ Koeman IV-2/2, 4964). (150-250)
- 5279 **[Overijssel]**. "**Swolla diu celebris meruit virtutibus Arma.**" Handcol. engr. bird's eye plan, 33,5x42,8 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1575.
- Trifle browned; wormholed in upper blank margin. = Van der Krogt/ Koeman IV-2/2, 4976.
"**Icon civitatis Campensis.**" Handcol. engr. profile, 33x48 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1575.
- Trifle browned. = Van der Krogt/ Koeman IV-2/1, 2019.
AND 1 similar bird's eye plan of Deventer. (150-250)
- 5280 **[Overijssel]**. "**Urbis Campensis ad isolam Fluvium icon.**" Handcol. engr. bird's eye plan, 2 cartouches, 2 coats of arms in upper corners, 31x23 cm., from GUICCIARDINI, early 17th cent.
- Trifle browned. = Guicciardini Illustratus 2.1.
ADDED: "**Lewardum Occidentalis Frisiae Opp.**" Handcol. engr. bird's eye plan, title-cartouche in upper left corner, 27x22 cm., from GUICCIARDINI, first half 17th cent. (70-90)
= Guicciardini Illustratus 2.2.
- 5281 **[Overijssel]**. "**Urbis Campensis, ad Isalam Fluvium, icon.**" Handcol. engr. bird's eye plan, ±34x48 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, 1581.
- Slightly yellowed. = Van der Krogt/ Koeman IV-2/1, 2020.
ADDED: "**Zutphen.**" Handcol. engr. bird's eye plan, ±31,5x42 cm., from the same atlas.
= Van der Krogt/ Koeman IV-2/2, 4964. (60-80)
- 5282 **[Overijssel]**. Lot of 26 lithogr. maps w. handcol. borders, all ±15x18,5 cm., from J. KUYPER, *Gemeente-Atlas van Overijssel* (Leeuw., H. Suringar, ±1870). (70-90)
- Incl. 1 map of Friesland.
- 5283 **[Rijnland]**. "**T Hoogheymraedschap van Rhyndland.**" Large handcol. (lettering partly gilt) engr. wallmap by J.J. DOU and S. VAN BROECKHUYSEN, consisting of 12 attached double-folio leaves, together forming the map of 174x168 cm., and the etched border by ROMEYN DE HOOGHE, consisting of 8 double-folio and 3 folio attached leaves with the coats of arms of the dike-reeves and 2 folio leaves each with a (half-folio) privilege, incorporated in a rich allegoric and ornamental setting, 215x235 cm. (total size), laid down on linen, rolled on 2 wooden sticks, n.pl., 1687/ 1688. (3.000-5.000)
- Some closed wormholes/ closed tears; a few parts w. handcolouring affected/ retouched; lower margin trifle frayed; nevertheless a good copy.
= Donkersloot-de Vrij 715, 2nd state of 2: "De eerste druk van deze wandkaart [1647], vervaardigd in opdracht van Dijkgraaf en Hoogheemraden van Rijnland, had een oplage van 100 exemplaren. Ze werd gemaakt ter vervanging van de verouderde kaart van Rijnland uit 1615. (...) De tweede druk van de kaart verscheen in 1687/ 1688, met enkele verbeteringen en aanvullingen. Romein de Hooghe vervaardigde voor deze druk een sierrand om de kaart, met wapens van de waterschapsfunctionarissen." Koeman, *Geschiedenis van de kartografie van Nederland*, p.138: "Uiteraard heeft Zuid-Holland ook zijn grote namen in de waterschapskartografie van de 17e eeuw gehad. Onder die namen domineert die van Jan Jansz. Dou, de landmeter van Rijnland en van zijn collega Steven van Broeckhuysen. Hun grote kaart (...) geldt terecht als het "non plus ultra" van Nederlands waterschapskartering uit de 17e eeuw. (...) De grote schaal [1:30.000] veroorloofde de volledige weergave van de bewoning: niet alleen de buitenplaatsen maar alle boerderijen en overige opstallen langs de wegen. Onvervangbare informatie over de infrastructuur van het dichtst bewoonde gedeelte van Nederland in de Gouden Eeuw." SEE ILLUSTRATION PLATE LXVIII.
- 5284 **[Rotterdam and surroundings]**. **Beeke, Wim (20th cent.)**. "Rotterdam. Maas panorama". Handcol. etching, 35x64 cm., signed "Wim Beeke", titled, "ets" and "handgekleurd" in pencil (partly sl. browned). **Sirks, Jan (1885-1938)**. "Witte Huis Rotterdam." Etching, 17x14,6 cm., signed "Jan Sirks" and titled in pencil (under passepartout. Knops 082). - AND 3 others similar of Rotterdam, i.a. by the same. (30-50)

- 5285 **[Rotterdam and surroundings]. "De eerste Wedstrijd der Koninklijke Nederlandsche Yacht-Club, gehouden den 10 Juny 1846 op de Maas te Rotterdam."** Lithogr. view by F.A. BREUHAUS DE GROOT, 38x53 cm., The Hague, C.W. Mieling, 1846. (80-100)
 - Yellowed/ browned; laid down on board, under passepartout; sl. foxed in left margin; trifle waterstained in lower left corner; sm. closed tear in right margin (just touching image).
 = Rare view.
- 5286 **[Rotterdam and surroundings]. Richters, Marius (1878-1955).** (Laurenkerk in Rotterdam). Etched view, 39x49 cm., signed "Marius Richters" in pencil, framed. **Idem.** (Maasbruggen in Rotterdam). Etched view, 39x48,5 cm., signed "Marius Richters" in pencil (foxed), framed. - AND 5 similar etchings by Christiaan Pieter SNIJDERS of Noordblaak with the Lutherse kerk, Vishal, Schiekade, Oosterkerk and Vlaggemanskade. (60-80)
- 5287 **[Rotterdam and surroundings]. "Roterodamum Hollandiae Opp." "Gouda Hollandiae Opp."** Two handcol. engr. bird's eye profiles, each w. title-cartouche and 2 coats of arms in upper corners, 48,5x18,5/ 48,5x17 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581.
 - Slightly yellowed; Gouda profile w. sm. hole in lower right corner.
 = Two separated profiles, originally printed on the same sheet. Van der Krogt/ Koeman IV-2/2, 3784; De Jong, *Gouda in vogelvlucht* 1.
 AND another handcol. copy of the 2nd profile. (80-100)
- 5288 **[Rotterdam and surroundings]. "Rotterdam".** Engr. bird's eye plan, 2 dec. cartouches w. coats of arms, 40x50,5 cm., Amst., F. de Wit, ±1700. (300-500)
 - Fine copy w. occas. narrow margins (minimally 6 mm.). = Koeman/ Van der Krogt IV-2/2, 3774, state 2.
- 5289 **[Schieland]. "Het Hooge Heemraedtschap van Schielandt".** Engr. wallmap on 9 attached leaves (49x58,5 cm. each) by J. VINGBOOMS after J.J. STAMPIOEN (the Elder), large title-banner, dec. cartouche and 8 elaborate coats of arms, totally measuring 147x174 cm., Rott., A. van Hoorn, 1684., framed. (500-700)
 - As often lacking the flanking 8 coats of arms; a few wormholes/ tiny browned stains (mainly) near edges; a few minor imperfections; overall very fine.
 = Donkersloot-de Vrij 765. In a lower left cartouche the two cartographers are depicted. SEE ILLUSTRATION PLATE LXVIII.
- 5290 **Spilman, Hendrik (1721-1784).** (Nederlandse Dorpsgezigten). Series of 12 engr. views, all 14,8x19,5 cm., each w. engr. caption below image. (300-500)
 = All views printed on heavy paper; first print (Noordwyk) somewhat duststained in blank margins. Apart from Noordwyk, views of Driebergen, Giesen Nieuwkerk, Waerden, Lekkerkerk, Twisk, Rhynkom, Horenaer, Vreeswyk, Nieuwer-Brugge, Beest and castle Liesveld.
- 5291 **[Terwen, J.L.]. Lot of ±220 steelengr. views, all handcoloured, each ±17,5x13,5 cm. or vice versa, mostly under passepartout, from J.L. TERWEN, *Het Koninkrijk der Nederlanden*, Gouda, ±1860 (incl. duplicates).** (250-350)
- 5292 **[Texel]. "De Nieuwe Haven van Texel, met het Dorp 't Schilt in 't verschiet."** Engr. view by M. SALLIETH after D. DE JONG, 25,5x34,5 cm., from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802). (50-70)
 - Mounted on board; unfolded; 2 sm. scratched spots in centre; a few sm. brown stains.
 AND 1 other from the same work.
- 5293 **[Texel]. "De Texel Stroom met de gaten vant Marsdiep/ De Mase met het Goeresche Gat."** Two handcol. engr. charts on 1 leaf, inset map "Caarte vande Reede end Haven van Medenblick", 3 dec. cartouches and 2 compass roses, 37,8x52,5 cm. (total size), Amst., P. Goos, 1666. (100-150)
 - Doubled; a few foxed spots. = Koeman IV, Goos 1B (8).
- 5294 **[The Hague and surroundings]. *Album van tien gelithographieerde schetsen, voorstellende Tooneelen van de Verwoesting, Aangerigt door den storm van 28 Mei 1860 in het 'sGravenhaagsche Bosch, te Scheveningen, enz.*** The Hague, M.M. Couvée, 1860, 10 lithogr. plates by H.W. LAST, loose as issued in orig. letterpress wr. (frayed). (100-150)
 = Rare album publ. after the Dutch 'Pinksterstorm' of 1860 for the benefit of "het op te rigten Fonds voor Weduwen en Weezen van verongelukte Scheveningsche Visschers".

- 5295 **[The Hague and surroundings]. Collection** of 56 engr. views showing Huis ten Bosch, Huis te Nieuburch and Huis Honselaarsdijk, by i.a. J. VAN VIANEN, each $\pm 16 \times 19$ cm., for the larger part w. Dutch and French caption below, publ. by i.a. A. Beek, ± 1690 , bound together in 18th cent. calf w. central gilt coat of arms of the DIODATI family, richly gilt spine w. mor. letterpiece (titled "Oranie Zaal. 't Huis te Ryswyk en Honslaardyk"), obl. 4to. (500-700)
 - All views cut to/ inside the platemark and mounted on contemp. laid paper.
 = Rare series showing three Dutch estates, all previously owned by Frederik Hendrik van Oranje (1584-1647). From the collection of Martinus Jacobus Diodati (1722-1784). Storm van Leeuwen, De achtiende-eeuwse Haagse boekband p.94-96, 430 (plate A and B).
- 5296 **[The Hague and surroundings]. Elandts, Cornelis (1641-1687).** Views of The Hague. Series of 15 engr. views on 18 lvs. (incl. 1 panoramic view), each $22,4 \times 26,6$ cm., each view titled and numb., occas. monogrammed in the plate, bound together in custom-made later cl. w. mor. title-piece on frontcover, obl. 4to. (700-900)
 - Waterstained in lower half throughout.
 = Holstein 1-14, only state. A series of 15 views originally accompanying the famous large wallmap (the "Figuratieve kaart") of The Hague by C. Elandts, published in 1681. Extremely rare. SEE ILLUSTRATION PLATE LXIX.
- 5297 **[The Hague and surroundings]. "'s Graven-Hage zoo als dezelve zig in den jaare 1730 aan de zyde van het Bosch vertoont"**. Engr. panoramic view on 2 attached sheets, 42×96 cm., from J. DE RIEMER, Beschryving van 's Graven-Hage, Delft, 1730, framed. (100-150)
 - With folds as published; chip in upper margin, affecting the image; not examined outside of frame.
- 5298 **[The Hague and surroundings]. Lutgers, Petrus Josephus (1808-1874).** Gezigten in de omstreken van 's Gravenhage en Leyden. Lot of 16 lithographed views on chine collé, each $19,5 \times 25$ cm., Loenen a.d. Vecht/ Amst. etc., the artist/ F. Buffa en Zonen etc., ± 1850 . (70-90)
 - Usual occas. foxing.
 = In total 88 plates were made by Lutgers for his views of The Hague and Leyden and surroundings. Mostly views of country houses and estates in Voorschoten (i.a. Adegeest, Vredehoef, Ter Wadding) and Leidschendam/ Voorburg.
- 5299 **[The Hague and surroundings]. "Treves-Kamer van Haar Hoog Mog. de Staten Generaal der Vereenigde Nederlanden"**. Engraving by J.C. PHILIPS after M. TERWESTEN and G. VAN GIESSEN, $36,5 \times 68,4$ cm., from DE RIEMER, 1730.
 - Folds as publ. and w. a few strengthened spots on (corners of) folds on verso.
 = Impressive large engraving.
"Afbeelding van de groote nieuwe Audiencie zaal waar de Heeren State Generaal van de Vereenigde Nederlanden de Ambassadeurs ontfangen in den Hage". Etching by Daniel MAROT, $42,4 \times 69,5$ cm., ± 1697 .
 - Central fold, partly strengthened/ repaired on verso; a few closed tears.
St. Hilaire, P.A. de (18th cent.). Elevation de l'interieur de la cour ou se tiennent les Assemblées des trois Haut colleges de la Généralité, des Seigneurs Etats d'Hollande et de West-Frise (...) (Panoramic view of the buildings of the Binnenhof, The Hague). Engraving, 23×39 cm., 1752.
 - Yellowed; w. a few creases.
 AND 1 other: Afbeelding van het eerste Toneel der Nieuw Gebouwde Nederduytze Schouwburg in 's Gravenhage (1767) (engraving and etching by P. DE LA FARGUE after I. VAN DER WALL). (100-150)
- 5300 **[Utrecht]. "Ultraiectini Dominii Tabula"**. Handcol. engr. map, 2 dec. cartouches, $46 \times 54,5$ cm., Amst., J. Danckerts, ± 1690 . (50-70)
 - Crease along middle fold; nevertheless fine.
- 5301 **[Utrecht]. "Wapen Kaart Der Oude Edele en Aansienlyke Geslachten Des Stichts Van Utrecht (...)"** Large genealogical wallmap in 9 loose sheets, totally measuring $117,5 \times 98,5$ cm., w. a fine allegorical/ ornamental title-cartouche at the top and a large number of coats of arms below, Utr., W. Langerak, $\pm 1768-1770$. (100-150)
 - All lvs. w. ample margins; w. minor imperfections but mostly fine.

- 5302 **[Voorne]. "Caarte van het geinundeerde Weer-gors en 't Fort van Helle-voet-sluyts". "Caarte van Sinte Cornelis Polder anders De Quaccq."** Two engr. maps by J. STEMMERS after A. STEYAART, w. large etched/ engr. cartouche by J. LUIKEN and w. compass rose, $\pm 51 \times 72,5$ cm., 1701. - SUPPLIED in 9 and 12 copies resp. (150-250)
 - All copies with shallow vertical fold; first map w. mould stains in centre; 2nd map w. mould stains in outer and lower margins, occas. touching the image.
 = All with the watermark of C.&J. Honig (late 18th century). Map no. X and XIII from *Voorne, Caert-boeck*. Koeman, Handleiding 182; Donkersloot-de Vrij 247.
- 5303 **[Wadden]. "Nieuwe Caerte waerinne verthoont wordt de gantsche Vaert van Amsterdam over de Watten [sic] tot de stad Hamborch toe."** Two handcol. engr. maps/ charts on 1 leaf, 2 cartouches and inset map of the river Elbe up to Hamburg, $44 \times 50,5$ cm., Amst., H. Hondius, 1634. (120-150)
 - Middle fold professionally flattened. Fine copy.
 = Decorative map, the two sections of the map are contiguous with each other. Van der Krogt/ Koeman I, 2090:1.1. Spiegel der Zuiderzee W1, 1st state (of 3).
- 5304 **[Wadden]. "Nieuwe Caerte waerinne verthoont wordt de gantsche Vaert van Amsterdam over de Watten [sic] tot de stad Hamborch toe."** Contemp. handcol. engr. map consisting of 2 attached maps by J. JANSSEN, $22,1 \times 100$ cm., 2 cartouches and inset map of the river Elbe up to Hamburg, Amst., ± 1644 , under passe-partout. (100-150)
 - A few small filled in holes; sl. overall agetoning.
 = Van der Krogt/ Koeman I, 2090:1.2; Spiegel der Zuiderzee W1, 2nd state.
- 5305 **[Wadden]. "Nieuwe Pascaert waar in te sien is de gaten van Texel en 't Vlie met alle syn Mercken, diepte en droogte (...)"**. Handcol. engr. chart, elaborate cartouche, 2 compass roses and a ship, $\pm 58,5 \times 51$ cm., Amst., J. van Keulen, ± 1690 . (150-250)
 - Partly sl. yellowed; left blank corners torn off; under passepartout. = Koeman IV, Van Keulen T, 4 [34].
- 5306 **[Zaandam]. "Gezigt agter den dam... Zaandam 1843"**. Drawing, pen and ink and water-colour, $13,5 \times 27$ cm., monogrammed "C.W.B."(?), framed. (40-60)
 - Some foxing.
- 5307 **[Zaltbommel]. "Salt Boemel."** Handcol. engr. bird's eye plan by H. HOET, large dec. cartouche and 3 coats of arms, $41,6 \times 52,5$ cm., from BLAEU, Townbooks, ± 1650 . (150-250)
 - Fine. = Van der Krogt/ Koeman IV-2.2, 4910.
- 5308 **[Zeeland]. "De Cust van Zeeland, Begrypende in sich de Zee gaten, als van de Wielingen, Ter Veere, Zieric:zee, Brouwers-haven, Goeree en de Maes"**. Engr. chart w. a few vague handcol. details, title-cartouche and scale-bar cartouche, a ship and a compass rose, 43×53 cm., Amst., J. Theunisz., 1666, numb. "6" in the plate. (80-100)
 - Washed; trifle yellowed; professionally doubled w. Japanese; some very neatly closed tears in the margins of the image.
 = Cf. Koeman IV, Jac. 33, 6.
- 5309 **[Zeeland]. (Manuscript map of Zeeland)**. Manuscript map by W. PLEYTE WZON, signed and dated "Cadzandt, 1e Junij 1780", pen and ink, 62×99 cm. (600-800)
 - Closed tear in left margin; other margins sl. creased, sl. frayed and sl. chipped; duststained in both left and right margin; formerly rolled.
 = According to the legend in the left margin the map was copied after the following copiests: J. HOORENBOUT (anno 1540), J. ELANTS (1651), PIERSENS FILIUS HERMAN (1714), P. HORLEWIJN (1761) and JACOBUS VAN DE VELDE (1764). The legend opens with a short explanation of the basis of this map: "ten tijden van den grave Dampiers Grave van vlaenderen, was de gelegenheid van dese caarte figurative betoogd. in den Jare 1173. was groot opperwater dat den dijk doorbrak te damme, dat men daar nae noemde honsdamme, en de Wielingen braken door Ao. 1176. den voorsz; grave Regeerde tot in den Jare 1273. En in den Jare 1377 den 12 november, ten tijde van de Graef lodewijk van male, verdronken dese naevolgende Parochien: De Piet de Stadt biervliet willemine clooster bentille Rouselaer, henderick, hellemare, Schoondijk, Gaternisse St Nicolaes, St Margriet oostmankerke, (dat men nu noemd osmandt kappel) St. Jan in de Woestijne St. Catelij, Hamans Klinke Kerk (nu houkerke) watervliet, nieuwhuigensvliet Couchoute, en volmerbeek Enz. dese kaart is gemaekt, gecopieert en geteikend, bij den Ingenieur en Landmeter Jacques hoorenbout anno 1540 [after this follows the list of copiests over the ensuing centuries as mentioned above]." SEE ILLUSTRATION PLATE LXIX.
- 5310 **[Zeeland]. "Middelburch."** Handcol. engr. bird's eye plan, title-cartouche, 2 coats of arms in upper corners, 23×28 cm., from GUICCIARDINI, early 17th cent. (150-250)
 - Trifle browned.
 = Without the number "60" in lower right corner. Guicciardini Illustratus 3.

- "Vere"**. Handcol. engr. bird's eye plan, heightened w. gold and silver, title-cartouche in upper right corner, 30,5x23 cm., from GUICCIARDINI, first half 17th cent.
 - Two sm. wormholes in upper blank margin. = Guicciardini Illustratus 1.2.
 AND 1 other similar handcol. plan: "Slusa teutonicae Flandriae (...)" (Guicciardini Illustratus 1.1). (100-150)
- 5311 **[Zeeland]. "Sassa Gandensis obsessa et expugnata"**. Engr. bird's eye plan, title-cartouche and coat of arms of Flanders in upper corners, scale bar, compass rose and ships, ±54x43 cm., from BLAEU, Townbooks, ±1650.
 - Slightly yellowed; 2 sm. tears in lower margin. = Van der Krogt/ Koeman IV-2/2, 3885.
"Slusa Expugnata (...) Maurittii Nassauii (...) anno MDCIII." Engr. bird's eye plan, title-cartouche in lower right corner, ±38,5x49,5 cm., from BLAEU, Townbooks, ±1650.
 - Slightly yellowed; upper margin frayed. = Van der Krogt/ Koeman IV-2/2, 4026.
 AND 2 others, i.a. 1 from the same work: "Sluys" (Van der Krogt/ Koeman IV-2/2, 4022, 1st state (of 2)). (80-100)
- 5312 **[Zeeland]. (Victory by the Watergeuzen on the Spanish fleet near Vlissingen)**. Handcol. engr. battle view, 19x29,1 cm., from AITZINGER, De Leone Belgico, 1596. **"Middelborcht"**. Etched profile by J. PEETERS after C. BOUTTATS, Dutch/ French text in columns below, 17x25 cm., from Thoonel der Steden ende Sterckten, ±1675. - AND 2 uncol. (bird's eye) plans of Zierikzee (Tirion, 1751) and Veere (Guicciardini, ±1610). (80-100)
- 5313 **[Zeeland]. "Zeelandiae Comitatus"**. Nicely handcol. engr. map, dec. cartouche, 18,5x25,2 cm., Amst., P. Kaerius, ±1630. (70-90)
 - Slightly browned (mainly) in blank margins; lacks tiny portions of paper in outer blank margins.
 = Blonk-van der Wijst 27.1a, first state (of 4) with the zigzag lines and "Du comté de Zelande" above the image.
- 5314 **[Zeeland]. "Zelandicarum insularum exactissima et nova descriptio, auctore D. Jacobo à Daventria."** Handcol. engr. map by J. VAN DEVENTER, 18x26,5 cm., Cologne, Johann Bussemacher, 1694. (100-150)
 - Slightly browned. = Blonk-van der Wijst 13.
- 5315 **[Zuid-Holland]. "Cust van Hollant tusschen de Maes ende Texel."** Contemp. handcol. engr. chart, 2 cartouches, 2 compass roses and a ship, 42x53 cm., Amst., P. Goos, 1650. (40-60)
 - Doubled; some foxing; trifle dampstained in upper blank margin. = Cf. Koeman IV, Goos 1B (7).
- 5316 **[Zuid-Holland]. "Dordracum vulgo Dortt."** Handcol. engr. bird's eye plan, 2 dec. cartouches and 2 coats of arms, 41,2x52 cm., from BLAEU, Townbooks, ±1650.
 - Slightly yellowed; middle fold strengthened on verso.
 = Van der Krogt/ Koeman IV-2/1, 1115, 1st state (of 3).
"Brilium, Holandiae Opp." Handcol. engr. bird's eye plan of the city and surroundings, many ships, 35x49 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1575.
 - Slightly browned; frayed; middle fold splitting at both ends.
 = Van der Krogt/ Koeman IV-2.1, 643, 2nd state (of 2), without the fighting ships in lower right corner.
 AND 2 (uncol.) plans of Schiedam and Vollenhove (lacks portion lower left corner). (250-350)
- 5317 **[Zuid-Holland]. "Kaat van den Loop der Rivieren de Rhyne, de Maas, de Waal, de Merwe, en de Lek, door de Provincien van Gelderland, Holland en Utrecht."** Handcol. engr. map by C. VELSEN, 35,5x46 cm., Amst., I. Tirion, 1749/ 1761 or later. (100-150)
 - Folded twice; fraying section in outer borders repaired w. tape; lower one third of both vertical border torn off, affecting the manuscript annotations.
 = A remarkable copy of this map, which usually has an engr. diagram below indicating the depth of the rivers. This differs in that it has a handcol. and manuscript diagram of these river depths to the left of the map and extensive anonymous annotations in the lower and righthand margins, as well as a manuscript title in the upper margin that indicates the purpose of this map: "Holland en Utrechts Water Gevaer van wegens het Aenkomend Bovenwater op de Lek met de hulpmiddelen." The extensive annotations in the lower and right margin concern the measures that have to be taken to protect the provinces of Holland and Utrecht from inundations. These annotations can dated to after 1761, which is the latest reference made in the list on the right side of the map titled "Lijste der Dijkbreuken welke sedert den Jaare 1740, gevallen zijn, zo als dezelve eenige relatie hebben op de Lek-dijken voornamelijk ten Noorden, en hier met Roode Capitaale Letteren zijn getekend."

- 5318 **[Zuid-Holland]. "Kaart van den Loop der Rivieren de Rhyne, de Maas, de Waal, de Merwe, de Lek en de Linge. Waarop alle door die Rivieren veroorzaakte belangrijke dijkbreuken, almede de zich in dezelve vast gezet hebbene IJsdammen, sedert de XV. Eeuw, met het jaartal zijn aangeduid."** Lithogr. map w. handcol. rivers by D.J. GLIMMERVEEN, 53,5x130 cm., w. engr. diagram showing the waterlevels of De Waal since 1724, and w. legend in lower right corner and engr. title in upper left corner of the map, Gorinchem, lithogr. by C. Bonneau de Lapotterie for J. NOORDUIJN en ZOON, n.d. (±1845). (200-300)
- Laid down on linen; linen waterstained on verso (not visible on recto); yellowed and duststained.
= Rare map. SEE ILLUSTRATION PLATE LXX.
- 5319 **[Zuid-Holland]. "Lugdunum Batavorum. Leyden in Hollandt."** Handcol. engr. bird's eye plan, coats of arms of Holland and Leyden, 32,5x24 cm., from GUICCIARDINI, first half 17th cent.
= Guicciardini Illustratus 2.2.
"Dordrecht". Handcol. engr. bird's eye plan, 29x22 cm., from GUICCIARDINI, early 17th cent.
= Guicciardini Illustratus 2.2.
AND 1 other: "Graven Hage, T'Hof van Hollandt" (Guicciardini Illustratus 2.1). (100-150)
- 5320 **[Zuid-Holland]. "Nieuwe Kaart van Schieland en Krimper Waard"**. Contemp. handcol. engr. map, 33,5x37,5 cm., Amst., Tirion, ±1750 (sl. yellowed). **"Gouda Hollandiae Opp. (...)"** Handcol. engr. profile, 17,5x48,8 cm., from BRAUN/ HOGENBERG, ±1590.
- Upper margin trimmed just outside the border line.
= From a larger sheet (orig. also containing a profile of Rotterdam). Van der Krogt/ Koeman IV-2/2, 378124; De Jong, *Gouda in vogelvlucht* 1.
AND 6 others, i.a. "Zuydhollandia strictae summa" (engr. map, Amst., W. Blaeu, ±1650. Van der Krogt/ Koeman II, 3401:2) and 4 Kuyper maps. (100-150)
- 5321 **[Zuid-Holland]. Terreinkarten voor schaatsenrijders.** The Hague, Ned. Boek- en Steendrukkerij voorheen H.L. Smits, ±1900, 2nd rev. ed., text booklet (32p., orig. wr.) and 3 fold. lithogr. maps, printed in black and blue and with map-edges coloured red, white and blue for each different skating region, each ±33,5x32 cm., together in orig. yellow board slipcase w. mounted letterpress title-piece. (100-150)
- Apart from a sm. dam. spot on backcover of slipcase, a very fine copy.
= Rare. Published for the Zuid-Hollandsche IJsvereeniging. Map I shows the area between Leyden, Hoek van Holland and Rotterdam; map II shows the area between Leyden, Woerden, Schoonhoven and Rotterdam; map III shows the area between Leyden, Haarlem and Amsterdam. The text booklet contains descriptions of 16 different skating routes.
- 5322 **[Zuiderzee]. "Pascaarte vande Zuyder-Zee, Texel, ende Vlie-stroom, als mede 't Amelandergat."** Handcol. engr. chart, 2 dec. cartouches, compass rose and 3 ships, 42,5x53,5 cm., Amst., J. van Loon, ±1661. (400-600)
- A few foxed spots and trifle age-toned; sm. tear in upper blank margin; nevertheless a fine and attractive chart.
= Spiegel der Zuiderzee Z17.1, rare 1st state (of 3); cf. Koeman IV, Loon 1 (6).
- 5323 **[Zuiderzee]. "Pascaarte vande Zuyder-Zee, Texel, ende Vlie-stroom, als mede 't Amelandergat."** Handcol. engr. chart, 2 dec. cartouches, compass rose and 2 ships, 43x52,5 cm., Amst., P. Goos, 1666. (300-500)
- Foxed; trifle browned.
= Spiegel der Zuiderzee Z16.3a, 3rd state (of 5), before the extra part added on the right. Cf. Koeman IV, Goos 17 (3).
- 5324 **[Zuiderzee]. "Pascaarte, van de Zuiderzee, Vliestroom, Vlie, en Amelandergat."** Nicely handcol. engr. chart, 2 large and 2 sm. dec. cartouches, rectangular cartouche, 2 compass roses, 37x51,5 cm., Amst., J.A. Colom, ±1660. (300-500)
- Doubled w. Japanese; a few sm. closed tears in outer blank margins; trifle foxed.
= Spiegel der Zuiderzee Z8.5, the 5th state of 6; cf. Koeman IV, J. Col 1 [3]. Very rare and decorative chart.
- 5325 **[Zutphen]. "Zutphen"**. Handcol. engr. bird's eye plan, 2 dec. cartouches (1x w. coat of arms) and a separate coat of arms 39x50,5 cm., from BLAEU, Townbooks, ±1650. (100-150)
= Van der Krogt/ Koeman IV-2/2, 4966.

OPTICAL VIEWS and related prints and objects

- 5326 **[Amsterdam]. "Amstella intus respiciens ex ponte versus Orphanotrophaem Amstellodamensis."** Contemp. handcol. engr. optical view, engr. Latin, French, Dutch and German captions below, Augsb., Probst, ±1750.
- A few cuts in right blank margin. = Sixt v. Kapff K180.
AND 1 similar view publ. by the same: "De Binnenkant van het Nieuw-Eyland naa de Mont Albaans Tooren te zien tot Amsteldam" (sm. hole in lower right corner. Sixt v. Kapff K183).
(70-90)
- 5327 **[Amsterdam]. "Canalis quae vocatur Kleveniers prospiciens versus domum ponderum S. Antonii Amstellodamensis". "Amstella intus respiciens ex ponte versus orphanotrophaem Amstellodamensis". "Dominorum fossa de speculorum via vergens ad fossam Leydensem Amstellodamensis". "Fluvius Amstelli prospiciens versus pontem inclusionis Amstelli Amstellodamensis".** Four (3x contemp. handcol.) engr. optical views, engr. captions in Latin and Spanish below, numb. "H1"- "H4", Bassano, G. Remondini ±1770.
(120-150)
- One sl. frayed and w. contemp. annot in upper blank margin; 1x tiny hole in centre; 1x lower margin dam. causing loss of part of the caption/ sl. foxed/ waterst.
= Rare complete series of Amsterdam by this publisher.
- 5328 **[Amsterdam]. "Le Chateau du Bourguemestre Waker aux environs d'Amsterdam, Ville Capitale de Hollande."** Handcol. engr. optical view, engr. captions in French below and above image, Paris, Huquier, ±1770.
- Trifle foxed in blank margins; nevertheless fine. = Rare garden view.
AND 1 other garden view (with all captions cut off and/ or blackened).
(40-60)
- 5329 **[Amsterdam]. "Gezicht van de Nieuw markt te Amsterdam."** Contemp. handcol. engr. optical view after H. SCHOUTEN, engr. captions in Dutch and French below, numb. "Ss. No.7", without address, ±1770 (some foxed spots; a few tiny closed tears in lower blank margin).
"La Maison de Orphelins et le Pont de l'Amstel à Amsterdam." Contemp. handcol. engr. optical view, engr. caption in French below, Paris, Daumont, ±1770 (vertical fold in centre; trifle creased). - AND 3 others w. defects, i.a. "Vue de la Porte d'Utrecht à Amsterdam" (Augsb., "au Negoce commun (...)", ±1770. Doubled).
(80-100)
- 5330 **[Amsterdam]. "Gezicht van de Oude Waalen-Kerk, tot Amsterdam." "Gezicht van de Nieuwe Koren-Beurs, tot Amsterdam." "Gezicht van het Oostindisch zeemagazyn, tot Amsterdam." "Gezicht van de Nieuw markt te Amsterdam."** Four contemp. handcol. engr. optical views after H. SCHOUTEN, engr. captions in Dutch and French below, numb. "Ss. No.2", "3", "4" and "7", without address, ±1770.
(80-100)
- Occas. sl. frayed/ vaguely waterst.
- 5331 **[Amsterdam]. "'t Gezig van s Lands Zee-Magazin, de Stad Amsteldam."** Partly modern/ contemp. handcol. engr. optical view after P. VAN BLANKAERT, engr. captions in Dutch, French, Italian and German below, Augsb., G.B. Probst, ±1760.
- Vague vertical crease in centre; upper blank margin w. sm. laid down strip of paper w. title in reverse in contemp. hand; trifle foxed in lower blank margin; "Rijks" in contemp. hand over engr. "Lands".
= Sixt v. Kapff K189.
AND 2 others publ. by the same: "Canalis quae vocatur Kleveniers prospiciens versus domum ponderum S. Antonii Amstellodamensis" and "Dominorum Fossa de Speculorum via vergens ad Fossam Leydensem Amstellodamensis" (1x doubled. Sixt v. Kapff K177 and K178).
(100-150)
- 5332 **[Amsterdam]. "Le Pont (de Halvenmansbrug) vue vers le Cloveniers Doelen et le Poids de St. Anthoine à Amsterdam". "Pont du Doelen, avec le Rondel et la Tour de la Monnoye, à Amsterdam." "Vue de la Tour du Mont Alban & de l'Echaudoir de la Comp.**

- des Ind. Occ. du côté du Tai à Amsterdam".** Three contemp. handcol. engr. optical views by J.F. LEIZELT after J. DE BEYER, engr. text in French (in reverse) above and caption below, Augsb., "au Negoce commun (...)", ±1770. (70-90)
- Occas. sl. creased; 1x trimmed just outside the border lines/ caption.
- 5333 **[Amsterdam]. "t Stadhuis van Amsteldam, van vooren aan te zien." "t Gezigt van Rapenburg, na de binnenkant van 't Nieuw Eyland te zien a Amsteldam."** Two contemp. handcol. engr. optical views by J.J. STELZER after P. VAN BLANKAERT, engr. captions in Dutch, French, Italian and German, numb. "274" and "275", Augsb., J.B. Probst, ±1770. (70-90)
- Both w. vague stain in centre; 1x vertical fold in centre; both w. partly worn margins.
= Sixt v. Kapff K186 and K187. Nicely coloured views of lively Amsterdam, one depicting i.a. a small boy pissing in the water and a group of diving and swimming children.
- 5334 **[Amsterdam]. "Vuë de la Porte des Zaag-Moolens à Amsterdam." "Vuë du Pont-Neuf, à Amsterdam, du côté du Tai." "Vuë de la Tour du Mont Alban & de l'Echaudoir (...)." "Vuë de la Porte d'Utrecht à Amsterdam." "Vuë de l'Entree de la Comédie à Amsterdam." "Vuë du Y devant Amsterdam."** Six (5x contemp. handcol.) engr. optical views by i.a. J.F. LEIZELT after i.a. C. PHILIPS JACOBSZ., engr. text in French (in reverse) above and caption below, Augsb., "au Negoce commun (...)", ±1770. (150-250)
- One sl. creased; 1x w. scattered sm. waterstains and 3 tears in margins just touching the image; 1x vaguely waterst.
- 5335 **[Amsterdam]. "Vue du Y devant Amsterdam."** Handcol. engr. optical view by J.B. WINCKLER after S. FOKKE, engr. captions in Dutch and French below, Augsb., "au Negoce commun (...)", ±1770, framed. (60-80)
- 5336 **[Amsterdam]. "Winter-gezicht, op de Cingel, voor de Lutersche Oude Kerk te zien tot Amsterdam."** Contemp. handcol. engr. optical view, engr. Dutch and French caption and "Ss. No.5" below, without address, ±1780. (60-80)
- Trifle browned; occas. sl. frayed.
- 5337 **[Amsterdam]. Lot of 2 (contemp.) handcol. engr. optical views showing the fire in the Amsterdam schouwburg, w. perforations backed w. handcol. paper for candle-light viewing, margins blackened, addresses erased, ±1772. (100-150)**
- Backed w. cardboard margins; both prints darkened.
- 5338 **[Amsterdam]. Lot of 7 (contemp.) handcol. engr. optical views, each w. perforations or larger cut-out sections (partly backed w. handcol. paper for candle-light viewing), 1x margins blackened, various publishers, ±1770. (150-250)**
- One backed w. cardboard margins; occas. sl. soiled; 3x dam.
= Comprises i.a. "La Maison des Orphelins et le Pont de l'Amstel à Amsterdam" (Paris, Daumont), "Gezicht van de Oude Zyds Capel, t'Amsterdam" (Bassano, Remondini), "Vue de long Pont et d'une Partie de la Bourse a Amsterdam"/ "Gezicht tot de Waaelen-Kerk, tot Amsterdam" (both Augsb., "Au Negoce de commun de l'Academie Imperiale") and The Weesperpoort (unidentified).
- 5339 **[Augsburg]. "Prospectus mercatus panis versus Curiam Augustae." "Laniarium versus Portam Minoritarum Augustae."** Two contemp. handcol. engr. optical views, engr. text (in reverse) above and Latin, French, Italian and German captions below, numb. "9" and "95", Augsb., G.B. Probst, ±1770. (80-100)
- Some marginal tiny holes; sl. frayed/ lacking sm. portions of outer blank margins. = Sixt v. Kapff K1 and K9.
AND 1 similar view, publ. by I. Wolff: "Prospectus versus Septentrionem Collegij Canonico-rum Reg."
- 5340 **[Augsburg]. "Vuë d'Ausgbourg prise de la Cathedrale regardant vers la Porte de la Ste. Vierge".** Contemp. handcol. engr. optical view, mounted on limp board and w. perforations backed w. handcol. paper for candle-light viewing, engr. caption in French below, address erased, ±1770. (80-100)
- Left and right margin trimmed to the border line; trifle soiled in centre.
ADDED: 2 similar views of Munich and Berlin, both w. perforations or backed w. illustrated paper for candle-light viewing.

- 5341 **[Barcelona]. "Siege de Barcelone par les troupes de France commandee".** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and caption below, without address, ±1770.
- Two closed tears in lower and left blank margin; sl. fingersoiled in blank margins.
"Fossarum et cuniculorum aperta. Ouverture de la Franchée". Handcol. engr. optical view by G.B. PROBST, engr. French text (in reverse) above and Latin, French, Italian and German captions below, Augsb., G.B. Probst, ±1770. (60-80)
- Damaged spots in center image; fold in lower right corner; sl. creased in blank margins. = Sixt v. Kapff K367.
- 5342 **[Batavia]. "Batavia, Die Haupt-Stadt, Festung und Residenz des Holländischen Gouverneurs am Fluss Iacatra in Ostindien auf der grossen und herrlichen Insul Java."** Contemp. handcol. optical view, engr. by BERGMÜLLER, 28,5x39,7 cm., engr. text in French (in reverse) above and captions in German and French below, Augsb., Académie impériale d'Empire des Arts libéraux, ±1750. (150-250)
- Sl. waterst. in lower (mostly) blank margin. = Feith 78 D; Cat. 300-jarig bestaan Batavia 208.4.
- 5343 **[Batavia]. "Die Innere Aufsicht des Castells in Batavia nebst der Schloss Kirche. Vuë interieure du Palais de Batavie avec l'Eglise du Chateau".** Contemp. handcol. engr. optical view by F.X. HABERMANN, engr. French text (in reverse) above and German and French captions below, Augsb., "au Negoce comun (...)", ±1770.
- Laid down on board; trifle foxed. = Feith 78c.
AND 1 other, publ. by Daumont: "Vüe de l'Isle et de la Ville de Batavia (...)" (cf. Feith 78a). (80-100)
- 5344 **[Batavia]. "Prospect des Rathaußen in Batavia wie dasselbige auf dem grossen Platz nebst der umliegenden Gegend von Fornen anzusehen".** Contemp. handcol. engr. optical view by F.X. HABERMANN, engr. text in French (in reverse) above and captions in French and German below, Augsb., "au Negoce comun de l'Academie Imperiale", ±1770. (50-70)
- Vaguely creased vertically in centre; a few foxed spots. = Feith 78b.
- 5345 **[Beijing]. "Vue de la superbe Entrée de l'Embassadeur de Siam a la Cour de Pekin".** Contemp. handcol. engr. optical view, engr. French caption below, Paris, Mondhare, ±1750.
- A few sm. stains in upper right corner. = Rare decorative view showing i.a. carts drawn by elephants.
AND 1 other, publ. by the same: "Ceremonie de la grande Feste que les Chinois celebre le 24 de la lune d'Aoust (...)" (lacks portion of blank margin in upper right corner). (80-100)
- 5346 **[Bible prints]. "La Femme donc voyant que le fruit de l'arbre étoit bon à manger".** Contemp. handcol. engr. optical view, engr. captions in Latin, French, Italian and German below, numb. "108" in upper right corner, Augsb., G.B. Probst, ±1770.
- (Water)stains in blank margin, affecting the text; brown stains on verso.
= Sixt v. Kapff K 322.
"Et l'Eternel Dieu le mit hors du jardin d'Héden, pour labourer la terre, de laquelle il avait été pris". Contemp. handcol. engr. optical view, engr. captions in Latin, French, Italian and German below, numb. "200" in upper right corner, *ibid.*, *idem*, ±1770.
- Horizontal sl. discoloured crease; sl. soiled; sm. tear in upper blank margin. = Sixt v. Kapff K 324.
ADDED: **"The Buiheigs of the Imperial Colleges in St. Petersburg on the Leftside and the Warehouses for Merchants on ye right."** Handcol. optical view, French caption and numb. "5" at the top, captions in English and French below the image, n.pl., n.publ., "Published according to Act of Parliament 1750".
- A few waterstains in blank margins, sl. affecting the image; crease in lower right corner.
AND 2 others, i.a. another optical view of St. Petersburg: "Vue Perspective du Jardin de la maison de plaisance de M.de la Comtesse de Bestoucheff, Gouvernante du Palais de sa Majesté Russienne" (Paris, Huquier, n.d. ±1770). (60-80)
- 5347 **[Bible prints]. (The prodigal son).** Series of 6 contemp. handcol. engr. optical views by G.B. PROBST, each w. engr. Latin and Spanish caption below, numb. "01"- "06", Bassano, G. Remondini, ±1784. (200-300)
- Each print vaguely waterst. in outer upper right corner/ w. foxed spots (both mainly in blank margin) and w. sm. cuts in left blank margin/ 1x stain in centre; all frayed/ w. ample margins. Nevertheless most images fine.
= Rare series, with story of the prodigal son set in an opulent 18th cent. setting.

- 5348 **[Bible prints]. "Die Stadt Babel".** Contemp. handcol. optical view, French text (in reverse) above and German and French captions below, Augsb., "au Negoce comun de l'Academie Imperiale", ±1750.
- Vague crease in right part. = Rare view of the series of the Old and New Testament.
AND 1 other from the same series: "Prospect von Bethlehem wie auf Befehl des Königs Herodes die Knäblein in Bethlehem grausamer Weise ermordet worden in Hoffnung, das neugeborne Iesus Kindl als vermeinten künstigen König in Israel, dadurch ausrotten zu Können". (100-150)
- 5349 **[Bible prints]. (The story of Joseph).** Seven (from the series of 12) handcol. engr. optical views, engr. text in French (in reverse) above and Latin, French, Italian and German captions below, numb. "185"- "189", "193" and "196", Augsb., G.B. Probst, ±1770. (80-100)
- Blank margins mostly sl. frayed/ w. some sm. holes or tears; 1x doubled; most images fine.
= Sixt v. Kapff K325-329, 333 and 336.
- 5350 **[Bordeaux]. "Prospect von der Stadt u. Seehaven Bordeaux in Franckreich, wie solche von dem berühmten J. Vernet auf kosten des Königs, von dem Schloss Trompette genannt abgezeichnet worden. Zweijter Teil." "Zwyter Theil der Stadt Bordeaux nebst irhrem Seehaven wie solches alles von der Seite der Salzwerke durch den berühmten J. Vernet (...)." Two contemp. handcol. engr. optical views by B.F. LEIZELT after J. VERNET, engr. French text (in reverse) above and captions in German and French below, Augsb., "au Negoce comun de l'Academie Imperiale", ±1770.
- Occas. (water)stained/ sl. foxed and w. a few wormholes.
= After two panoramic views of the harbour of Bordeaux as painted by Joseph Vernet by royal request.
AND 1 other similar: "Vueü et Perspective de la Place Royale de Bordeaux" (laid down on board; captions cut off and laid down on verso). (150-250)**
- 5351 **[Brussels]. "Vue de la maison et d'une partie du Parc de Scoonenbergh, prise du coté de la Reviere, appartenante (...)"**. Contemp. handcol. engr. optical view by B.F. LEIZELT, engr. French and German captions below, Augsb., G.B. Probst, ±1750. (50-70)
- Trifle frayed; nevertheless fine. = Sixt v. Kapff K89.
- 5352 **[Cadiz]. "Prospect des Rath-Hausses zu Cadix, nebst der Residenz des Königl. Spanischen Stadt-Halters daselbst."** Contemp. handcol. engr. optical view by B.F. LEIZELT, French text (in reverse) above and German and French captions below, Augsb., "au Negoce comun de l'Academie Imperiale", ±1770.
- Slightly frayed and vaguely creased in blank margins.
AND 6 similar views of Spanish cities, i.a. "Prospectus Atrii Palatii Regum olim Maurorum Granatae" (without address, ±1760), "Vüe Perspective de la Chancellerie Royale de Grenade" (Paris, Daumont, ±1770. Doubled) and "Décoration perspective de l'illumination executée (...) à Madrid (...)" (partly prepared for candlelight viewing w. handpainted paper). (120-150)
- 5353 **[Cadiz]. "Prospect von dem Seehaven zu Cadix gegen Aufgang".** Contemp. handcol. engr. optical view by B.F. LEIZELT after N. OZANNE, engr. French text (in reverse) above and German and French captions below, Augsb., "au Negoce commun (...)", ±1770.
- Slightly foxed; blank margins strengthened on verso/ w. 2 (closed) tears.
"Prospectus ex una parte Litoris Caditani. Contemp. handcol. engr. optical view, engr. Latin and French caption below, without address, ±1750 (sl. yellowed; middle fold splitting at bottom). - AND 1 other similar. (60-80)
- 5354 **[Cairo]. "Vue du grand Caire, (Égypte)." Contemp. handcol. engr. optical view, w. engr. French caption below, n.pl., n.publ., ±1770. - ADDED: "Vue de la Tour de l'Horloge à Auxerre départ.nt de l'Yonne."** Contemp. handcol. engr. optical view, w. engr. French caption below and above, n.pl., n.publ., ±1770 (fine). **"Vue de la place d'Armes de Gravelines."** Contemp. handcol. engr. optical view, w. engr. French caption below and above, n.pl., n.publ., ±1770 (fine). - AND 1 other: "Vue de l'Escorial. (Nouvelle Castille). (100-150)

- 5355 **[Cartagena]. "Vue de la ville de Carthage, en Amerique, prise par les François en 1667."** Contemp. handcol. engr. optical battle-view, engr. French caption below, numb. "50", Paris, Mondhare, ±1760.
 - Slightly thumbed. = SEE ILLUSTRATION PLATE LXX.
 AND 1 similar battle-view publ. by Daumont: "Vue Generale de Carthagene Ville de l'Amerique Meridionale" (oblique fold in centre). (200-300)
- 5356 **[Château de Chambord]. "Chambord, Maison Royal de France dans le Blesois (...)"** Large contemp. handcol. engr. optical view (32x50,5 cm.), w. perforations/ larger cut-out sections backed w. handcol./ watercolour or black pen illustrated paper for candle-light viewing, engr. caption in French below cut off and laid down on verso, margins blackened, Paris, Daumont, ±1760. (150-250)
 - Trifle foxed and w. a few sm. rubbed spots in upper part. = Delicately cut and with some refined drawings.
- 5357 **[China]. "Le Grand Lac de Barbarie."** Contemp. engr. optical view, engr. captions in Latin and French below, Paris, Daumont, ±1770 (wormhole in centre). **"Vue d'un Temple Chinois. Le Grand Kia-cheu de la Chine, ou Temple des Aïeux (...)"** Contemp. handcol. engr. optical view, engr. captions in French below, n.pl., n.publ., ±1770 (lower edge trifle frayed). - AND 2 similar optical views, i.a. "A view of the canal chinese building, rotunde in Ranelagh Gardens with Masquarade &c." (n.pl., n.publ., ±1770). (100-150)
- 5358 **[China]. "Vue perspective de la grande Ceremonie du couronnement de l'Empereur de la Chine"**. Contemp. handcol. engr. optical view, engr. French caption below, Paris, Mondhare, ±1750. (60-80)
 - A few sm. imperfections; vibrantly handcoloured. = Rare decorative view.
- 5359 **[Classical antiquity]. "Vue d'un temple de Corinthe"**. Large contemp. handcol. engr. optical view by F.P. CHARPENTIER after G.M. OPPENORT (32x49,5 cm.), w. perforations/ larger cut-out sections backed w. handcol./ watercolour or black pen illustrated paper for candle-light viewing, engr. caption in French below cut off and laid down on verso, margins blackened, address erased, ±1760. (120-150)
 - A few foxed spots; one part of paper backing damaged. = Delicately cut and with some refined drawings.
- 5360 **[Classical antiquity]. "Vue interieure d'un Temple des anciens Grecs"**. Contemp. handcol. engr. optical view, w. perforations backed w. handcol./ watercolour illustrated paper for candle-light viewing, manuscript caption on verso, margins blackened, address erased, ±1770. (60-80)
 - Backed w. cardboard margins; some minor irregularities; nevertheless fine. = Splendid view.
- 5361 **[Colombo]. "Die Stadt Colombo auf der grossen und zimmetreichen lustigen Insel Ceylon, Die, welche vor mehr als 200 lahren von den Portugiesen erbauet und 1656 von den Holländern erobert worden."** Contemp. handcol. engr. optical view by BERGMÜLLER, engr. French text (in reverse) above and German and French captions below, Augsb., "au Negoce commun (...)", ±1750. (100-150)
 - Paper thin in a few sm. areas, 2 tiny holes in the image; sl. thumbed.
 = Nice and very rare view. SEE ILLUSTRATION PLATE LXXI.
- 5362 **[Copenhagen]. "Hafnia, Metropolis et Regia Daniae"**. Contemp. handcol. engr. optical view, engr. text (in reverse) above and legend in Latin and German below, numb. "300", Augsb., G.B. Probst, ±1770.
 - Slightly waterst. and creased (mainly) in blank margins. = Sixt v. Kapff K95, rare view.
 AND another similar, publ. by Mondhare: "Vue Septentrional du Palais Royal de Copenhague batie par Christian VI. Roy de Danemarck" (waterst. in upper left corner). (80-100)
- 5363 **[Den Briel]. "Haven van Den Briel"**. Contemp. handcol. engr. optical view by J.B. PROBST, engr. Dutch and French captions below, Augsb., G.B. Probst, ±1780. (60-80)
 - Trifle yellowed.
 = Apart from details identical to the view with the same size by M. Sallieth after D. de Jong, from the *Atlas van alle de Zee-Havens der Bataafsche Republiek* (1781 or 1802-1805).

- 5364 **[Dresden].** Lot of 2 (contemp.) handcol. engr. optical views, mounted on paper/ cardboard and w. perforations backed w. handcol. paper for candle-light viewing or paper w. watercolour illustrations, margins blackened, addresses erased, ±1770. (70-90)
- One print sl. soiled/ vaguely waterst.
- 5365 **[Fireworks]. "Vue d'un Feu d'Artifice tiré devant l'Hotel de Ville en réjouissance de la Paix."** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and caption below, numb. "61", Paris, Basset, ±1770.
- Some foxed spots and contemp. annots. in blank margins.
"Vue perspective de la ville et du pont de Rouen." Contemp. handcol. engr. optical view, engr. French text (in reverse) above and caption below, Paris, Basset, ±1770. (100-150)
- 5366 **[Five senses]. "Das Gefühl". "Das Beruch". "Das Geschmack".** Three contemp. handcol. engr. optical view by B.S. SETLEZKY after L. BURNACUM, each w. engr. captions in German, Latin, French and Italian below. - AND 3 others: "Der Morgen" by and after the same (large closed tear) and 2 contemp. handcol. engravings published by M. ENGELBRECHT, "Der Beruch" (n.237) and "Das Gefühl". (80-100)
- 5367 **[Fontainebleau]. "Vuë perspective de la grotte des Peintres en Flandre".** Contemp. handcol. engr. optical view, mounted on limp board and w. perforations backed w. handcol./ black pen illustrated paper for candle-light viewing, engr. caption in French below cut off and laid down on verso, Paris, Basset, ±1770.
- Trimmed to the border line; some vaguely foxed spots.
ADDED a similar view of Spain: "Vue de Chateau de St. Ildephonse (...) Roy d'Espagne" (Basset, ±1770, w. perforations and backed w. illustrated paper for candle-light viewing). (70-90)
- 5368 **[Gardens]. "Fontana in loco ad dextram Labyrinthis."** Contemp. handcol. engr. optical view, engr. Latin, French, Italian and German captions below, Augsb., G.B. Probst, ±1750.
- Vaguely waterst.; trifle foxed in blank margins.
= Sixt v. Kapff K389, from the rare series of 8 Baroque garden views. SEE ILLUSTRATION PLATE LXXI.
AND 1 other similar: "Fontaine de Flore dans les Jardins de Versailles, representant le Printemps" (without address, ±1770). (80-100)
- 5369 **[Gardens].** Lot of 5 (contemp.) handcol. engr. optical views, each w. perforations backed w. handcol. paper for candle-light viewing or paper w. watercolour illustrations, margins blackened, addresses erased, ±1770. (200-300)
- All backed w. wooden/ cardboard margins; occas. trifle soiled.
= Comprises views of splendid gardens and pavilions, i.a. showing the gardens of Versailles.
- 5370 **[Genoa]. "Der schöne Plaz un Pallast mit Statuen an dem Seehafen zu Genua."** Contemp. handcol. engr. optical print by J.B. WINCKLER, engr. French text (in reverse) above and German and French captions below, Augsb., "au Negoce comun (...)", ±1770 (trifle yellowed).
- AND 1 similar view (publ.) by the same: "Ein Theil des Pallastes Villa Mena genant nebst dem anmuthigen Prospect gegen das Meer zu Genua" (sl. browned; trifle foxed). (70-90)
- 5371 **[Gibraltar]. "Gibraltar ville de l'Andalousie en Espagne, cette ville à son détroit scitué entre l'Europe et l'Afrique (...)."** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and caption below, Paris, Chereau, ±1770. (60-80)
- Doubled; sl. thumbd. = Rare view showing the Great Siege of Gibraltar.
- 5372 **[Gibraltar]. "Die von den Spanien bloquirte Vestung Gibraltar."** Contemp. handcol. engr. optical view by B.F. LEIZELT, engr. text (in reverse) in French above and German and French captions below, Augsb., "aux Negoce commun (...)", ±1770.
- Foxed; tears in upper and lower blank margin.
"Montagne de Gibraltar vue du coté de l'Orient". Contemp. handcol. engr. optical view after CHEVALIER RENAU, engr. French caption and legend below, without address, ±1770 (trifle soiled in blank margins). (80-100)

- 5373 **[Gibraltar]. "Vorstellung der königl. Grossbritannischen Stadt und Vestung Gibraltar, so von denen Spanisch und französischen Truppen (...) seit 1779 biss medio apris 1782 zu Wasser, u. Land belagert worden".** Contemp. handcol. engr. optical view, engr. German text above and extensive captions below, Augsb., G.B. Probst, ±1785. (70-90)
- Trifle browned; paper partly sl. brittle leading to some scattered tiny holes. = Sixt v. Kapff K319.
- 5374 **[Gouda]. "Gesigt over de Haven naar de Kerk tot Gouda". "Gesigt uyt de Kleijwegspoort na de Markt tot Gouda".** Two contemp. handcol. optical views, engr. captions in Dutch, Augsb., G.B. Probst, ±1760, all tipped onto mount. (60-80)
- Occas. some vague brownish stains; 1x closed tear near upper edge; both sl. thumbd.
= Two views of a set of 4 optical views of Gouda. De Jong, *Gouda in vogelvlucht* 107-110; Sixt von Kapff K209 and K210.
- 5375 **[Haarlem]. "Prospectus portus Scalvecensis Harlemi. (...) Prospect bey der Scalwecker Port zu Harlem."** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and Latin, French, Italian and German captions below, numb. "236", Augsb., G.B. Probst, ±1760.
- A few foxed spots; brown stain in right outer blank margin.
= Rare view of the Schalkwijkerpoort. Sixt v. Kapff K225; cat. *Harlemia illustrata* 659.
AND 1 other similar publ. by J. Chereau: "Vüe d'Optique nouvelle, representant une des portes de Harlem en Hollande (...)." (80-100)
- 5376 **[Hamburg]. "Aufsicht auf in Hamburg über den lungfern Stieg auf die Alster gegen Nord-ost." "Aufsicht auf die Elbe und auf die Gegenden nach süden aus dem Baumhausse in Hamburg."** Two contemp. handcol. engr. optical views by J.F. LEIZELT after J. DE BEYER, engr. French text (in reverse) above and German and French caption below, Augsb., "au Negoce comun (...)", ±1770.
- One trimmed just outside the image and text; the other w. a few sm. holes in ample margins; partly trifle soiled.
AND 1 other similar publ. by the same: "Prospect in Hamburg" (doubled). (70-90)
- 5377 **[Hannover]. "Gezigt te Hannover".** Contemp. handcol. engr. optical view, w. perforations backed w. handcol./ pen and black ink illustrated paper for candle-light viewing, manuscript caption on verso, margins blackened, address erased, ±1770 (sl. thumbd). - AND 1 similar view of Dantzig. (70-90)
- 5378 **[Havana]. "A View General of the City of Havana of Amerique."** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and captions in French and English on verso, Paris, Huquier, ±1770.
- Laid down on board; lower caption cut off and laid down on verso. = Rare.
"Vue de la Riviere et l'Isle de Courou dans la Guyane françoise (...)" Contemp. handcol. engr. optical view, engr. French text (in reverse) above and caption below image, *ibid.*, Maillet, ±1770. (80-100)
- Some sm. defects in blank margins; nevertheless fine.
- 5379 **[Havana]. "A View General of the City of Havana of Amerique."** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and French and English captions below, Paris, Daumont, ±1770. (50-70)
- Slightly frayed; a few (closed) marginal tears; some vague stains. = Rare.
- 5380 **[Helsingor]. "Prospectus arcis Cronenburgensis, quae est secessus Regis Daniae, una cum oppido Helsingoriensi".** Contemp. handcol. engr. optical view, engr. text (in reverse) above and Latin, French, Italian and German captions below, numb. "299", Augsb., G.B. Probst, ±1770. (70-90)
- Slightly browned.
= Sixt v. Kapff K94, nice view w. many ships and in the background castle Cronenburg of the Danish king.
- 5381 **[Isfahan]. "Representation d'une Ambassade des tartares a la Cour Persane".** Contemp. handcol. engr. optical view by F.X. HABERMANN after W. BAUR, engr. text in French (in reverse) above and caption below, Augsb., "aux Depenses du Negoce (...)", ±1760 (some vague creases). - AND 1 other similar: "Veduta del Porto reale in Siras in Persia" (*ibid.*, I. Carmine, ±1770. Vague stains in centre; lower margin trimmed just below the captions). (60-80)

- 5382 **[Isfahan]. "Vue du palais du l'Empereur de Perse avec le Mosquée, ou Eglise a Isphan"**. Contemp. handcol. optical view by F.C. HABERMANN after W. BAUR, French text (in reverse) above and caption below, Augsb., "au Negoce comun (...)", ±1750 (some marginal creases). - AND 2 others from the same series: "Representation d'une Ambassade des tartares a la Cour Persane" and "Vue des Logges terraines, ou des Allees du Jardin du l'Empereur de Perse avec des Fontaines en haute, Isphan". (100-150)
- 5383 **[Judaica and hebraica]. "Les Juifs dans leur Sinagoge, Célébrants une de leurs Solemnités appellée le Purim."** Contemp. handcol. engr. optical view, engr. French caption below, Paris, Huquier, ±1750. (50-70)
- Left, upper and right margin trimmed on the border line; a few wormholes. = Attractively coloured.
- 5384 **["Kijkkast"]. Viewing box for optical prints.** Collapsible peepshow in a book-shaped box, late 18th cent., folded out 66(h.)x56(w.)x40(d.) cm., 7 hinging cardboard parts painted blue or w. black dots, w. one glass lense (Ø 11,5 cm.) and mirror, folding into a wooden box 'bound' as a book in full blindst. vellum w. brass clasps and catches, spine w. raised bands and gilt mor. letterpiece reading "Optische vermaakelykheeden", measuring 56(h.)x11,5(w.)x40(d.) cm. (3.000-5.000)
- Vellum is sl. soiled; the wooden sides wormholed; a few connecting parts trifle worn; nevertheless fine.
= Nice viewing box, also called "Rarekiek" in Dutch, for domestical use, w. presumably an original 18th cent. folio binding used as box. Shown at the exhibition *Een extra dimensie* (Teylers Museum Haarlem, 1993) and illustrated/mentioned in the associated catalogue: R. Albers, W. van Keulen and B. Ernst, *Een extra dimensie. Van camera obscura tot stereofotografie* (Haarlem, 1993, p.9). SEE ILLUSTRATION PLATE LXXII.
- 5385 **["Kijkkast"]. Viewing box for optical prints.** Large oak collapsible peepshow box for viewing optical prints and large peepshows, late 18th cent., w. folding wooden floor and sides, front section w. two convex lenses in sliding lid (each Ø 14,5 cm.), back section w. opening behind sliding lid (on outside), "floor" section w. 4 painted wooden theatre panels, 3 zinc candle-holders (1 simple, 1 quadruple), 7 painted cardboard elements for a forest effect, brass hinges and two brass handles (on left and right side), totally measuring 97,5(d.)x63,5(b.)x37(h.) cm. when folded open. (2.500-3.500)
- One lense bumped on the side; furthermore apart from a few signs of wear overall in fine condition.
= Nice viewing box, also called "Rarekiek" in Dutch, for domestical use. Supplied with an extra front section sliding lid w. one convex lense (Ø16,5) and 3 similar spare convex lenses. SEE ILLUSTRATION PLATE LXXII.
- 5386 **["Kijkkast"]. Viewing box for optical prints.** Oak peepshow box for viewing optical prints and large peepshows, late 18th cent., front section w. sliding lid, open back section w. sliding gutters on both sides to slide in optical views, with 5 circular holes in both sides for letting light in, totally measuring 27(d.)x51(b.)x31(h.) cm. (1.000-1.500)
- Wooden top lacks sm. portion at the front; some scattered bumps; however mostly fine.
= Nice smaller size and uncommon viewing box, also called "Rarekiek" in Dutch, for domestical use. Supplied with an optical view prepared for candlelight viewing: "Vue perspective du Marché au Vin vers l'Eglise de S. Ulrie le long du Magazin du sel Auguste à Augsburg" (Paris, Basset, ±1770).
- 5387 **[Lisbon]. "A General View of the City of Lisbon the Capital of the Kingdom of Portugal"**. Contemp. handcol. engr. optical view, engr. English and French captions below, London, "Published according to the Act of Parliament", 1752 (partly paper brittle). **"A General Vien [sic] of the City of Lisbon the Capitel the [sic] of Portugal"**. Contemp. handcol. engr. optical view, engr. English and French captions below, *ibid.*, *idem*, 1760 (waterst. mainly in blank margins). - AND 1 other similar publ. by Basset: "Vue de la Maison du Duc Aveiro de Lisbonne". (80-100)
- 5388 **[Livorno]. "Lust-Hoff und Prospect des Meeres zu Livorno." "Lust-Hauss zu Livorno gegen das Meer gelegen, wo man die Schiffe und Galeeren von weitem her schon ankomen sehen kan."** Two contemp. handcol. engr. optical views by J.F. LEIZELT, engr. French text (in reverse) above and German and French caption below, Augsb., "au Negoce comun (...)", ±1770 (sl. worn and doubled/ trifle yellowed). (70-90)
- 5389 **[London]. "A General View of the City of London, next the River Thames"**. Handcol. engr. optical view by T. BOWLES, captions in English and French below image, London, R. Sayer, ±1770. (100-150)
- Trifle yellowed; handcolouring sl. faded; sl. soiled in outer left and right blank margin.

- 5390 [London]. **"Prospectus Platae Regiae Mercatorum Londini". "Prospectus monumenti erecti in memoriam funesti incendii anno MDCLXVI Londini". "Prospectus Pontis Westmonasteriensis Londini"**. Series of 3 contemp. handcol. engr. optical views (of 4), engr. captions below in Latin and Italian, "F1", "F3" or "F4" in lower left corner, without address, ±1770. (80-100)
- Lacks 1 view; 1x w. closed tear in lower blank margin; 1x w. browned blank margins.
- 5391 [London]. **"Urbis et Pontis Londini Prospectus. La Ville et le Pont de Londres."** Contemp. handcol. engr. optical view after M. LOYER, captions, address and "61e Vüe d'Optique Représentant" engr. below image, Paris, Daumont, ±1760.
- Doubled; fold and (closed) tear in upper left blank corner.
"Vue du Pont de Westminster du côté du Nord". Contemp. handcol. engr. optical view, caption and address engr. below image, Paris, N.J.B. de Poilly, ±1760.
- Doubled.
AND 1 other optical view of London (doubled; soiled). (50-70)
- 5392 [London]. **"Vuë de l'Hotel du Lord Maire, qui comprend la façade, et le Côté Occidental de Londres"**. Contemp. handcol. engr. optical view by B.F. LEIZELT, engr. text (in reverse) in French above and French caption below, Augsb., "aux Negoce commun (...)", ±1750.
- Some minor imperfections in outer blank margins; otherwise fine.
= Attractive view of the Mansion House (residence of the Lord Mayor of London) and its surrounding streets.
"Vuë de la Maison de Northumberland à Charing Cross de Londres." Contemp. handcol. engr. optical view by B.F. LEIZELT, engr. text (in reverse) in French above and French caption below, *ibid.*, *idem*, ±1750 (foxed; lower margin unevenly trimmed). - AND 2 others similar, i.a. "Hôtel du Lord Maire à Londres" (Paris, Hocquart, ±1750). (100-150)
- 5393 [London]. **Lot of 2 (contemp.) handcol. engr. optical views, all w. perforations backed w. handcol. paper for candle-light viewing or paper w. watercolour illustrations, margins blackened, addresses erased, ±1770.**
- One title ("Vuë de la Ville et du Port de Londres") cut off and laid down on verso; both sl. soiled.
ADDED: 4 others, all miscell. views, each w. perforations backed w. handcol. paper for candle-light viewing or paper w. watercolour illustrations (some w. damages). (200-300)
- 5394 [Mannheim]. **"Prospectus arcis Electoralis ad Mannheim."** Contemp. handcol. engr. optical view by G.M. PROBST, engr. French text (in reverse) above and Latin and German captions below, Augsb., G.B. Probst, ±1770.
- Closed tear in lower part, just touching the image. = Sixt von Kapff K67.
"Prospect des Parade u. des Promenade Plazes zu Manheim, nebst des Mauth= Post= und Wirthshaußes genannt der Pfälzische Hof." Contemp. handcol. optical view by J.F. RIEDEL, engr. French text (in reverse) above and German and French captions below, *ibid.*, "au Negoce comun (...)", ±1760 (doubled). (100-150)
- 5395 [Marly-le-Roy]. **"Veuë Perspective de l'Entrée du Château de marly en général"**. Large contemp. handcol. engr. optical view (32x50,5 cm.), w. perforations/ larger cut-out sections backed w. handcol./ watercolour or black pen illustrated paper for candle-light viewing, engr. caption in French below cut off and laid down on verso, margins blackened, Paris, Daumont, ±1760. (150-250)
- Trifle dustsoiled in upper part. = Delicately cut and with some refined drawings.
- 5396 [Marseille]. **"Der Hafen zu Marseille auf der lincken Seite (...)"**. Contemp. handcol. engr. optical view by J.F. LEIZELT, w. engr. text in French (in reverse) above and German and French captions below, Augsb., "aux Negoce comun (...)", ±1760.
- Laid down on board.
"Prospectus Palatii urbis Marsilice, partisque Portus". Handcol engr. optical view, engr. Latin and Italian captions below, without address, ±1770. - AND 2 similar optical views by other publishers, i.a. "Prospectus comeatus Marselliensis" (Augsb., G.B. Probst, ±1770). (100-150)

- 5397 **[Medemblik]. "De Haven van Medenblik".** Contemp. handcol. engr. optical view by G.M. PROBST, engr. Dutch and French captions below, Augsb., G.B. Probst, ±1780.
 - Two vague stains; nice handcolouring.
 = Sixt v. Kapff K230. Apart from the details, identical to the view of the same size by M. Sallie after D. de Jong, from the *Atlas van alle de Zee-Havens der Bataafsche Republiek* (1781 or 1802-1805).
 AND 1 nicely handcoloured optica-style view of ships by the coast of Den Helder (laid down, lacks captions). (80-100)
- 5398 **[Medemblik]. "De Haven van Medenblik".** Contemp. handcol. engr. optical view by G.M. PROBST, engr. Dutch and French captions below, Augsb., G.B. Probst, ±1780. (50-70)
 - Trifle browned; (vague) oblique and vertical fold.
 = Sixt v. Kapff K230. Apart from the details, identical to the view of the same size by M. Sallie after D. de Jong, from the *Atlas van alle de Zee-Havens der Bataafsche Republiek* (1781 or 1802-1805).
- 5399 **[Middelburg]. "Gezigt Langs de Haven op den Abdy-Toren te Middelburg."** Contemp. handcol. engr. optical view, engr. text in French above and Dutch caption below, numb. "18", Augsb., G.B. Probst, ±1750. (60-80)
 = Rare. Sixt v. Kapff K232.
- 5400 **[Middelburg]. "Gezigt van het Molenwater te Middelburg."** Contemp. handcol. engr. optical view by J.B. PROBST, engr. text (in reverse) in French above and Dutch caption below, numb. "20", Augsb., G.B. Probst, ±1770.
 - Trifle browned in right part; sm. closed tear in centre; a few tiny burn holes in lower margin outside the image.
 = Sixt v. Kapff K234.
 AND 1 other similar: "Vue de la Ville et du Canal de Middelburgh capitale de la Zelande" (Paris, Basset, ±1770). (70-90)
- 5401 **[Middelburg]. "Vue de la Ville et du Canal de Middelburgh Capitale de la Zelande."** Contemp. handcol. engr. optical view, engr. French text (in reverse) above and captions below, Paris, Basset, ±1770.
 - Ample margins; a few vague folds in blank margins.
 AND 2 others similar, publ. by the same and J.B. Probst: "Vue des Côtes de Zelande, du côté du Nord" and "Vue de la Maison de Ville de Vlissingen" (lacks blank margins and the larger part of the captions). (80-100)
- 5402 **[Militaria]. "Bataille gagnée par l'Armée Espagnol, aux ordres de Mr. le Comte d'Aranda sur les Portugais, et la prise de la Ville de Salvatierra le 16 7bre 1762."** Contemp. handcol. engr. optical view, engr. French and Spanish captions below, Paris, Mondhare, ±1770.
 - Trimmed 0,5 cm. outside captions/ image; fine.
 AND 1 other similar publ. by the same: "Bataille de Berghem gagnée par les troupes de France aux ordres de Mr. le Mar.al Duc de Broglie sur l'Armée des Alliés le 13 Avril 1759". (70-90)
- 5403 **[Moscow]. "Prospect einer Moscovischen Barriere."** Contemp. handcol. engr. optical print, engr. German and French captions below, Augsb., I. Carmine, ±1770.
 - A few foxed spots. = Very rare optical view.
 AND another optical view of Moscow, publ. by the same: "Die Rothe Ehrenpforten in Moscau" (damaged). (100-150)
- 5404 **[Muiden]. "Vuè de la Porte de Muiden, au coté du Plantâge."** Contemp. handcol. engr. optical view by J.F. LEIZELT after J. DE BEYER, engr. French text (in reverse) above and caption below, Augsb., "au Negoce comun (...)", ±1770. (50-70)
 - Trifle yellowed; upper blank margin strengthened on verso. = Rare.
- 5405 **[Nanking]. "Straet van Nanking."** Contemp. handcol. engr. optical view after P. VAN BLANKAERT, engr. text (in reverse) in French above and Dutch, French, Italian and German captions below, numb. "273", Augsb., G.B. Probst, ±1770.
 - Some foxed spots and a few tears in blank margins. = Sixt v. Kapff K311.
 AND 1 other similar: "Iamcefu." (by F.X. HABERMANN, *ibid.*, "aux Depenses du Negoce (...)", ±1760). (70-90)

- 5406 **[Nanking]. "Vuë de Tour Porcellaine a Nancking en Chine."** Contemp. handcol. engr. optical view by F.X. HABERMANN after NEUHOF, Augsb., "au Negoce comun (...)", ±1750.
- Two (neatly) closed tears in centre; lower and upper margin frayed; brown stain in left blank margin.
AND 2 others similar, i.a. "Die Haupt Strasse nebst einem Chinesischen Triumpff-bogen in Canton (oder besser Quantung)" (enogr./ publ. by the same). (80-100)
- 5407 **[Naples]. "Vuë du Place grande a Neaple vers orient." "Vuë du Mohle a Neaple, avec le nouveau Chateaux."** Two contemp. handcol. engr. optical views by F.X. HABERMANN after W. BAUR, engr. text in French (in reverse) above and caption below, Augsb., "aux depenses du Negoce (...)", ±1760. (70-90)
- Blank margins sl. foxed/ frayed and w. a few tiny holes/ tears.
- 5408 **[Ouderkerk aan de Amstel]. "'t Dorp Ouderkerk aan den Amstel, ziende op de Nieuwgebouwde Kerk."** Contemp. handcol. engr. optical view by C. BOGERTS after H. KEUN, engr. Dutch and French captions below, Amst., F.W. Greebe, ±1775. (80-100)
- Slightly soiled/ browned; lacks sm. portion of upper blank margin; a few vague creases.
= Very rare optical view. SEE ILLUSTRATION PLATE LXXIII.
- 5409 **[Oxford]. "Vien [sic] of part of st. Marys Church, of Oxford"**. Contemp. handcol. engr. optical view by G.G. WINCKLER after J. DONOWELL, engr. English, French, Italian and German captions below, numb. "44", Augsb., G.B. Probst, ±1770.
- Doubled w. laid paper leaf w. contemp. annots. in pen and black ink; trifle foxed in blank margins; lacks tiny portion of blank margin in upper left corner.
= Sixt v. Kapff K133.
AND 2 similar views publ. by Daumont: "Universitatis ac Reginae Collegiorum prospectus Oxfordiae" and "Omnium Sancti Basilica, in Universitate urbis Oxfordiae". (70-90)
- 5410 **[Paris]. "2e Vue des Boulevard prise du premier Caffè près le Reservoir de la Ville."** Contemp. handcol. engr. optical view, w. engr. text in French (in reverse) above and caption below, Paris, Mondhare, ±1760.
- A few vague stains in blank margins.
"Le Palais de Luxembourg du côté du Jardin." Contemp. handcol. engr. optical view, w. engr. text in French (in reverse) above and caption below, Paris, Daumont, ±1770.
- Contemp. annots. in lower right corner.
AND 7 others similar, by various French publishers, i.a. "Vuë Générale de la Ville de Paris à l'usage de l'optique", "Le Palais des Tuileries du côté de la Cour" and "l'Interieur du Val de Grace a Paris" (blank margins partly blackened/ cut off). (120-150)
- 5411 **[Paris]. "Prospectus Pontis novi, versus Palatium Regii Parisiensis." "Prospectus Palatii, Thuilleries, dicta, ab partis hortem Parisiensis"**. Two contemp. handcol. engr. optical views, mounted on paper and w. perforations for candle-light viewing, engr. Latin, French, Italian and German captions below.
- Both sl. soiled and w. a few creases. = Sixt v. Kapff 105 and 107.
AND 3 others similar w. perforations for candle-light viewing, i.a. "Vue perspective de l'Interieur de St. Sulpice de Paris" and "Vue perspective d'un Feu d'artifice (...) à Paris" (w. dam. col. paper backing). (150-250)
- 5412 **[Paris]. "Vue de l'Eglise Cathedrale de Notre Dame."** Contemp. handcol. engr. optical view, w. engr. text in French (in reverse) above and French, German and Italian captions below, Augsb., I. Carmine, ±1760.
- Slightly frayed; stain in German title.
AND 4 others similar, by various publishers, i.a. "Victoriarum Area Parisiis" and "Major Taberna Caffè Alexandri (...)" (both: Paris, Daumont, ±1770). (80-100)
- 5413 **[Paris]. "Vue Perpective du Pont au Change du coté du Meridien a Paris"**. Contemp. handcol. engr. optical view, w. perforations backed w. handcol./ watercolour or black pen illustrated paper for candle-light viewing, engr. caption in French below cut off and laid down on verso, margins blackened, Paris, Basset, ±1770.
- Backed w. cardboard margins; a few unobtrusive sm. stains; nevertheless fine. = Excellently crafted.
AND 2 others, both similar French views w. perforations and backed w. illustrated paper for candle-light viewing. (100-150)

- 5414 **[Quebec]. "Prospect der obern Stadt zu Quebec auf dem Plaz wo man nach dem Mühlen Cavalier gehet". "Prospect der untern Stadt Quebec gegen St. Laurenz Fluss."** Two contemp. handcol. engr. optical views by F.X. HABERMANN, engr. text (in reverse) in French above and German and French captions below, Augsb., "aux Negoce comun(...)", ±1770. (150-250)
 - Both trifle thumbed (mainly) in blank margins; 1x foxed, 1x trifle creased.
 = SEE ILLUSTRATION PLATE LXXIII.
- 5415 **[Rome]. "Amphitheatrum Romanum, miraculum mundi sextum".** Contemp. handcol. engr. optical view, engr. text (in reverse) in French above and Latin, French, Italian and German captions below, Augsb., G.B. Probst, ±1770. (100-150)
 - Slightly frayed; some vague soiled areas. = Sixt v. Kapff K420, one of the series of 7 *Weltwunder*.
 AND 2 others: "Prospectus Area Montis Equus, Romae" (publ. by the same. Sixt v. Kapff K149) and "Vuë du Palais Sacchetti à Rome" (engr. by B.F. LEIZELT after BARBAULT, *ibid.*, "aux Negoce comun", ±1770).
- 5416 **[Rome]. "Rome in it's [sic] Original Splendor."** Contemp. handcol. engr. optical view, mounted on limp board and w. perforations backed w. col. paper (w. drawn illustrations) for candle-light viewing, engr. captions in English and French below, Paris, Mondhare, ±1770. (120-150)
 - Tear in the imagenear right edge; a few sm. stains; lower margin sl. thumbed.
 AND 3 others similar w. perforations for candle-light viewing: "Vue du fameux Théâtre de Marcelluz à Rome" (Basset, ±1760, backed w. paper with nice watercolour illustrations), "Prospectus Spatii et Templis St. Petri, Florentiae" (G.B. Probst, ±1770) and The Naples shipyard (margins blackened).
- 5417 **[Rome]. "Veduta della Basilica di St. Maria Maggiore con le due Fabbriche laterali di detta Basilica".** Large contemp. handcol. engr. optical view (37x52 cm.), w. perforations/larger cut-out sections backed w. handcol./watercolour or black pen illustrated paper for candle-light viewing, engr. caption in French below cut off and laid down on verso, margins blackened, address erased, ±1760. (150-250)
 - A few tiny stains and rubbed/ worn spots; nevertheless fine. = Delicately cut and with some refined drawings.
- 5418 **[Rome]. "Vue de la fontaine du jardin de Montalte au Terme de Diocletian sur le mont Viminal a Rome".** Contemp. handcol. optical view, w. the address of Pasquier, Paris, ±1770. (50-70)
 - Cut to the platemark.
 AND 2 other optical views, i.a. "El Capitolio de Roma con l'escalera hacia la iglesia d'Araceli" (view of the Cordonata stairs in Rome).
- 5419 **[Rome]. Lot of 9 optical views of the St. Paul's cathedral in Rome, 8x contemp. handcol., each w. engr. captions (mostly in French) below (and a few also above), various publishers: "aux Negoce comun de l'Academie Imperiale", Mondhard and Basset. (200-300)**
 - Occas. w. some stains/ frayed. = These views show the interior and exterior of the church Cathedral.
- 5420 **[Rotterdam]. "Facies portus Mosae orientalis Roterodami". "Facies portae Mosae orientalis, e regione Basilicae s. Laurentianae Roterodami". "Forum Argentarium Roterodami".** Three contemp. handcol. engr. optical views, engr. Latin and Spanish captions below, n.pl., n.publ., ±1760. (70-90)
 - Each w. vague crease in centre; 1x w. closed hole in lower right part.
- 5421 **[Rotterdam]. "A General View of the City of Rotterdam from the Mase."** Contemp. handcol. engr. optical view by T. BOWLES, engr. English and French captions below, London, R. Sayer, ±1770. (80-100)
 - Some very vague creases; otherwise fine.
"View of the Exchange the South and North Blaak taken from the Gaapers Bridge." Contemp. handcol. optical view, engr. English and French captions below, "Published according to Act of Parliament", 1752 (lacks 2 small portions of blank margins). - AND 2 others similar, i.a. "Vue de l'entrée du port de Rotterdam" (Paris, Mondhard, ±1780).

- 5422 **[Rotterdam]. "Gesigt van de Bisschoppale of Engelsche Kerk te Rotterdam".** Contemp. handcol. engr. optical view by G.G. WINCKLER after J. VAN HAASSTERT, engr. Dutch, French, Italian and German captions below, numb. "289", Augsb., G.B. Probst, ±1770 (fine). - AND 2 similar publ. by the same: "Gesigt te Rotterdam van buyten de Schiedamsche-Poort" and "Gezigt van de Ost-Poort, der Stadt Rotterdam, te zien van binnen de Stadt" (damaged). (80-100)
= Sixt v. Kapff K241-K243.
- 5423 **[Rotterdam]. "Gesigt van de Bisschoppale of Engelsche Kerk te Rotterdam".** Contemp. handcol. engr. optical view by G.G. WINCKLER after J. VAN HAASSTERT, engr. French text (in reverse) above and Dutch, French, Italian and German captions below, Augsb., G.B. Probst, ±1770.
- Frayed; sl. foxed. = Sixt v. Kapff K 242.
"Prospectus portae veteris Roterodamensis". Contemp. handcol. engr. optical view, engr. French text (in reverse) above and Latin, French, Italian and German captions below, numb. "180", Ibid., idem, ±1770.
- Address in lower margin cut off. = Sixt v. Kapff K240.
AND 3 others similar, i.a. "Vuë des Ponts sur la Meuse a Roterdam" (handcol. engr. optical view, erroneously titled "Roterdam" (copy after an engraving by J. SWERTNER, "Gesigt over het Spaarna by de Brouwery het Dubbelt Anker binnen Haarlem"), ±1770). (120-150)
- 5424 **[Seven planets]. "Luna, planetarum secundus, ejusque influentia." "Mars, planetarum tertius, ejusque influentia." "Saturnus, planetarum septimus (...)." Three contemp. handcol. engr. optical views from a series of 7, engr. text in French (in reverse) above and captions in Latin, French, Italian and German below, numb. "222", "223", "227", Augsb., G.B. Probst, ±1750. (80-100)
- Two views (vaguely) waterst.; occas. sl. foxed/ margins strengthened/ frayed.
= Sixt v. Kapff K400, 401 and 405.**
- 5425 **[Ships]. "Combat naval dans de Golfe de Venise gagné par les Venitiens sur les Turcs le 29 May 1749."** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and caption below, without address, ±1770. (60-80)
- Manuscript caption in Dutch below; foxed. = Rare view of the Turkish-Venetian naval battle of 1749.
- 5426 **[Ships]. "Vaisseaux en pleine Mer".** Contemp. handcol. engr. optical view, French caption, Paris, Daumont ±1780. (40-60)
- 5427 **[Ships]. Lot of 5 optical (or optica-style) views with many ships, all contemp. handcol., 1x engr. Spanish and French captions below, otherwise margins blackened, various publishers. (80-100)
- Some occas. defects; images mostly fine.
= Comprises i.a. views of Cartagena (Spain), the coast of Bretagne and Cadiz.**
- 5428 **[Ships]. Lot of 9 optical (or optica-style) views with many ships and harbours, all contemp. handcol., 1x engr. Latin/ Spanish and the rest French captions below, otherwise margins blackened, various publishers. (150-250)
- A few doubled; some occas. defects; images mostly fine.
= Comprises i.a. views of French-Guyana ("Cayenne"), Gibraltar, China ("Le Grand Lac de Barbarie"), Rotterdam, Egypt and the island of Saint Helena.**
- 5429 **[Skating]. "Hyver. Vue de Santvliet Village de Hollande."** Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and below image, Paris, Beauvais, ±1770.
- Some vague creases.
"Winter-gezicht, op de Cingel, voor de Luthersche Oude Kerk te zien tot Amsterdam." Contemp. handcol. engr. optical view, engr. Dutch and French caption and "Ss. No.5" below, without address, ±1780. (80-100)
- Paper strip mounted on left, upper and right blank margin; doubled.
= Two typical Dutch skating scenes.
- 5430 **[St. Helena]. "Vüe perspective de l'Isle de Ste Helene, appartenant à la Compagnie Angloise pour les Indes Orientales."** Contemp. handcol. engr. optical view, engr. captions above and below image, Paris, Daumont, ±1760. (40-60)
- Doubled; sm. vague stain in upper right corner.

- 5431 **[St. Petersburg]. "Delineation alicujus Spatii Petersburgi in Russia."** Contemp. handcol. engr. optical view, engr. Latin, French, Italian and German captions below, Augsb., G.B. Probst, ±1750.
- Black pen stroke near lower edge. = Sixt v. Kapff K283.
"Prospectus Collegiorum Imperialum et Fundorum orientalium Mercatorum Petersburgi". Contemp. handcol. engr. optical view, engr. Latin, French, Italian and German captions below, Augsb., G.B. Probst, ±1750.
- Trimmed on border line; laid down on board. = Sixt v. Kapff K280.
AND 5 others similar, i.a. the same view as the preceding (by another unidentified publisher, ±1770), "La Grande Place de Petersbourg" and "Vüe perspective du Jardin de la maison de plaisance de Mde. la Comtesse de Bestoucheff (...)" (Paris, Daumont, ±1770). (200-300)
- 5432 **[St. Petersburg]. "Prospectus de Neva, orientem versus aditus que in galeram Petroburgae"**. Contemp. handcol. engr. optical view, engr. captions in Latin, French, Italian and German below, Augsb., G.B. Probst, ±1770.
- Trifle frayed; vague waterst. in lower left corner; ink stroke in lower margin. = Sixt v. Kapff K282.
AND 1 other similar publ by the same: "Delineatio alicujus Spatii Petersburgi in Russia" (tiny portion retouched. Sixt v. Kapff K283). (70-90)
- 5433 **[St. Petersburg]. "A View of the antient [sic] Winter Palace belonging to her Imperial Majesty and of the Canal which Joins the Moika to the Neva, at St. Petersburg"**. Contemp. handcol. engr. optical view, engr. text in French (in reverse) above and French and English captions below, Paris, Basset, ±1770. **"Die Grotte im Kaiserlichen Garten zu Petersburg."** Contemp. handcol. engr. optical view, engr. captions in German and French below, Augsb., J. Carmine, ±1770.
- Doubled; sm. crease in lower left corner. = Very rare view.
AND 3 others similar, publ. by Mondhare and Daumont. (150-250)
- 5434 **[Swedish palaces]. "Lust-Pallast zu Saalstadt des Königes von Schweden." "Carolsberger Lust-Pallast des Königes von Schweden."** Two contemp. handcol. optical views by J.B. WINKLER after J. MILLER, French text (in reverse) above and German and French captions below, Augsb., "au Negoce comun de l'Academie Imperiale", ±1750.
- One w. unobtrusive waterstain in blank margin in upper right corner; the other sl. browned; narrow blank margins; upper edge frayed/ strengthened on verso.
ADDED: 1 other similar of a Danish royal garden: "Vue d'un Superbe Treillage et des Jets d'Eau dans le Jardin du Roy de Dannemarck" (without address, ±1770). (80-100)
- 5435 **[The Hague]. "Gesicht bij de Koekamp; tot aan de Leidsche Brug, tot Gravenhaghe."** Engr. optical view, engr. Latin, French, Dutch and German captions below, Augsb., G.B. Probst, ±1770.
- Some creases in blank margins; tiny closed hole in centre.
= Sixt v. Kapff 215. Nice print showing an itinerant print vendor.
AND 3 others similar w. handcolouring, i.a. a copy of the first (with address cut off; doubled) and "Gezigt van het Buitenhof, op de Lange Vyverberg, het Stadhouderyk Quartier, de Zaal, in 's Hage 1764" (by P.C. LA FARGUE). (80-100)
- 5436 **[The Hague]. "'t Gesicht van de Schevelingse Brug komende uyt het Noordende." "'t Gesicht van de Kneuter Dyk siende na de Klooster kerk."** Two contemp. handcol. engr. optical views, Dutch and French captions below, numb. "Tt. No.3" and "Tt. No.7", without address, ±1750. (50-70)
- One vaguely waterst. and w. sm. ink stain near upper edge; the other sl. frayed; images mostly fine.
- 5437 **[The Hague]. "Gesigt van de Vijverberg na het Hof in S. Gravenhage." "Gesigt, van het Huys de Oranje Zaal."** Two contemp. handcol. engr. optical views by J. VAN HAASTERT, engr. text (in reverse) above and Dutch, French, Italian and German captions below, numb. "263", Augsb., G.B. Probst, ±1770.
- One fine and the other trifle yellowed/ trifle foxed.
= Sixt v. Kapff K219 and K221. Both fine views, i.a. of the Hofvijver with adjoining buildings.

AND 2 similar optical views publ. by J. Chereau, i.a. "Vue Perspective du Buyten Hof, a la Haye" and "Vue du petit Voorhout une des Promenade de la Haye prise du côté du pont du Coucamp". (120-150)

- 5438 **[The Hague]. "Gezicht van het Inkomme in 's Gravenhage van de Losduijnsche Weg".** Engr. view by I. BESOET, 30,5x43 cm., engr. caption in Dutch and French below, The Hague, H.F. Scheurleer, 1759 (sl. frayed; a few tiny holes). - AND 18 others, all 19th cent. steelengr./tinted lithogr. views of The Hague, i.a. publ. by A.P. van Langenhuijsen and Weygand et Beuster (both The Hague). (100-150)
- 5439 **[The Hague]. "Prospect bey dem Thiergarten gegen die Leidische Bruggen zu Haag in Holland".** Handcol. engr. optical view by F. RIEDEL, engr. text in French (in reverse) above and captions in French and German below, Augsb., "au Negoce commun (...)", ±1770.
- A few sm. tears; sl. foxed only in blank margins.
AND 2 others similar, publ. by Chereau and Daumont: "Vuë d'une partie du Bois de la Haye" and "Vüe perspective d'une partie du bois de la Haye, prise du côté du Midy". (60-80)
- 5440 **[The Hague]. "Prospect von dem Waysenhaus, an der Spuij zu Haag in Holland".** Contemp. handcol. engr. optical print by F. RIEDEL, engr. French text (in reverse) above and German and French captions below, Augsb., "au Negoce comun (...)", ±1770 (vertical crease; vague stains in centre). **"Vuë de Kneuterdijk, le Quartier du Stadthouder l'eglise neuve et la Rue royale &c. a la Haye".** Contemp. handcol. engr. optical print by J.B. WINKLER after P.C. LA FARGUE, engr. French text (in reverse) above and caption below, ibid., idem, ±1770. - AND 4 others similar, partly in mediocre condition, i.a. "Vue d'une partie du Bois de la Haye" and "Vue du Voorhout, ou promenade Publique de la Haije". (100-150)
- 5441 **[The Hague]. "Prospectus Vivarii Hagae-Comitis. Le fameux Vivier de la Haye."** Contemp. handcol. engr. optical view, engr. captions in Latin and French below, Paris, Daumont, ±1750. - AND 5 others similar, all by French publishers, i.a. "Vüe de la Cour du Prince Statouder d'Hollande (...)", "Vüe de Voorhout, ou promenade Publique de la Haije" and "Vüe perspective d'une partie du bois de la Haye, prise du côté du Midy". (100-150)
- 5442 **[The Hague]. "Vue Perspective du Canal de Delft à la Haye Ville de Hollande."** Contemp. handcol. engr. optical view, w. perforations for candle-light viewing, engr. caption in French below, Paris, Huquier, ±1770.
- Trifle soiled; a few unobtrusive closed holes; parts of margins blackened.
AND a similar view: "Vuë perspective du Fauxbourg et du port de Scheveningue (...)" (Daumont, ±1760, with perforations backed w. handcol. paper for candle-light viewing). (70-90)
- 5443 **[Utrecht]. "Aufsicht von der Gilbrug, vor dem weissen Frauen Thor zu Utrecht." "Aufsicht des ausersten Endes von der Malien Baan zu Utrecht."** Two contemp. handcol. engr. optical views by B.F. LEIZELT after J. VERSTEEG, engr. text in French (in reverse) above and captions in French and German below, Augsb., "au Negoce commun (...)", ±1770.
- One w. some creases and 2 marginal tears; the other sl. waterst. (mainly) in blank margins.
AND a similar view of Maarssen, publ. by Basset: "Vue du Village de Maarsen en Hollande." (60-80)
- 5444 **[Venice]. "Chiesa di S. Giorgio Maggiore de Monachi Benedettini."** Contemp. handcol. engr. view in optica-style, 19,5x29 cm., engr. captions in Italian and German below, numb. "3" in upper right corner, Augsburg, M. Engelbrecht, ±1730.
- Vaguely waterst. (hardly visible in the image), otherwise fine.
AND 2 contemp. handcol. optical views, i.a. "Vue Générale de la Ville de Venise" (Paris, Daumont, ±1760.) (70-90)

- 5445 **[Venice]. "Pars Canalis magni ultra pontem Hebreorum Venetiis." "Prospectus magni Armamentarii Navalis Veneti." "Prospectus Ecclesiae St. Joannis et Pauli Venetiarum." "Prospectus Pontis Rivo alti, et Carcerum Venetiarum."** Four contemp. handcol. engr. optical views, each engr. captions in Latin and French and "V1"-V4" below image, possibly Bassano, Remondini, ±1780. (200-300)
- Occas. frayed/ lacks sm. portion of outer blank margins; a few creases/ sm. defects. = Rare complete series.
- 5446 **[Venice]. "Prospectus Canalis magni Coenobium D. Clarae versus exhibens, Venetiis."** Contemp. handcol. engr. optical view, engr. captions in Latin, French, Italian and German below, numb. "52", Augsb., G.B. Probst, ±1760.
= Sixt v. Kapff K167.
AND 2 similar publ. by the same: "Forum minus Divi Marci publicis aedificiis utrinque insigne, Venetiis" (Sixt v. Kapff K160) and "Prospectus magni Canalis a Ponte Rivoalto, cum aede mercatoria Germanorum, Venetiis" (Sixt v. Kapff K169). (100-150)
- 5447 **[Venice]. "Vue et Perspective de la Celebre Place de St. Marc de Venise (...)"**. Large contemp. handcol. engr. optical view (33x52 cm.), w. perforations/ larger cut-out sections backed w. handcol./ watercolour or black pen illustrated paper for candle-light viewing, engr. caption in French below cut off and laid down on verso, margins blackened, Paris, Daumont, ±1760. (150-250)
- A few tiny stains and rubbed/ worn spots; nevertheless fine.
= Delicately cut and with some refined drawings. SEE ILLUSTRATION PLATE LXXIV.
- 5448 **[Venice]. Lot of 4 (contemp.) handcol. engr. optical views, all w. perforations backed w. handcol. paper for candle-light viewing or paper w. watercolour illustrations, margins blackened, addresses erased, ±1770.**
- All backed w. wooden margins; occas. trifle soiled; nevertheless a very attractive collection of views.
AND 1 similar view of Milan. (200-300)
- 5449 **[Verona]. "Veduta del Ponte Castel Vecchio di Verona."** Contemp. handcol. engr. optical view, engr. captions in Italian and French and "Qq. No.3" below image, Bassano, Remondini, ±1780. (150-250)
- Tiny brownish stain near upper edge; otherwise fine. = Rare.
- 5450 **[Verona]. "Veduta del Ponte delle Navi di Verona."** Contemp. handcol. engr. optical view, engr. captions in Italian and French and "Qq. No.2" below image, Bassano, Remondini, ±1780. (150-250)
- Two sm. (closed) tears in upper blank margin; vague fold in lower left corner; nevertheless fine.
= Rare. SEE ILLUSTRATION PLATE LXXIV.
- 5451 **[Versailles]. "Prospectus Arcis Versalie, partis malorum aureorum locus in horto." "(...) magni ingressus." "Prospectus Castellii Versaliensis, at latus hortense ex adverso Sacelli."** Three contemp. handcol. engr. optical views by J.B. WINCKLER, engr. Latin, French, Italian and German caption below, Augsb., G.B. Probst, ±1750. (60-80)
- One w. a few marginal tears (1x touching the image) and sl. soiled; one trifle foxed and w. crease in centre. Each w. lower margin trimmed short, 1x causing loss of part signature.
= Sixt v. Kapff K115, K118 and K120.
- 5452 **[Versailles]. "Veue et Perspective du Salon de la Menagerie de Versailles (...)"**. Large contemp. handcol. engr. optical view (32x49 cm.), w. perforations/ larger cut-out sections backed w. handcol./ watercolour or black pen illustrated paper for candle-light viewing, engr. caption in French below cut off and laid down on verso, margins blackened, address erased, ±1760. (150-250)
- A few tiny rubbed/ worn spots; nevertheless fine. = Delicately cut and with some refined drawings.
- 5453 **[Vienna]. "Prospectus Aulae Episcopalis versus Ecclesiam Cathedralis ad St. Stephani, Viennae."** Contemp. handcol. engr. optical view, engr. text (in reverse) in French above and Latin, French, Italian and German captions below, Augsb., G.B. Probst, ±1770.
- Trifle frayed. = Sixt v. Kapff K271.
AND 3 others similar, i.a.: "Prospectus ad Fossam Fori versus Statuae SS. Trinitatis, Vienne" (ibid., idem, ±1770. Sixt v. Kapff K266) and "Vue du nouveau Marche, de la Farine a Vienne (...)" (ibid., "aux Negoce comun (...)", ±1770). (100-150)

- 5454 **[Whaling]. "Navigatio super Glaciem. La Navigation sur la glace".** Contemp. handcol. engr. optical print from a series of four, numb. "Cc 4", without address, ±1750. (30-50)
 - Slightly soiled along vertical fold in centre; left and right edge frayed.
 = Ingalls 150. Copy in reverse of a print by Probst around 1730 (cf. Sixt v. Kapff K413).
- 5455 **[Zierikzee]. "De beide Havenpoorten en Bok te Zierikzee."** Contemp. handcol. engr. optical view, engr. "Les deux portes du port de Zierikzee" (in reverse) above the image and Dutch caption below the image, numb. "98", Augsb., G.B. Probst, ±1760.
 - Some tears in blank margins, 1x touching the image; trifle creased; a few brown stains in image near left edge.
 = Sixt v. Kapff K263.
 ADDED: 2 others similar of Vlissingen, publ. by the same: "'t Stadhuis te Vlissingen" (worn. Sixt v. Kapff 257) and "De stad Vlissingen uit de zee te zien" (damaged. Sixt v. Kapff 256). (120-150)
- 5456 **[Zograscopes]. Wooden (oak) zograscope,** prob. Dutch, 19th cent., consisting of a convex lens (Ø 13 cm.) and a mirror on a wooden stand (height 55 cm.). (150-250)
 = Table model zograscope with a large lense for viewing optical prints. Can be taken apart in 3 separate screwable pieces.
- 5457 **[Zograscopes]. Wooden (oak) zograscope,** prob. Dutch, 19th cent., consisting of a convex lens (Ø 11,5 cm.) and a mirror on a wooden stand (height 54 cm.). (120-150)
 = Table model zograscope with a lense for viewing optical prints. Can be taken apart in 3 separate screwable pieces.
- 5458 **[Zograscopes]. Zograscope,** turned oak, early 19th cent., consisting of a convex lens (Ø 10,5 cm.) and hinged mirror, loose on a wooden stand (height 60 cm.), marked "Lelon" on bottom. (60-80)
 - With a few wormholes; mirror largely oxidized.
 = Device to view optical views and other prints in private settings.
- 5459 **[Zurich]. "Prospect von dem inneren Theil der Stadt Zürich und des Zürcher Sees."** Contemp. handcol. engr. optical view by B.F. LEIZELT after PERIGNAN, engr. text (in reverse) in French above and French and German captions below, Augsb., "aux Negoce comun (...)", ±1770 (vague vertical crease in centre). - AND 1 other similar publ. by G.B. PROBST: "Prospectus Lacus Tigurini, cum ejusdem ditione" (some creases, trifle soiled. Sixt v. Kapff K289). (60-80)

FOREIGN TOPOGRAPHY MAPS, PLANS and VIEWS

- 5460 **[Africa]. "Africa Concinnata Secundum Observationes (...)"**. Partly contemp. handcol. engr. map by G. DE L'ISLE, large dec. (uncol.) cartouche, rectangular scalebar cartouche, 45x57,5 cm., Augsb., T.C. Lotter, 1772. (100-150)
 - Tiny closed tear and brown stain in the centre; nevertheless an attractive map.
- 5461 **[Africa]. "Africae nova Tabula."** Handcol. engr. map surrounded by elaborate border incorporating 12 bird's eye views of cities and 10 full-body portraits of native people in traditional dress, 2 dec. cartouches, ships and sea monsters, 45,5x56,5 cm., Amst., H. Hondius, 1623. (1.500-2.500)
 - Trifle yellowed/ thumbed; paper along margins partly restored; upper margin unevenly trimmed just outside the border line; middle fold flattened. Nevertheless an attractive copy of a rare map.
 = Betz 60.2, 2nd state (of 5), with all. elaborate borders and with "Sumptibus et typis Joannis Janssonii (...)" in the cartouche; Van der Krogt/ Koeman I, 8600:1C.1. Very rare. SEE ILLUSTRATION PLATE LXXV.
- 5462 **[Africa]. "Congi Regni Christiani in Africa nova descriptio".** Engr. miniature map after PHILIPPE PIGAFETTA, dec. cartouche and a ship, 8,5x12 cm., Amst., P. Bertius, 1603, framed (mounted on board). **"Egypte divisée en ses douze Cassilifs ou Gouvernemens". "Partie de la Haute Aethiopie (...)"**. Two handcol. engr. maps, each w. dec. cartouche, 28x20 cm., Paris, N. Sanson, ±1660, framed (1 wormhole; occas. sl. frayed). (70-90)

- 5463 **[Africa]. "Genehoa, Jalloffi et Sierraliones Regna."** Handcol. engr. chart, 2 large dec. cartouches i.a. with a coat of arms, 41,3x49,9 cm., Amst., J. Janssonius, ±1645. (80-100)
- A few vague foxed spots. = Rare.
- 5464 **[America]. "Americae Mappa Generalis"**. Partly handcol. engr. map, elaborate (uncol.) cartouche showing natives, 47x54,6 cm., Nürnberg, Homann heirs, 1746. (150-250)
= With a sl. later engr. legend "Bedeutung der Farben" on 2 sm. pieces of paper laid down below.
- 5465 **[America]. "Chart of Cooks River in the N.W. part of America"**. Engr. chart by HATCHET, blue tinted, 22x29,7 cm. (borderline), London, A. Hogg, 1784.
= Showing the exploration route of captain Cook between 12 May to 9 June 1778 in the south of Alaska with the Cook Inlet and Prince William Sound.
"Carte de la Virginie et du Mariland". Handcol. map, 17,7x22 cm., Paris, Pierre Bertholon, 1795 (sl. foxed).
= Created when the United States were internationally recognized, shown by the words "etats unis". Part of the Atlas Moderne Portatif. With some odd state boundaries.
AND 2 others: a small handcol. steel engr. view of Baltimore and a small col. lithographic view of New York and Williamsburg (Brooklyn), both ±1850. (150-250)
- 5466 **[America]. "Urbs Domingo in Hispaniola"**. Etched bird's eye plan, 28,7x35,1 cm., 1671.
- Somewhat browned and w. a few foxed spots.
= Bird's eye view of the harbour and city of Santo Domingo, nowadays the capital of the Dominican Republic. From A. MONTANUS, *De Nieuwe en Onbekende Weereld: of Beschryving van America en 't Zuid-Land* (Leyden, 1671).
"The Island of St. Christophers". Engr. map w. handcol. borders by H. MOLL, 18x25,6 cm., London, 1708.
- Sl. offsetting. = Small inset maps of Saint Kitts, Antigua and general map of the Carribeans.
AND 10 cut-out illustrations from A. MONTANUS, *De Nieuwe en Onbekende weereld (...)*, showing people and animals from i.a. Mexico and Peru. (100-150)
- 5467 **[Argentina]. "Pas-Kaart, Van de Zee-Kusten van, Brazilia, Tusschen, I.S. Catharina, en C.S. Anthonio"**. Contemp. handcol. engr. chart by C.J. VOOGHT, w. 2 nice cartouches and inset plan of Buenos Aires, 51x58 cm., Amst., J. van Keulen, ±1700. (400-600)
- Some offsetting of green colouring; green somewhat discoloured to brown; a few foxed spots.
= From part V of the *Zee-Fakkel*, published between 1683 and 1782. Koeman IV, p.374 [156]. Shows the northeastern coastline of Argentina, with Buenos Aires (and inset plan "El Poco De Haaven van Boinos Airos"), and the entire coastline of Uruguay, with its capital Montevideo (shown as a mountain, "Monte Vedio"). Rare.
- 5468 **[Aruba]. "Kaart van het Eiland Aruba"**. Engr. map by W.A. VAN SPENGLER and R.F. VAN RADERS, engr. by F. ETIENNEZ, 30,5x45 cm., The Hague, Topographisch Bureau, 1825. (700-900)
- Two vague oblique folds in upper right corner; trifle dustsoiled in left part; a few foxed spots.
= The first detailed map of Aruba, "gevolgd naar de opmeting in den jare 1820 gedaan, onder directie van den Kapitein ter Zee W.A. van Spengler en in den jare 1825 met verscheidene nieuwe bepalingen verrykt door den Kapitein R.F. van Raders". In 1773 a large map on seventeen sheets was made, which showed only the island's coastline. The present map was made after the Netherlands regained possession of 'Curaçao en Onderhorigheden' in 1816. Up-to-date reports and maps of Curaçao and Bonaire were soon made, but a survey of Aruba had to wait until 1820, when Captain Van Spengler, port warden of Curaçao from 1816 onwards, offered to perform this task. A copy of his manuscript map eventually found its way to the 'Departement van oorlog of Koloniën' in The Hague. In 1824, news arrived in The Hague that gold was found on Aruba. Immediately, Captain R.F. van Raders was sent to the island to investigate. During his three visits to Aruba in 1824 and 1825, Van Raders carried Van Spengler's map or a copy of it, and added new information to it concerning the gold mining. In 1825, this manuscript map was made in print. For extensive information on the mapping of Aruba in this period, see Caert Thresoar 2009-3, p.65-70.
- 5469 **[Asia]. "Asia Accuratissime Descripta."** Partly contemp. handcol. engr. map by N. WITSEN, w. decorative handcol. title-vignette, 49x58,7 cm., Amst., P. Schenk, ±1700. (120-150)
- Doubled w. Japanese, closing tear along lower part of middle fold and sm. acid-tear along border of Japan; remnants of Japanese paper (used for former mounting(?)) on verso, but not visible on recto.
= Decorative map by Witsen, who was mayor of Amsterdam and administrator of the East India Company (VOC), whence came his extensive geographical knowledge of Asia.
- 5470 **[Asia]. "Asia ex magna orbis terre"**. Contemp. handcol. engr. map, dec. cartouche, a ship, 37,5x46,5 cm., Amst., Mercator/ Hondius, early 17th cent., framed. (500-700)
- Partly trifle browned; nevertheless fine. = Van der Krogt/ Koeman I, 8000:1A.

- 5471 **[Asia]. "Asia recens summa cura delineata"**. Handcol. engr. map surrounded by elaborate border incorporating 12 bird's eye views of cities and 10 full-body portraits of native people in traditional dress, 2 dec. cartouches, ships and a sea monster, 46,5x56,2 cm., Amst., H. Hondius, ±1623. (1.500-2.500)
 - Doubled; paper along margins partly restored; 2 oblique neatly closed tears in left part of the map; a few sm. closed tears sl. thumbed; right margin unevenly trimmed just outside the border line. Nevertheless an attractive copy of a rare map.
 = Van der Krogt/ Koeman I, 8000:1C.1; first state (of 2). SEE ILLUSTRATION PLATE LXXV.
- 5472 **[Asia]. "Asia"**. Handcol. engr. miniature map, 2 sm. dec. cartouches, 15,2x19,2 cm., Amst., Mercator/ Hondius, ±1613 (trifle frayed). **"Persicum Regnum"**. Handcol. engr. miniature map, 2 sm. dec. cartouches, 14,2x18,5 cm., Amst., Mercator/ Hondius, ±1607 (fine). - AND a similar engr. miniature map publ. by the same: "Natoliae sive Asia Minor" (1648). (80-100)
- 5473 **[Asia]. "Asia. Secundum novas celeberrimi de L'Isle proiectiones aliorumque recentissimorum geographorum observationes"**. Contemp. handcol. engr. map, 47x56 cm., Augsb., M.A and G.F. Lotter, ±1780. (80-100)
 - Waterstain in centre lower margin, ±3,5 cm. within the image.
- 5474 **[Asia]. "Tabula VIII Asiae"**. Woodcut map by M. WALDSEEMULLER, 28,5x47 cm., Strasbourg, L. Fries, ±1525. (70-90)
 - A few foxed spots.
 = With on verso: an elaborate woodcut decoration, possibly by A. DÜRER.
- 5475 **[Atlantic Ocean]. "Mar del Nort."** Handcol. engr. chart, 2 dec. cartouches, a central compass rose, 43x56 cm., Amst., J. Janssonius, ±1650. (500-700)
 - Trifle yellowed; vague vertical fold in left and right border; nevertheless fine.
 = Van der Krogt/ Koeman I, 0101:1. Rare in this condition.
- 5476 **[Austria]. "Prosp. deß Schlosses Windthaaß."** Handcol. engr. view after C. BEUTTLER, 28x36 cm., w. a column-shaped cartouche in lower left corner comprising a legend, large coat of arms in centre below engr. title, from M. MERIAN, Topographia Provinciarum Austriacarum, 1649. (70-90)
 - Lacks tiny portion of blank margin; otherwise fine.
- 5477 **[Austria]. "Stiria. Stejrmarch."** Handcol. engr. map, dec. cartouche, 37,5x50,3 cm., Amst. W. Blaeu, ±1650.
 - A few closed marginal tears; waterst. in blank margin upper right corner.
 = Van der Krogt/ Koeman II, 2730:2.
 ADDED: 1 handcol. engr. map of France and Switzerland: "Burgundia Comitatus" (Mercator/ Hondius, ±1633. Van der Krogt/ Koeman I, 4880:1A). (80-100)
- 5478 **[Balkans]. "Sclavonia, Croatia, Bosnia cum Dalmatiae parte."** Handcol. engr. map, dec. cartouche, 35,5x46,5 cm., Amst., Mercator/ Hondius, 1619. (60-80)
 - Some sm. waterstains in lower blank margin. = Van der Krogt/ Koeman I, 7601:1.1.
- 5479 **[Balkans]. "Walachia, Servia, Bulgaria, Romania"**. Handcol. engr. map, dec. cartouche, 34,5x47 cm., Amst., Mercator/ Hondius, 1630. (150-250)
 - Trifle yellowed; attractive later handcolouring.
 = Van der Krogt/ Koeman I, 7602:1.1. SEE ILLUSTRATION PLATE LXXVI.
- 5480 **[Belgium]. "Brabantiae Ducatus cum adjacentibus Provinciis"**. Contemp. handcol. engr. map, dec. cartouche, 57,5x49,5 cm., Augsb., M. Seutter, ±1750. - AND 1 smaller similar map: "Brabantia Ducatus". (60-80)
- 5481 **[Belgium]. "Comitatus Flandriae in omnes ejusdem subjacentes Ditiones (...)"**. Contemp. handcol. engr. map w. cartouche, 48x57,5 cm., Nürnberg., J.B. Homann, ±1735. **"Le Limbourg, ou sont le Duché de Limbourg, le Comté de Dalem, les Seigneuries de Fauquemont, et de Rolduc."** Engr. map w. contemp. handcol. borders by SANSON, w. 2 cartouches, 43x56,5 cm., Paris, H. Jaillot, 1693. (80-100)

- 5482 **[Belgium]. "Leodiensis Dioecesis Typus."** Engr. map w. beautiful ornamental cartouche, fully covering the upper 1/4 part of the map, 37,5x49 cm., Antw., Ortelius, 1641.
 - A few light brown stains; false fold in lower left corner.
 = Van der Krogt/ Koeman IIIB, 3360:31 (variant d); Van den Broecke 63.
 AND 2 copies of a handcol. engr. map from MERCATOR/ HONDIUS, Atlas, 1623/ 1630:
 "Leodiensis Dioecesis Typus" (Van der Krogt/ Koeman I, 3360:1A). (50-70)
- 5483 **[Belgium]. "Leodiensis episcopatus in omnes subjacentes provincias".** Contemp. handcol. engr. map, dec. title-cartouche, 46x56 cm., Amst., N. Visscher, ±1670.
 - Small closed hole near right edge.
"Leodiensis Dioecesis." Handcol. engr. map, 2 dec. cartouches, 38x49,5 cm., ibid., W. and J. Blaeu, ±1645. (100-150)
 - Wormholed in blank margins. = Van der Krogt/ Koeman II, 3360:2.
- 5484 **[Belgium]. "Leodiensis episcopatus in omnes subjacentes provincias".** Handcol. engr. map, dec. (uncol.) title-cartouche, ±46x56 cm., Amst., N. Visscher, ±1670 (fine). - AND 1 engraving by J. LUYKEN of "D'aanslag van den Hertog van Anjou op Antwerpen, in den Jaere 1583 mislukt" (1677). (50-70)
- 5485 **[Belgium]. "Limbourg."** Handcol. engr. view, title-cartouche, coats of arms of Charles V and Limbourg, heightened w. gold, 31x23 cm., from GUICCIARDINI, first half 17th cent.
 = Guicciardini Illustratus 2.2.
"Liege". Handcol. engr. view, 2 coats of arms, 31x23 cm., from GUICCIARDINI, first half 17th cent.
 - Slightly yellowed. = Guicciardini Illustratus 4.1.
"Leodiensis episcopatus delineatio." Handcol. engr. map by P. KAERIUS, 31x23,5 cm., from GUICCIARDINI, first half 17th cent.
 = Guicciardini Illustratus 2.2.
 AND 7 other plans/ maps/ views (incl. duplicates) from GUICCIARDINI, i.a. Bruges and Namur. (150-250)
- 5486 **[Belgium]. "Nitidissemae civitatis Mechlineensis in meditulli o Brabantiae sitae, exactis: delineatio."** Handcol. etched bird's eye plan, 33,4x45,7 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1572. (80-100)
 = Van der Krogt/ Koeman IV-2/1, 2664.
- 5487 **[Belgium]. "Nobilis Hannoniae Comitatus Descrip."** Handcol. engr. map after J.S. MONTANUS, 2 dec. cartouches and coat of arms, 37x48,7 cm. from ORTELIUS, Theatrum Orbis Terrarum, ±1580. (60-80)
 - Tiny burned hole in centre; blank margins browned and w. some defects.
 = Van den Broecke 70; Van der Krogt/ Koeman IIIB, 3320:31B.
- 5488 **[Belgium]. "Les Provinces des Pays-Bas Catholiques distingées suivant qu'elles sont présentement partagées entre le Roy de France Le Roy d'Espagne et les États Généraux des Provinces Unies."** Engr. map w. handcol. borders by SANSON, w. 2 cartouches, 45,5x64,5 cm., Paris, H. Jaillot, 1707. (50-70)
 - False oblique fold to the right of the vertical centre fold.
- 5489 **[Belgium. Dunkirk]. "Afbeeldinge vande vermaerde seehaven ende stadt van Duynkercken met der omliggende plaetsen, sanden ende droochten (...). Pourtraict de la fameuse ville et havre de Duynkercke (...)."** Handcol. engr. chart after P. CODDE w. cartouche, small inset profile showing Waldamme and Calais and numerous ships, ±69,5x44,5 cm., printed on 2 joined sheets, from BLAEU, Novus Atlas, 1634/ 1635. (50-70)
 - A few neatly closed tears in lower part; under passepartout.
 = Apart from the profile of Dunkirk, the chart also shows small profiles of Wynoxbergen, Kassel, Groot and Klein Sinten, Maerdijk, St. Goris, Grevelinge, De Hoijen, Waldamme and Calais. Van der Krogt/ Koeman II, 3295:2 (German text on verso).
- 5490 **[Black Sea]. "Nova et accurata Tartariae Europaeae seu Minoris et in specie Crimeae Delineatio Geographica (...)."** Contemp. handcol. engr. map, large (uncol.) cartouche w. indigenous people and animals, compass rose, 49x57 cm., Augsburg, M. Seutter, ±1740. (150-250)
 - Trifle browned along middle fold; nevertheless fine.

- 5491 **[Brazil]. "Insulae Rio Iavero Delineatio."** Engr. bird's eye view, compass rose and ships, 14x17,5 cm., on a texleaf from T. DE BRY, *Les Grands Voyages*, ±1600. (70-90)
 - A few foxed spots; trifle yellowed; blank margin of leaf lacks portion in upper right and lower left corner.
 = Rare.
- 5492 **[Brazil]. Rugendas, J.M. (1802-1858) (after).** "São Christovão. Rio de Janeiro."/ "Comboio de diamantes em minas Geraes". Two tinted lithographs by V. ADAM, both 17,8x24,5 cm., Paris, Engelmann/ Thierry frères, ±1850. (50-70)
- 5493 **[Canada]. "Carte du Canada ou de la Nouvelle France, et des Decouvertes qui y ont été faites".** Partly handcol. engr. map w. handcol. cartouche by G. DE L'ISLE, 49x63,5 cm., Paris, the engraver, 1703, framed. (300-500)
 - Yellowed/ sl. browned. = Karpinski p.118.
- 5494 **[Caribbean]. "Isle of St. Domingo or Hispaniola".** Contemp. handcol. engr. map by J. COOKE, 46x75,5 cm., London, W. Faden, 1796. (100-150)
 - Browned (due to fire?) mainly in lower blank margin; frayed w. several tears extending into plate; folded twice.
- 5495 **[Caricatural maps]. "Nieuwe kaart van Europa 1870."** Handcol. lithogr. map, letterpress captions above and below image, 32x41 cm., n.pl. (Haarlem), Emrik & Binger, ±1870. (250-350)
 - Old folds; sl. foxed/ sl. fingersoiled. = SEE ILLUSTRATION PLATE LXXVI.
- 5496 **[Celestial charts]. "Le Globe Celeste représenté en deux plans-hemisphere par Monsr. de la Hire".** Contemp. handcol. engr. double circular celestial chart, 15,3x21,1 cm., Paris, 1719, framed. (70-90)
 = From *Le Nouveau et Curieux Atlas Geographique et Historique (...)* by Jacques Chiquet.
- 5497 **[Celestial charts]. "Systema Solare et Planetarium ex hypothesi Copernicana secundum elegantissimas Illustrissimi quondam Hugonii deductiones novissime collectum & exhibitum".** Partly handcol. engr. map of the solarsystem, 48,5x57,5 cm., Nuremberg, J.B. Homann, (±1740). (300-500)
 - Trifle yellowed; blank margins sl. chipped (strengthened along margins on verso).
 = Nice map depicting the circular solarsystem (Ø 44 cm.) according to Copernicus and Constantijn Huygens, with the signs of the zodiac, and with a large cartouche with additional information in each corner.
- 5498 **[Chile]. "Tabula Magellanica, quâ Tierrae del fuego cum celeberrimis fretis a F. Magellano et I Le Maire (...)"**. Handcol. engr. chart w. 3 cartouches, compass roses, ships and a coat of arms, 41x53,5 cm., Amst., W. Blaeu, 1641/ 1642. (200-300)
 - Trifle foxed. Fine copy.
 = Van der Krogt/ Koeman II, 9950:2B; Klein, Kaap Hoorn, 49. From a German edition of the *Novus Atlas*.
- 5499 **[Chile]. "Tabula Magellanica, quâ Tierrae del fuego cum celeberrimis fretis a F. Magellano et I Le Maire (...)"**. Handcol. engr. chart w. 3 cartouches, compass roses, ships and a coat of arms, 41x53,5 cm., Amst., W. Blaeu, ±1641. (150-250)
 - Slightly dampstained in centre; a few foxed spots.
 = Van der Krogt/ Koeman II, 9950:2B; Klein, Kaap Hoorn, 49.
- 5500 **[China]. "Carte sur laquelle est tracé la Route qu'à suivie l'Ambassade Anglaise, Depuis Zhé-Hol en Tartarie Jusqu'à Pekin, et de Pekin A Han-Choo-Foo, en Chine".** Engr. map by J.B.P. TARDIEU, 63x45 cm., plate XXXVIII from vol. V of G.L. STAUNTON, *Voyage dans l'intérieur de la Chine et en Tartarie, fait dans les années 1792, 1793 et 1794, par Lord Macartney*, ±1800. (60-80)
 - Folds as published, neatly flattened; possibly washed.
 = Shows the route followed by the first official British Embassy to China, headed by George, Earl Macartney, between 1792 and 1794, from Hangzhou to Beijing, and beyond to the Great Wall, along the Grand Canal, the longest (1776 km) and oldest canal of the world.
- 5501 **[China]. "China".** Handcol. engr. miniature map, dec. cartouche, 13,3x19 cm., from MERCATOR/ HONDIUS, *Atlas Minor*, ±1620. (50-70)
 - Some soiling in lower blank margin. = These *Atlas Minor* maps are rare.

- 5502 **[China]. "Chinae, olim Sinarum regionis, nova descriptio."** Handcol. engr. map by L. GEORGIUS, 3 dec. cartouches, 36,5x47 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1598.
 - Both ends of trifle creased middle fold spitting; tiny tear in left blank margin; nevertheless fine. (2.000-3.000)
 = Fascinating map orientated west at the top, full of nice elements and details such as elephants, reindeer, wind wagons (perhaps the first depiction of these vehicles in the western world), Tartar tents, the Southern Capital Hangzhou (here written "Quianci") depicted (erroneously) as island city in the West Lake (but also more correctly depicted further south), the Chinese Wall ("contra Tartarorum (...) extructus"), and some references to historical events such as the flood of 1556. It is the first western map of China drawn directly from reports of the Portuguese mapmaker Luis Jorge de Barbuda (Ludovicus Georgius), who made a manuscript map of China which reached Ortelius via Arias Montanus. Van den Broecke 164; Van der Krogt/ Koeman IIIB, 8410:31 (variant b w. "Las Philippinas" added). SEE ILLUSTRATION PLATE LXXVII.
- 5503 **[China]. "L'Empire de la Chine, dressée d'après les Cartes de l'Atlas Chinois".** Handcol. engr. map by G. ROBERT D VAUGONDY, dec. cartouche and scale bar, 47,5x52 cm., (Paris), 1751, framed. (200-300)
 - One sharp crease or close tear near scale bar.
 = Showing the Eastern part of China, incl. the Korean peninsula. SEE ILLUSTRATION PLATE LXXVII.
- 5504 **[China]. "The Kingdome of China".** Handcol. engr. map by J. SPEED, surrounded by elaborate border along 3 sides incorporating 2 bird's-eye plans of cities, 2 scenes showing the "manner of their travelling by land" or "the manner of their execution" and 8 full-body portraits of native people in traditional dress, 2 dec. cartouches, ships and a sea monster, 39,5x51 cm., from J. SPEED, *Prospect of the most famous Parts of the World*, publ. by George Humble, 1626. (1.200-1.500)
 - Trifle yellowed; tiny tear in upper right corner just touching the border line; tiny hole in centre. Nevertheless a fine copy.
 = Rare and very decorative map w. interesting details: Korea is shown as an Island and Japan has an atypical shape. Scattered notes throughout the map share various historical and mythical aspects of the country. Furthermore the Great Wall is depicted in the map: "A wall of 400 leagues, betwixt the bankes of ye. King of China against ye. breaking in of ye. Tartars on this side". SEE ILLUSTRATION PLATE LXXVIII.
- 5505 **[Cook, J.]. Lot of 18 (fold.) engr./ plates and 4 (fold.) maps**, all from the Dutch edition of Cook's *Reizen rondom de Waereld* (1795-1809), bound in 1 vol., early 19th cent. plain wr., large obl. 4to. (100-150)
 - The plates and maps have occasionally been attached to each other in order to fit in properly into the obl. format of the binding.
- 5506 **[Curaçao]. "Nieuwe Afteekening van het Eyland Curacao (...) Mitsgaders de haven van St. Anna en't Fort Amsterdam int goood, als ook hoe sig dit Eyland uyt der Zee Vertoont."** Handcol. engr. map/ chart, inset plan of St. Anna, corner vignette of Fort Amsterdam and 6 coastal profiles, 52x59,5 cm., Amst., G. van Keulen, 1728 or later. (1.200-1.500)
 - Former folds as published, w. sm. closed hole at intersection; sl. age-toned.
 = From part IV of the *Zee-Fakkkel*, of which Dutch editions were printed 1728-1783. Koeman IV, p.377 [255]. SEE ILLUSTRATION PLATE LXXVIII.
- 5507 **[Denmark]. "Daniae Regni Typus".** Engr. map, 32x41,5 cm., cartouche and a large ship, from ORTELIUS, *Theatrum Orbis Terrarum*, 1579.
 = Van den Broecke 84, only state; Van der Krogt/ Koeman IIIB, 1500:31A. The rare earliest map of Denmark by Ortelius, "Cum privilegio" in lower left corner.
 AND a small 18th cent. handcol. engr. map of Scandinavia (laid down on board). (150-250)
- 5508 **[Denmark]. "Daniae Regnu."** Partly contemp. handcol. engr. map, dec. cartouche and a sea monster, 37,5x44 cm., Amst., Mercator/ Hondius, 1619. (70-90)
 - Some foxed spots in blank margins. = Van der Krogt/ Koeman I, 1500:1A.1.
- 5509 **[Denmark]. "Nieuwe Pascaert van de Sond ende Beldt Met de onder behoorende Eylanden".** Engr. chart, 2 dec. cartouches, 2 large compass roses and a ship, 51x58,5 cm., Amst., J. van Keulen, ±1700. (120-150)
 - Partly doubled; a few foxed spots; tiny tear in upper edge just touching the image.
 = Koeman IV, Van Keulen S, 13 [177]. Rare.
- 5510 **[Denmark]. "Nieuwe Pascaert van Schager-rack en een gedeelte van de Sont, van Gottenburgh tot aen Copenhaven".** Engr. chart, 2 dec. cartouches, a compass rose and a ship, 51x58 cm., Amst., J. van Keulen, ±1700. (120-150)
 - Partly doubled; a few foxed spots; upper margin partly trimmed just outside the border line.
 = Koeman IV, Van Keulen S, 10 [40]. Rare.

- 5511 **[Denmark]. "Situs luttiae una cum ostijs aquarum alitudinibus et vadis omnium eius insularum."** Engr. chart by J. VAN DOETECUM, 2 dec. cartouches, compass rose, ships and sea monsters, 34,5x54 cm., from L.J. WAGHENAER, *Spiegel der Zeevaerdt*, ±1586. (400-600)
- Fine copy.
= Koeman IV, Wag. *Spiegel der Zeevaerdt* [44b]. "Thanks to the unparalleled skill of the engravers, Baptist and Johannes van Deutecom, the original ms. charts by Waghenaer were transformed into the most beautiful maps of the period" (Koeman IV, p.469). Rare and decorative chart.
- 5512 **[Denmark]. "Zeelandia Insula. Danicarum Maxima."** Partially contemp. handcol. engr. map by P. CHARISIO, 2 dec. cartouches and a dec. scale bar, 43,4x53 cm., Amst., J. Blaeu, ±1670. (80-100)
- Some foxed spots; nevertheless fine. = Van der Krogt/ Koeman II, 1510:2.2.
- 5513 **[East Indies]. "Insulae Indiae Orientalis Praecipuae, in quibus Moluccae celeberrimae sunt."** Partly contemp. handcol. engr. map, 3 dec. cartouches, a ship battle and 1 and a quarter compass rose, Amst., J. Hondius, ±1607. (900-1.100)
- Doubled w. Japanese; neatly closed tear in the image in lower right corner; paper around "Borneo" damaged and professionally restored/ retouched; some scattered very tiny holes mainly in right part. Despite its restorations an attractive map.
= Van der Krogt/ Koeman I, 8500:1A, one of the earliest editions of this map (Latin text on verso). SEE ILLUSTRATION PLATE LXXIX.
- 5514 **[Europe]. "Europa in Praecipuas ipsius Partes Distributa (...)."** Contemp. handcol. engr. map, heightened w. gold, elaborate cartouche w. French title, 47,5x65 cm., Leyden, Van der Aa, ±1715, (100-150)
- Trifle browned; lacks sm. portion near lower edge, closed and retouched.
= Larger cities indicated with gold.
- 5515 **[Flags]. "Flaggen aller seefahrenden Potenzen und Nationen in der gantzen Welt."** Contemp. handcol. engraving, 49x56 cm., Augsburg, M. Seutter, ±1750. (200-300)
- Slightly yellowed/ soiled. = Nice print depicting 140 flags.
- 5516 **[France]. "Carte du Bourdelois du Perigord et des Provinces Voisines."** Partly handcol. engr. map by G. DE L'ISLE, 48x63 cm., Amst., Covens & Mortier, ±1730 (trifle yellowed). - AND a small engr. map w. handcol. borders of "Cercle du Bourgoigne" (±1700). (70-90)
- 5517 **[France]. "De custen van Bretagne, waer in verthoont wort alle gelegentheydt tusschen Caap de Hague en 't Eylant Heyssant".** Contemp. handcol. engr. chart, 2 dec. cartouches, 2 compass roses and a ship, 42,5x53,5 cm., Amst., J. and C. Lootsman, 1644. (300-500)
- Doubled; tiny retouched section near left edge; closed tear in upper left corner.
= Koeman IV, Jac.14, 51. Very rare chart from A. JACOBSZ., *Lichtende Colonne ofte Zee Spiegel* (Amst., 1644). SEE ILLUSTRATION PLATE LXXIX.
- 5518 **[France]. "Diocese de Rheims, et le Païs de Rethel".** Handcol. engr. map by J. JUBRIEN, dec. title-cartouche flanked by putti and 2 dec. cartouches i.a. w. 2 coats of arms, 39x50 cm., Amst., W. and J. Blaeu, 1638-1658. (30-50)
= Van der Krogt/ Koeman II, 4210:2.
AND 1 other: "Loudonois. Mirebalais" (publ. by the same).
= Both fine with attractive handcolouring.
- 5519 **[France]. "Duynercken a Septent." "Dunkerka a Meridie."** Two engr. profiles by R. BLOK-HUIJSE on 1 leaf, 2 coats of arms, totally measuring 37,8x50 cm., from BLAEU, *Townbooks*, ±1650. (100-150)
- Some remnants of glue from former tape along edges on verso. = Van der Krogt/ Koeman IV-2/1, 1154.
- 5520 **[France]. "Galliae veteris typus".** Handcol. engr. map, 2 dec. cartouches, 39x49 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1609 ("1594" in the plate). (50-70)
- Slightly foxed; left blank margin sm. dam. spot; irregular margins.
= Van den Broecke 196; Van der Krogt/ Koeman IIIB, 4000H:31B.
"Caletensium et Bononiensium ditionis accurata delineatio." "Veromandorum eorumque confinium exactissima descript." Two handcol. maps on one leaf, each 34x23,5 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1590.
- Trifle foxed. = Van den Broecke 45 ab; Van der Krogt/ Koeman IIIB, 4120+4160:31B.

- 5521 **[France]. Girtin, Thomas (1775-1802).** Selection of Twenty of the most Picturesque views in Paris and its Environs. London, M.A. and J. Girtin, 1802, etched title-leaf (printed in black), 20 etchings and aquatint (printed in brown), various sizes, each sheet $\pm 40 \times 65$ cm., w. engr. title below, loosely inserted in orig. giltlettered blue cl. portfolio. (1.000-1.500)
 - All w. ample margins; occas. trifle frayed/soiled in blank margins; mostly fine.
 = This complete series with splendid views is the only etched work by Thomas Girtin. The aquatint additions were made by several contemporary artists, such as Joseph Constantine Stadler and Frederick Christian Lewis.
- 5522 **[France]. Helman, Isidore S. (1743-1806).** (Principales journées de la Révolution). Lot of 5 (of 15) engr. views after Charles MONNET, each $35,5 \times 45,5$ cm., numb. "4", "5", "7", "9 and "10", Paris, the artist, ± 1802 . (80-100)
 - All sl. foxed and soiled in margins.
 = The series shows 15 moments in the French Revolution between 1789 and 1802. Present are: "Assemblée nationale abandon de tous les privilèges à Versailles séance de la nuit du 4 au 5 août 1789", "Fédération générale des Français au champs de Mars le 14 juillet 1790", "Pompe funèbre en l'honneur des Martyrs de la journée du 10 (...) le 26 Aout 1792", "La fontaine de le Régénération sur les débris de la Bastille, le 10 Aout 1793" and "Journée du 16 Octobre 1793".
- 5523 **[France]. "Nouvelle Carte marine croissant en degrés d'une partie des Côtes maritimes de Bretagne et de Poitou (...)." Engr. chart, dec. cartouche, inset map w. dec. borders of the Loire near Nantes, scale bars and 2 large compass roses, $52 \times 59,5$ cm., Amst., J. van Keulen, ± 1700 . (150-250)
 - Fine. = Koeman IV, Van Keulen B, 22 [242]. Rare.**
- 5524 **[France]. "Tableau de l'Empire Français, (...) Divisé En 130 Départemens et Préfectures."** Fold. engr. map w. handcol. borders by BRION after PERRIER, 77×51 cm., Paris, Basset, 1813, folded into contemp. board binding. (50-70)
 - Some (closed) split folds; sl. browned on folds. Lacks frontcover. = Rare.
- 5525 **[France. Paris]. "Souvenir de l'Exposition Universelle Paris 1889."** Paris, Impr. Noailles for the Grand Hôtel, (1889), fold. col. lithogr. bird's eye view, 51×65 cm., orig. red cl. portfolio, sm. 8vo. (50-70)
 - Sm. paper ticket on frontcover of portfolio.
- 5526 **[Germany]. "Circulus Westphalicus, sive Germaniae Inferioris."** Handcol. engr. map, 2 dec. cartouches, $41 \times 52,7$ cm., Amst., W. Blaeu, ± 1640 .
 = Van der Krogt/ Koeman II, 2300:2. Orientated to the West, with the Eastern part of the Netherlands at the top.
"Aquisgranum. Gallis Aix la Chapelle. Germanis et Belgis Aken." Handcol. engr. bird's eye plan, dec. cartouche and 2 coats of arms, $41,5 \times 52$ cm., from BLAEU, Toonneel der steden, 1652. (120-150)
 = Van der Krogt/ Koeman IV-2/1, 4(43.1): first state (of 3).
- 5527 **[Germany]. "Coloniensis Archiepiscopatus."** Contemp. handcol. engr. map by J. GIGANTE, 2 dec. cartouches, $38 \times 49,5$ cm., Amst., W. Blaeu, ± 1630 .
 = Van der Krogt/ Koeman II, 2410:2.3.
 AND another map of the Westerwald and Cologne and surroundings: "Berghe Ducatus Marck Comitatus et Coloniensis Dioecesis" (handcol. engr. map, *ibid.*, Mercator/ Hondius, ± 1630 . Torn on middle fold) (100-150)
- 5528 **[Germany]. "Comitatus Wertheimici finitimarumque regionum nova et exacta descriptio."** Handcol. engr. map, dec. cartouche, $37,5 \times 50,3$ cm., Amst., J. Janssonius, ± 1650 .
 - A few closed marginal tears; waterst. in blank margin upper right corner. = Van der Krogt/ Koeman I, 2565:1.1.
 AND 1 other similar by Mercator/ Hondius: "Saxonia inferior et Mecklenborg duc" (Van der Krogt/ Koeman I, 2200:1A). (100-150)
- 5529 **[Germany]. "Ducatus Breae et Ferdæ cum Maxima parte finitimi (...)"**. Partly contemp. handcol. engr. map, 2 large dec. (uncol.) cartouches w. i.a. 2 coats of arms, $49,5 \times 57,5$ cm., Augsburg, T.C. Lotter, ± 1760 (crease in lower right corner image; hole in right blank margin).
 - AND a similar contemp. handcol. map by T.C. Lotter: "Accurata Delineatio Episcopat. Frisingensis (...)" (80-100)

- 5530 **[Germany]. "Ducatus Holsatiae Nova Tabula".** Handcol. engr. map, 2 small inset maps of the surroundings of Dagebüll and the Stapelholmer Land, 2 sm. dec. cartouches, 38x51 cm., Amst., W. Blaeu, ±1640.
 - Tiny tears in outer blank margins; sm. restored/ retouched spot in lower margin of map; trifle yellowed.
 = Van der Krogt/ Koeman 1660:2A.2.
 AND 2 handcol. engr. maps of the same region on 1 leaf publ. by A. Ortelius: "Hassiae descriptio." and "Holsatiae descript." (Van den Broecke 92a and b). (150-250)
- 5531 **[Germany]. "Frisia Orientalis descriptio."** Engr. map by J. FLORIANUS, title-cartouche and another sm. cartouche, ships and a compass rose, 31x44 cm., from ORTELIUS, *Theatrum Orbis Terrarum*, ±1580. (80-100)
 - Fine. = Van den Broecke 82; Van der Krogt/ Koeman IIIB, 2310:31A.
- 5532 **[Germany]. "Frisia Orientalis."** Handcol. engr. map by J. FLORIANUS, title-cartouche, inset map within dec. cartouche, two costume figures, 37,5x50 cm., from ORTELIUS, *Theatrum Orbis Terrarum*, ±1600. (150-250)
 - Fine.
 = Van den Broecke 83; Van der Krogt/ Koeman IIIB, 2310:31B. The inset map shows the area south of Emden, flooded on 25 Dec. 1277 (Marcellusflut) and from that time forming the Dollart.
- 5533 **[Germany]. "Gochum. Vernacule Goch."** Handcol. engr. bird's eye plan, title-cartouche and 2 coats of arms, 37x48,5 cm., from BLAEU, *Townbooks*, ±1650. (80-100)
 = Van der Krogt/ Koeman IV-2/1, 1561: 1st state (of 2).
- 5534 **[Germany]. "Lusatia superior."** Handcol. engr. map by B. SCULTETUS, 2 dec. cartouches, Lusatia coat of arms in upper left corner, 41x52 cm., Amst., W. and J. Blaeu, ±1645.
 - Crease in upper right corner. = Van der Krogt/ Koeman II, 2882:2.
 AND 2 other handcol. engr. maps, i.a. "Lusatae Superioris" (Nürnb., Homann Heirs, 1732). (100-150)
- 5535 **[Germany]. Merian, Mathias (1593-1650).** "Novae regionum aliquot amaenissimarum delineationes". Lot of 6 engr. bird's eye views/ battle scenes from *Theatrum Europaeum* (or *Topographia Germaniae*), each ±32x22,5 cm., Frankfurt am Main, ±1650. (250-350)
 - All fine except the battle scene of Stralsund (badly waterstained in blank margins).
 = Views of Munich, Ingolstadt, Magdeburg, Creutznach, Frankfurt an der Oder, and Stralsund.
- 5536 **[Germany]. "Neue geographische Special Karte von dem Fürstenthum Ostfries- und dem Harlingerlande ingleichen den Herrschaften Jever und Knipphausen als dem ietzigem Xlten Departement, des Königreichs Holland."** Engr. map on 2 loose sheets by W. CAMP, H. BUNNIK and W. VAN DER LINDEN, engr. by C. JÄTTNIG, 1 x w. contemp. handcol. borders, 2 dec. cartouches, together 76x92,5 cm., Ostfriesland/ Amst., W. Camp/ Mortier, Covens en Zoon, 1804. (120-150)
 - One part trifle soiled in upper blank margin; nevertheless fine.
 = Koeman, *Geschiedenis* p.185: "Tot die genieofficiieren die trouw aan de Oranjes gebleven waren behoorden o.a. W. Kamp, H. Bunnik en W. van der Linden. Zij namen in 1795 de wijk naar Pruisen, waar zij een opdracht tot de kartering van Oostfriesland ontvingen. Het resultaat was een manuscript op een schaal van ca. 1:60 000. Hieruit werd in Berlijn een kaart ca. 1:120 000 gegraveerd. (...) In het westen reikt deze kaart tot de stad Groningen, waardoor ze ook betekenis heeft voor de historische kartografie van Nederland, met name door een gedetailleerde topografie van de nederzettingen."
- 5537 **[Germany]. "Praefecturae Saxonicae Wurcensis, Eilenburgensis Dubensis Geographica accuratione"**. Contemp. handcol. engr. map by T.C. LOTTER, 2 elaborate cartouches, flanked by a large index in 2 large columns, 48,5x44 cm., Augsburg, M. Seutter, ±1750. (60-80)
 - A few vague printing flaws; nevertheless fine.
- 5538 **[Germany]. "Territorium Abbatiae Heresfeldensis. 't Stift Hirschfeldt."** Handcol. engr. map, 2 dec. cartouches, 38,5x50 cm., Amst., J. Janssonius, ±1650.
 - Closed tear in left blank margin. = Van der Krogt/ Koeman I, 2463:1B.1.
 AND 1 other similar publ. by the same: "Alsatia inferior" (Van der Krogt/ Koeman I, 2521:1.3). (80-100)

- 5539 **[Germany]. "Westvalia Germanie Provincia"**. Two woodcut maps on 1 textleaf (recto and verso), 23x29,5/ 19x29,5 cm., on a textleaf from HARTMANN SCHEDEL, *Liber Chronicarum*, 1493. (70-90)
- Some foxed spots.
- 5540 **[Germany. Berlin]. "Berlin mit den 20 Verwaltungsbezirken"**. Large tinted plan, mounted in sections on 2 sheets of linen, total size 125x192 cm., Berlin, Pharus, n.d. (±1930?). (50-70)
- A few sections loosening; some stains.
= Probably formerly in use at a police department, with markings and notes concerning patrols and checkpoints.
- 5541 **[Germany. Cleve]. Liender, P. van and Beijer, J. de.** *Het Verheerlykt Kleefschland*; of Kabinet van Kleefsche Oudheden en Gezigten (...). Amst. etc., J. de Groot etc., 1792, title-p., 2p.(index) and 100 engr. views (as counted on index) on 50 leaves, contemp. gilt half w. red mor. letterpiece, sm. 4to. (250-350)
- One view browned. All views w. vaguely visible vertical fold. Corners sl. worn. Otherwise fine.
- 5542 **[Germany and Switzerland]. Herdman, William Gavin (1805-1882)**. Studies from the folio of William Gavin Herdman, drawn on stone from his original sketches by himself. Manchester, T. Physick, n.d. (±1860), list of contents, 10 (of 13) lithogr. plates (incl. title-p.), each 26,6x35,8 cm., without binding. (50-70)
- Lacks 3 plates and the portfolio; Index and most plates (sl.) foxed.
= Contains mainly views of Switzerland and Germany.
- 5543 **[Globes]. Aardglobe.** Ed. R. Neuse and R.E. Kaltofen. Berlin/ Utr., Columbus-Verlag/ heirs J. Bijleveld, n.d. (±1900), globe with 12 mounted col. lithographed paper gores, Ø 38 cm., on wooden stand, total height 60 cm. (50-70)
- Occas. sl. foxed and dustsoiled; a few (sm.) chipped spots and scratches.
- 5544 **[Globes]. "Sphaerarum Artificialium Typica Repraesentatio"**. Handcol. engraving showing three globes ("Globus Coelestis", "Sphaera Armillaris" and "Globus Terrestres"), 48x56,5 cm., Nürnberg, J.B. Homann, 18th cent., framed. (300-500)
- 5545 **[Great Britain]. "Anglia Regnum"**. Handcol. engr. map, large dec. cartouche and a ship, 35x46,5 cm., Amst., Mercator/ Hondius, 1609-1619. (120-150)
- Closed split at lower end middle fold. = Van der Krogt/ Koeman I, 5100:1A.1.
- 5546 **[Great Britain]. "Angliae orae maritimae inter Plemoutham et Portlandiam simul et praecipuoru portium, vera effigies et delineatio."** Engr. chart by J. VAN DOETECUM, 2 dec. cartouches, compass rose w. many indicated cardinal directions, ships and a sea monster, 32,6x51 cm., from L.J. WAGHENAER, *Spiegel der Zeevaerd*, ±1586. (500-700)
- Two tiny (pin)holes in centre. Fine copy.
= Koeman IV, Wag. *Spiegel der Zeevaerd* [21b]. "Thanks to the unparalleled skill of the engravers, Baptist and Johannes van Deutecom, the original ms. charts by Waghenaer were transformed into the most beautiful maps of the period" (Koeman IV, p.469). Rare and decorative chart.
- 5547 **[Great Britain]. "Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambro-britanno."** Handcol. engr. map by P. KAERIUS after H. LUYDT, 2 dec. cartouches, 2 ships, sea monsters and a part of a compass rose in lower left corner, 35x49,5 cm., Amst., Mercator/ Hondius, first half 17th cent. (150-250)
- Some tiny tears in outer blank margins. = Van der Krogt/ Koeman I, 5500:1A.1. Very decorative map.
- 5548 **[Great Britain]. "Cary's Six Sheet Map of England and Wales, with part of Scotland (...)"** Four (of 6) sheets, joined into two large maps, each 44,4x101,5 cm., London, J. Cary, 1836. (80-100)
- Lacks the 2 southernmost parts. Otherwise fine.
"Nieuwe Kaart van de Eilanden van Groot Brittannien behelzende de Koningryken Engeland, Schotland en Ierland". "Nieuwe kaart van 't zuider gedeelte van Groot Brittanie behelzende het Koningryk Engeland". Two contemp. handcol. engr. maps, 1x by C. SEPP and w. inset map of the Orkney and Shetland Islands, each ±32x37 cm., Amst., I. Tirion, 1743.
- Closed tear in lower blank margin.
AND 1 other.

- 5549 **[Great Britain]. "Côte orientale d'Angleterre depuis South-Foreland jusqu'a Lowestoft comprenant les entreés de la Tamise."** Contemp. handcol. engr. chart by E. COLLIN after H. MOORE, oval title vignette, inset map of the "Cours de la Tamise (...)", 59x90 cm., Paris, Depot Generale de la Marine, 1797. (70-90)
- Two sm. marginal tears; nevertheless a fine chart.
- 5550 **[Great Britain]. "Eboracum Lincolnia, Derbia, Staffordia, Notinghamia, Lecestria (...)."** Handcol. engr. map, large dec. cartouche, 35,5x42 cm., Amst., Mercator/ Hondius, 1619. (60-80)
- Fold and sm. tear in centre; some foxing in blank margins. = Van der Krogt/ Koeman I, 5113:1.1.
- 5551 **[Great Britain]. "A General Plott and Description of the Fennes and Surounded Grounds in the Sixe Counties of Norfolke, Suffolke, Cambridge, with in the Isle of Ely, Huntington, Northampton and Lincolne etc."** Engr. map, 3 dec. cartouches, coat of arms and 2 ships, 43,5x55 cm., Amst., H. Hondius, 1632. (60-80)
- Left margin cut just within the border line; a few very vague brown stains. = Not in Koeman.
- 5552 **[Great Britain]. "Les Isles Britanniques Comprenant les Royaumes d'Angleterre, d'Ecosse et d'Irlande divisés en grandes provinces"**. Partly handcol. engr. map by J. JANVIER w. 2 decorative cartouches, inset map of the Orkney and Shetland Islands, 44,8x31 cm., Paris, (J. Lattré, ±1783). (50-70)
- Middle fold strengthened w. paper on verso.
= Map also shows the adjacent Benelux and parts of Germany and France. From Lattré's *Atlas Moderne* (1783).
"Is de Fero de Scheland, Orknay et Hebrides". Handcol. engr. map by A.M. MALLET, 13,8x9,8 cm., (Paris, D. Thierry, ±1683). (50-70)
- Sl. stained in blank margins. = From Mallet's *Description de l'Univers* (Paris, 1683).
- 5553 **[Great Britain]. "Magna Britannia complectens Angliae, Scotiae et Hyberniae Regn."** Handcol. engr. map w. large cartouche (uncol.) and inset map of the Shetland and Orkney Islands, 48,5x55,5 cm., Nürnberg, Homann heirs, ±1740. (120-150)
- Closed tears at foot of middle fold.
= The state with engr. English title in top margin: "A General Map of Great Britain and Ireland with Part of Holland, Flanders, France &c. Agreeable to modern History."
AND 1 smaller handcol. engr. map by MERCATOR: "Ultoniae orientalis Pars". (120-150)
- 5554 **[Great Britain]. "Magna Britanniae Pars Meridionalis, in qua Regnum Angliae tam in Septem Antiqua Anglo-Saxonum Regna"**. Contemp. handcol. engr. map, 2 large dec. cartouches and a coat of arms held by putti, 56,8x48,5 cm., Nürnberg, J.B. Homann, ±1720. (120-150)
- Right margin cut on/ just outside the border line.
AND 1 other publ. by G. Valk: "Les Isles Britanniques (...)" (contemp. handcol. engr. map; partly brittle).
- 5555 **[Great Britain]. "The North-West Prospect of the City of Rochester"**. Handcol. engr. panoramic view by S. and N. BUCK, engr. caption below, 77,5x30 cm. (incl. caption), London, R. Sayer, 1738. (100-150)
- Trifle yellowed; paper sl. brittle; large horizontal tear below caption.
- 5556 **[Great Britain]. "Northumbria, Cumberlandia, et Dunelmensis Episcopatus."** Handcol. engr. map, large dec. cartouche, 34,5x46,5 cm., Amst., Mercator/ Hondius, 1609. (70-90)
- Middle fold splitting at lower end; some wormholes/ foxing in blank margins.
= Van der Krogt/ Koeman I, 5110:1.1
- 5557 **[Great Britain]. "Somersetensis Comitatus. Somersetshire."** Handcol. engr. map, 3 dec. cartouches, 1 w. 8 family coats of arms (incl. two blank shields) and a separate coat of arms of England in upper left corner, 38,3x49,5 cm., from BLAEU, Toonneel des Aerdrycks, 1656. (150-250)
- Ample margins; fine. = Van der Krogt/ Koeman II, 5235:2.
- 5558 **[Great Britain]. "Uistus Insula, vulgo Uist, cum aliis minoribus Ex Aebudarum Numero (...)."** Handcol. engr. map by T. PONT, elaborate dec. cartouche, inset map of Scottish islands around Barra, 45x58,5 cm., from BLAEU, Atlas Maior, 1664. (100-150)
- Ample margins; occas. trifle foxed. = Van der Krogt/ Koeman II, 5872:2.

- 5559 **[Great Britain]. "Ultoniae orientalis Pars".** Handcol. engr. map by G. MERCATOR, dec. cartouche, 35x38,5 cm., Amst., Mercator/ Hondius, 1st half 17th cent. (80-100)
- Lower blank corners restored; 2 pinholes in centre. = Van der Krogt/ Koeman I, 5941:1.1.
- 5560 **[Great Britain]. "View of Bickleigh".** Handcol. aquatint by D. HAVELL after H. HASELER, 31,8x45,8 cm., engr. captions below image, London/ Amst., H. Haseler/ A. Poncia & Co., 1824.
- A few sm. portions of blank margins missing, i.a. lower right corner; partly soiled/ stained in blank margins, just affecting image at upper right corner.
= Nice rural view of the village of Bickleigh in the valley of the river Exe in Mid Devon. Two young women are strolling down a road in the foreground, and in the background a horse-drawn carriage is crossing Bickleigh Bridge. A smaller version of this print (16x24 cm.) was published as one of the Picturesque Views on the River Exe, publ. by J. Chaplin in 1819.
- "Gezigt van Oakhampton in het graafschap Devonshire te London".** Anonymous handcol. etching, 28x39 cm., ±1810.
= View of a bridge over the river Okement, two men fishing in the foreground and a church tower in the background.
AND 4 other engravings, i.a. "The Triumphal Arches (...) of Vauxhall Gardens" (by L.S. MULLER after J. WALE, London, John Bowles, ±1751) and "The Watering Place fronting the Royal Palace of Marti" (by ANGIER after J. RIGAUD, *ibid.*, W. Herbert, ±1740). (70-90)
- 5561 **[Great Britain]. "Warwicum, Northhamtonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium (...)." Handcol. engr. map, large dec. cartouche, 36x46,5 cm., Amst., Mercator/ Hondius, 1609. (70-90)**
- Two pinholes in centre. = Van der Krogt/ Koeman I, 5114:1.1.
- 5562 **[Great Britain]. "Westmorlandia, Lancastria, Cestria, Caenarvan (...)." Handcol. engr. map, large dec. cartouche and sea monster, 35,5x41,5 cm., Amst., Mercator/ Hondius, 1609. (70-90)**
- Some foxed spots in blank margins; nevertheless a fine copy. = Van der Krogt/ Koeman I, 5111:1.1.
- 5563 **[Great Britain]. "De Zee Custen tusssen Dovere en Orfordts nesse, daer de Teemse de Vermaerde Rivire vā Loñen [sic] gelegens is, met alle Sanden ondiepte, naer haren wesen en ghedaente".** Engr. chart by J. VAN DOETECUM, 2 dec. cartouches, compass rose, ships and sea monsters, 32,5x51 cm., from L.J. WAGHENAER, *Spiegelhel der Zeevaerdt*, ±1586. (500-700)
- One tiny (pin)hole in centre. Fine copy.
= Koeman IV, Wag. *Spiegelhel der Zeevaerdt* [23a]. "Thanks to the unparalleled skill of the engravers, Baptist and Johannes van Deutecom, the original ms. charts by Waghenaer were transformed into the most beautiful maps of the period" (Koeman IV, p.469). Rare and decorative chart.
- 5564 **[Great Britain and Ireland]. "Magnae Britanniae Tabula; Comprehendens Angliae, Scotiae, ac Hiberniae Regna".** Handcol. engr. map, 3 (large) richly dec. cartouches, 47x56,5 cm., Amst., N. Visscher, ±1690, framed (yellowed/ sl. age-toned). (150-250)
- 5565 **[Greece]. "Tabula Europae X".** Engr. trapezoidal map after G. GASTALDI, w. a sea monster along left borderline, 12,5x17 cm., Venice, G. Ruscelli, ±1560. (60-80)
- Right margin cut on/ just outside the border line. = With a similar map "Tabula Europae IX" on verso.
- 5566 **[Indian Ocean]. "Erythraei sive Rubri Maris periplus".** Handcol. engr. map, 2 cartouches and 2 circular inset maps of parts of the coast of Northwestern Africa ("Annonis Periplus") and of the North Pole, large inset map showing the travels by Odysseus ("Ulysses errores"), 35,5x46 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1597. (250-350)
- Colouring somewhat fading; nevertheless an attractive copy of this rare map.
= Van der Krogt/ Koeman I, 0500H:1 and Van den Broecke 224.
- 5567 **[Ireland]. "Carte generale des Costes d'Irlande, et des Costes Occidentales d'Angleterre avec une Partie de celles d'Ecosse".** Large contemp. handcol. engr. chart, sm. cartouche w. a legend, 2 compass roses and a large inset map of "(...) la Rivière de Dée, ou de Chester", 59x86 cm., from P. MORTIER, *Neptune François*, 1693. (200-300)
- Some offsetting caused by folding; nevertheless fine. = First edition of this map.
- 5568 **[Ireland]. "Irlandia regnum."** Handcol. engr. map in 2 parts, large dec. cartouche, ships and a sea monster, 68x47 cm., Amst., Mercator/ Hondius, 1609, framed together. (600-800)
- Lower part w. vertical crease in centre; nevertheless a fine complete copy of this rare map.
= Van der Krogt/ Koeman I, 5901:1.1 and 5902:1.1. SEE ILLUSTRATION PLATE LXVI.

- 5569 **[Ireland]. "Irlandiae regnum."** Handcol. engr. map, title-banner and scale bar, 33x42 cm., Amst., Mercator/ Hondius, 1609-1619. (250-350)
- Trifle yellowed and foxed in blank margins; middle fold splitting at top. = Van der Krogt/ Koeman I, 5900:1A.1.
- 5570 **[Italy]. "Calatia Vulgo Caiazo, per antiquum Campaniae foeticis oppidum"**. Handcol. engr. bird's eye plan, dec. cartouche, a coat of arms and a compass rose, 37x49,9 cm., from BRAUN/HOGENBERG, Civitates Orbis Terrarum, 1581. (100-150)
- Sl. foxed/ yellowed (mainly) in blank margins; verso margins strengthened w. paper tape.
= Van der Krogt/ Koeman IV-2/1, 733: 1st state (of 2): "without the dated note, compass rose unfinished".
- 5571 **[Italy]. "Draconerium."** Large engr. bird's eye view, title-banner flanked by putti holding 2 coats of arms, legend below, 50x58 cm., from W. and J. BLAEU, Novum Theatrum Pedemonti et Sabaudiae, 1726. (80-100)
- Both ends of middle fold splitting; 2 very vague waterstains (mainly) visible on verso.
= Van der Krogt/ Koeman IV-2.1, 1143: 1st state (of 3). Very rare view of Dronero. SEE ILLUSTRATION PLATE LXXX.
- 5572 **[Italy]. "Esterno dell' I.R. Basilica di S. Marco di Venezia"**. Col. etching and aquatint by LADISLAUS RUPP after CARLO GILIO RIMOLDI, w. engr. caption below, 36x44,8 cm. (200-300)
- Yellowed (mostly visible in borders outside the image).
= Unidentified collector's mark in centre of lower blank margin. Attractively coloured.
- 5573 **[Italy]. "Neapels."** Handcol. woodcut view, elaborate decorative woodcut borders, title banner w. "Napoli", 25x32,5 cm., from S. MÜNSTER, Cosmographia, ±1550. (120-150)
- A few foxed spots; otherwise fine. = With woodcut initials and a small illustration of farmers in the Appenines on verso.
"Sicilia". Woodcut bird's-eye view, 21,5x14,7 cm., on a textleaf from the same work.
- Fine. = With two woodcut initials on verso.
- 5574 **[Italy]. "Propugnaculum cui viride nomen."** Large engr. bird's eye view, title-cartouche, 44,5x60 cm., from W. and J. BLAEU, Novum Theatrum Pedemonti et Sabaudiae, 1726. (50-70)
- Lower half of middle fold split; some offsetting of former folding caused by a waterstain; closed tear in upper left part image.
= Van der Krogt/ Koeman IV-2.2, 4380: 1st state (of 2).
- 5575 **[Italy]. "Tarvisina Marchia et Tirolis comitatus."** Partly handcol. engr. map, dec. cartouche, 35x44 cm., Amst., Mercator/ Hondius, 1619 (trifle browned). (80-100)
= Van der Krogt/ Koeman I, 7012:1.1. Rare. Shows i.a. the Lago di Garda and Venice.
- 5576 **[Italy]. "Territorio di Cremona"**. Handcol. engr. map, 2 dec. cartouches, 37,5x48,5 cm., Amst., H. Hondius, 1636. (80-100)
- Vague waterstain in upper right corner; tear in lower margin just affecting the image.
= Van der Krogt/ Koeman II, 7030:1.1.
- 5577 **[Italy]. "Veduta del Palazzo del N.H. Venier."** Engr. view by Giovanni Francesco COSTA, 24,6x33 cm., w. engr. caption in Italian and French below image. (80-100)
- Tiny foxed spots all over; closed tear in upper blank margin.
- 5578 **[Italy]. "Veduta die tutta la Basilica Vaticana (...)"**. **"Fontana a Ponte Sisto in Capo Strada Giulia."** **"Fontana, e prospetto sopra il Viale de Cipressi, nel primo ingresso della villa Aldobrandina di Belvedere a Frascati (...)"** Three engr. views by G.B. FALDA, each 21x28,7 cm., Rome, G.J. Rossi, ±1690. (70-90)
- Partly sl. duststained in blank margins.
ADDED: **"Vue de Scheevelingen près de La Haye."** Engr. view by DEMONCHY after J. VAN GOYEN, engr. caption below image, 23,5x28 cm., Paris, Tessari et Cie, 18th cent.
- Sm. (closed) tear in lower blank margin.
AND: 21 miscellaneous other views and plans, 18th-19th cent., various techniques, various sizes, i.a. 10 (large) fold. engravings of buildings in Paris, from M. FELIBIEN, Histoire de la ville de Paris (Paris, 1725. I.a. of the façade of the Louvre (3x) and of the Palais des Tuilleries (3x). Partly sl. foxed).
- 5579 **[Italy. Rome]. "St Peters Kirch vorwärts anzusehen auf dem Vaticano."** Handcol. engr. view by I. FRANCK, 21,2x37,8 cm., engr. captions in Italian and German above and below, from J. VON SANDRART, l'Academia Todesca della Architectura, ±1675 (sl. foxed in blank margins). - AND 2 others, i.a. a similar juxtaposed engr. view of the vatican: "Veduta generale del Foro o Piazza del Popolo prese dalla Passeggiata" (by L. ROSSINI, ±1835). (80-100)

- 5580 **[Japan]. "Shinzô kaisai Meiji Dainihon chiken shinsaizu."** (Newly augmented and revised, new detailed map of Meiji Japan). Stencil-col.(?) fold. engr. map, ±95x69 cm., Kyoto, Fûgetsu Shôzaemon, 1886, 8 sheets pasted together, loose between orig. boards w. mounted titlestrip. (80-100)
 - Some sm. (unobtrusive) wormholes, otherwise fine.
 = A very detailed map of Japan, including i.a. sm. engr. views of attractive sites, smallscale city plans of Kyoto, Tokyo and Osaka, charts of mountains, rivers and lakes, and tables detailing i.a. population numbers and distances.
- 5581 **[Japan]. "Vue et description de la ville de Meaco Capitale du Japon (...)"**. Etched profile view, 50x14 cm. (70-90)
 - Lower part of the original print cut off below the profile and its decorative border.
 = Profile view of Kyoto. Part of a larger plate w. 5 other views. From Z. CHÂTELAIN, Atlas Historique, ou Nouvelle Introduction A l'Histoire (...) Tome V. Qui comprend l'Asie en général et en particulier (1719).
- 5582 **Large lot of ±4000 steel engr. views, i.a. from MEYER'S UNIVERSUM, incl. duplicates.** (700-900)
 - Usual defects: occas. sl. foxed, creased, yellowed etc. = Very large lot, mostly European topography.
- 5583 **[Luxemburg]. "Ducatus Lutzenburgensis. Nova et accurata descriptio."** Handcol. engr. map, 2 dec. cartouches, 39,5x50,5 cm., Amst., Mercator/ Hondius, ±1640. (70-90)
 - Ample margins; 2 closed tears in outer blank margins. = Van der Krogt/ Koeman I, 3380:1B.1.
- 5584 **[Mediterranean]. "Pascaarte van 't westelyckste deel van de Middellandsche-Zee (...)"** Partly handcol. engr. chart, 2 dec. cartouches and 1 full and 1 half compass rose, 42x54,2 cm., Amst., J. Janssonius, ±1650. (200-300)
 - Slightly browned; a few foxed spots.
 = Among the earliest printed nautical charts of this region. Possibly after Janssonius' *Licht der Zee-vaert* (cf. Koeman IV, M.B.I 8, 1).
- 5585 **[Mexico]. "Hispaniae novae nova descriptio"**. Handcol. engr. map, 1 large and 2 small cartouches, a large ship and a sea monster, 35x48,5 cm., Amst., Mercator/ Hondius, ±1630, framed. (250-350)
 - A few trifle browned stains; nevertheless fine.
 = Very decorative map. Van der Krogt/ Koeman I, 9510:1.1. SEE ILLUSTRATION PLATE LXXX.
- 5586 **[Mexico]. "Nova Hispania, et Nova Galicia."** Handcol. engr. map, elaborate title-cartouche showing an allegory and the coat of arms of Mexico, dec. cartouche w. legend, a ship and a sea monster, 35x48,5 cm., Amst., W. Blaeu, 1662. (120-150)
 = Van der Krogt/ Koeman II, 9510:1.2. Decorative map, showing the southern part of Mexico with Mexico City.
- 5587 **[Nigeria]. "De Stadt Benin."** Handcol. engr. view, 26,2x34,5 cm., (30-50)
 - Browned; w. waterstain in upper margin; tear on fold in lower margin. Sold w.a.f.
 = Showing a procession with the king of Benin. From O. DAPPER, *Naukeurige Beschrijvinge der Afrikaensche Gewesten* (Amst., 1668).
- 5588 **[North Sea]. "Carte de la Mer d'Allemagne Contenant les Bancs Isles et Costes comprises depuis Bergen et les Isles Schetland jusques au Pas de Calais."** Large contemp. handcol. engr. chart, compass rose, 59,5x84,5 cm., from P. MORTIER, Neptune François, 1693. (300-500)
 - Some offsetting in left part caused by folding; nevertheless fine.
 = Nice first edition of this map, orientated to the East. SEE ILLUSTRATION PLATE LXXXI.
- 5589 **[North Sea]. "Pascaerte vande Noord-Zee"**. Engr. chart, 2 compass roses, titled and w. scale bars in the image, 37x51,5 cm., Amst., J.A. Colom, ±1660. (200-300)
 - On thick paper; lower blank margin restored; the image apart from some foxing, fine.
 = Cf. Koeman IV, J. Col 7 [2]. Very rare chart.
- 5590 **[Norway]. "Paskaart van de Kust van Noorwegen. Beginnende van Swarten Os tot aan Heyligen lander Leen."** Handcol. engr. chart, 2 dec. cartouches, 2 compass roses, ships and a sea-monster, 51x58 cm., Amst., J. van Keulen, ±1700. (250-350)
 - Doubled; printing flaw along middle fold. = Koeman IV, Van Keulen B, 22 [285].
- 5591 **[Palestine]. "De Geleentheyd van 't Paradys en 't Landt Canaan, mitsgaders d'eerst Bewoonde Landen der Patriarchen"**. Handcol. engr. map by D. STOOPENDAAL, w. 5 vignettes, 34,5x45,5 cm., w. the address of P. and J. Keur, from the Keurbijbel of 1729. (250-350)
 - Middle fold neatly flattened; 2 upper corners paper restored in outer blank margin,
 = Decorative map from the series of six Keurbijbel maps, showing i.a. Jonah and the whale in the Mediterranean Sea. Poortman/ Augustejn 29 K II/1.

AND 3 others from the same series: "Ierusalem", "Het Beloofde Landt Canaan door wandelt van onsen Salichmaecker Iesu Christo, neffens syne Apostelen" and "De Beschryvingh van de Reysen Pauli, en van de Andere Apostelen (...)." (120-150)

- 5592 **[Palestine]. "Het Heylige Land verdeeld in de Twaalf Stammen Israels (...)." Engr. map with 2 cartouches by J. VAN LUCHTENBURG, 40x47,5 cm., (Amst., J. Covens and Mortier, ±1700). (50-70)**
- Formerly folded; vaguely foxed.
- 5593 **[Palestine]. "Perigrinatie ofte Veertich larige Reyse der Kinderen Israëls, uyt Egypten door de Roode Zee ende de Woestyne, Tot in 't Beloofde Landt Canaan". Engr. map by D. STOOPENDAAL, large title-cartouche, elaborate illustration below involving stories on Mozes and the copper snake, many ships, 38,6x47 cm., Amst., J. van Meurs, ±1677. (40-60)**
= Cf. Poortman/ Augusteijn G I/3.
- 5594 **[Persia]. "Description de l'Empire du Sophi des Perses (...)." Engr. map w. handcol. borders by I. SOMER, dec. cartouche, 38,5x52 cm., Paris, N. Sanson, 1659. - AND 1 other engr. map: "Nieuwe Kaart van het Oostelykste deel van de Weereld (...)" (Amst., I. Tirion, 1753). (60-80)**
- 5595 **[Peru]. "Peru". Handcol. engr. map, cartouche, compass rose, ships and sea-monsters, 37,5x49 cm., Amst., W. Blaeu, ±1650. (70-90)**
- Small portion restored/ retouched in centre lower border line. = Van der Krog/ Koeman II, 9820: 2.2.
- 5596 **[Railways]. Raab, C.J.C. and Müller, H. Special-Karte der Eisenbahnen Mittel-Europa's mit Angabe aller Eisenbahn-, Post- und Dampfschiff-Stationen, Speditionsorte, Zoll- und Steuerämter, Bäder und Mineralquellen. Lot of 19 large fold. col. (1x tinted) lithogr. maps, 1863-1899, 7th-33rd ed., on 4 (16x)/ 6 (3x) joined leaves (total size ±144x122 (16x)/ 210x122 (3x) cm.), partly w. "Ortsweiser" booklet (17x), all publ. by C. Flemming, Glogau, all w. orig. unif. wr., folio. (300-500)**
- One map (1898) w. several (large) tears; a few maps (sl.) foxed/ w. (sm.) tears/ holes (mainly on fold(s)/ intersections). Most vols. wrapper frayed/ dam. and w. library ticket/ annot.
= Comprises the following editions: 7th ed. (1863, handcol. "Grenzen des Zollvereins"); 13th ed. (1869); 14th ed. (1871, "Ausgabe mit den politischen Grenzen in Buntdruck!"); 14th ed. (1872-1877, 5 vols.); 15th ed. (1878); 18th ed. (1881); 19th ed. (1883); 20th ed. (1884); 22th ed. (1888); 28th ed. (1894); 30th ed. (1896, "Grosse Ausgabe mit den östlichen Anschlussblättern", 2 diff. "Ortsweiser" booklets); 31st ed. (1897); 32nd ed. (1898, "Grosse Ausgabe", 2 diff. booklets) and 33rd ed. (1899, "Grosse Ausgabe", 2 diff. booklets).
WITH: Östliche Anschlussblätter zu Raabs Eisenbahnkarte von Mittel-Europa (1895/ 1900, 16th/ 21st ed., 2 vols., each w. col. lithogr. map on 2 joined lvs., "Ortsweiser" booklet, orig. unif. wr., folio).
- 5597 **[Rhine]. "Martis Area et Alea per Tractum Rheni, Mosselae, ac Mosae (...)" Contemp. handcol. engr. map by CORDIER, 2 elaborate cartouches and an inset map of the origin of the Rhine, 57,5x49,5 cm., Augsburg, M. Seutter, ±1750 (fine). "Le Cours de la Riviere du Rhein depuis sa Source jusques a son Emboucheure (...)" Contemp. handcol. engr. map, 58x55 cm., Paris, N. Sanson, ±1770. (70-90)**
- Lacks sm. portion in centre along middle fold; a few tiny tears caused by oxidation.
- 5598 **[Romania]. "Transilvania". Handcol. engr. map, 3 dec. cartouches, 32,5x45 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, ±1600. (150-250)**
- Two restorations in outer lower blank margin; trifle yellowed.
= Van den Broecke 153, first state (of 4); Van der Krog/ Koeman III, 7700:31B.
AND a Mercator map of the same region: "Transylvaniam".
- 5599 **[Romania]. "Transilvania". Engr. miniature map, title-cartouche, 8,3x11,8 cm., from A. ORTELIUS, Epitome du theatre du monde, ±1590. - AND a handcol. miniature map by P. KAERIUS: "Hungaria" (from J. SPEED, A Prospect of the Most Famous Parts of the World, ±1650). - ADDED: "Frisia" (handcol. engr. miniature map by P. KAERIUS, ±1600). (60-80)**

- 5600 **[Russia]. "Karte von dem Caspischen Meer"**. Engr. map after P. GULDENSTAEDTS and J. WUSSIN, 42,5x26 cm., Vienna, F.A. Schraembl, 1787 (trimmed to border line; folded once). **"Plan de Kroonstad et la Passe pour aller a Petersburg."** Nicely handcol. engr. plan, dec. title-cartouche with legend, 21,5x17 cm., Paris, J.-N. Bellin, ±1760. - AND 5 others, i.a. "Russie d'Europe partie septentrionale" (partly handcol. engr. map by F. DELAMARCHE, *ibid.*, Paul Renouard, ±1830). (70-90)
- 5601 **[Russia]. "Novissima Russiae Tabula."** Partly contemp. handcol. engr. map by I. MASSA, elaborate cartouche incorporating a coat of arms, ships and a sea monster, 47x55 cm., Amst., I. Janssonius, ±1650. (200-300)
- Trifle yellowed. = Van der Krogt/ Koeman I, 1800:1B.2
- 5602 **[Scotland]. "Scotiae Regnum"**. Handcol. engr. map, dec. cartouche, 35,2x45,6 cm., Amst., Mercator, ±1610. (80-100)
- Lacking the lower part of the map; oblique fold in left part. = Van der Krogt/ Koeman I, 5801:1.1.
- 5603 **[Silesia]. "Scenographia Urbium Silesiae, Tab. VIII das ist, Vorstellung der Prospecte von den Staedten Schlesiens (...)"**. Eight handcol. engr. profiles on one leaf by F.B. WERNER, each w. engr. legend below, 47x58 cm., Nürnberg., Homann heirs, 1739. (150-250)
= The ninth leaf (of 11) from the atlas *Scenographia Urbium Silesiae*, with views of Lauer, Hirschberg, Liebethal, Wambad, Lemberg, Buntzlau, Schmiedeberg and Greiffenberg.
- 5604 **[Solar system]. "Sphaera armillaris. Instrumentum artificiale Orrery ab inventore appellatum."** Contemp. handcol. engraving w. 4 engr. explanatory text columns below (2 for the sphere and 2 for the orrery, both in Latin and German), 48,2x57,2 cm., Augsburg., T.C. Lotter, 1774. (200-300)
- Trifle foxed and sl. age-toned. Otherwise fine.
- 5605 **[South America]. "Amerique Meridionale"**. Partly contemp. handcol. engr. map, two large dec. cartouches, 40,5x58 cm., Paris, P. Duval, 1684. (700-900)
- Trifle yellowed; wormhole in centre.
= Also published as the lower left sheet of a four-sheet worldmap *Carte Universelle Du Monde* (Shirley 489). Very rare.
- 5606 **[South America]. "Paraguay, O prov. de Rio de la Plata cum regionibus adiacentibus Tucuman et Sta. Cruz de la Sierra."** Engr. map, 2 dec. cartouches, large compass rose and a sea monster, 37,5x47,5 cm., Amst., W. Blaeu, ±1630. (80-100)
- Blank margins sl. browned/ wormholed (just affecting the image near upper edge); tear in upper margin just touching the image.
= Van der Krogt/ Koeman II, 9900:2A.2.
AND 5 others, i.a. 4 handcol. maps publ. by W.A. Bachiene, i.a. "Kaat van het Zuidelijk/ Noordelijk gedeelte van Brezil (...)" and "Kaat van Peru (...)" (±1785. Each mounted on board).
- 5607 **[Spain]. "Arragonia regnum"**. Partly handcol. engr. map by J.B. SABANNA, 3 dec. cartouches and coats of arms, 41,5x52 cm., Amst., W. and J. Blaeu, 1642. (100-150)
= Van der Krogt/ Koeman II, 6210:2B.
- 5608 **[Spain]. "Navarra regnum."** Handcol. engr. map, large cartouche and coats of arms, 42,5x50,5 cm., Amst., W. Blaeu, ±1650. (100-150)
- Pinhole in upper right corner of image. = Van der Krogt/ Koeman II, 6015:2.
- 5609 **[Sweden]. Aveele, Johannes van den (±1655-1727)**. (Views of the Swedish cities Filipstad, Pitea, Lulea, Lindesberg, Sundsvall). Lot of 5 etchings, each ±13x37cm., from E.J. DAHLBERG, *Suecia Antiqua et Hodernia*. - AND 9 others from the same work. (50-70)
- 5610 **[Switzerland]. "Das Wiflispurgergov."** Handcol. engr. map, 1 dec. cartouche and a ship, 35,5x48 cm., Amst., Mercator/ Hondius, 1633. (70-90)
- Slightly yellowed, a few closed tears in ample outer blank margins.
= Van der Krogt/ Koeman I, 4920:1A.1. Shows i.a. the Jura, the eastern part of Lac Lemman, Lac de Neuchâtel, the Thunersee and Bern.

- 5611 **[Syria]. "Vue des ruines de Palmyre, autrement dite Tadmor, du côté du midi."** Engr. panoramic view, ±1790, 24,5x78 cm., w. engr. caption below, from an unidentified work.
- Folded as issued.
ADDED: 3 others, i.a. "Samachi" (Azerbaijan) (handcol. engr. view, from C. DE BRUYN, *Voyages de Corneille le Brun* (...), 1718) and "Theatre de la Guerre sur la Coste de Coromandel" (engr. map, Paris, J.-N. Bellin, 1750). (60-80)
- 5612 **[Tartary]. "A. Newe. Mape of. Tartary"**. Handcol. engr. map by J. SPEED, surrounded by elaborate border along 3 sides incorporating 4 bird's-eye views of cities and 8 full-body portraits of native people in traditional dress, 2 dec. cartouches, 39,5x51,5 cm., from J. SPEED, *Prospect of the most famous Parts of the World*, publ. by Thomas Bassett and Richard Chiswell, 1676. (500-700)
- Trifle yellowed; ends middle fold trifle splitting; pinhole in outer upper left corner of image; 2 sm. tears in lower outer blank margin. Nevertheless a fine copy.
= Second edition (of 2).
- 5613 **[Venezuela]. "Venezuela, cum parte Australi Novae Andalusiae."** Handcol. engr. map, 2 dec. cartouches, a ship, 2 compass roses and animals, 37,5x49,5 cm., Amst., W. Blaeu, ±1640 (fine). (100-150)
= Van der Krogt/ Koeman II, 9830:2.2. Also showing i.a. Aruba, Bonaire, Curaçao, Isla Margarita and Martinique.
- 5614 **[Vietnam]. "Land-Charte des Konigreichs Tunquin"**. Engr. map by M. HAFNER, dec. cartouche, many ships, large compass rose, 16,2x20,8 cm., Augsburg, D. Tavernier, ±1680. (100-150)
- A few vague brownish stains. = The scarce German edition of Tavernier's map of Indo-China.
- 5615 **[Windmaps]. "Tabula Anemographica seu Pyxis Nautica. Ventorum nomina sex linguis repraesentans."** Handcol. engr. chart, 44x55,5 cm., consisting of a large central diagram in the form of a compass rose, the 32 compass points representing the main winds, named/described in 6 languages, the diagram surrounded by 32 wind-heads, the corners w. allegorical vignettes to the four seasons, Amst., J. Janssonius, ±1650. (700-900)
- A few closed tears (mainly on central fold); yellowed (except for the area surrounding the central fold which is irregularly white); a few sm. thin spots.
= Finely engraved wind chart, surrounded by wind heads. The wind heads are arranged in successive ages from young to old, and four large heads, blowing winds on the compass and seasons. SEE ILLUSTRATION PLATE LXXXI.
- 5616 **[Worldmaps]. "Globus Terrestris ad sphaeram obliquam delineatus. Globus Coelestis cum Astrodictico artificiali iunctis."** Contemp. handcol. engraving w. 4 engr. explanatory text columns below (2 for each globe, both in Latin and German), 57x48,5 cm., Augsburg, T.C. Lotter, 1774. (300-500)
- Trifle yellowed. Otherwise fine.
- 5617 **[Worldmaps]. "Mappe Monde à l'usage du Roy"**. Engr. double hemisphere worldmap with contemp. handcol. borders by P. BUACHE after G. DELISLE, title-banner and elaborate decoration showing the coat of arms of the Bourbons above, dec. cartouche below, 44,3x67,5 cm., Paris, P. Buache, 1755. (300-500)
- Folds as issued; neatly closed wormholes.
= Third state (of 4), showing the outline of the southerly landmasses in Antarctica.
- 5618 **[Worldmaps]. "Mappe-monde ou Carte générale de toutes les Parties du globe"**. Engr. worldmap w. handcol. borders, 24,5x40 cm., Paris, Delamarche, ±1790. (80-100)
= A prominent feature of the map is the division within the world by religion (Judaism, Christianity, Islam and Paganism) and skin colour (white, brown, yellow and olive).
"Mappe-monde". Engr. double-hemisphere worldmap, 27x44 cm., Paris, R. Vaugondy and Delamarche, 1795 (annot. in pen and ink in lower margin; sl. foxed). - ADDED: 3 (engr.) maps, of the North and South Pole (early 20th cent.) and of Europe (late 18th cent.). (80-100)
- 5619 **[Worldmaps]. "Nouvelle Mappe Monde"**. Contemp. handcol. engr. double-hemisphere worldmap, 38x66 cm., extensive engr. text below (total size 46x66 cm.), ornamental border dec. by P.P. CHOFFARD, Paris/ Nürnberg, R.J. Julien/ héritiers Homann, 1753. (500-700)
- Trimmed within lower platemark to borderline below text; middle fold and horizontal fold flattened and partly strengthened w. strips of paper on verso and w. some sm. closed tears/ tiny holes; yellowed.
= Decorative and unusual worldmap, the left hemisphere, "Hemisphere Maritime" (showing mostly oceans), with a tilted southern and the right, "Hemisphere Terrestre" (showing most of the continents), with a tilted northern polar projection.

- 5620 **[Worldmaps]. "Novissima totius terrarum orbis tabula".** Contemp. handcol. engr. map, 2 hemispheres and 2 polar hemispheres, within highly decorative borders consisting of the signs of the zodiac accompanied by cherubs and angels, 43x54 cm., Amst., N. Visscher, ±1695. (3.000-5.000)
 - Some restorations to outer blank margins and along middle fold; nevertheless fine.
 = Shirley 486. This rare and highly sought after decorative map features i.a. California as an island. The map is geographically based on the elder Visscher's map of 1658. The exact date of its first appearance is uncertain. But according to Shirley it was probably produced by Nicolas Visscher II after his father's death in 1679. This is the second state with "cum Privilegio Ordin: General: Belgii Foederati" printed below the title, probably from Van Keulen's 1695 atlas. SEE ILLUSTRATION PLATE LXXXII.
- 5621 **[Worldmaps]. "Orbis Terrarum Tabula Recens Emendata Et In Lucem Edita".** Engr. double-hemisphere map by D. STOOPENDAAL, "A. Hogeboom Geleettert", w. 2 circular astronomical diagrams, 35,8x46,3 cm., numb. "6" in the plate, from the Keur-bible of 1682. (500-700)
 - A few sm. tears in outer blank margins; neatly restored along middle fold at foot of fold; nevertheless an attractive map.
 = Shirley 513: "[The Keur family's] folio bible of 1682 has a finely executed general map in two hemispheres with the same corner decorations as in the Visscher-Berchem map of 1658 (...). Instead of the north and south polar circles there are astronomical diagrams (...)." The diagrams are still captioned "Polus A(nta)rcticus". SEE ILLUSTRATION PLATE LXXXII.
- 5622 **[Worldmaps]. "Planisphaerium Terrestre, cum utroque Coelesti Hemisphaerio (...). Vlakke Aard-kloot, met het beide Hemelsch half-rond (...)." Contemp. handcol. engr. map by A.F. ZÜRNER, 50x57 cm., Amst., P. Schenk, ±1700. (800-1.000)
 - Neatly backed w. laid paper; middle fold flattened; trifle spotted.
 = Shirley 639: "The two main hemispheres are cartographically up-to-date and show the routes of explorers, including Magellan, Dampier, Tasman, Gaetani and Chaumont. *Nova Britannia*, an island separately adjacent from New Guinea, is shown with an inscription saying that it was discovered by Dampier in 1700. Encircling the hemispheres are markings of the winds and climates, and set around the border are no less than twenty-six smaller astronomical diagrams and hemispheres of the world according to different projections. In addition there are two larger celestial hemispheres and, at the bottom, a panorama illustrating tempests, earthquakes, tides, vortices, etc. Below there is textual commentary on the natural phenomena depicted." SEE ILLUSTRATION PLATE LXXXIII.**

CATCHPENNY PRINTS and POPULAR PRINTS

- 5623 **[Ages of man]. "Stufen des Menschlichen Alters."** Contemp. handcol. engraving, 28,5x35,3 cm., Nuremb., I.P. Wolff Seel. Erben, 2nd half 18th cent. (150-250)
 - Ample margins; formerly folded; a few tiny holes closed w. paper on verso.
 = Rare print showing 10 stages of life, each accomp. by a two-line verse, incl. "Hier seht in meinen Kinder Jahren hab ich daß Reuten schon erfahren." and "Ach wan schenckt Zeit und Glücke uns beyden Frohe sterbens Blicke." SEE ILLUSTRATION PLATE LXXXIII.
- 5624 **[Ages of man]. "Trap der voorbeelden des heeren Iesu Christi".** Engraving by C. GOUTSBLOM, 38,5x50 cm., w. the address of F. DE WIT, early 18th cent. (150-250)
 - Several tears closed on verso; sl. creased; corners sl. soiled.
 = Rare print showing 13 Christian prophets, aged very old to relatively young, i.a. Henoch (367 years), Matusalem (969), Noah (950), Abraham (175). Cf. De Meyer, p.341.
- 5625 **[Ages of man]. "Trap des ouderdoms, van 's Menschen leven."** Catchpenny print consisting of 1 large woodcut, col. w. red, yellow and green, 27x32,4 cm., n.pl., n.publ., 19th cent.
 - Laid down on red paper; formerly folded; some sm. holes in image.
 = Rare. Image resembles lithogr. catchpenny print "Das Stufenalter des Menschen (Nuremb., G.N. Renner and Schuster, ±1840). Cf. KVCS p.741, Felix (engraving) 61.
"De Twaalf Aartsvaderen, de Zonen Jacobs ziet, men hier ten Trappenrei gesteld met hunne namen (...)". Catchpenny print w. 1 large woodcut, thumbcol. w. blue, yellow and lilac, 2-column letterpress text below, 37x26,3 cm., "N. 185", n.pl., n.publ., 2nd half 19th cent.
 - Folded twice; frayed/ w. tears (some repaired w. tape on verso); lacks 3 corners. (100-150)
 = Cf. KVCS p.750, Glenisson 185; De Meyer, p.145f, 185.

- 5626 **[Ages of man]. (Trap des ouderdoms).** Catchpenny print consisting of 1 large woodcut, thumbcol. w. red and yellow, 25,5x33,8 cm., "N 29", Deventer, J.H. de Lange, late 18th/ early 19th cent. (150-250)
 - Formerly folded; some holes/ tears in image (2x closed w. sellotape on verso); sl. waterst.
 = Rare woman's stages of life, showing women aged 0 to 100, with under the bridge a representation of the Last Judgement. KVCS p.776, De Lange 29; De Meyer p.205, 29.
- 5627 **[Ages of man]. "Trap des ouderdoms."** Catchpenny print consisting of 1 large woodcut, thumbcol. w. red, blue and yellow, 27x33,2 cm., "H. Numan" and "No. 47", Amst., P.C.L. van Staden & Co., ±1860.
 - Formerly folded; strengthened (1 hole repaired) w. paper on verso. = KVCS p.821, 47; De Meyer p.296, 47.
 AND another catchpenny print "Stufen des Menschlichen Alters" (handcol. engr., Nuremb. (?), 2nd half 18th cent. Trimmed just inside border line; corners w. pinholes. Rare). (100-150)
- 5628 **[Ages of man]. "Trap des ouderdoms".** Catchpenny print consisting of 1 large woodcut, col. w. red, yellow and blue, 29x35,5 cm., "n. 162", (Turnhout), Glenisson and Van Genechten, 2nd half 19th cent.
 - Doubled and margins strengthened; some closed tears; formerly folded.
 = Cf. KVCS p.750, Glenisson 162; De Meyer, p.144, 162.
 AND 10 others similar (19th-20th cent.), incl. Les degrés des âges de l'homme (Pellerin & Cie, ±1875). (120-150)
- 5629 **[Ages of man]. "Trap des ouderdoms: van de wieg tot aan t graf. Legt den mensch dees loopbaan af."** Catchpenny print consisting of 1 large woodcut by D. van LUBEEK, "n.103", without address, 19th cent. - ADDED: 7 other catchpenny prints and table games, i.a. "Arlequin Spel No.21" (handcol. woodcut. Lacks lower left corner w. loss of text) and "Het liedje van Arlekyn" (numb. "70"). (80-100)
- 5630 **"Den Duyvels Dans. Den Dans is eenen Cirkel, wiens midden-punt is den Duyvel, en den omtrek alle zyne rond-om-staende Engelen."** Stencil-coloured woodcut, 16,5x18 cm., surrounded by letterpress text within dec. woodcut borders, Turnhout, P.J. Brepols, n.d. (first quarter of the 19th cent.).
 - Folded twice, otherwise very fine.
 = "Deeze Beschryving is van Conrardus Clingius, Gods-geleerden van 't orden van S. Franciscus, die leefde in 't jaer 1550, welke beschryving is goedgekeurd door den H. Carolus Borromaeus in zyn Tractaet tegen het Dansen (...)" (subtitle). KVCS 15; De Meyer p.89, no.15. Rare. SEE ILLUSTRATION PLATE LXXXIV.
 AND 4 others, incl. 2 other Brepols prints, i.a. "Vermaeninge Dat men behoort zyn zelve te doen inschryven in het Broederschap van het heylig Roosen-kransken" (large central stencil-col. woodcut, surrounded by letterpress text within woodcut borders. KVCS 53; De Meyer p.90, no.53). (80-100)
- 5631 **"La Foire. De Jaermarkt."** Catchpenny print w. 9 handcol. woodcut ill., Gebroeders van Kapel, Rijswijk, ±1850.
 - Some folds and creases. = Cf. KVSC p.746, 11 (Glenisson).
 - AND 13 other catchpenny prints, i.a. "Ziet knaepjes, ten geschenk een nieuwe fraeije prent, En zorgt dat ge weldra hiervan de letters kent" (n.96, w. 12 handcol. woodcut ill., without address); "Hier is thans veel vreugd te vinden, als gy zie aan deze vrienden (...)" (8 handcol. woodcut ill., without address); "ABC 2e deel. No.95" (w. 12 handcol. woodengr. plates, without address) and "Laat ons dat incroijable leven, een schets van 'smenschen dwaasheid geven" (N.173, w. 8 handcol. woodengr. ill., without address). (100-150)
- 5632 **"Karmans Kermis-wensch, Opedragen aan alle Heeren, Kooplieden, Burgers en Inwoonders der Stad Amsterdam, in 't Jaer 1754".** Broadside w. thumb-col. woodcut ill. by ? (22,7x19,5 cm.), Amst., J.E. Hynitzsch, 1754. (60-80)
 - Foxed and folded twice; right margin sl. irregularly cut
 = Woodcut with caption below reading "In de Wyk van No. 31" shows a view of the Dam square, Amsterdam, with the garbage waggon (numbered "31") crossing the square. The verse printed below the woodcut is signed in letterpress: "Philip Otte, de Karreman van deze Wyk." Scarce.

- 5633 **"De Lente schetst het beeld der Jeugd, De zomer Jonge-lieden deugd. De Herfst vertoont den huwelijks-tijd. De Winter wijst op d'eeuwigheid"**. Leaf w. 4 woodcut ill., handcol. in blue and ochre, n.pl., n.publ., ±1830.
 - Formerly folded; folds strengthened on verso and w. sm. closed holes; sl. soiled.
 = KVCS p.764, 13; De Meyer, p.171 (Hoffers 13). Showing the seasons of the year in combination with the stages of human life.
 AND 9 other catchpenny prints, i.a. "Tafereelen uit het leven van Robinson Crusoe" (Gorinchem, J. Noorduijn); "Hier ziet gij menig schoon tafreel van trouw, beleid en moed, En hoe ons dierbaar Vaderland door God soms werd behoed" (Gorinchem, J. Noorduijn, w. 12 handcol. woodcut ill.) and "De Amsterdamse Kermis Vreugd n 81" (without address). (50-70)
- 5634 **Lot of ±50** miscellaneous catchpenny prints and others similar, early 19th-early 20th cent., mostly German. (100-150)
- 5635 **[Napoléon]. "Bataille d'Austerlitz." "Bataille d'Iéna."** Two handcol. woodcut catchpenny prints by F. GEORGIN, letterpress captions below, both 37x55 cm. (incl. captions), Epinal, Pellegrin, ±1850. (80-100)
 - One print lacks portion in upper blank margin.
- 5636 **[Theatre]. Das Neue Kindertheater (Urania)**. Lot of ±35 unused (col.) lithogr. catchpenny prints w. backgrounds, proscenium and theatre wings, all published by Jos. Scholz, Mainz, ±1880-1890. (100-150)

GRAPHIC ART, 16th-19th CENTURY

- 5637 **[Print cabinets]. Oak print cabinet**, early 20th cent., 134(w. top)x103(d.)x110(h.) cm., 2 panelled frontdoors w. brass lock and key, 10 sliding drawers w. (later) brass label holder.
 - Top w. a few vague waterstains. (1.000-1.500)
- 5638 **Achard, Jean Alexis (1807-1884)**. (Forest landscapes). Seven etchings, ±1870, 14x9,5 to 19x13,7 cm., all signed in pen and ink/ pencil on verso. (100-150)
- 5639 **Aelst, Nicolaus van (±1527-1613)**. Triumph of Galatea. Engraving after RAPHAEL and MARCANTONIO RAIMONDI, 39,3x38,2 cm., "Nic. van Aelst for" and "Apresso Giobatta di Rossi (...)" in the plate in the image. (150-250)
 - Cut just outside/ inside the borderline. Partly waterst. (especially upper half); some small tears, especially in upper margin.
- 5640 **Aldegrever, Heinrich (1502-1561)**. Daniel cross-examining the elders. Engraving, 11,4x7,9 cm., monogrammed "A.G." and dated "1555" in the plate.
 - Trimmed just outside the platemark. = New Hollstein 32, 1st state of 2.
Idem (after). Dancing couple. Engraving, 11,7x7,8 cm., monogrammed and "1538" in the plate. (150-250)
 - Upper right corner repaired (lacks the number).
 = New Hollstein 164, copy a (Hollstein mentions smaller dimensions).
- 5641 **- -**. Standard-bearer in a landscape. Engraving, 12x7,8 cm., monogrammed and "1540" in the plate. (300-500)
 - Trimmed on/ just within the platemark; fingersoiled; a few weak spots (caused by the removal from a mount), 1x w. a tiny hole near centre of right edge; sm. tear in centre left edge; rubbed spot in lower right corner. A strong impression.
 = Bartsch/ New Hollstein 177.
- 5642 **Allou, Adélaïde (act. ±1770-1800)**. (View of the ruins of Hadrian's Greek theatre at Villa Hadriana near Tivoli). Etching after Jean-Honoré FRAGONARD, 19x24,5 cm. (platemark), signed "Adelaide Allou Sc. 1771" in the plate. (60-80)
 - Sl. dustsoiled.
 = Rare. From the series *Differentes vues dessinés d'après nature (...) dans les environs de Rome et de Naples*. Only a few prints are known by this female artist.

- 5643 **Anonymous (17th cent.).** (Two children offering a pigeon to a young boy sitting in his mother's lap). Engraving, w. two 4-line verses in Dutch below, beginning with the phrase: "Liefd is het fundament, het hoofd van alle deuchden (...)", 27,2x32,3 cm., publ. P. Goos.
- Vertical printing flaw in centre of the image. Otherwise fine. = Probably illustrating the virtue of Caritas. (80-100)
- 5644 **Anonymous (17th/ 18th cent.).** (A rider and his horse standing in a stream near a dilapidated building). Etching, 9,5x15,1 cm. (80-100)
- Mounted; glue along the edges of the print coloured to light pink.
= Rare, not found. Detailed etching with delicate lines.
- 5645 **Anonymous (18th cent.).** (Epitaph for Joannes van den Bergh and his wife Joanna van Teylingen in the Pieterskerk in Leyden). Etching and chiaroscuro woodcut, 29,5x17,2 cm., letterpress text, ±1757. (50-70)
= Possibly by the artist Abraham Delfos. Rare example of a Dutch 18th century chiaroscuro print.
- 5646 **Anonymous (late 18th/ early 19th cent.).** (A seated couple at an inn, a standing man behind them). Handcoloured etching, w. gouache, 17,6x10,7 cm.
- Vaguely waterst.; a few sm. wormholes.
AND 2 other drawings, a landscape and a portrait. (50-70)
- 5647 **Anonymous (19th cent.).** "Le désordre dans l'école des garçons." Etching w. aquatint by ?, 4-line caption below image, 22x29 cm., Paris, Dopter, ±1850.
= The caption reads: "En vain ces petits polissons/ Vous font des tours de cent façons./ Pauvre Maître ! de l'indulgence! On n'en peut trop avoir pour gouverner l'enfance."
Anonymous (19th cent.) "Le Colin Maillard." Etching w. aquatint after David WILKIE, 4-line caption below image, 22,5x29 cm., Paris, Dopter, ±1850.
= The caption reads: "Puisquw je n'attrappe personne, Dit à part lui gros Gaillard, Il faut au moins que je tatonne, En jouant au Colin-Maillard."
AND 13 others, incl. 4 Basan editions of engravings after Gillis VAN TILBURG, Adriaen BROUWER and H. FRAGONARD (2x), and incl. an anonymous drawing of Aeneas carrying his father on his flight from burning Troy (sanguine crayon, 51,5x35 cm., 18th cent. Laid down and folded twice). (80-100)
- 5648 **[Architecture]. Marot, Jean (1619-1679).** (Recueil des Plans Profils et Elevations, des plusiers Palais Chasteaux Eglises, Sepultures Grottes, et Hostels (...)). Set of 101 engravings from the series, mostly ±12x20 cm., mostly signed "Je[an] Marot fecit" in the plate, (Paris), ±1670, bound in contemp. gilt calf, obl. 4to. (500-700)
- Lacks the title and several prints; sl. foxed and fingersoiled; final print creased and doubled; one large (water)stain affecting 4 prints. Spine-ends sl. dam.; corners bumped.
= Fowler/ Baer 193; Millard 118; Kat. Orn. Berlin 2466. The so called *Petit Marot*, "(...) the earliest of the great series of volumes illustrating French architecture which appeared in the seventeenth and eighteenth centuries" (Millard), found with a varying number of engravings (up to 122). Jean Marot was a practicing architect with the title of *Architect des bâtiments du roi*. SEE ILLUSTRATION PLATE LXXXIV.
- 5649 **Baeck, Elias (1679-1747).** (Pfeffelfiguren). Two engravings after Arnold VAN WESTERHOUT, 9x28 and 8,7x28,2 cm., (Augsb., Joh. Andreas Pfeffel, ±1704). (80-100)
- Both engravings are cut from leaves with 2 of these engravings each.
= Very rare. These prints are part of a series of similar prints, after the series *Raccolta di Diverse Caricature* (Rome, 1687) by Arnold van Westerhout.
- 5650 **Baillie, William (1723-1810).** (The Holy Family and St. John the Baptist as a child). Mezzotint after Bartolomeo SCHEDONI, 35,5x25,3 cm., monogrammed "WB" in the plate. - AND 2 other mezzotints, i.a. by the same after Rembrandt VAN RIJN. (80-100)
- 5651 **Bakhuizen, Ludolf (1631-1708).** (Rough seascape with ships near the shore). Etching from the series of 10 *Seascapes with views of the IJ and Amsterdam (...)*, 17x23,5 cm., signed [below image] "L. Bakhuizen fec: et exc" and [in the image in reverse] monogrammed and "1701" in the plate, framed. (100-150)
- Good impression. = Hollstein 10, 3rd state of 3.

- 5652 --. The Set of Seascapes with views of the IJ and Amsterdam, Rotterdam, Katwijk, etc. Five (of 10) etchings from the series, 3x w. modern handcolouring, 1701, each $\pm 17 \times 23$ cm., on various kinds of 18th cent. laid paper. (400-600)
 - Occas. trifle yellowed (in blank margins); otherwise fine.
 = Hollstein 1, 2, 6, 7 and 9, the 3rd state (of 3). The first etching without the six line verse by Backhuizen, printed from a separate plate. Famous and very rare etchings by Holland's leading marine painter, etched when he was at the age of 71.
- 5653 --. (Ships on a river, a city in the background). (People on a quay). Two etchings from the series *D'Y Stroom, en Zee gezichten* (10 views), each $16,5 \times 24$ cm., both signed in the plate below the image, 1x monogrammed "LB 1701" in the plate. (300-500)
 = Hollstein 3, 3rd state of 3 and Hollstein 9, 2nd/ 3rd state of 3; cf. De Groot/ Vorstman 110-115; cat. Het rijk van Neptunus 33 a-c; Ackley 207-208. Both with the collector's marks of K.F.F. von Nagler (1770-1846) (Lugt 2529); S. Scheikevitch (1842-1908) (Lugt 2264); Kupferstichkabinett Staatliche Museen zu Berlin (Lugt 1606) and 'Tilgungstempel' of the same institute (Lugt 5615).
- 5654 --. d'Ystroom en Zeegezichten. Complete set, consisting of etched title-leaf, 10 etched views ($\pm 17 \times 23$ cm.) by L. BACKHUIZEN and a mezzotint portrait by J. GOLE, bound in 20th cent. gilt black hmr., obl. 4to. (3.000-5.000)
 - Professionally doubled and with margins extended to unif. size for the purpose of fitting into a newly made binding. Fine and strong impressions.
 = Hollstein 1-10; De Groot/ Vorstman 110-115; cat. Het rijk van Neptunus 33 a-c; Ackley 207-208. The 3rd and final state, with the name of the etcher and without the numbers on 7 etchings. According to Weigel (as quoted in Hollstein) only a few impressions with these numbers exist (the first state are pure, unfinished etchings). This set consisting of later impressions on paper (partly) with the watermark of the French lily and partly w. another watermark (illegible due to doubling). Famous series by Holland's leading marine painter, etched when he was 71 years old, as engraved ("out 71 Jaar") on the calligraphed title. Extremely rare in this complete state. SEE ILLUSTRATION PLATE LXXXV.
- 5655 **Barbiers, Pieter (1772-1837) and Serné, Adrianus (1773-1853)**. (Kneeling woman filling a bowl with water in front of a farm). Softground etching, brush and ink, $12 \times 8,3$ cm., monogrammed "B e S" in the plate.
 = Tipped onto mount, with contemporary manuscript annotation in pencil (probably by the artists): "2de proef gedaan in july N.1, 1814 door P Barbiers en Serné, waar in met o. Inkt gewassen" on the mount under the print.
 WITH: the same print twice, 1x pure softground etching (w. similar annotation) and 1x with aquatint. **Idem**. (Man chopping down a tree). Softground etching, $16 \times 11,5$ cm. (100-150)
 = Supplied in 2 identical copies, 1x printed in brown and 1x printed in grey/ black, both tipped onto identical mounts, 1x w. annotation "Derde proef N2".
- 5656 **Barriere, Dominique ($\pm 1618-1678$)**. "Ulisse rende Criseide a Crise Sacerdote d'Apollo". Engraving after Claude LE LORRAINE, $19,5 \times 25,7$ cm., w. engr. title, "Claudio Gillee inven. in Roma 1664. con licenza de superiori" and "D.B. sculp." below the image. (50-70)
 - Ample margins; sl. dustsoiled.
- 5657 **Bary, Hendrik (1640-1707)**. An old woman, emptying a pot through the window (Het goore Besje). Etching after F. VAN MIERIS, $22 \times 17,7$ cm., engr. captions, w. the address of J. Tangena. (150-250)
 - Cut 1 to 1,5 cm. outside the platemark
 = Hollstein 10, the fourth state of 5. Mirror of everyday Life 71: "This is a case of realism taken to extremes and of a bylaw flouted, as any contemporary viewer of this print of an old woman emptying a chamberpot out of her window would have realised straight away. Those with a more erudite cast of mind might also have associated it with certain flights of poetic fancy from a distant past (...)."
- 5658 **Bassano II, Francesco (1549-1592) (after)**. Autumn. Engraving by J. VAN TROYEN after "J. BASAN" [recte F. Bassano II] from the series of *Four Seasons*, $20,5 \times 29,7$ cm. (120-150)
 - Very fine copy.
 = Rare. Hollstein (Van Troyen) 81, only state. Nice print showing a grape treading man, two men making wine casks and a man picking apples from a tree.
- 5659 **[Batavian revolution and patriots]**. "Aanval by Ouderkerk aan den Amstel by de binne Bullewijk over het Joden kerkhof (...)." "Aanval by Ouderkerk aan den Amstel op de afgebrooke brug by het groote loopveld, door de pruijsische troepen onder Commando van den generaal Calkreuth (...) den 1te oktober 1787." Two engravings by Cornelis BROUWER after Jean George TEISSIER, $37 \times 46,5$ cm., w. engr. captions in Dutch and French and 1x "Proefdruk" below image, 1789.
 - Occas. vaguely waterst.; a few sm. marginal tears, 1x affecting the caption; 1x vertical fold.
 = F.M. 4965 and 4966.

- "Uittogt van zes honderd gewapende Amsterdamsche burgeren na Utrecht den 17den. van Hooimaand des jaars 1787 (...)"**. Engraving by Evert GRAVE after Geerlig GRYPMOED. 31x45 cm., engr. caption in Dutch and French and "Proefdruk" below image, A. Borchers, 1788.
- Folded twice; a few sm. stains. = F.M. 4862b. (60-80)
- 5660 **[Batavian revolution and patriots]. (Illuminations in Amsterdam during the celebrations on the alliance between the Batavian Republic and France on 19 June 1795)**. Complete series of 13 handcol. engravings by i.a. A. SCHOL, each ±19x26 cm. (platemark) or vice versa.
- All (sl.) foxed. = F.M. 5409. Rare complete series. (200-300)
- 5661 **[Batavian revolution and patriots]. "Lijkstaatie van den ouderwetschen Nederlandschen patriot gevolgd na het toneelstuk de Mislukte begraafnis."** Etching, 33,5x40,7 cm., with engr. caption below.
- Sl. soiled in margins; trimmed on the platemark.
= F.M. 4475 (31 Dec. 1781): "Spotprent op de voor korten tijd gestaakte uitgave en vermeende dood van dit Oranje blad, van 1781 tot 83 door R.M. van Goens te Utrecht en anderen geschreven volgens zijne autobiographie (...). Links het huis van P.F. Gosse, *Libraire de la Cour* (op de hoek van de Vijverberg en de Gevangendoor) waar vier aansprekers met eene vildershondenkar voor de deur staan om het lijk te ontvangen, gevolgd door Luzac op eenen kruiwagen, Van Goens met Jufvr. ten Bosch in een hok, Ds. Hofstede, twee Rotterdamsche boekverkoopers Haalna en Goednet, waar achter de Hertog van Brunswijk en voorts eene groote weenende stoet." (100-150)
- 5662 **[Batavian revolution and patriots]. "Plechtige optocht door de werklieden van de [1] Oost Indische Compagnies werf, [2] Admiraliteits scheeps timmer werf, [3] Stads Schuitemaakers werf binnen Amsteldam. By gelegentheid der gelukkige omwending van zaaken in den jaare 1787"**. Complete set of 3 very large copperengrs. by J.C. SCHULTSZ., 53x63 cm. each, publ. by J.H. Trap, Amsterdam, all w. engr. "Proefdruk". (120-150)
- All w. vertical and horizontal middle-fold; some imperfections in blank margins.
= F.M. 5054: "Ze stellen de groote optogten, allen by avond, met lampions en fakkellicht, van Wittenburg en het Admiraliteits-Magazijn uitgaande, voor, met alle zinnebeelden, werktuigen, insigniën, enz. en zijn daardoor zeer curieus voor de geschiedenis van dien tijd." (120-150)
- 5663 **[Batavian revolution and patriots]. "Staat- en Regeering-Kundigen Boom, Schetzende de Algemeene Staat en Regeeringsvorm der Vereenigde Nederlanden."** Etching by J. SCHULTSZ after A. RESINGER, 43,5x31 cm., with engraved caption above and 4-line verse below the image, published by J. Kok Pz. (Amst., 1787). - WITH the (often lacking) separately printed letterpress *Verklaaring* (ibid., 1786). (120-150)
- Both slightly frayed/ w. a few (mainly marginal) tears; a few soiled spots.
= F.M. 4756: "Een groote boom met 7 wortels (De Provinciën) staat op eene kaart van de Nederlanden; de stam duidt de *Algemeene Staaten*, de takken de verschillende Collegiën aan. (...) De Patriottische geest van deeze schets der Regeeringsvorm blijkt daaruit dat het Stadhouderschap bovenaan een der uiteinden van den boom is geplaatst, afhankelijk van den Souverein, de Staten." The 4-line verse in lower margin reads: "Tracht Batoos edel kroost! tracht dezen Boom te kennen/ En zo ge ontaarding ziet in Wortel, Tak of Vrucht;/ Spoor vlijtig de oorzaak na, en zoek hem zo te wennen/ Dat hij door Eendracht bloeije in uwe vrije lucht!" (120-150)
- 5664 **Baudous, Robert de (1574-1659)**. Esther before Ahasverus. Engraving (after Lucas van LEYDEN?), 27,6x20,8 cm., monogrammed "L", w. the address of Cornelis van Sichem. (80-100)
- Ample margins.
= On laid paper with large unidentified elaborate watermark. Probably a pseudo copy after Van Leyden. The monogram suggests this print is after Lucas Van Leyden, but the print with the same subject has a different composition. And there are no other compositions by van Leyden similar to this. Hollstein 13.
- 5665 **Beatrizet, Nicholas (1507-±1570)**. "Roma Victrix. De Dacia Provincia Subacta Triumphans..." Engraving, 48,7x38 cm., w. the address of Ant. Lafreri, 1548. (100-50)
- Strong dark impression; left edge w. repairs; closed tear in lower part; formerly folded (vaguely visible).
= From the series *Speculum Romanae Magnificentiae*. Bartsch 89. With the collection stamps of the British Museum (Lugt 302 and 305 (stamp for duplicates)).
- 5666 **Beham, Barthel (1502-1540)**. The Virgin at the window. Engraving, 10,4x8,4 cm. (600-800)
- Cut just within the platemark w. tiny loss of image; stained, mostly in upper part. = Rare. Pauli/ Hollstein 9.
- 5667 **Beham, Hans Sebald (1500-1550)**. Saint Matthew and John. Engraving, 6,2x4,4 cm., monogrammed and "1520" in the plate. (300-500)
- Sl. duststained, but otherwise a good, fine impression. = Pauli/ Hollstein 42.

- 5668 - -. St. Jerome and the angel. Engraving, 11,4x7,5 cm., monogrammed and "1521" in the plate. (150-250)
- Cut just outside/ on the platemark; two sm. stains in centre. = Pauli/ Hollstein 6, 2nd state.
- 5669 **Beham, Hans Sebald (1500-1550) (after)**. Des Jahres Ende. Ein Bauernschmaus. Die Bauern hinter der Hecke. Three engravings, each 5x7,1 cm., numb. "7", "8", "10", monogrammed in the plate. (100-150)
- Wide margins foxed.
= Part of the series the *Farmersfest or Twelve Months* (10 prints). Deceptive copies on (16th cent.?) laid paper (1x with partial watermark coat of arms with fleur-de-lis). Pauli 183a/ 184a/ 186a.
- 5670 **Bella, Stefano della (1610-1664)**. (Head of a boy, facing right). Etching, 12x15,1 cm. (platemark), signed and "13" in the plate. (100-150)
- Trimmed ±1 cm. outside the platemark. = De Vesme 376, 2nd state of 2. Part of a series of 25 etchings.
AND 3 others by the same from the series *Diversi Animalii*: two eagles (De Vesme 691), a deer (De Vesme 704) and the camels (De Vesme 707).
- 5671 - -. Lot of 11 small etchings, all from various different series, 6,8x9,5 to 8,5x20,5 cm., i.a. 3x from "Raccolta di Vasi" (120-150)
= Depicting cartouches/ ornaments (4x) and lions (margins sl. dam.).
- 5672 - -. (Seated monkey). Etching from the series *Diversi animalii*, 8x10,3 cm., numb. "3" in the plate. - AND 3 others i.a. a small etching by the same and a late impression of *Travelling Musicians* (closed tear, Hollstein/ Godefroy, 3rd state). (70-90)
- 5673 **Bemme, Joannes Adriaansz. (1796-1841)**. (Landscapes with a column of soldiers on the road). Complete series of 6 etchings after Dirk LANGENDIJK, each 15x11,6 cm., all signed "J Bemme sculps." and "1804".
= The first print shows the column just leaving through a gate. The last print shows the column in a dune landscape with the sun setting. Probably French soldiers in the Netherlands.
Idem. (Horses and their handlers). Lot of 5 (of 7) etchings after Jan Anthonie LANGENDIJK, each 18,5x14,5 cm. (platemark), numb. "1", "2", "4" to "6" (100-150)
- 5674 **Berchem, Nicolaas (1620-1683)**. The rest before the inn. Etching, 26,1x21 cm., "CBerghem fe" in the plate. (70-90)
- Trimmed 2/3 mm outside the platemark; a few sm. brown spots.
= Hollstein 11, 3rd state (of 5), with number "4" in lower right corner below image.
- 5675 - -. The shepherd playing the flute. Etching, 18,5x14 cm., w. engr. numb. "51" in lower right corner below image. (100-150)
= Hollstein 6, 4th state (of 5). With the collector's mark of Pim van Eekelen on verso (Lugt 5101).
AND 7 others similar by the same, from *The set of the sheep, with the singing shepherdess* (3x, Hollstein 29-31), *The set of sheep* (1x, Hollstein 46) and copies after goat and sheep prints by BERCHEM (3x).
- 5676 **Berge, Pieter van den (1659-1737)**. (The Entry of King Charles III of Spain in Madrid). Etching, 51,5x61 cm. (platemark). (120-150)
- Margins browned; 2 sm. repairs on verso in middle-fold.
- 5677 **Bie, Jacques de (1581-after 1637), Collaert II, Johannes (±1561-±1620) and Galle, Cornelis (1576-1650)**. Vita, passio et resurrectio Jesu Christi. Lot of 19 (of 51) engravings after MAARTEN DE VOS, each ±17,5x21,5 cm. (100-150)
- Mostly later impressions.
= Present are no. 3, 11, 16, 18, 20, 21, 22, 23, 25, 28, 30, 32, 33, 35, 37, 39, 41, 42, 49. No.25 supplied in 2 copies.
- 5678 **Bisschop, Jan de (±1628-1671)**. (Study for a flying nude angel). Etching and engraving after G. CESARI IL CAVALIERE d'ARPINO, 23,3x15,1 cm., monogrammed in the plate. (150-250)
= From *Paradigmata graphices variorum Artificum*.
AND 26 others by the same from the same series or *Signorum veterum icones*. - AND 4 engravings by Cornelis VAN DALEN after classical sculptures and an etching by Hubert QUELLINUS of a classical reliëf.

- 5679 **Bloemaert, Cornelis (1603-1684)**. "Ick how den uil voor mijn plaijsier, Soeckt ghij u broer, ghij siet hem hier". Engraving after Hendrick BLOEMAERT, 17,2x12,2 cm. (platemark). (200-300)
- Cut 1 or 2 mm. outside the platemark; sl. agetoned. = Hollstein 296. Rare. SEE ILLUSTRATION PLATE LXXXIV.
- 5680 **Bodding van Laer, Pieter (1592-1642)**. The huntsman with seven dogs. Etching, 12x17 cm.
= Hollstein 6.
Idem. A peasant leading his horse. Etching, 8,1x9,7 cm., signed "P.D. Laer fe." and "1" in the plate.
- Hardly visible professionally closed vertical tear.
= On laid paper with foolscap watermark. Hollstein 9, first state of 2.
AND 10 others, i.a. by Johann Heinrich ROOS, N. BERCHEM, Adriaen VAN DE VELDE and J.-L. DEMARNE.
(150-250)
- 5681 **Boilly, Louis Léopold (1761-1845)**. "Les Amateurs de Café". Handcol. lithograph, 26,5x21 cm., signed "L. Boilly 1827" and titled on the stone, from *Recueil de Grimaces*. - AND 2 similar handcol. lithographs by the same: "Les Lunettes" and "Les Ivrognes". (100-150)
- 5682 **Boilly, Louis-Leopold (1761-1845) (after)**. (L'Optique). Large mezzotint by J.-FRÉDÉRIC CAZENAVE, 55x45,3 cm., on thick laid paper.
(50-70)
- Captions cut off; image fine.
- 5683 **Boissieu, Jean Jacques de (1736-1810)**. La Fête du village. Etching, 25x35 cm. (plate-mark), monogrammed "J.J. DB 1773*" in the plate.
= Inventaire Fonds Français 68, 2nd state.
Idem. Vue de Saint-Andéol, en Lyonnais. Etching and drypoint, 25,5x35 (borderline), monogrammed "JJ DB 1774" in the plate.
(80-100)
- Glue stains on verso in corners, shining through in the upper left corner.
= IFF 76, prob. 3rd or 4th state.
- 5684 - -. La Fête du village. Etching, 25x35 cm. (platemark), monogrammed "J.J. DB 1773*" in the plate.
= Inventaire Fonds Français 68, 2nd state. Probably a later impression.
AND 5 others by the same, i.a. a landscape after VAN DER CABEL (IFF 66, ±1773), le Moulin d'Italie (IFF 54).
(150-250)
- 5685 **Bol, Ferdinand (1616-1680)**. The old man with a leaf of trefoil on his coat. Etching, 8,7x7,3 cm.
(60-80)
- Good, later impression on thick paper, cut 5 mm. outside the platemark.
= Hollstein 24, 2nd state (of 2).
- 5686 **Bolswert, Boëtius Adamsz. (1580-1633)**. Landscapes with farmhouses. Five etchings from the series of 20 *landscapes with farmhouses* after Abraham BLOEMAERT, 1613-1614, ±15x24 cm., "ABloemaert Inve:" and "BA Bolswert: fecit. 1613" in the plate (only in 1 plate). (200-300)
- All w. ample margins; Hollstein 343 (man chased away by dog) w. closed tear in upper margin, ±1,5 cm. within the image; Hollstein 339 brown stain in lower margin, ±1 cm. within the image. Otherwise fine dark impressions.
= Very rare first state, before the numbers, not recorded by Hollstein. Hollstein 339 (no.2), 343 (no.6), 346 (no.9), 349 (no.12), 355 (no.18). All with unidentified collector's mark (crowned monogram "FS" or "SF") (not in Lugt) on recto.
- 5687 - -. Willem Lodewijk. Engraving after Michiel VAN MIEREVELD, 1616, 41x28,8 cm., engr. captions below.
(100-150)
- Small tear in upper right margin (affecting image); old flattened middle-fold. = Hollstein 388.
- 5688 **Borcht, Peter van der (1545-1608)**. Joshua. Etching, 9,5x22,3 cm., signed "Borcht" in the plate.
- (Finger)soiled in margins.
= Showing several scenes from the bible book Joshua. New Hollstein 340, 1st state of 2. From the book *Bibelsche Figuren* (ed. 1592 or 1602) by H. JANSEN VAN BARREFELT.
Idem. The people of Sodom smitten with blindness. Etching, 18,3x24,6 cm., signed "P.v.Borcht" and "25" in the plate.
- Sl. yellowed; one brown spot in centre.
= New Hollstein 259, 3rd state of 3. Probably from *Emblemata sacra* by H.J. VAN BARREFELT.
AND 5 others from the same series *Bibelsche figuren*, i.a. the meeting of Abraham and Melchizedek and the martyrdom of Eleazar.
(80-100)

- 5689 **Bosch, Anthonie van den (1763-1838)**. (Buiten de Raampoort). Series of 5 etchings, each 22x26,5 cm.,
= I.a. a woman crossing a wooden bridge at Jan Hanzenpad.
AND 1 other similar by the same after Salomon RUYSDAEL. (100-150)
- 5690 **Both, Jan (1610-1652)**. The Five Senses. Complete series of 5 etchings after Andries BOTH, ±22x16,6 cm. each, 3x w. 4-line caption below. (800-1.000)
- No. 2 (Hearing) and 5 (Touch) captions trimmed off; all trimmed just outside/ on the border line; no.1 (Vision) sl. browned; no.5 (Touch) sl. soiled.
= Hollstein 11-15, 2nd state (of 4) (H.12, 3rd or 4th state (of 4), with the double number).
- 5691 **Boucher, François (1703-1770)**. La Tourterelle mise en cage. Le Sommeil. Les peits buveurs de lait. Three etchings, all ±18,5x14,5 cm. (borderline), all w. the address of Buldet.
- Foxed. = Baudicour 2-4, 4th state; Jean Richard 5.
Idem. (Portrait of a man with glasses and a tricorn). Etching, 11,2x7 cm. (100-150)
- Sm. hole in upper margin, just within the platemark. = Baudicour 21. State before the number.
- 5692 **Bracquemond, Felix (1833-1914)**. l'Inconnue. Etching, 13,7x28,6 cm., monogrammed in the plate.
- Foxed. = Proof before letters.
Idem. Le couple de faisans. Etching w. remarque printed on vellum, 32,2x24,5 cm., signed "Bracquemond" in pencil, signed "Bracquemond 1899" in the plate below the image, printed by M. Chassaing. (100-150)
- 5693 - -. Le pont des Saintes Pères. Etching, 19,2x24,2 cm., monogrammed in brown ink, signed "Bracquemond 1877" and "a Mr le conseiller Bachelier" in the plate (vaguely foxed). Lalanne, Maxime (1827-1886). "Démolitions pour le Percement de Boulevard St. Germain (Vieux Paris)." Etching, 29x23 cm., signed "Lalanne" in the plate, engr. captions below, w. the address of Delâtre, Paris (foxed in blank margins). - AND 2 other etchings by the same: "Rue des marmousets (Vieux Paris)" and "Croquis d'après nature pris non loin de la cabane du Czer Pierre le Grand (...)." (80-100)
- 5694 **Breen, Adam van (1585-after 1642) (after)**. (Soldiers holding lances and a sword and shield). Three engravings, each ±26x19 cm., numb. "4", "10" and "20" in the plate. (70-90)
= From the rare work *De Nassausche Wapen-Handelinge, van Schilt, Spies, Rappier, ende Targe* (The Hague, 1618), with in total 50 plates.
- 5695 **Bresdin, Rodolphe (1825-1885)**. Le cours d'eau. Etching, 13,6x21 cm. (plate-mark), signed "Rodolphe Bresdin 1880 fecit" in the plate, on Japanese. (400-600)
= Van Gelder 144. SEE ILLUSTRATION PLATE LXXXV.
- 5696 **Brosamer, Hans (±1500-1552)**. (Bear and boar hunt). Engraving, 2,2x17,5 cm., monogrammed "HB" in the plate. (350-450)
- Lower margin trimmed just within the image, otherwise just outside image; laid down.
= Very rare. Bartsch 20.
- 5697 **Brussel, Hermanus van (1763-1815)**. "t Huys de Haar". Etching, 10,9x16,9 cm. (platemark), titled below image.
= Sliggers 4.
AND 15 other etched views by the same, various sizes, i.a. "Abdij te Rijnsburg", "Spakenburg", "Overblyf van 't huys van G.a van Velsen" and "in Overveen by Haarlem". (200-300)
- 5698 - -. (Landscape with a farmhouse, a pond and three rambles). Etching, supplied in 2 copies, 16,1x15,8 cm. - AND 7 other landscape etchings by the same, 7x12,4 to 12,2x16,2 cm., 5x numb. in the plate. - AND 15 others, i.a. by Karel DUJARDIN and Ernst BAGELAAR. (70-90)
- 5699 **Bruyn, Abraham de (1540-1587)**. Falcon hunt. Engraving, 3,5x18,7 cm., monogrammed "ADB" in the plate. (200-300)
- With added modern margins.
= Perhaps part of the series of *Small Friezes with hunting scenes* (with slightly different measurements). Cf. Hollstein 61-66 and Würzbach 34. Rare. SEE ILLUSTRATION PLATE LXXXV.

- 5700 **Bry, Johannes Theodore de (1561-1623)**. The Fountain of Youth. Engraving after Hans Sebald BEHAM, 8,4x20,6 cm., "Io. Theo. de bry fe", monogrammed "HsB" in the plate. (500-700)
 - Cut to the borderline.
 = Hollstein 11. Very rare. SEE ILLUSTRATION PLATE LXXXVI.
- 5701 **Buhot, Félix-Hilaire (1847-1898)**. L'Hiver à Paris. Etching, drypoint and aquatint, 23,9x34,9 cm., signed "Felix Buhot", "Paris Xbre 1879", "à la Place Breda 9 Décembre" and monogrammed and "25"[?] in the plate, printed by A. Salmon, Paris, on Japanese. (150-250)
 - Yellowed.
 = Consisting of a view (17,9x25,2 cm.) w. (parts of) 5 small other views in left and lower margin, of which 3 w. resp. "Montmartre" and (both in reverse) "au Boulevard des Italiens" and "Chauffeurs publics" in the plate. Beraldi 128.
- 5702 - -. Le Retour Des Artistes, Ou Le 20 Mars Au Palais Des Champs-elysees. Etching, 19,4x31,5 cm., signed, "Au Palais des Champs-Élysées (...)" and "21 Mars 77" in the plate, engr. captions below, w. the address of widow A. Cadart, Paris. (250-350)
- 5703 **Bye, Marcus de (1639-±1690)**. Cows. Lot of 21 etchings from various series of etchings after Paulus POTTER, ±10,2x14,3 to 12,8x16,1 cm. (150-250)
 - All prints tipped onto mounts at upper/ lower corners. Mostly fine.
 = I.a. the series of 8 etchings cows, Hollstein (De Bye) 9-16 (5th and final state; trifle foxed; vague red colouring on title; w. collector's mark of C.G.L. Matthes (Lugt 2871); 4 etchings from the series of 8 cows, Hollstein 25-32; and 3 etchings from the series of 8 etchings of cows, Hollstein 17-24.
- 5704 **Callot, Jacques (1592-1635)**. Balli di Sfessania. Series of 23 (of 24) etchings, each ±7,3x9,5 cm. (platemark). (1.500-2.500)
 - The missing print is added in facsimile; 17 prints cut outside the platemark, 6x on/ just within the platemark; one plate "Esgangarato Cap. Crocodrillo" section cut off and section from other copy reattached; one upper left corner repaired; some plates sl. soiled.
 = Lieure 379-402. SEE ILLUSTRATION PLATE LXXXVI.
- 5705 - -. Le char de Thetis. Etching after G. PARISI, 15,2x22,5 cm., w. the address of Gio Jacomo Rossi. (50-70)
 - Worn spots along right edge, w. a sm. hole between the antlers of the beast; trimmed a few mm. outside the platemark; sl. grey impression.
 = Rare. Lieure 179, 2nd state of 2.
- 5706 - -. (Christ washes the feet of his disciples at the Last Supper). Etching, 4,7x4,5 cm. (image).
 - Cut just outside the platemark. = Lieure 537. Part of the series of the *Small Passion*.
Idem. The Battle of Avigliano. Etching and engraving, 35x52,7 cm., 1630.
 - Right corners dam.; sl. frayed. = Lieure 663.
Idem. (The Firing squad). (Rogue soldiers escaping from an inn). Two etchings, both 8,5x18,7 cm., both w. the address of Israel Henriët.
 = Both from the series *Les misères et les malheurs de la guerre* (18 prints).
 AND 9 others by/ after the same, i.a. 3 etchings from the series of the Life of the Holy Virgin. (150-250)
- 5707 - -. Le martyre de St.-Sébastien. Etching, 16,1x32,7 cm., "Callot In et fec." in the plate. (300-400)
 - Fine impression. Trimmed on/ just within the borderline; tiny closed tear in the sky; a few spots repaired/ strengthened on verso, along edges.
 = Lieure 670, 1st state (of 2).
- 5708 - -. Les miseres et les mal-heurs de la guerre. Complete series of title etching and 17 etchings, each ±8x18,5 cm., (1.500-2.500)
 - Title print trimmed just within the borderline, lower margin cut short, w. part of the image cut out; all other prints trimmed on/ just outside the borderline; in fine condition.
 = All on laid paper, no watermark visible. Perhaps an 18th century impression. Lieure 1339-1356, 3rd state of 3, with the address of Israel changed into "Callot inv. et fec.". SEE ILLUSTRATION PLATE LXXXVI.
- 5709 - -. Le passage de Mer Rouge. Etching, 12,5x23 cm. (incl. caption), w. the address of Israel Henriët, 1629. (500-700)
 - Collector's mark shining through in the image; a few spots/ sections strengthened on verso; trimmed on/ just outside the platemark; sl. dustsoiled.
 = Lieure 665, 2nd state. With the collector's mark of Albert van den Briel (1881-1971) (Lugt 407a).

- 5710 - -. Le Portement de Croix. Jésus au Jardin des Oliviers. Two engravings, 11,4x20,9/10,4x21,4 cm., both with engr. caption below and both numb. in lower right corner "3" and "7". (150-250)
 - Both greyish impressions and sl. yellowed; 1st print w. dampstain in blank margin; 2nd print w. closed tear in blank margin.
 = Both numbered copies, as listed by Lieure with changed numbers due to insertion of "Jésus au Jardin des Oliviers": Lieure 286, copies 2nd state of 3 (numb. "7" (with erased no. 6 still partly visible)) and 281 (listed in the introduction: "3e état, chiffrés de 1 à 8 avec insertion de *Jésus au Jardin des Oliviers* qui porte le no.3").
- 5711 - -. "Varie figure di Iacopo Callot". (Print seller and his customers). Etching, 8,6x9,5 cm.
 - Paper w. weak/ thin spots. Dark impression. = Lieure 403, 1st state of 3. Title print of the series
 AND 8 others by the same: 3 prints from the series *Capricci: Gentilhomme au manteau posé sur la hanche* (Lieure 238, only state); *Les deux pantalons* (copies after Lieure 248 and 249); 2 prints from the series *Varie figure gobbi*: Lieure 419 (2nd state) and 425 (sides cut short); 2 prints from the series *Balli di Sfessania* (Lieure 379, 3rd state) and 397 (2nd state of 2): and a print from the series of *Mysteres de passion* (4 sm. oval and round etchings together on 1 leaf): Lieure 691, 692, 697 and 698 (2nd state, with the original plate cut in half). - AND 10 sm. etchings after CALLOT from the *Small Passion* series (cf. Lieure 537-548, all w. "Callot inv.", agetoned, 1x w. hole). (300-500)
- 5712 **[Caricature]. Anonymous (17th cent.)**. (Amsterdam citizens as frogs in front of the city hall). Etching, 25,9x16,9 cm. (50-70)
 = Rejected as by Wenzel Hollar, Hollstein R18. "Engelse spotprent op de Nederlanden ten tijde van de Tweede Engelse Oorlog. Op de Dam voor het stadhuis is een menigte als mensen geklede kikkers bijeengekomen om de redevoering van een oude pad bij te wonen. Verspreid op de Dam staan beelden van Neptunus, Mercurius, Jupiter en Minerva opgesteld" Used as illustration in J. OGILBY, *The Fables of Aesop* (London, 1665. The fable "Of the Frogs fearing the Sun would marry").
- 5713 **[Caricature]. Daryl, Mary (act.1756-1781)**. Windsor Castle in a Consumption, or the Little Man's Mistake. Broadside w. etching, 20x34,5 cm. (platemark), double column text below, publ. by M. Daryl, London, 1781. (80-100)
 = After a long period of neglect, king George III started the long and costly restoration and expansion of Windsor Castle. Cf. Description and comment from M.Dorothy George, 'Catalogue of Political and Personal Satires in the British Museum', V, 1935: ""The Little Man" [in the title] appears to be "No. 1", or "Mr T--ds--y", evidently T. Tildesley, Clerk of the Board of Works at Windsor Castle and the Queen's Lodge. It appears from the dialogue that Tildesley is to be dismissed because, owing to his alterations by stopping up drains or watercourses, the building has been endangered; moreover, he has acted without consulting the Board of Works, and is accused of a "firey pitch, tow and tar temper". The disasters, says the Clerk to the Board, are "no wonder ... when sailors are appointed surveyors". "All the tradesmen" say 'If a worse come in his place it must be that gentleman [the devil] upon the adjacent tower'".
- 5714 **[Caricature]. Gill, André (1840-1885)**. Lot of 74 handcol. woodengr. plates, mostly ±52x42 cm. (54x) and 46x32,5 cm. (20x), ±1875-1880, all from *La Lune*. (150-250)
 - A few plates sl. frayed/ chipped; central fold occas. strengthened w. tape.
 = SEE ILLUSTRATION PLATE LXXXVII.
- 5715 **[Caricature]. "De Kermis-Kraam, van de Actie-Knaapen, Schaft vreugde, en droefheid, onder 't Kaapen."** Engraving, 43,5x32,5 cm., engr. title above and "Verklaaring op de Print door Philadelphus" below, from *Het Grootte tafereel der Dwaasheid*, 1720. (50-70)
 - Old fold (as published). = F.M. 3546 (11).
- 5716 **[Caricature]. "Portrait du Gourmand"**. Contemp. handcol. engraving, 17x20,5 cm., engr. captions below, 1830. - AND 12 other anonymous 19th cent. caricatural prints, various techniques, partly in fine contemp. handcolouring, i.a. "Le départ. Guéri du spleen par la Cuisine Francaise, l'Anglais retourne à Londres en enbonpoint" (handcol. engraving, from *Musée Grottesque No.6*): "Repas de Corps. Epoque Mémorable de 1821" (lithograph, London, printed by C. Hullmandel); "Chute des Bourbonns" (handcol. lithograph); "Bal de la Courtille" (handcol. lithograph, printed by G. Engelmann) and "Avis aux Ventrus" (handcol. lithograph, printed by Longlumé). (150-250)
- 5717 **Cats, Jacob (1741-1799)**. Landscapes. Series of 5 (of 6) small etchings, each 5,7x8,2 cm., all signed "JCats inv et fec 1768" in the plate, all tipped together on mount. (100-150)
 - One plate agetoned. = Wurzbach 1. Rare series.

- 5718 **Collaert, Adriaen (±1560-1618)**. *Beatae intacta semper Virginis Mariae*. Lot of 5 (of 18) engravings after J. STRADANUS, each ±19,5x14 cm., w. the address of J. Galle.
 - Later impressions (18th cent.?) on greenish laid paper, with fleur-de-lis watermark.
 = New Hollstein 549, 553, 556, 557, 560.
 AND 17 engravings on the same paper as above, by Johannes WIERIX and Abraham DE BRUYN, published in *Biblia Sacra (...)* (Antw., C. Plantijn), all later impressions. (100-150)
- 5719 **Coornhert, Dirck Volckertsz. (1519-1590)**. Tobit blinded by sparrow's droppings. Tobias catching the fish in the river Tigris. Tobias and Sarah praying. Three (of 6) woodcuts after Maarten van HEEMSKERCK, each 24x19,1 cm., 1x monogr. "MH" in the block. (1.000-1.500)
 - All laid down on mount; all cut on the borderline, the first print partly sl. within; first print w. a few sm. brown stains; 2nd print soiled and w. horizontal fold; 3rd print w. large brown stain in centre near right edge and sl. soiled.
 = Very rare. New Hollstein (Heemskerck) 183, 185 and 186. On laid paper, 2x with Gothic "P" watermark.
- 5720 **Cort, Cornelis (1533-1578)**. *Flora*. Engraving from the series of 8 *Pastoral nymphs and goddesses* after Frans FLORIS, w. modern handcolouring, 1564, 27x19 cm., "Chloris eram, quae flora vocor. Ovid" in the plate below. (80-100)
 - Doubled; lacks tiny portion of both left corners; worn along margins; trimmed to the border line.
 = New Hollstein 158, the first state (of 3).
- 5721 - -. *La Gloria*. Engraving after TITIAN, 52,5x38 cm., w. vaguely "Cornelis Cort fe", "Titianus" and "1556" in the plate. (100-150)
 - Slightly vague impression, cut just on/ inside the borderline; old middle-fold; some marginal repairs.
 = New Hollstein 82, the second state (of 4).
- 5722 - -. *Hercules strangles the Nemean lion*. Engraving after Frans FLORIS, 22x28,2 cm., printed by Hieronymus Cock, "2" in the plate. (120-150)
 - Trimmed to the image; formerly folded; tiny small cut and a small tear in lower margin closed.
 = Hollstein 173, 2nd state of 4 (before the crack in the plate). Part of the series *The Works of Hercules* (10 engravings).
- 5723 **Daddi, Bernardo (1512-1570)**. (*Psyche on the boat of Charon*). Engraving after Michiel COXIE, 19,5x22,8 cm., w. the address of A. SALAMANCA, numb. "24".
 - Sl. foxed, waterstain in lower blank margin.
 = Bartsch 63 and Le Blanc 49, 2nd state of 2. *The Story of Cupid and Psyche*.
 AND 2 others by the same, from the same series, no. 10 and 30. (70-90)
- 5724 **[Dance of death]. Passe I, Crispijn de Passe (1564-1637)**. *Dance Macabre* (Lady accompanied by Death in a formal garden). Engraving, 13x8 cm., 4-line caption below, signed "Crisp. de Pass fe" in the plate.
 - Sl. foxed, mostly in margins; narrow vertical blue stain on verso, shining through on the right side.
 = Part of a pair of two prints, showing a gentleman and a woman dancing/ walking with Death. Hollstein 90 ad.
 ADDED: ±30 (very) sm. etchings and engravings, taken from various works, showing mostly allegorical scenes, i.a. 2x a vanitas scene. (70-90)
- 5725 **Danckerts, Danckert (1634-1666)**. *Peasant on Horseback and various animals./ Two cows in the water./ A spinning woman and child near cattle*. Three etchings (of 4) after Nicolaes BERCHEM, both ±17,5x24,3 cm. (platemark), both "Dancker Dackerts fecit et excudit" in the plate.
 - Ample margins; trifle/ sl. foxed. = Hollstein 19-21, 1st state of 3.
Visscher, Jan de (1633-after 1682). (*Pastoral landscapes*). Three (of 8) etchings after Nicolaes BERCHEM, each ±24,8x34,5 cm. (borderline).
 = Hollstein 108, 109, both 1st state of 2 and 112, 1st or 2nd state.
 AND 2 others by the same after the same: Hollstein 105 (3rd state of 3) and 114 (later impression). (150-250)
- 5726 **David, Jules (1808-1892)**. *Album moral. La bonne et la mauvaise conduit*. Lot of 12 lithogr. plates from the work, all w. central ill. within pict./ ornamental border, 31,5x34 cm. (image and captions), Paris, Jeannin, ±1835, all w. the publisher's blindstamp. (50-70)
 - Most plates trifle foxed; some w. vague waterstain in lower blank margin; one plate w. closed tear in lower blank margin.
 = The original work contains 24 plates, 12 concerning good and bad behaviour of boys/ men and 12 of girls/ women; this lot consists of the complete series concerning boys (but without the title-page), most plates juxtaposing different moral attitudes or situations connected to a certain age, i.a. "Économie (12 ans)."- "Vagabondage (12 ans)", "Travail (20

ans)"-"Débauche (20 ans)" and "Bonheur (30 ans)"-"Misère (30 ans)". The *Album moral* was published as the first prize winner of the 'Prix Delessert', a contest instituted by the industrialist, banker, inventor and botanical collector Benjamin Delessert (1773-1847). France littéraire, tome XXVII, Cinquième année (Paris, 1836), p.256: "Nous avons dit que le prix de 2,000 fr., offert par M. Benjamin Delessert, pour la composition d'un album moral, ayant pour but de représenter les suites de la bonne et de la mauvaise conduite chez les ouvriers, avait été adjugé (...) à M. Jules David. (...) La manière dont les douzes scènes choisies par M. J. David ont d'ailleurs été traitées, est aussi ingénieuse que adaptée à l'intelligence populaire. (...) [Ces oeuvres] doivent puissamment contribuer à l'amélioration des moeurs populaires, l'une des tendances de la civilisation."

- 5727 **Delff, Willem Jacobsz. (1580-1638)**. (Portrait of Louise de Coligny). Engraving after Michiel VAN MIEREVELD, 1627, 41,5x29 cm., engr. captions below. (150-250)
- Old flattened middle-fold. = Hollstein 20.
- 5728 **Delff, Willem Jacobsz. (1580-1638) (attrib.)**. "Afbeeldinghe van den ellendighen staet der Nederlanden, onder de tweede tijrannijs van den hertoghe van Alba." Engraving, 41x56,4 cm., w. engr. caption in Latin and Dutch above image and engr. verses in Dutch in 4 columns and legend in 2 columns below image, Middelb., I.P. Vennius, 1622.
- Mounted under passepartout along margins; sl. yellowed.
= Large historical print with allegorical elements but also with the execution of Egmont and Van Hoorne in the background. Hollstein 97a; F.M. 514 ("Zeer fraaije en belangrijke pl."); Atlas van Stolk 408. Rare. SEE ILLUSTRATION PLATE LXXXVII.
AND 1 other (dam.) print. (150-250)
- 5729 **Demarne, Jean-Louis (1752-1829)**. Le pont de Pierre. Etching, 14,2x20 cm. (platemark), signed (?) "J.L. Demarne f" in pencil on verso.
= Hippert & Linnig 11.
Idem. Le paysage à la barriere rustique. Etching, 13,9x19,7 cm., signed "J.L. Demarne f" on verso in pencil.
= Hippert & Linnig 10.
AND 1 other etching by the same, unif. signed in pencil: Le Pont naturel (Hippert & Linnig 9).
- All trifle foxed, otherwise fine. = All printed on laid paper. Prints by this artist are scarce. (100-150)
- 5730 **[Devotional prints]. Collaert, Adriaen (1560-1618)**. (The attributes of the crucifixion) (Crucifixions). Engr. title and 4 plates, each ±15x9,5 cm. (platemark).
= From B. RICCI, Triumphus Jesu Christi Crucifixi (Antwerp, 1608). Hollstein 1838-1842.
AND 15 other small devotional prints and holy pictures, i.a. the Adoration of the Magi (engraving by AMBROSIUS FRANCKEN on vellum, monogrammed in the plate. Rare), a female saint seated near a field (engraving by G. HURET); Saint John the Baptist as a child (engr. by C. GALLE) and 6 plates by ADRIAEN COLLAERT from the series *Virginis Mariae Vita*. (100-150)
- 5731 **[Devotional prints]. Lot of 9 engravings**, mainly early 17th cent., various sizes, all laid down on modern paper mount, i.a. B. À BOLSWERT, (Our Lady of Sorrows) (engr. after A. BLOEMAERT. Copy in reserve); C. GALLE, (Man of sorrows) (engr. after A. VAN DIEPENBEEK. Foxed); H. WIERIX, "Nobilissimarum Virtutum Typus" and C. PINNSEN (publ.), "Litaniae de venerabili ac sanctissimo sacramento Eucharistiae" (Litany of the most blessed sacrament) (engr. w. a central engraving of praying kneeling people around the altar, attractively heightened w. gold). (100-150)
- 5732 **Dolendo, Zacharias (1561-±1604)**. Crucifixion. Engraving after Karel VAN MANDER, 15,4x10,8 cm., w. the address of Jacques de Gheyn, numb. "10".
= New Hollstein 46, 1st state. With the collector's mark of P.M. van Doorne (1896-1971) (Lugt 4731) and an unidentified collector (Lugt 2641b).
AND 5 others, i.a. by Philips GALLE and José DE RIBERA (poor copy of *Saint Jerome hearing the Trumpet of the Last Judgment*). (100-150)
- 5733 **Dolendo, Zacharias (1561-±1604) and Gheyn II, Jacques de (1565-1629)**. The Passion Series. Thirteen (of 14) engravings after Karel VAN MANDER, each ±15x10,5 cm., with the address of J. DE GHEYN II.
- Without the engr. title. All engravings trimmed to the borderline along upper and left and right margins, lower margin trimmed 1-2 mm. outside platemark. All in fine condition.
= Hollstein (Van Mander) 57-69; Hollstein (Dolendo) 10-22; Hollstein (De Gheyn family) 37-49. The series in uniform impressions w. extended margins on paper without watermark. Hollstein 56 in 3rd state (of 3) w. the address of Jacob

Colom in lower margin; all other engravings in the second state (of 2). Hollstein 56, remarks that this 3rd edition/ state was "used in Jeremias de Decker, *Goede Vrijdag, Ofte het Lyden onses Heeren Jesu Christi*, Amsterdam Jacob Colom, 1654." SEE ILLUSTRATION PLATE LXXXVIII.

BOUND IN: J. DE DECKER, *Alle de Rym-Oeffeningen* (Amst., 1726, 2 vols., 11 engr. plates/ div. titles, contemp. unif. blindst. vellum, 4to. Occas. sl. foxed (not affecting the Dolendo Passion plates)). (600-800)

- 5734 **Doré, Gustave (1832-1883)**. Lot of 20 engravings, all proofs for bookillustrations, on rather heavy paper. (100-150)
- Partly foxed.
- 5735 **Dou, Gerard (1613-1665) (after)**. (Selfportrait). Engraving by Pierre Alexandre TARDIEU, w. engr. caption below reading: "L'Amateur des arts et des sciences", 27,5x20,5 cm., framed. (70-90)
- Old annot. in pen and ink in upper blank margin
- 5736 **Drebbel, Cornelis Jacobsz. (1572-1634)**. *Astronomia*. Engraving after H. GOLTZIUS, 16x12,8 cm. (image), "7" and double-line Latin caption below. (100-150)
- Paper remnants of former tipping-on on verso; trimmed just outside the borderline.
= With the collector's mark of Carl Ritter von Zepharovich (19th cent., Lugt 2675). Part of the series of the *Seven liberal arts*. Hollstein 10. Scarce.
- 5737 **Duncker, Balthasar Anton (1746-1807)**. (Herdsman, children and cattle). Series of 7 (of 8) etchings after Johann Heinrich ROOS, each ±18,5x25,5 cm. (platemark), numb. "2" to "8", 1x w. the address of Basan, Paris. (300-500)
- Ample margins; sl. aged and sl. grey impressions; a few foxed spots. = Rare series.
- 5738 **Dürer, Albrecht (1471-1528)**. Erasmus of Rotterdam. Engraving, 24,4x19 cm., monogrammed, "MDXXVI" and w. captions in upper left corner. (10.000-15.000)
- Good impression, cut on/ just inside the borderline. Sl. yellowed/ sl. soiled and some (foxed) spots. Verso partly sl. (water)stained, occas. shining through i.a. in lower right corner.
= Meder 105a, with watermark Meder 314 with letter L and pendant letter B; Schoch, Mende and Scherbaum 102. SEE ILLUSTRATION PLATE LXXXVIII.
- 5739 - -. The Man of Sorrows and the soldier. Title-woodcut from the series of *The Great Passion* (12), 19,8x19,5 cm., framed. (2.000-3.000)
- Trimmed on the border of the image in right margin; all text on recto cut off as often; trifle foxed near margins; small blank portion of paper near upper edge restored; tiny closed tear in the crown of thorns; corners tipped onto mount.
= Meder 113, from the "Textausgabe 1511" with text on verso; Schoch 154. SEE ILLUSTRATION PLATE LXXXVIII.
- 5740 **Dürer, Albrecht (1471-1528) (after)**. The Martyrdom of Saint John. Etched copy after the woodcut, ±1498, from *The Apocalypse*, 38,2x27,2 cm., monogrammed in the block. (150-250)
- Verso traces of glue from former mounting and paper tape round sides.
= Meder 164; Schoch a.o. 112; Bartsch 61. Probably a late 17th/ early 18th cent. impression.
- 5741 **Dusart, Cornelis (1660-1704)**. The drunk couple. Etching, 13,3x10,8 cm., signed and dated "1685" in the lower left corner. (100-150)
- Foxed; on thick, later paper. = Hollstein 7, the only state.
AND 5 others, i.a. copies after David TENIERS and Adriaen VAN OSTADE.
- 5742 **Dyck, Anthony van (1599-1641) (by/ after)**. *Icones Principum Virorum Doctorum (...)*. Collection of 112 engravings and etchings i.a. by the artist, Lucas VORSTERMAN, Wenzel HOLLAR and Petrus DE JODE, each ±24x17 cm. (1.000-1.500)
- All but a few on thick woven paper, w. wide margins; most plates sl. or trifle foxed in margins, a few worse.
= All but a few with the blindstamp "Chalcographie du Louvre Musées Imperiaux" (printed during the French second empire, 1852-1870) (Lugt 1695, variant). I.a. 11 etched portraits by Van Dyck himself: the title print with his selfportrait (NH I, 5th state of 6, before the adjustment of the title), Jan Brueghel the Elder (New Hollstein 2, 6th state of 6), Pieter Brueghel (New Hollstein 3, 6th and final state), Desiderius Erasmus (NW 4, 5th state), Frans Francken (NH 5, 6th and final state), Adam van Noort (NH 7, 6th state of 7, before the removal of the rust stains), Paulus Pontius (NH 8, 7th and final state), Jan Snellinck (NH 9, 7th and final state), Lucas Vorsterman (NH 12, 7th and final state), Willem de Vos (NH 14, 6th or 7th state), Jan de Wael (NH 15, 7th and final state).
- 5743 **Dyck, Anthony van (1599-1641) (after)**. "Michael Mirevelt, iconum pictor in Hollandia." Engraving by JACOB WILLEMSZ. DELPHIUS, 23,5x19 cm., engr. captions and "cum privilegio" below. - ADDED: an engr. portrait of "Thomas Muntzer" by ROMEYN DE HOOGHE (from A. GODFRIED, *Historie der kerken en ketteren*, 1701). (40-60)

- 5744 **Fantin-Latour, Henri (1836-1904)**. "Musique et Poesie". Lithograph, 37x46,5 cm., titled on the stone in upper margin.
- Browned; closed tear in upper blank margin. = Hédiard 46.
AND 1 other similar by the same: no.XXIV from the series *Illustrations pour les poésies* (signed on the stone; Hédiard 171). (100-150)
- 5745 **Fargue, Pieter C. la (1733-1782)**. "Gezigt van 't dorp Waatering, van binne te zien". Etching, 17,6x25,4 cm. (platemark), signed "P.C. la Fargye Pinx. & Sculp:" in the plate, Amst., F.W. Grebbe (ample margins. Fine). (200-300)
- 5746 **[Fashion and costume]**. Lot of ±120 handcol. and mostly gommé lithographs, ±1840-1850, from i.a. A. WAHLEN, Moeurs, usages et costumes de tous les peuples du monde (Brussels, 1843-1844, ±80x); C. HENRICY and F. LACROIX, Les Mœurs et costumes de tous les peuples (Paris, 1847) and É.M. DE SAINT-HILAIRE, Histoire anecdotique, politique et militaire de la Garde Impériale (ibid., 1847). (250-350)
- A few prints frayed/ corners torn off.
- 5747 **[Fire fighting]**. **Heyden, Jan van der (1637-1712)**. "Afbeelding van Brandt ontstaan den 5 December 1658. op d'Oude Schans; vertoonende het neerstorten van de Geevel, op de Oude Spuiten en mensen die daar aan arbeide (...)." Etching w. engraving, 35x23 cm. (incl. captions), with engraved captions in Dutch and French below, from *Beschryving der nieuwlyks uitgevonden en geotrojeerde Slang-Brandspuiten (...)*, 1735.
- Narrow margins; trifle frayed. = Hollstein 16; F.M. 2301, 4.
"Afbeelding van den Brand van den Schouwborg te Amsterdam, den 11den May, 1772." **"Afbeelding van de Schouwplaats gedurende den Brand (...)"** Two engravings by Cornelis BOGERTS after Pieter BARBIERS, 21x33,2 cm., with engraved captions in Dutch and French below, Amst., T. Crajenschot, 1772.
- Both fine. = F.M. 4252-a/3.
AND 7 others similar, i.a. a series of 4 engravings of different phases of a fire in Leyden (by Noach VAN DER MEER, Leyden, C. van Hoogeveen, 1766) and a large engraving of the ruins of the powder factory De Munnik in Purmerend (by Cornelis BOGERTS after Hendrik DE KEUN, Amst., J. Smit en zonen, ±1780). (200-300)
- 5748 **[Fishing]**. **Anonymous (16th cent.)**. (Fishing and hunting scenes). Four engravings after Hans BOL, 8x21,6 cm., from the series *Venationis, piscationis, et aucupii typi* (1582), publ. by Ph. Galle.
= Hollstein 110-163 (Bol) (the entire series).
AND 5 others on 3 lvs.: an etching by Johannes JANSON (fishermen hauling in a net) and 4 engravings (on 2 lvs.) by Pieter VAN DEN BERGE, showing i.a. a fisherman from Marken. (100-150)
- 5749 **Flamen, Albert (±1620-after 1693)**. "Diverses espèces de poissons d'eau douce". Lot of 12 etchings from the series *Diverses Especes de Poissons d'eau*, incl. title, each ±10x17 cm., all "AB [intertwined] Flamen fe." in the image and with engraved caption below the image, numb. "1" to "12", together in 3 unif. frames. (300-500)
- All good impressions w. small margins.
= From the series of 600 etchings depicting French views, landscapes, birds, fish and frontispieces (Hollstein VI, p.246, not listing other prints by Flamen). Nice series, depicting the fish in the foreground and with coastal views or riverscapes in the background.
- 5750 **[Floods]**. **Meulen, Roelof van der (1806-1833)**. (Gezigt op de Doorbraak naast de Sprokkelenburgsche Sluis, in den Zuider-Lingen-dijk, op den 26 January 1820). Etching and aquatint after Cornelis DE JONKER, 26x39,6 cm. - AND 11 other views of Dutch floods, i.a. by Bernard PICARD (flood of 1651), Reinier VINKELES, Willem van SENSUS and Romeyn DE HOOGHE (St. Elisabeths flood of 1421 and Coevorden 1673). (60-80)
- 5751 **[Flowers]**. **Buchoz, P.J.** Lot of 25 contemp. handcol. engravings, mostly w. plate number in upper right margin and titled below, from *Le Jardin d'Eden, le Paradis Terrestre renouvelé dans le Jardin de la Reine a Trianon*, Paris, 1784. (250-350)
- A few engravings sl. foxed/ w. contemp. annots. = Mostly flowers/ shrubs.

- 5752 **[Flowers]. Earlom, Richard (1743-1822).** "A flower piece." Handcol. mezzotint after Jan VAN HUYSUM, 55,5x39,5 cm., w. engr. address below: London, J. Boydell, 1778, framed. (400-600)
- A few creases and sm. restorations to paper; not examined outside frame.
= Wesely 146; Le Blanc 55; Hollstein 8. The very rare coloured version of this mezzotint.
- 5753 **[Flowers]. Edwards, Sydenham (1768-1819) (after).** (Irises). Four handcol. engravings by F. SAMSON, each $\pm 23 \times 13,5$ cm. (leaf), London, T. Curtis, 1803-1808.
= Plates 676, 679, 686 and 1130 from the *Botanical magazine*.
AND 22 other handcol. botanical prints, i.a. from the FLORA BATAVA. (50-70)
- 5754 **[Flowers]. Meerburgh, Nicolaas (1734-1814).** Afbeeldingen van zeldzaame Gewassen. Leyden, J. le Mair, 1775, (8)textp., woodcut title-vignette, 10 (of 50) contemp. handcol. engr. plates by Nicolaas MEERBURGH, each 28×18 to 37×25 cm., w. "M. Meerburgh fecit" engr. in the plate, contemp. blue laid paper wr., folio. (400-600)
- Lacks 40 plates and their explanatory textlvs.; some lvs. loosening; some soiling on title-p.; otherwise contents fine. Wrappers dam.
= Rare. Nissen, BBI 1331. SEE ILLUSTRATION PLATE LXXXVIII.
- 5755 **[Flowers]. Passe I, Crispijn de (1564-1637).** (Anemones). Engraving after Jacques LE MOYNE, $14,2 \times 20,6$ cm., numb "16" in the plate. (50-70)
= Part of the series *Hortus Floridus*. Veldman, Crispijn de Passe and his Progeny p.205-212 ("the masterpiece of the then 20 or 21-year old Crispijn the Younger"); cf. Nissen, BBI 1494; Hunt 199; Hollstein 171.
- 5756 **[Flowers]. Redouté, P.J. (1759-1840) (after).** "Ilex Cassine angustifolia". "Lycium afrum". "Laurus camphora". "Alnus communis". Four contemp. handcol. stipple-engravings, 22×30 cm. (platemark), w. engr. caption below image.
- Two engravings sl. foxed.
= From M. DUHAMEL DU MONCEAU, *Traité des arbres et arbustes que l'on cultive en France en pleine terre* (2nd ed., 1801-1819).
ADDED: 41 other handcol. engravings/ chromolithographs of flowers, i.a. from *Flora and Sylva* (1904-1905). (50-70)
- 5757 **[Flowers and fruit]. Lot of ± 50 handcol. engravings/ lithographs, i.a. by BOUQUET, BOCOURT and by Auguste PIQUET DE BRIENNE, 18th-20th cent., various sizes, mostly w. engr./ lithogr. captions below, from various works. (600-800)**
= Including many finely handcol. prints. I.a. from H.L. DUHAMEL DU MONCEAU, *Traité des arbres Fruitières / nouvelle édition* (Paris, 1768/ 1807-1835. Nissen BBI 550 and 551).
- 5758 **[Flowers and fruit]. Lot of ± 50 handcol. engravings/ lithographs, i.a. by BOUQUET, BOCOURT and by Auguste PIQUET DE BRIENNE, 18th-20th cent., various sizes, mostly w. engr./ lithogr. captions below, from various works. (600-800)**
= Including many finely handcol. prints. I.a. from H.L. DUHAMEL DU MONCEAU, *Traité des arbres Fruitières / nouvelle édition* (Paris, 1768/ 1807-1835. Nissen BBI 550 and 551).
- 5759 **Fock, Hermanus (1766-1822).** (A milkmaid standing in front of a gate under trees, looking at a man and his dog across the road). Etching, $28,2 \times 23,5$ cm., signed "H Fock" in the plate (on the posts of the gate).
- Margins trimmed to ± 5 mm outside the borderline. = Not in Hippert & Linnig.
AND 1 other etching by Leendert OVERBEEK. (70-90)
- 5760 - -. (Views of the surroundings of Haarlem). Complete series of 6 etchings, all 16×23 cm., 3x "H. Fock (fecit)" in the plate. (500-700)
- Ample margins; 2 lvs. foxed in margins (not affecting the image), otherwise a few foxed spots.
= Hippert & Linnig 71-76. Mostly landscapes in the dunes and the ruins of Brederode castle (H&L 75). Very rare complete series, probably all final state.
- 5761 **Fortuny y Marsal, Mariano (1838-1874).** (Fortune teller). Etching, $9,5 \times 15,6$ cm., signed "Fortuny Roma 1867 (...)" in the plate (sl. yellowed). (300-400)
- 5762 **Frisius, Simon ($\pm 1580-1629$).** Beginning of the consultation of the states about the truce in the Hague, February 6, 1608. Etching, $15,2 \times 24,6$ cm. (150-250)
- Tipped onto mount; sl. foxed.
= Rare. The first of the series of three etchings depicting scenes in The Hague at the start of the Twelve year Truce in 1608 and 1609. Showing probably the old Statenzaal (states room). New Hollstein 60; F.M. 1252.

- 5763 - -. Flight into Egypt. The Tribute Money. Two etchings after Hendrick HONDIUS, $\pm 18 \times 22,5$ cm. (platemark).
 - First print w. wide margins; second print trimmed on the platemark and w. tiny closed tear in upper margin.
 = New Hollstein 3 and 5, both first state of 2. Both part of the series of *Landscapes with scenes from the Life of Christ*.
Idem. Five skaters on a frozen river by a large bridge in a city. Village with frozen river and bare trees. Two etchings after Mathias BRIL, $9,5 \times 15,6$ and $9,2 \times 15,7$ cm. (image). (150-250)
 - First print cut on the platemark; second print trimmed to the borderline (caption present). = New Hollstein 139 and 140, both 1st state of 2.
- 5764 - -. Landscape with canal and boats. Etching and engraving after David VINCKBOONS, $17,1 \times 25,3$ cm. (borderline), "S: Frs. fec." and "R: B: excudit" (prob. the printer Robert de Baudous) and "2" in the plate. (300-500)
 - Cut just outside the borderline.
 = (Very) rare. New Hollstein 154. From a series of 2 landscapes after Vinckboons. On laid paper with part of a watermark of a vase or jug.
- 5765 **Galle, Cornelis (1576-1650).** (Portraits of prophets from the Old Testament). Lot of 11 (of 27) engravings after Jan VAN DER STRAAT, each $\pm 16,2 \times 13$ cm., 1613. (100-150)
 - All but one sl. soiled in margins; Jesaja cut to the platemark, all others w. wide margins.
 = All from the series *Icones Prophetarum Veteris Testamenti*. Portraits of Jesaja (4), Jeremias (5), Daniel (8), Hosea (9), Amos (11), Obadja (12), Jonas (13) (w. on verso an engraving of Jonas in the whale), Micha (14), Habbakuk (16), Sophonias (17), Haggai (18) Hollstein 4-30.
- 5766 **Galle, Philips (1537-1612).** The Conversion of the Warder. Engraving after J. STRADANUS, $20,3 \times 26,5$ cm., numb. "27" in the plate. (100-150)
 = From the series The Acts of the Apostles (34 plates in total). New Hollstein 214, 2nd state of 3.
 AND 8 others similar on 6 lvs. by the same from the same series: New Hollstein 194, 195, 198, 199, 200, 201, 217, 219. (100-150)
 - With vertical fold(s).
- 5767 - -. Pales (keeping livestock). Engraving, $20,5 \times 24,7$ cm., 1574. (80-100)
 - Sl. browned and w. sm. waterstain in lower margin, sl. within the caption; ample margins.
 = New Hollstein 383, 1st state of 2. Part of a series of 8 engravings depicting personifications of trades and professions.
 AND 1 other by the same: The rich man and the gate of heaven and the camel and the eye of the needle (New Hollstein 281, 4th state of 5).
- 5768 **Gautier-D'agoty, Jacques Fabien (1710-1781).** (Anatomical view of the superficial blood vessels of the head, seen from the left side and the back of the head). Col. mezzotint after Joseph Guichard DUVERNEY, $40 \times 31,5$ cm., from J.F. GAUTIER D'AGOTY, Anatomie de la tête, en tableaux imprimés (...) d'après les Pièces disséquées & préparées, 1748. (300-500)
 - Lower margin diagonally trimmed short (0-1,5 cm.), without loss of vital aspects of the image; tiny tear in right margin touching the image; nevertheless an attractive print.
 = Cf. Garrison-Morton 398: "Remarkable for its striking mezzotints printed in color". Very rare.
- 5769 **Gelle, Johann (± 1580 - ± 1625).** The Physician as God. Engraving after Egbert VAN PANDEREN, $29,3 \times 37,3$ (platemark), w. the address of Robert de Baudous, 1609. (150-250)
 - Vertical closed tear in centre of caption and ± 5 cm. into the image; sm. restorations on verso in upper corners; one sm. wormhole; agetoned w. a few brown specks.
 = Very rare. Hollstein 7, 1st state. Part of a series of 4 prints showing Allegories on the medical profession. Partly copied (in reverse) after the series on the same subject by the atelier of Hendrick Goltzius.
- 5770 **Genoels, Abraham (1640-1723).** Riverlandscape with a rabbit./ The large tree with the double trunk. Two etchings, $31,5 \times 47,6$ and $32,5 \times 47,6$ cm., signed "A Genoels in. et sculp.", w. the address of A.F. van de Meulen. (100-150)
 - First print foxed; cut on the platemark; 2nd print w. scattered brown stains, cut just outside the platemark and caption.
 = Two of the largest prints Genoels created. Hollstein 71 and 72.
 AND 4 other etchings, all arcadian landscapes, partly by/ after the same, 1x w. the address of N. Robert.
- 5771 - -. The towing-boat. Bridge with three arches. Three figures on a bridge. Three (of 6) etchings, each $21 \times 27,3$ cm. (100-150)
 - First print trimmed on the borderline and sl. yellowed; 2nd and 3rd print w. ample margins.
 = From the series of six landscapes: Hollstein 60 (3rd state of 4), 62 (4th state of 4) and 65 (3rd state of 4). The 2nd and 3rd print on thick 18th century laid paper.

- Idem.** Temple. Square Stone. Sacrifice. Three (of 4) etchings, each 10,8x16,3 cm., 1684 and 1688.
 - First print w. ample margins on thick 18th century paper; sl. foxed, mostly in right margin; 2nd print w. annot. in pen and ink and pencil (collector's mark?) in lower margin.
 = Part of the series of 4 landscapes: Hollstein 29-31. Second print with the collector's mark of J.P.M. Cerroni (Lugt 1432) on verso.
 AND 5 others by the same (incl. 1 duplicate): Hollstein 29, 34, 47, 58 and 59. (120-150)
- 5772 **Géricault, Théodore (1791-1824).** "Lara blessé". Lithograph, 17,7x23 cm., "Géricault", "Lith. de Villain" and titled below the image.
 = Delteil 45, the 3rd state (of 4). Early lithograph.
 ADDED: **Ploos van Amstel, Cornelis (1726-1798).** Spinnende herderin met kudde. Print-drawing, printed in brown after Nicolaes BERCHEM, 24,8x35,4 cm., with the Ploos stamp on verso. (50-70)
 = LNP 94.
- 5773 **Gheyn II, Jacques de (1565-1629).** Abraham Gorlaeus. Engraving, 17,2x11,4 cm., signed "IDGheijn fe." in the plate, 1601.
 - Somewhat soiled in ample margins.
 = New Hollstein 245, only state. Portrait of the collector Abraham Gorlaeus.
- Goltzius, Hendrick (1558-1617).** Frederick II, king of Denmark and Norway. Engraving after Frans HOGENBERG, 22,2x16 cm., w/ the address of G. Cornelij. (70-90)
 - Cut on the borderline; with clumsily contemporary handcolouring (yellow and red); closed tears in lower part in the corners.
 = New Hollstein 220.
- 5774 - -. Cavalryman holding the standard. Etching from the series of 22 plates *The riding-school or exercise of cavalry*, 15,8x20,2 cm., signed and numb. "10" in the plate.
 - Fine state and impression; w. later extended margins. = New Hollstein 199, the first state of 2.
 AND 2 others by the same: Three cavalymen in full armour (New Hollstein 194; Hollstein 267, 2nd state of 2, w. the monogram of C.J. Visscher) and A soldier placing his fork (...) (New Hollstein 386, 4th state of 4). (100-150)
- 5775 - -. Hope ("Spes"). Circular engraving, Ø 14,7 cm., titled and numb. "2" in the plate. (100-150)
 - Cut sl. irregular just outside the borderline; sl. agetoned with a few spots.
 = New Hollstein 108. The figure of Hope holding a capped hunting hawk. Rare.
- 5776 - -. Musketeer. Engraving after Hendrick GOLTZIUS from the series of 12 *Officers and Soldiers*, 21,5x15,5 cm., engr. caption below image.
 - Soiled w. sm. reddish smudges; tiny holes and tears closed along left edge; trimmed just outside the platemark.
 = New Hollstein 181, 1st state of 2.
 AND 2 others by the same from the same series: Colonel (New Hollstein 176, 1st state) and Treasurer (New Hollstein 185, 1st or 2nd state. Caption cut off). (100-150)
- 5777 - -. Portrait of Hugo de Groot, at the age of 15. Engraving, 10,7x9 cm. (platemark), "igheyn fecit" in the plate. (250-350)
 - Some vague brown specks. = New Hollstein 246, 2nd state (of 2), with the fault at the top.
- 5778 - -. The Road to Calvary. The Resurrection. Two engravings after K. VAN MANDER, both 15,3x10,8 cm., numb. "9" and "13" in the plate. (80-100)
 - Trimmed on/ just within the platemark; sl. (finger)soiled.
 = From the *Passion* series (title and 13 plates). New Hollstein 45 and 49, first state of 2.
- 5779 - -. Rutgaert Jansz. Oval engraving, 6,4x5,1 cm., signed in the plate "D Gheijn fe.", 1596. (500-700)
 - Very wide margins w. a few sm. brown spots. = New Hollstein 249, 2nd state of 2. SEE ILLUSTRATION PLATE LXXXIX.
- 5780 - -. Simon. Engraving after Karel VAN MANDER, 29,2x18,8 cm. (100-150)
 - Cut just outside the borderline, lower margin up to the caption; a few closed tears and holes; somewhat soiled and agetoned.
 = From the series *Christ, the twelve apostles and St Paul with the Creed* (14 engravings). New Hollstein 82, 1st state of 2.

- 5781 - -. Waffenhandlung von den Rören, Musquetten, undt Spiessen. Three series of 42/ 43/ 32 engravings, each numb. in the plate, each series w. (4)-(5) accomp. textp., engr. allegorical title, 2 introd. text lvs., The Hague, n.publ., 1608, bound in 19th cent. blindst. giltlettered black mor. over wooden covers, w. small heraldic symbol on frontcover and spine. (1.500-2.500)
 - Partly waterst. in lower blank margin (not affecting image); title duststooled and reattached; sl. fingersoiled; a few prints trifle yellowed and foxed; 2 heraldic bookpates on upper pastedown; binding w. minor imperfections.
 = New Hollstein 340b and 341-457; cf. Cockle 79 (English ed., 1607); cf. Lipperheide Qb18 (Dutch ed. 1607); Jähns p.1005ff. The famous manual on handling muskets and pikes by Jacob de Gheyn (1565-1629). For the complex history of publication of the various (Dutch, German, English, French and Danish) editions in the years 1607-1608, see catalogue *Le héraut du dix-septième siècle. Dessins et gravures de Jacques de Gheyn II et III, no.37* (Paris, Institut Néerlandais, 1985, with literature). SEE ILLUSTRATION PLATE LXXXIX.
- 5782 **Gheyn II, Jacques de (1565-1629) (studio of)**. Portraits after Italian Renaissance medals. Complete set of 4 engravings, each ± Ø 11 cm., w. the address of Jacques de Gheyn II. (80-100)
 - One print "Sforza" lower right corner torn off, repaired and entirely redrawn; 2x trimmed on the platemark; (partly) trimmed to the borderline.
 = New Hollstein 234-237, 1st state of 2.
- 5783 **Ghisi, Giorgio (1520-1582)**. Three Muses and a Putto with Cymbals. Engraving after Francesco PRIMATICCIO, 29,8x17,5 cm., "Fran. Bol IN" in the plae, on laid paper. (120-150)
 - Vague horizontal fold; tipped onto mount.
 = Bartsch 38; Lewis & Lewis 36, the third state (of 4). From a series of 7 designs for the ceiling of the Ulysses Gallery (destroyed 1738-39) at Fontainebleau.
- 5784 - -. Venus and Adonis. Engraving after Teodoro GHISI, 30,3x22,3 cm., "Tedeodoro Ghisi IN" and "Gio. Giacomo de Rossi Le Stampa in Rome (...)" in the plate. (250-350)
 - Doubled. Trimmed just inside the borderline.
 = Bartsch 42; Lewis & Lewis 42, the 7th and final state. With the collector's stamp of Winfield Robbins of verso (not in Lugt).
- 5785 **Glauber, Johannes (1646-±1726)**. (Arcadian landscapes). Four (of 12) engravings, each ±23x35 cm., w. "J. Glauber in. et f." or "J. Glauber inv. et fecit" engr. below, numb. "1" and "8".
 - Various defects. = Hollstein 10, 15, 17 and 21.
 AND 2 others by the same: after Gerard de LAIRESSE and after Gaspar DUGHET. (50-70)
- 5786 **Gole, Jacob (±1660-1737)**. Adriaen van Ostade, painter, with hat. Mezzotint portrait, 23x17 cm., "A. van Ostade del: Effigies" and "J. Gole exc: cum Privil: ord: Holland:" below the image.
 - Sl. grey impression. = Hollstein 103, only state; F.M. 4028.
 AND 3 etchings by Adriaen van OSTADE, all later impressions and partly w. some defects, i.a. Interior of a barn with a peasant woman at work ('The Barn') (margins laid down on mount). (150-250)
- 5787 - -. "Autumnus". Mezzotint, 25,2x18,4 cm. (platemark), w. a 4-line caption below in Dutch and French, ±1700. (70-90)
 - Sl. soiled; paper remnants on verso, from former mount.
 = Hollstein 317. Part of a rare series apparently representing the 4 Seasons, but which are cartoons on the hostilities between France and the Netherlands, probably during the Nine Year war. In 1688 the French troops crossed the Rhine and devastated much of the Electoral Palatinate (the 'wyn berg' in the rhyme). The Grand Alliance headed by William III of Orange was forged to counter the French expansion, which resulted in the Peace of Rijswijk in 1697. The French text can roughly be translated as: Far from possessing the sweet juice of the grape harvest, I find myself deprived of it by that of the orange. SEE ILLUSTRATION PLATE LXXXIX.
- 5788 **Goltzius, Hendrick (1558-1617)**. Allegory of the true and the false church (judgement of king Solomon). Engraving, 26,9x18,6 cm., monogrammed in the plate, w. the monogram "Hh(ondius) exc. 1604" below. (100-150)
 = New Hollstein 74, 3rd state of 5.
- 5789 - -. Bust of a man facing left. Oval engraving, 6,6x4,9 cm. (image), signed "HGoltzius fec. 1580" (in reverse) in the plate. (500-700)
 - Cut just outside the borderline, laid down on mount; foxed. = New Hollstein 273.

- 5790 - -. Bust of a young man facing right. Engraving, 7,8x5,8 cm., monogrammed "HG. fe" and dated "A° 1585" in the plate. (800-1.000)
- Sm. brown spot in blank area of the print. = New Hollstein 275. Rare. SEE ILLUSTRATION PLATE LXXXIX.
- 5791 - -. Charlotte de Bourbon, third wife of William of Orange. Engraving, 1581, 26,6x18,4 cm., "H. Goltzius fecit" and "Hh. ex." in the plate, upper margin tipped onto mount. (400-600)
- Cut 1 to 2 mm outside the platemark; a few (very) vague sm. stains; sl. agetoned.
= New Hollstein 262, 2nd state of 2; Strauss 143, the second and final state. Companion piece to "William of Orange". With the collection's marks of the print cabinet of the University of Leyden (Lugt 1665) and its doublure stamp (Lugt 700b).
- 5792 - -. Christ as Salvator Mundi. Engraving, 15,1x10,3 cm. (platemark), monogrammed and numb. "7" in the plate below.
- Wide margins; a few brown spots; sm. professionally closed hole in orb.
= On laid paper, no watermark visible. New Hollstein 41; Hollstein 34, the 3rd state of 6; Strauss 273. From the series *Christ, The Apostles and St. Paul with the Creed*.
Idem. St. Bartholomew. Engraving, 15,2x10,5 cm. (platemark), monogrammed, numb. "VI" and "6" in the plate below.
- Trimmed to the platemark; a few brown spots.
= On laid paper with foolscap watermark. New Hollstein 40. From the same series.
Idem. St. Philip. Engraving, 14,7x10 cm. (image incl. caption), monogrammed, numb. "V" and "5" in the plate.
- Trimmed to the borderline; somewhat fingersoiled. = New Hollstein 39. From the same series.
Idem. St. Judas Thaddeus. Engraving, 15,2x10,4 cm. (platemark), monogrammed, "XI" and "12" in the plate. (300-500)
- Wide margins; grey impression from an unclean/ sl. worn plate; a few brown spots.
= New Hollstein 46.
- 5793 - -. The circumcision. Engraving, from the set of 6 scenes from the *Life of the Virgin*, the so called Master pieces, 47,2x35,1 cm., w. two 2-line verses and "C. Schoneus" engr. below image and "HG 1594" engr. in the image.
- Large tear in image (repaired w. tape); tears in margins (touching the image); margins strengthened on verso w. tape; very vaguely waterstained; old creases.
= New Hollstein 11, 2nd state of 2; Strauss 322; Hollstein 12. Between 2nd and 3rd state (of 5) (with the numeral 4, but watermark with "IV" and w. coat of arms with Fleur-de-Lis (not crowned)). The scene is located in the St. Bavo cathedral in Haarlem.
AND 1 other from the same series: The Adoration of the Magi (poor copy, dam. New Hollstein 12, 1st state of 2). (100-150)
=The lot sold w.a.f., not subject to return.
- 5794 - -. The Forgiveness of Transgression. Engraving, 23,7x18,7 cm. (borderline), monogrammed "HG fecit", "1598" and "Hhondius excudit" in the plate. (100-150)
- Cut on the borderline. = New Hollstein 60, 2nd state of 2.
- 5795 - -. Françoise van Egmond. Oval engraving, 17,9x14,1 cm., signed "HGoltzius fecit" and "Herman Adolff excudit. Haerlemensis" in the plate. (300-500)
- Cut just within the outer borderline and tipped onto contemporary paper; trifle foxed, more on verso.
= New Hollstein 215, 4th or 5th state of 5. A vanitas portrait.
- 5796 - -. Godescalcus Stewechius, antiquarian. Engr. oval portrait, "HGoltzius fecit" in the plate, 1583, 10,3x8,2 cm. (200-300)
= New Hollstein 253, first and only state. Taken from G. STEWECHIUS, *Commentarius ad Flavii Vegetii De re militari* (Antw., 1585).
- 5797 - -. The Great Standard Bearer. Engraving, 27,5x19,3 cm., "HGoltzius fe" and "Ao. 1587" in the plate. (600-800)
- Cut to/ just outside the borderline w. the caption cut off; lower left and upper right corner w. a repair; tiny closed tear/ thin spot in left margin, ±0,5 mm. within the image; overall sl. fingersoiled. Good strong impression.
= Hollstein 255 ; New Hollstein 288. With the doublet stamp of the print cabinet of Leyden University (Lugt 700b) on verso.
- 5798 - -. Hans Bol. Engr. oval portrait surrounded by richly decorated border, 26,2x17,9 cm., monogrammed "HG" in lower left corner, 6-line caption below the image, incl. dedication to Frans Boels. (400-600)
- Trimmed on the platemark; a few brown spots in lower part.
= On laid paper with unidentified watermark. New Hollstein 209, 1st state of 2, before the address of Hondius.

- 5799 - -. Hans Bol. The same print, the same state. (200-300)
 - Trimmed 1 or 2 mm within the image; sl. browned.
- 5800 - -. Hieronymus Scholiers. Oval engraving, 1583, 9,9x7,5 cm. (400-600)
 - Very wide margins (rectangular leaf, 21,5x15,7); margins sl. soiled and w. creases, not affecting the image.
 = On laid paper with partial watermark (shield with horn and monogram MC). New Hollstein 249; Strauss 177; Hollstein 213, only state; F.M. Portretten 5031. SEE ILLUSTRATION PLATE XC.
- 5801 - -. "Iohannes Zurenus. Ao. Aetat. 71." Engraved portrait, 1590, 15,8x10,3 cm., monogrammed "HG fecit." in the plate w. 4-line engr. verse below the image. (200-300)
 - Ample left and lower margin, right and upper margin cut just outside the platemark; somewhat grey impression.
 = New Hollstein 263, 3rd state (of 3); Strauss 282 and Hollstein 220, the 3rd state (of 3) with the inscription and the coat of arms. Jan van Zuren (1517-1591), "Jurist, lid van de Haarlemse vroedschap, tweeëntwintig maal schepen, zesmaal burgemeester, schrijver van vele boeken, "treffelijk wiskonstenaar"" (Lacueille v.d. Kerk p.27-70) and the second printer of Haarlem.
- 5802 - -. "Iohannes Zurenus. Ao. Aetat. 71." The same print, the same state.
 - Brown spot in the caption; somewhat soiled along the edges; paper remnants from former mount on verso (sl. shining through).
Idem (after). Pieter van Foreest. Engr. portrait, 13x7,8 cm., monogrammed "HG" in the plate, w. 6-line Latin caption below image. (150-250)
 - A few brown spots near left edge.
 = Very deceptive copy with i.a. the following differences: 11 buttons on Forest's shirt instead of 12; lacking the clouds and a small extra curl of hair right under his hat. New Hollstein 219, copy a.
- 5803 - -. Jan Nicquet. Engraving, 15,4x10,9 cm., monogrammed "HG." and dated "A°. 1595" in the plate. (600-800)
 - Narrow waterstain in the image near right margin; tipped onto mount along right edge; sl. browned along edges; trimmed just outside borderline.
 = New Hollstein 236, 2nd state of 2. SEE ILLUSTRATION PLATE XC.
- 5804 - -. Jan van Broeckhoven (1513-1588) steward of Rijnland and burgomaster of Leyden. Engr. oval portrait, 7,8x6 cm., engr. caption surrounding portrait. (300-500)
 - Sl. soiled in margins.
 = Very rare portrait. New Hollstein 210, 2nd state of 2 (with the name on the wall above his left shoulder).
- 5805 - -. Jan van Broeckhoven (1513-1588) steward of Rijnland and burgomaster of Leyden. The same print, the same state. (250-350)
 - Wide margins; on somewhat thick, stiff paper (later impression).
- 5806 - -. Juno in the form of Beroe, warning Semele. Engraving, 17,3x25,2 cm., monogrammed "HG. inv." and "R. dBaud ex." in lower margin of print, four engr. lines in two columns in Latin below image.
 - Tiny burnhole in the tower to the right of the central tree; sl. foxed in corners; cut loose from former mount with remains of mount in corners on verso.
 = New Hollstein 576, intermediate state between 1st and 2nd state (of 2), without the signature of "G. Rijckius" to the right of the Latin verses. Rare. SEE ILLUSTRATION PLATE XCI.
 ADDED 2 others unrelated (1x dam.), i.a. ANONYMOUS, "De Nieuwe Roomse kerk Trophee" (engr. caricature w. engr. text to the right of the image, 17,2x26,2 cm., from *Lusthof van Momus*, ±1705). (80-100)
- 5807 - -. Labour and Industry. Engraving, 1582, 19,9x13,6 cm. (image, incl. caption), signed "Henricus Goltzius invent. et sculptor. Impressum Harlemi" and "1582" in the plate. (500-700)
 - Cut on/ just within the platemark; sl. agetoned; a few sm. vague stains/ spots.
 = First plate of the series of four prints showing the Rewards of Labour, Industry, Practice and Art (1582). New Hollstein 199: "Issued by Goltzius in 1582 to launch his career as print-publisher". With the collector's marks of J.H. Jurriaanse (1866-1940, Lugt 1403b) and James J. Burleigh (1811-1891, Lugt 1425). SEE ILLUSTRATION PLATE XC.
- 5808 - -. The Martyrdom of St. Paul. Engraving after Maarten DE VOS, 21x29,2 cm. (platemark), "henricus goltzius sculpit", numb. "13" in the plate.
 - Yellowed; sl. grey impression.
 = New Hollstein 367, 3rd state of 3. From the series of Christ, St. Paul and the twelve apostles (as martyrs), in total 13 plates.
 AND 3 others from the same series: St. James, St. Philip and St. Peter, originally attributed to Goltzius but now rejected (perhaps by the Wierix brothers). (100-150)

- 5809 - -. The Passion. Lot of 4 (of 12) engravings of the series, each ±19,7x13 cm., each monogrammed and numb. "2", "4", "11" and "12" and "Ao 96" or "Ao 97" in the plate. (250-350)
 - New Hollstein 18 (agony in the garden) and 28 (resurrection) cut on/ just within the platemark ; NH 28 with chip in right lower corner, just within the image; NH 20 (Christ before Caiaphas) and 27 (entombment) cut ±0,5 cm. outside the platemark; NH 27 somewhat weak and grey impression and aged.
 = New Hollstein 18, 20, 27 and 28. NH18 and 28 with the collector's mark of Victor Conard (Lugt 5549) on verso and with an unidentified collector's mark "CC" on recto.
- 5810 - -. Philips Galle. Engraving, 21,7x13,6 cm., signed "Henricus Goltzius fecit 1582" in the plate. (300-500)
 - Trimméd ±1 or 2 mm. within the platemark; appears to be printed from an unevenly wiped plate.
 = New Hollstein 223, 2nd state of 3.
- 5811 - -. Piéta. Engraving, 17,7x12,7 cm., monogrammed and "Ao 96" in the plate. (1.200-1.500)
 - A few specks/ foxed spots; trimméd on/ just outside the border line; a few (larger) brown stains on verso.
 = New Hollstein 31, 2nd state of 2.
- 5812 - -. Portrait of a man facing right. Oval engraving, 9,7x7,3 cm., signed "HGoltzius fecit" in the plate. (150-250)
 - Cut just outside the borderline; printed on later thick laid paper.
 = Left part of two companion pieces, showing a man and a woman (probably husband and wife), both printed from silver medallions. New Hollstein 276.
- 5813 - -. Portrait of the painter/ etcher Hans Bol. Oval engr. portrait within elaborate allegorical border, 1593, 25,6x17,7 cm., monogrammed in the plate. (250-350)
 - Aged; (sm). brown stains in the corners; paper remnants of former mount along the edges on verso; lower left corner w. tiny chip; cut just outside the borderline.
 = New Hollstein 209; Hollstein 177 and Strauss 316, the 1st state (of 2), before the address of H. Hondius.
- 5814 - -. St. Philip. St. Matthias. Two engravings, each 14,7x10,1 (image and caption), monogrammed "HG" and numb. "5" and "13" in the plate. (100-150)
 - Both sl. soiled in lower margin; cut on the platemark.
 = New Hollstein 39 and 47. From the series *Christ, the twelve apostles and Paul*.
- 5815 - -. William of Orange. Charlotte of Bourbon. Two engravings, 1581, 26,5x18,1 cm., "HGoltzius fecit" in the image and engr. caption below the image, both "Hh ex.". (2.000-3.000)
 - First print trimméd ±2 mm. outside the borderline; second print cut on the borderline; both prints trifle foxed; paper remnants and vague glue stains in corners on verso.
 = Strauss 142; New Hollstein 261 and 262, 2nd state of 2. Very rare. With the collector's mark of Theodore Hippert (1839-1919) (Lugt 1377). SEE ILLUSTRATION PLATE XCI.
- 5816 **Goltzius, Hendrick (1558-1617) (after)**. Earth. Engraving and etching, 18x12,3 cm., w. the address of Theo. and Israel de Bry. (150-250)
 - Lower left blank corner restored.
 = From the series of the Four Elements. New Hollstein 653, 3rd state of 3. With the collector's mark of Friedrich II August of Saxony (Lugt 971) on recto.
- 5817 - -. Rebecca. Engraving, 20,5x15,6 cm. (image), "HG inventor" in the plate. (120-150)
 - Cut on/ just within the platemark; some parts strengthened on verso; a few sm. tiny closed marginal tears; sl. fingersoiled.
 = New Hollstein 398, attributed to Jan SAENREDAM. From the series of *The Wives of Patriarchs*.
- 5818 **Goltzius, Hendrick (1558-1617) (workshop)**. The Fall of Phaeton. Engraving after Hendrick GOLTZIUS, 17,7x25,7 cm. (platemark), 4-line caption below, "3" below.
 - Trimméd just outside the platemark; a few tiny spots.
 = New Hollstein 554, 1st state of 2. Scene from OVID's *Metamorphoses*, book II.
Idem. Jupiter and the Gods asking Helios to resume control of the chariot. Engraving after Hendrick GOLTZIUS, 17,7x25,5 cm. (platemark), 4-line caption below, "5" below. (100-150)
 - Brown (large) spots in lower part. = New Hollstein 552-571, 1st state of 2. From the same series.
- 5819 **Goltzius, Julius (±1550-after 1595)**. (The rapture of Helen of Troy). Engraving after Ambrosius FRANCKEN, 21,5x27,7 cm., 4-line caption below, "Juli. Gol. fe.", "A.F. in" and Hond. exc."
 - Sl. unevenly cut; trifle foxed and fingersoiled. = Not in Hollstein.
Galle, Philip (1537-1612). The Vision of St. Peter. Engraving after Johannes STRADANUS from the series of 35 *Acts of the Apostles*, 20x26,5 cm., 4-line caption below, numb. "20" lower right, "Jo. Strada inve" and "P. Galleus excu." (200-300)
 - Cut close to the borderline; sm. tear/ dam. spot in upper right corner. = Hollstein 207, the 2nd state (of 3).

- 5820 **Goudt, Hendrick (1585-1630)**. Tobias and the angel ('The Large Tobias'). zEngraving after Adam ELSHEIMER, 25x25,5 cm. (incl. caption), signed, "Ao 1613" and w. engr. captions below image. (500-7000)
 - Sl. foxed/ dustsoiled. Narrow paper strip on verso outer edges (from former mount/ passepartout); trimmed to the image.
 = Hollstein 2. On contemporary laid paper. With 19th century manuscript collector's mark not found in Lugt ("A. W...?" and "847") and a collector's mark "PMMH" (Pieter Hoogeweegen?, not in Lugt) and Albert Pieter van den Briel (Lugt 407a).
- 5821 - -. Tobias carrying the fish, walking with the angel. Engraving after Adam ELSHEIMER, 13x18 cm., signed, "Roma 1608" and w. engr. captions below image. (80-100)
 - Trimmed on the platemark, w. manuscript framing line; sl. soiled. = Hollstein 1, 2nd state (of 2).
- 5822 **Goya y Lucientes, Francisco de (1746-1828)**. "Caridad." Etching, 13x19,5 cm., signed "Goya" and "1810" in the plate, engr. title below the image, on laid paper. (60-80)
 - Trifle yellowed. = Harris 130; Delteil 146, final state (of 5).
 AND 1 other after the same: "Los Chinchillas" (from *Caprichos*).
- 5823 **Graf, Urs (±1485-1527)**. The Parable of the invited guests. Woodcut, 6,7x5,5 cm., monogrammed in the block. (80-100)
 = Illustration to W. OF AUVERGNE, *Postilla super Epistolas et Evangelia* (Basel, 1511). Hollstein 110.213.
Wolgemut, Michael (1434-1519) and Pleydenwurff, Wilhelm (±1460-1494). (Portraits of the Greek philosophers and authors Xenophon, Archytas, Plato, Antistenes, Speusippos, Hippocrates, Zeno, Socrates, Hippocrates and Thucydides). Ten woodcuts on leaf LXXIII of HARTMANN SCHEDEL, *Das Buch der Chroniken und Geschichte* (Nurnberg, 1493). - AND 5 other similar lvs. from the same work and a leaf from VIRGILIUS MARO, *Opera* (Lyon, 1517) with a woodcut illustration by J. GRÜNINGER (workshop).
- 5824 **Granthomme, Jacques (±1560-1622) (attrib.)**. "Hyems Aeolos" (Winter). Engraving after Maarten DE VOS, 17,3x21,3 cm., "P.I. Granthomme, P.S.I. de Latran" in the plate. (150-250)
 - Agetoned; prob. cut on the platemark.
 = Very rare, no other copies traced by us. Not in the usual reference works. The name Granthomme suggests the artist, publisher and printmaker Jacques Granthomme (±1560-1622), who is known for his copies after Dutch masters. So the address could read as "P(ar) J(acques) Granthomme P(rieuré) (or Près) S(aint) J(ean) de Latran" (near the commanderie de Saint-Jean de Latran in Paris). Granthomme was active in Paris between 1588 and 1609. Perhaps part of a series showing the Four Seasons. Copy(?) in reverse of the print by Crispijn de Passe, cf. Hollstein 563, but without the caption below and without the number. Contrary to the De Passe print, the decorative border and the inset scene are separately engraved and printed. With the collector's mark of Franz Josef graf von Enzenberg (1802-1879) (Lugt 845) and an annotation in German (by Von Enzenberg?) mentioning Nicolaes de Bruyn, who created a set similar prints (four elements) with very similar borders (cf. New Hollstein 276-279). SEE ILLUSTRATION PLATE XCII.
 AND 1 other by Adriaen COLLAERT: The Holy Family in the stable (Month January) (engraving after Hans BOL. Cut to the borderline, without the caption. New Hollstein 238. Part of the series of 13 *Emblemata Evangelica ad XII signa coelestia* (title and 12 scenes from the life of Christ representing the months).
- 5825 **Greive jr., Johan (1837-1891)**. Studiën van Hollandsche Schepen naar de Natuur geteekend. No. 1, 2, 5, 6 and 7. Six lithographs from the series of 11 *Studiën (...)* (incl. a duplicate of no.6), each 21,5x30 cm., Amst., F. Buffa, ±1860. (50-70)
 - Four prints (sl.) (water)stained (no.1, 2, 6 (1x) and 7); 1 print yellowed.
 = Rare series. J. Greive, *Johan Conrad Greive*, p.38f.
- 5826 **Grimaldi, Giovanni Francesco (1606-1680)**. (Landscape with three dice players). Etching, 24,3x32,6 cm. (borderline). (150-250)
 - Vertical central fold; vague diagonal fold; cut on the platemark; strong, dark impression on sl. thick laid paper (perhaps late 17th/ early 18th cent.).
 = Bartsch 38; Bellini 35, 1st state of 2.
- 5827 **Groenewegen, Gerrit (1754-1826)**. "Verscheide Soorten van Hollandse Scheepen/ Vaartuijgen (...)" Rott., J. van den Brink, n.d. (1786-1801), 7 series of 12 engravings (1x 6 of 12) each (1st series incl. engr. title), ±13-15x12,5-15 cm., sl. later gilllettered hmor., obl. large 8vo. (1.500-2.500)
 - Without no.7-12 of the final series and without the letterpress title; occas. sl. foxed and stained (mostly affecting blank margins). Binding trifle rubbed along edges.
 = Near complete set of all 7 series (marked A to F, the last series without letter), each print w. series letter, number (1 to

12) and title engr. in caption. The 2nd state (of 3) of this fine series of Dutch sailing vessels. See De Groot/ Vorstman p.8 ("The most specialized artist in the field at the end of the eighteenth century was Gerrit Groenewegen, with his views of the port of Rotterdam and his series of eighty-four ship types, which was published in instalments"), p.20ff and no.191-202. SEE ILLUSTRATION PLATE XCII.

- 5828 - -. **Verscheyde Soorten Hollandse Schepen.** Lot of 11 etchings, from various series, \pm 13-15x12,5-18 cm., 1789-
- Mostly fine.
= Series A (no.8), B (no.2 and 5), C (no.1), E (no.1, 4 and 9) and F (no.2, 4, 7 and 12).
AND 7 others by the same from other series, i.a. De Groot/ Vorsterman 204. (150-250)
- 5829 - -. **"Verzameling van Vier en tachtig Stuks Hollandsche Schepen."** Rott., J. van den Brink, n.d. (1786-1801), letterpress title and 7 series of 12 engravings each (1st series incl. engr. title), \pm 13-15x12,5-15 cm., later antique style gilt hmr., in black cl. slipcase, obl. large 8vo.
- Three plates w. sm. brown stain in lower (blank) margin. A good/ fine copy. (1.200-1.500)
= Complete set of all 7 series (marked A to F, the last series without letter), each print w. series letter, number (1 to 12) and title engr. in caption. The 2nd state (of 3) of this fine series of Dutch sailing vessels. See De Groot/ Vorstman p.8 ("The most specialized artist in the field at the end of the eighteenth century was Gerrit Groenewegen, with his views of the port of Rotterdam and his series of eighty-four ship types, which was published in instalments"), p.20ff and no.191-202.
- 5830 - -. Lot of 5 engravings of sailing vessels at sea or docking, \pm 1800, each \pm 11-14,5 cm., w. engr. "G. Groenewegen" or "G. Groenewegen del. et sculp." and "2"- "6" in lower right corner.
- Each tipped onto paper mount.
= See De Groot/ Vorstman p.8: "The most specialized artist in the field at the end of the eighteenth century was Gerrit Groenewegen, with his views of the port of Rotterdam and his series of eighty-four ship types, which was published in instalments".
AND 14 others, all (handcol.) engravings of sailing vessels/ boats (mainly) at sea (18th-19th cent., various engravers and sizes). (150-250)
- 5831 **Gronsveld, Jan (1679-1728).** Landscapes with shepherds and animals. Complete series of 4 etchings after N. BERCHEM, each \pm 14,5x19 cm., "Cl.Berchem Delineavit" and "J. Groensvelt fecit" and "F. de Wit excudit" in the plate (1st plate), numb. "1" to "4".
- All sl. (unevenly) browned/ agetoned; trimmed \pm 0,5 cm. outside the platemark.
= All on laid paper w. foolscap watermark. Hollstein 7-10, 2nd state of 2. Scarce.
Idem. Cows in the water. Etching after A. VAN DE VELDE, 18x27,5 cm.
- Cut to the borderline; foxed spots. = On laid paper with foolscap watermark. Hollstein 44.
Idem. (Harbour view with a fountain in the foreground). Etching after J. LINGELBACH, 15,3x23,9 cm., numb. "2" in the plate.
- Trimmed just outside the platemark. = Hollstein 31. From a series of 12 harbour views after Lingelbach.
Idem. (Rural view of houses near a bridge). Etching after A. VERBOOM, 14,2x19,6 cm., numb. "2" in the plate.
- Sl. fingersoiled. = Hollstein 47. Part of a series of 6 landscapes after Verboom.
AND 2 landscape etchings after JAN VAN GOYEN, from a series of 8 (Hollstein 23 and 27). (250-350)
- 5832 **Grüniger, Johann (1483-1531) (publ.).** The cyclop Polyphemus is chasing the fleet of Aeneas. Woodcut, 14x15,5 cm.
- Leaf sl. soiled.
= Large illustration on entire leaf CCVI from VIRGIL, Opera (Strassbourg, publ. by Johann Grüniger, 1502. Edited by S. Brandt). La Gravure d'illustration en Alsace au XVle siecle, I. Jean Gruniger, no. 402, ill. p.233.
AND 5 others, all lvs. w. woodcuts from 16th century works of VIRGIL, incl. 2 lvs. from the same work as above. (150-250)
- 5833 **Gunst, Pieter Stevens van (1658/59-1731).** Lot of 5 anatomical engravings, after Gerard DE LAIRESSE, each \pm 49x32 cm., from G. BIDLOO, Anatomia humani corporis, 1685.
- Occas. browned.
Roux, Jacob, Christian (early 19th cent.). (Anatomical view of the male erogenous zones, showing arteries). Two partly handcol. lithogr. plates, each 71x51 cm., from TIEDEMANN, Tabulae arteriarum corporis humani, 1822. (70-90)
- Each sl. foxed.

- 5834 **Hackaert, Jan (1629-1700)**. The small river. Etching from the series of 6 *Various landscapes*, 19,5x22 cm., numbered "3" in the plate, under passepartout.
 - Strong dark impression; trimmed outside the platemark; two vertical blank printing folds in the image; professionally added margins w. Japanese paper.
 = Hollstein 3, 2nd state (of 2), with strong borderlines and the number added.
 AND 2 others, i.a. a landscape etching (Hollstein 36) by JAN VAN ALMELOVEEN on wove paper. (100-150)
- 5835 **Hagedorn, Christian Ludwig von (1717-1780)**. (Landschaften und Köpfe). Lot of 8 etchings, each 9x11,7 cm. or vice versa, each monogrammed "vHD" and dated between "1744 20 feb" and "4. Januar. 1745" in the plate. (60-80)
 - Sl. dustsoiled/ foxed.
 = Showing 3 studies of heads, 4 landscapes and an etching with heads and a small landscape. The landscapes are numbered 8-10 and 13, 'heads' are numbered "Vierter Versuch", "V" and "VI versuch" and the combined etching is titled "appendix 1". All with the collector's mark of an unidentified probably German collector (Lugt 2644) on recto.
- 5836 **Haid, Johann Jacob (1704-1767)**. "Le Midi." "L'Après Midi". Two handcoloured mezzotints, both 35x26,5 cm., engr. captions below, Augsb., J.J. Haid et fils, n.d. - AND 2 other mezzotints, i.a. "Le Soir" (w. the address of J.J. Haid et fils, Augsb.) and "Le Pasteur Complaisant" (illegibly signed). (100-150)
- 5837 **Hansen, Carel Lodewijk (1765-1840)**. Lot of 7 engravings of Dutch landscapes, ±12x17 to 13x22,5 cm., w. "C.L. Hansen fec." and 2x titled "Buyten Haarlem" below. (100-150)
 - Mostly trimmed just outside the border line.
 = Kramm p. 639; Cat. Harlemlia Illustrata 700-703 ("Hansen (...) maakte volgens Kramm drie series van ieder 6 stuks landschapjes (...). Van de 18 stuks zijn er 4 in de omstreken van Haarlem te situeren en waarschijnlijk ontstaan in de jaren 1793-'94").
- 5838 **Hecke I, Jan van den (1620-1684)**. The set of the animals. Complete set of 12 etchings (incl. title), 1656, each ±10,5x16 cm., together in 2 unif. frames. (800-1.000)
 - Fine impressions w. ample margins. = Hollstein 1ff.
- 5839 **Hervier, Louis Adolphe (1818-1879)**. Six eaux-fortes par Hervier. Series of 6 etching and aquatint, all ±10,5x15 cm., signed and dated in reverse "1875", printed by Ch. Delâtre.
 - Without the portfolio.
 = Van den Noort E137-142. Femme puisant de l'eau dans un abreuvoir (2nd state of 2); Village sur le bord d'une rivière (3rd state of 3); Intérieur de paysan (2nd state of 2); Intérieur d'église (2nd state of 2); Bateau de pêche sur la griève (2nd state of 2) and Deux bûcherons (2nd state of 2).
 AND an etching "Le Repos" by Charles JACQUE. (100-150)
- 5840 **Hodges, Charles Howard (1764-1837)**. (A woman wading in a pool with bare feet and holding up her dress). Etching after Jan VAN DEN HECKE II, 10x6,2 cm. (image), 12,8x7,5 cm. (platemark), monogrammed "C.H. fecit" and "J. v. der Hecke inv" in the plate.
 = Composition mirrored after Hollstein 4 (van den Hecke II).
 AND 2 other etchings by the same, both monogrammed in the plate: a man shooting his rifle after DIRK MAAS (after Wouwerman, composition mirrored after Hollstein 21) and smoker at a table after Cornelis BEGA (composition mirrored after Hollstein 20). (300-500)
 - All foxed.
 = All very rare, no copies in Rijksprentenkabinet. Part of a series of etchings by Hodges copying 17th century masters. SEE ILLUSTRATION PLATE XCIII.
- 5841 **Holbein, Hans (±1465-1524) (after)**. (Portrait of Erasmus posing behind a statue of Terminus). Woodcut, 19th cent. impression, 30x17,8 cm., "Terminus" in the block. (40-60)
- 5842 **Hollar, Wenzel (1607-1677)**. Dutch Ships ("Navium variae formae et figurae"). The complete set of twelve etchings (incl. title print), each ±14x23 cm., framed in 3 unif. frames. (3.000-5.000)
 - Trimmed just within the platemark or to the borderline; a few tiny vague foxed spots; remains of old tape and mounting at the reverse sheet edges. Otherwise a very fine complete set, on paper with foolscap watermark.
 = Pennington 1261-1272; New Hollstein 956-967; title print 2nd state (of 5), the rest 1st state (of 2) (before numbers). Rare set, seldomly offered complete. Very fine impressions. SEE ILLUSTRATION PLATE XCIII.

- 5843 - -. The Four Seasons. Complete set of 4 etchings after Jan van de VELDE, ±9,8x15 cm. (image), 1x w. the address of J. van Heijde. (150-250)
 - All browned along left margin from paper remnant on verso from former mount; first 2 prints w. ample margins; 3rd and 4th print trimmed 1 to 4 mm. outside the borderline; "Autumnus" w. chip in left margin, just touching the image and browned; "Aestas" w. brown stain in upper right corner; "Ver" and "Hyems" w. dustspots.
 = Pennington 618-621; New Hollstein 58-61, all 3rd state of 4. Autumnus number "3" and the 2nd "Autumnus" in the caption erased. Rare.
- 5844 - -. (The trial of Thomas Wentworth, earl of Strafford, in the joint sitting of Houses of Parliament, 1641). Etching, 25,5x27,2 cm. (incl. captions), w. captions below and above, signed "W. Hollar fecit" in the plate.
 - Margins trimmed just outside the borderline; formerly folded; a few spots strengthened on verso; sl. (finger)soiled.
 = Pennington 551, 1st state of 3; New Hollstein 330, 1st state of 3.
 AND 3 other by the same, i.a. "Prospect of y inner court of the emperours Palace at Pekin". (80-100)
- 5845 **Hooghe, Romeyn de (1645-1708)**. The French reign of terror in the Dutch villages Bodegraven and Zwammerdam. Five etchings, each ±18x29 cm., 2x signed "Romeyn de Hooghe (inv. et fe) 1673" in the plate, three etchings numb. "2", "5" and "8". (80-100)
 - One etching "no.2" is reworked or copied after de Hooghe.
 = The 2 signed etchings with the collector's mark of Friedrich August II of Saxony (Lugt 971). Cf. Hollstein 90-96; F.M. 2439; Landwehr, Romeyn de Hooghe as book illustrator no.30, listing a series of 10 etchings with this subject (of which the series listed by Hollstein is part), published in De Wiquefort's *Advis fidelle au Veritables Hollandois* (The Hague, 1673) and reappearing in L. van den Bosch's *Tooneel des Oorloghs* (Amst., 1675).
- 5846 - -. "Intréde van zyn majesteit door de zeegeboog voor 't Hof (...)". Handcol. etching, 32,6x44,3 cm., 1691.
 - Sl. browned/foxed.
 = Triumphal entry of William of Orange III in The Hague, with the triumphal arch on the Buitenhof. F.M. 2827-6; Landwehr, Romeyn de Hooghe as bookillustrator 79.
 AND 4 others by the same. (80-100)
- 5847 - -. "Vreede handel tusschen Engelandt en ons." Nine engr. scenes on 1 leaf, each scene w. engr. caption, total size 47,5x56,5 cm. (500-700)
 - Evenly (sl.) yellowed; a few foxed spots and 1 small stain; a few closed tears in margins..
 = F.M. 2532 ("Fraai en zeldzaam"); Landwehr 81; Hollstein 111. SEE ILLUSTRATION PLATE XCIV.
- 5848 **[Horses]. Aiken, Samuel Henry (1810-1894) (after)**. "The Quorn Hunt". Eight contemp. handcol. etchings w. aquatint by F.L. LEWIS, 60x41,5 cm. (incl. captions), London, Rudolph Ackermann, 1835, unif. framed.
 - All etchings (heavily) (mouldy) foxed and yellowed. One print with 2 tears in lower margin.
 = Siltzer, *The Story of British Sporting Prints* p.62.
 ADDED: 1 other. (200-300)
- 5849 **[Horses]. Gheyn II, Jacques de (1565-1629)**. Three mounted trumpeters. Engraving, 15,4x20,4 cm., monogrammed and w. the monogram of Claes Jansz. Visscher.
 - Trimmed on/ just within the borderline; tipped onto mount; a few brown spots.
 = New Hollstein 191, 2nd state of 2. Part of the series of the *Riding School of Exercise of Cavalry*.
 AND 6 others, i.a. by Dirk STOOP. (70-90)
- 5850 **Houbraken, Jacob (1698-1780)**. "Het Amsterdamsche Kermis Feest". Engraving and etching after Cornelis TROOST, 41,2x49,5 cm. (platemark), Amst., P. Fouquet, n.d. (±1746). (60-80)
 = F.M. 3985, no.25.
- 5851 **[House of Orange]. "Afbeelding der vreugde, gepleegt in all de Steeden (...) by de aanstelling van Zyne Doorluchte Hoogheid den heere Willem Carel Henrik Friso (...) tot Stadhouder (...) in bloemaand van den jaren 1747"**. Broadside w. etching by J. SMIT, (26x35 cm.) (platemark), 2 column caption below, Amst., Steven van Esveldt, 1747.
 = F.M. 3870.
"Aanmoediging voor alle vrome Patriotten, om goed en bloed ter bescherming van Godsdienst en Vryheid op te offeren". Broadside w. etching by J. SMIT, (26,2x36,7 cm.) (platemark), 2 column caption below, Amst., Steven van Esveldt, 1747.
 = F.M. 3878.

- AND 5 others, i.a. Allegory on the wedding of William V with Wilhelmina of Prussia and the birth of prince William Frederick in 1772 (large engraving w. etching, caption below, by Isaac Lodewijk DE LA FARGUE. F.M. 4239) and "(...) Konstryke afbeelding der eerste Eerbewysinge, verrigt by de Plegtige Inhuldiging van Zyn Doorluchtige Hoogheid [Willem V] tot Ridder van de Koninglyke Order van de Kousseband in de Oranjezaal op den 5. juny 1752 gedaan (...)." (large engraving by J.C. PHILIPS, F.M. 4048). (100-150)
- 5852 **[House of Orange]. "Willem I, Prins van Oranje."** The ORIGINAL COPPERPLATE for the engraving by Jan Frederik Christiaan RECKLEBEN, ±1851, 22x14 cm., w. his coat of arms below. - ADDED: another ORIGINAL COPPERPLATE by the same, for the engr. title of J.P. AREND a.o., *Algemeene geschiedenis des vaderlands* (Amst., 1859, 1 vol. (of 12)). (80-100)
= Supplied with the orig. print of the first and a later print of the second.
- 5853 **Jongkind, Johan Barthold (1819-1891).** *Démolitions de la rue des Francs-Bourgeois Saint-Marcel*. Drypoint, 14,5x23,5 cm., signed "Jongkind", "1875" and "Fabrique des Cuirs Forts" and "1875" in the plate, engr. captions below, published by A. Cadart, Paris. (250-350)
- Sm. black spot in lower blank margin.
= Collector's mark in lower left corner below image (not traced in Lugt). *Delteil* 18, 2nd state (of 4).
- 5854 - -. "Soleil couchant - Port d'Anvers". Drypoint, 15x23,3 cm., signed "Jongkind 1868" and "Anvers" in the plate, engr. captions below and numb "14" in upper right corner of image, w. the address of Cadart & Luce, Paris. (600-800)
- Some very vague foxing. = *Delteil* 15. SEE ILLUSTRATION PLATE XCIV.
- 5855 - -. *Sortie de la maison Cochin*. Etching, 1878, 14,3x23,3 cm., signed and dated (twice) and "Paris" in the plate. (300-500)
- Very dark impression on antique laid paper with a coat of arms watermark; wide margins.
= *Delteil* 20, 2nd state (of 4). With a collector's mark of Bijvoet (not in Lugt).
- 5856 **Josi, Christiaan (1765-1828).** *Brederode*. Printdrawing after Jacob CATS, 26,4x34,5 cm., w. the Ploos van Amstel stamp on verso. (70-90)
- Expertly rebaked w. thin Japanese. = LNP 117.
AND 2 other printdrawings, i.a. by Cornelis PLOOS VAN AMSTEL after Ludolf BAKHUIZEN, *Zeegezicht bij met volle maan* (LNP 33).
- 5857 **Kobell Jr., Hendrik (1751-1779).** (Large farmhouse near the shores of a lake with several ships). Etching, 19,5x32,5 cm., signed "Hendk. Kobell Junior No.1" in upper left corner and titled in the plate (illegible) in upper right corner, framed. (60-80)
- Trimmed to the border line.
AND an etching by Gerrit GROENEWEGEN, "Koopvaardy-buys Zeylende by de wind" (14,5x11,8 cm., w. engr. caption, "E" and "6" below image, framed. Laid down and sl. browned).
- 5858 **Kolbe I, Carl Wilhelm (1757-1835).** *Links eine Eiche, rechts eine Trauerweide, in der Mitte fern ein Haus*. Etching, 18,4x26,3 cm., signed "C.W. Kolbe f." in the plate below the image. (250-350)
- Fine impression with much contrast, on wove paper w. good margins; vague waterstain in lower right corner; a few foxed spots (mainly in blank margins).
= *Martens* 162, 2nd state (of 2), with the signature.
- 5859 - -. *Le souhait ou la solitude poetique*. Etching after S. GESSNER, 37,6x46,6 cm. (100-150)
= Proof before letters. *Martens* 300, 2nd state (of 3). Part of the series *Collection des tableaux en gouache et des dessins de Salomon Gessner. Gravés à l'eau forte par Guil. Kolbe*.
- 5860 **König, Franz Niklaus (1765-1832).** (A Swiss family in front of their farm). Etching and aquatint, 12x16,8 cm., signed and "1798" in the plate. - AND 1 other by the same and an etching of "Villa di Raffaello" by G. BUSSE. (50-70)
- 5861 **Küsell, Melchior (1626-±1683).** (*Vanitas*). Etching and engraving after Johann Wilhelm BAUR, 23,2x22,7 cm., signed "Melchior Küsell fecit" in the plate. - AND 22 other etchings/engravings after J.W. BAUR, all approx. 15,5x22 to ±23x22,5 cm., (300-500)
- All w. wide margins; (very) fine impressions.
= Probably all 1st or early states, almost all before the engr. text below. Text supplied in contemp. pen and ink below. Various series, partly w. engr. number below image, i.a. series of Italian gardens and a series of 9 allegorical women.

- 5862 **Laan, Adolf van der (±1690-1742)**. "Keulsze Reyn Aak". Etching after Sieuwert VAN DER MEULEN, engr. caption below image, 15,5x19,5 cm.
 - Sl. darkened in both upper corners.
 = From the series of 16(?) etchings of Dutch and foreign vessels. De Groot/ Vorstman 157-160.
 AND 8 others, various sizes, i.a. "Fluste" (engr. by BENARD after GOUSSIER, 20,3x21,3 cm., from the "Marine" section of DIDEROT/ D'ALEMBERT's Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers) and "Fregat dat leyt te kielén" (engr. by Gerrit GROENEWEGEN, from the series of 12 Verscheide soorten van Hollandse Vaartuigen). (80-100)
- 5863 --. "Een Turf Schip en de Sandhoek van Amsterdam."/ "Een Hollands Oorlogh Schip."/ "Een Gaffel Schuyt, en de Haven van Harlingen."/ "Een Hollands Oorlog Schip van de 4e Rang (...)." Four contemp. handcol. engravings, each ±19,5x32,5 cm., each w. engr. captions below (in French, Dutch and English) and "P. Schenk Exc." (250-350)
 - All doubled; tipped onto mount; trimmed just outside the border line. Nevertheless an attractive set.
 = From A. van der Laan, *Zee, Land en Stroom Lust Bestaand in (...) Verscheide Gezigten Binnen en Buytenlandsche Vaartuygen en Scheepen (...)*. De Groot/ Vorstman p.17 and p.23.
- 5864 **Laer, Pieter Boddling van (1592-1642)**. Bull, cow, horse and ass near a fountain. Three Horses. Two etchings from the series of *Various Animals*, 12,5x18 cm. (platemark),
 - Both agetoned; trimmed 5 mm. outside the platemark. = Hollstein 1 and 2, both 1st state of 2. First print is the title print of the series.
 AND 2 other etchings, both fine contemporary impressions: Grazing Horse by Adriaen VAN DE VELDE (Hollstein 7) and Reclining cow and calf by Karel DUJARDIN (Hollstein 3). (150-250)
- 5865 --. A Horseman. Etching, 3,3x3,3 cm. (platemark).
 = Hollstein 20, 1st state of 2, before the borderline. With the collector's marks of Wilhelm Graf von Lepell (1755-1826) (Lugt 1672) and the Kupferstichkabinett of the Berlin Staatlicher Museen (Lugt 1633 and 2398 (Doublettes)). And annot. or manuscript mark "K.N. 24" in pencil.
Idem. Landscape with two trees. Etching, 3,3x4,8 cm. (platemark). (200-300)
 - Collector's mark of Van Nagler shining through.
 = Hollstein 18, 2nd state of 2, with the borderline. With the same collector's marks of the Kupferstichkabinett as above and of Karl von Nagler (1770-1846) (Lugt 2529). And annot. or manuscript mark "K.N. 22" in pencil.
- 5866 **Laffert, Ludwig Friedrich von (1757-1808)**. (A man hoisting a boat from a stream with a cow watching). Etching, 19,2x18,7 cm. (platemark), signed "Fr. de Laffert" and "Zelle ce 5me de Mars 1787" in the plate.
 = Very rare etching by the German lawyer and amateur botanist and artist Von Laffert. Vollmer mentioning this print in *Allgemeines Lexicon (...)*. Leipzig 1928, p.205.
Weirotter, Franz Edmund (1730-1771). (People sitting in front of their farms at dusk). Etching and mezzotint, 13,2x19,6 cm., signed "F.E. Weirotter fecit" in the plate.
 - Margins cut a few mm. outside the image.
 AND 12 other etchings, all landscape views, i.a. by Jacques Philippe HACKERT and Christian Ludwig VON HAGEDORN. (100-150)
- 5867 **Lairesse, Gerard de (1641-1711)**. Aestas (Summer). Engraving, 21,4x28,4 cm., w. the address of N. Visscher, numb. "2" in lower right corner.
 = Second state of 3, before the address of G. Valck. Roy G. 84-2; Hollstein 81.
 AND 1 other by the same: The Abduction of Europa (Roy G. 103, 1st state of 2; Hollstein 17). (70-90)
- 5868 --. Silenus sleeping. Etching, 37,7x29,3 cm., w. engr. caption ("Vinum Cautis Innocuum") and the engr. address of N. Visscher and G. Valk below. (50-70)
 - Old restored horizontal fold and 2 unobtrusively restored tears. = Hollstein 37.
- 5869 **Lalanne, Maxime (1827-1886)**. (A boy walking alongside a donkey-drawn cart). Etching after Constant TROYON, 13,5x17 cm., w. engr. "C. Troyon" and "Lalanne sc." in the plate, on chine collé. (30-50)
- 5870 **[Landscapes]. Lot** of 34 engravings, by various Dutch engravers, 17th-19th cent., from 5,5x7 to 13x20 cm., on laid or wove paper. (200-300)
 - Mostly fine.
 = Showing mostly landscapes and or people in rural environments, i.a. by Ernst Willem Jan BAGELAAR, Leendert OVERBEEK, Jan Frederik VAN DEVENTER, Nicolaas Jan VISSCHER and Paul VAN LIENDER.

- 5871 **Langendijk II, Pieter (1746-1800)**. (Beggars). Lot of 8 (of 12) etchings and engravings, after Pieter BARBIERS I, ±1770, each ±11,3x8,5 cm.
= Rare. From a series of 12 well-known Amsterdam handicapped beggars, i.a. Flip.
Scheyndel, Gillis van (act. 1622-1654). Genre subjects (Ian hagels Compagnie). Lot of 4 (of 32) etchings, each 5,5x4,5 cm. (platemark), numb. "12", "24", "26" and "27". (300-500)
- Sl. agetoned; ample margins.
= Scarce. Edition by Frederik de Wit (±1670). Hollstein 33, 45, 47 and 48, 3rd state of 3 (w. the names and the numbers).
- 5872 **Lepautre, Jean (1618-1682)**. St Jerome in the wilderness with lion and crucifix. Etching, 18,8x12,9 cm., signed "Jean le pauvre In fe" in the plate. (120-150)
- Trimmed just outside/ on/ just within the borderline; vague remnants of red chalk. Fine impression.
= Inventaire du Fonds Français 84. In the style of Guido Reni. With the collector's mark of Thomas Clutterbuck (1775-1837) (Lugt 2424) in upper left corner recto. Rare.
- 5873 **Leyden, Lucas van (1489 or 1494-1533)**. Mars, Venus and Cupid. Engraving, 18,7x23,6 cm., monogrammed and "1530" in the plate.
- Poor copy, lacks sections of lower left, right and upper right corner and in centre lower part, partly redrawn; soiled; cut to the image; laid down. Sold w.a.f.
= New Hollstein 137, 1st or 3rd state. With the collector's marks of Friedrich August of Saxony (Lugt 971 on recto and 972 and 780a on verso) and unidentified collector's mark ("H" within circle).
AND 3 sm. others after the same: copies of Paul (cf. NH 88, in reverse), Christ (cf. NH 86) and The Virgin with Child in the niche (NH 81, copy in reverse and without the niche). (100-150)
- 5874 - -. Matthew. Engraving from the series of 4 *Evangelists*, 11,1x7,5 cm., monogrammed "L" in the plate. (200-300)
- Trimmed to/ just within the image, w. a few tiny chips in the edge; grey impression w. sl. loss of details; sl. agetoned w. a few foxed spots.
= Hollstein 101 (b, grey impressions, with minor scratches).
- 5875 - -. A nobleman and a lady seated in a landscape. Engraving, 11,4x7,4 cm., monogrammed and "1520" in the plate. (300-500)
- A sm. square section on the rock below the seated man worn away(?); trimmed just within the image (< 1 mm.) along the upper edge, otherwise trimmed just outside the platemark; sl. soiled, i.a. a few dust spots; paper flaw in upper right corner; paper remnant along right edge on verso.
= New Hollstein 148 (b (w. a few scratches and spots) or c). SEE ILLUSTRATION PLATE XCV.
- 5876 - -. St Mary Magdalen in the desert. Engraving, 11,1x8,5 cm., monogrammed in the plate. (300-500)
- Trimmed on or just within the borderline; lower left corner lacks tiny portion; closed hole in upper right corner.
= New Hollstein 123 b or c, probably a 17th century impression. With the collector's mark of Richard Fisher (1809-1890) (Lugt 2204). SEE ILLUSTRATION PLATE XCV.
- 5877 **Leyden, Lucas van (1489 or 1494-1533) (after)**. The evangelist St. Marcus. Engraving, 11,4x7,8 cm. (platemark), 11x,7,5 cm.(borderline)
- Cut a few mm. outside the platemark.
= Copy after Hollstein 100. Probably Hollstein 100, copy a (in the manner of Jan Muller).
Suavius, Lambertus (±1510-±1575). Saint Paul, writing on a tablet, in front of a niche. Engraving, 17,1x11,7 cm.
- Cut to the image; printed on thin wove (?) paper; paper w. a few weak spots. = Hollstein 24. Rare.
AND 1 other engraving after Albrecht DÜRER. (100-150)
- 5878 **Lievens, Jan (1607-1674)**. Bust of a young man in profile, facing right. Etching, ±1630-1632, 15,5x13,2 cm., monogrammed "IL" and w. the address of Franc v. Wijn in the plate in lower right corner. (100-150)
- Mediocre copy. Foxed; new margins; dam. spot (silverfish?) in left margin (touching the image), in right blank margin and in lower right corner (just touching letter).
= Hollstein 34, the 3rd state (of 4).
- 5879 - -. Buste of a young woman in profile to the left. Etching, 7,6x6 cm. (400-600)
- Some grey, weakly printed areas, i.a. in the face and in the lower left corner; paper agetoned.
= Hollstein 63, 2nd state of 3; state after the 2nd state as noted by the Rijksmuseum, but before the heavily reworked 3rd state (as noted by the British Museum, part of the series *Diverse Tronikens*, cf. B.M. S.96).

- 5880 **Londerseel, Assuerus van (1572-1635)**. Ages of Man. Lot of 4 (of 10) engravings after Nicolaes DE BRUYN, each± 24,5x20 cm. (image), numb. "4", "6", "9" and "10", each w. captions below, 2x w. the address of P. Goos. (300-500)
 - Trimmed to the borderline, cutting off the Roman numbers in the upper margin; tipped onto mounts; no.4, 9 and 10 w. dam./chipped corners; a few other sm. unobtrusive defects.
 = Showing four scenes of the various stages in the life of men, in this case at 40, 60, 90 and 100 years old. Hollstein 204, 206, 209 and 210. Rare.
- 5881 **Lorrain, Claude (1600-1682)**. La Danse sous les arbres (The country dance, small plate). Etching, ±1637, 13,5x19,2 cm.
 - Trimmed a few mm. outside the platemark, corners of the leaf rounded.
 = Nineteenth century impression on velin paper. Mannocci 19, state 7 (of 7).
Idem. Scene des brigands (Landscape with brigands). Etching, 12,6x19,7 cm., w. "Claudius in sup. P" vaguely engr. below the image. (100-150)
 - Trimmed a few mm. outside the platemark.
 = Nineteenth century impression. Mannocci 11, 9th and final state; Robert-Dumesnil 12.
- 5882 **Lot of 5 miscell.** 17th cent. mezzotints, i.a. by Jan VERKOLJE (2x) and Wallerand VAILLANT (2x), 15,5x10,5 to 28x21,5, mostly signed in the plate. (150-250)
 - Each w. defects: pinholes, trimmed margins; restored corner; cut off lower margin w. loss of title.
 = Comprising i.a. Jan Verkolje, A Spaniel (Hollstein 19, 2nd state of 2) and Wallerand Vaillant, (A boy writing at a desk) (w. 2 unidentified collection marks on verso).
- 5883 **Lot of ±30 miscellaneous prints**, i.a. 14 engravings of professions from Jan LUIKEN, Spiegel van 't menselyk bedryf (±1720, all under passepartout. Incl. 2 handcol. prints), 12 engravings from *Tableaux de vieux et nouveau testament. / Afbeeldzels van 't oude en nieuwe testament* (Amst., Halma, 1710) and 2 col. helio-engravings after Edouard Détaillé. (60-80)
- 5884 **Manet, Édouard (1832-1883)**. Le chanteur Espagnol. Etching, 29,5x24,3 cm., signed "Ed. Manet" and "Imp. Delètre Paris" in the plate, framed. (700-900)
 - Trifle yellowed; nevertheless fine. = Harris 16. SEE ILLUSTRATION PLATE XCV.
- 5885 - -. Le Fumeur. *The Smoker*. Etching and drypoint, 24x15 cm., on laid paper. (500-700)
 - Yellowed; partly sl. browned. = Harris 49, only state. SEE ILLUSTRATION PLATE XCV.
- 5886 **Marcus, Jacob Ernst (1774-1826)**. "Het studie-prentwerk." Complete series of 105 etchings, various sizes, signed and dated in the plate between December 1807 and June 1816, published by S. de Grebber, Amst., (1826), loose as issued, together w. the orig. textlvs., engr. title, letterpress list, (2),8p., kept in a contemp. board portfolio. (250-350)
 - Plate 62 from a later edition; title-p. frayed and w. tears and a few plates sl. frayed and w. foxed spots in margin.
 = Rare complete series. "Vooral Jacob Ernst Marcus dient te worden vermeld. Van 1807 tot 1816 gaf hij elke maand een prent uit, totaal 105 stuks (...) Marcus plaatst geen Griekse goden en godinnen in zijn landschappen, maar mensen, zo uit het werkelijke leven van die tijd weggelopen" (Grafiek in de 19e eeuw, p.19). From the collection of J.W. Niemeijer with his bookplate on upper pastedown portfolio.
- 5887 **Master of Jacob Bellaert (act.1483-1486)**. (Christ and the Samaritan woman at the well). Contemp. handcol. woodcut, 10x7,2 cm., - ON: verso of leaf CXV from L. DE SAXONY, Dat boec vanden leuen Ons Liefs Here Ih[es]u Cristi (...) (Zwolle, Peter van Os, 1499). - AND 2 others, i.a. handcol. woodcut on a leaf from the *Koberger Bible* (1483). (100-150)
- 5888 **Matham, Jacob (1571-1631)**. Daniel. Engraving, from the series *Prophets from the Old Testament*, 1589, 24,2x16 cm., engr. captions below, numb. "5" in lower left corner in the plate. (100-150)
 - Fine impression with small margins.
 = New Hollstein 289, the first state (of 2). With the collector's mark of Karl von Guérard on verso (Lugt 1109).
- 5889 - -. Februarius. Engraving after Jan WILDENS, 27x42,7 cm. (borderline), w. the address of J. van Keulen. (100-150)
 - Flattened vertical central fold.
 = Shows a square in an Italian town, where masked people are celebrating carnival or Lent. Hollstein 361 and New Hollstein 219, 3rd state of 3. This print is part of a series of 12 months: February, September, November and December were engraved by Matham, Hondius engraved four other plates (January, April, May and July) and Andries Stock the remaining. The first state was printed and published by Hondius.

- 5890 - -. The Holy Family. Engraving after Hendrick GOLTZIUS, 1590, 11,6x8,4 cm., engr. captions below. (70-90)
- Fine impression with small margins. = New Hollstein 71, only state.
- 5891 - -. Judith holding the head of Holofernes. Engraving after Hendrick GOLTZIUS, 26,5x16,5 cm. (platemark), printed by Hendrick Goltzius. (100-150)
- With a pencil or graphite grid to copy the composition; sl. soiled w. vague stains; cut just outside/ on the platemark
= From the series of *Heroes and heroines from the Old Testament* (4 prints). New Hollstein 296, 1st state of 3.
- 5892 **Matham, Jacob (1571-1631) (attrib.)**. Justice. Engraving after Hendrick GOLTZIUS, 22x14,5 cm., w. Latin caption below, numb. "4" in the plate. (100-150)
- Sl. agetoned; a few specks in the corners.
= Part of the series of the 7 virtues. New Hollstein 324, 2nd state of 2.
- 5893 **Mayer, Auguste (1805-1890) and Sabatier, Léon Jean-Baptiste (±1827-1887)**. "Prise du Brig l'Alacrity". Col. lithograph, 1844, 33x50,5 cm., lithogr. caption below, framed. (200-300)
= Depicting the French naval brig 'Abeille', firing on 'Alacrity', a British brig. Leading to the promotion of the French captain of 'Abeille', Ange René Armand-Mackau, to the rank of lieutenant.
- 5894 **Méryon, Charles (1821-1868)**. Arche de Pont Notre-Dame, Paris. Etching, 13x17 cm., signed "C. Méryon del - sculp - imp - Rue Ne. St. Etienne du Mont 26." and "Paris 1853" in the plate. (200-300)
- Verso irregularly browned; left margin worse. = Delteil 25, the 4th state.
- 5895 - -. "La Pompe Notre Dame." Etching, 16,3x25,3 cm., monogrammed in upper right corner, titled, "1852" and w. the address of A. Delâtre and "8" in the plate in lower margin. (100-150)
= Delteil 31, the 9th and final state.
- 5896 - -. "La Tour de l'Horloge". Etching on chine collé, 1852, 26x18,2 cm., monogrammed in upper right corner in the plate, titled, "Publié par l'Artiste" and w. the address of Delâtre in lower margin. (250-350)
= Delteil 28, the 6th state of 10. With the collector's mark of Van Doorne on verso.
- 5897 - -. Tourelle rue de la Tixéranderie demolie en 1851. Etching, 24,6x13 cm., monogrammed in the plate, printed by Delatre. (100-150)
= Delteil 29, 3rd state of 3.
AND 1 small other etching by the same: Pêcheurs de la mer du sud (Delteil 15, 2nd state).
- 5898 **Meulen, Sieuwert van der (1679-1730)**. Navigiorum Aedificatio (People building a keel of a ship in a shipyard). Title etching of the series, 16,5x20 cm., numb. "1", Amst., P. Schenk. (150-250)
- Sl. browned; narrow diagonal brown stain in upper part.
= First print of the rare series of 16 prints showing the life of a ship, from the construction until its ultimate fate. De Groot/ Vorsterman, *Sailing ships* 138-153
- Nooms, Reinier (called Zeeman) (±1623-1667)**. "Het Leytsche veer". Etching, 12,3x24,6 cm. (image), numb. "7" in the plate. (150-250)
- Trimmed just outside the borderline, below just within the borderline. = Hollstein 19, 2nd state of 2.
AND 3 others, all showing ships, by Adolf VAN DER LAAN (2x) and Reinier NOOMS (browned and soiled).
- 5899 **Milatz, Franciscus Andreas (1764-1808)**. (View of a farmyard). Etching, 11x15,6 cm., signed "F.A. Milatz inv. et fec." and "No.5" in the plate. - AND ±90 other (mostly) sm. 18th-early 19th century engravings and etchings, mostly Dutch, mostly (cut-out) illustrations, i.a. by E.W. BAGELAAR, Daniel CHODOWIECKI, Hendrik SCHWEGMAN (farm near water), J.G. SMITS, J.E. van VARELEN, Simon FOKKE, Bernard PICARD and Reinier VINKELES. (100-150)
- 5900 **[Militaria]**. "Betoogent plan aangaande de zeeslag Voorgevallen op den 5den Augustus 1781, tusschen de Engelsche Vloot gecommandeert door den Vice-Admiraal Parker, en het Hollandsch Escader onder den Schout by Nacht Zoutman (...)." Engr. battle-plan after J. PINELLI, w. letterpress text in French and Dutch in cartouche, 44,6x45 cm., Amst., J.F. Rosart & Comp., 1781. (60-80)
= F.M. 4423. The famous battle of the Dogger Bank.

- 5901 **[Militaria]. "Slagh by Nieupoort". "Slagh by Nieupoort".** Two engr. views, both 26,5x35 cm., engr. caption below image, from P. BOR, Nederlandsche Oorloggen, 1679-1684. (30-50)
- Both fine.
- 5902 **Millet, Jean François (1814-1875).** La Fileuse Auvergnate. Etching, ±1860-1869, 20x13 cm., signed "J.F. Millet" in the plate in lower right corner. (250-350)
- Trifle yellowed. = Delteil 20, only state. SEE ILLUSTRATION PLATE XCVI.
- 5903 - -. La grande bergère. Etching, 1862, 32x23,6 cm., signed "J.F. Millet" in the plate, on very thin laid paper. (500-700)
- Brownd; tiny pinhole in centre; a few sm. tears on left border line.
= Delteil 18. SEE ILLUSTRATION PLATE XCVI.
- 5904 **Molijn, Pieter de (1595-1663).** Set of Landscapes. Complete series of 4 etchings, 1626, each ±12,5x15,6 cm., all signed or monogrammed in upper right corner, framed together. (600-800)
- Good impressions w. small margins. Occas. sl. stained. = Hollstein 5-8.
- 5905 **Monogrammist "AE" (16th/ 17th cent.).** (Christ expelling the merchants from the temple). Woodcut, 15x19,8 cm., monogrammed in the block. (70-90)
- Wide margins.
= With the collector's mark of Gian-Carlo Rossi (2nd half 19th cent) (Lugt 2212, collection was auctioned in 1886) on recto. With an attribution to Antonio Tempesta in pencil.
AND 9 other sm. woodcuts, mostly 16th cent., taken from various works.
- 5906 **Monogrammist "GDW" (2nd half 16th cent.).** (Acts of the Apostles). Eight (of 20) engravings after RAPHAEL, each ±10,8x15,4 cm., monogrammed "GDW" (1x). (200-300)
- All cut short w. loss of image; various corners chipped or damaged; three prints waterstained. Sold w.a.f.
= (Very) rare. Part of a set of 20 prints depicting the Acts of the Apostles. The print collection of Staatliche Kunstsammlungen Dresden holds a numbered set, contrary to the prints above, which suggest that these engravings are a first or earlier state. Hollstein XIII, p.36, 8 (The Ascension of Christ) and probably Hollstein 3 (Liberation of St. Peter) are part of the series; Nagler 2882. GDW is identified as a print artist from Brussels. There is also a slight possibility that the monogram stands for Giovanni da Udine (who was part of Raphael's workshop).
- 5907 **[Months of the year]. Lot of 24 engravings,** all from different incomplete series, 18th-19th cent., mostly ±15x20 cm., w. engr. captions below, from various publishers. (250-350)
- Occas. trifle foxed; mostly fine.
= Comprises i.a. 9 engravings by C. SOULZBERGUER after J. WEIJSTER (Augsb., G.B. Probst, ±1780. Ample margins) and 5 etchings by Izaak DE WIT JANSZ. after Jacob CATS (Amst., n.publ., 1805-1807. Incl. one duplicate).
- 5908 **Morin, Jean (±1600-±1650).** (Herdsman with cattle near ruinous buildings). Etching after Cornelis VAN POELENBURCH, 14x20,7 cm., with the address of the artist (rue du Vieux Colombier). (100-150)
- Cut on/ just outside the platemark. = Scarce. Robert-Dumesnil 99.
- 5909 **Morisot, Berthe (1841-1895).** Fillette au chat (Julie Manet). Etching and drypoint, 15x11,7 cm. (200-300)
- Trifle yellowed; nevertheless fine.
= Printed after drilling holes at the top and bottom of the plate. SEE ILLUSTRATION PLATE XCIII.
- 5910 **Moucheron, I. de (1667-1744).** "Verscheyde schoone en vermaakelyke gezigten van Heemstede, gelegen in de Provintie van Utrecht. Plusieurs Belles, et Plaisante Veues de la Cour de Heemstede, dans la Province d'Utrecht." Series of 26 etched and engr. views (incl. title-p.) on 13 folio-sized lvs. (2 views on each leaf), each view approx. 16x20 cm., Amst., N. Visscher, ±1700, bound in contemp. hvellum, folio. - TIPPED IN ON UPPER PASTEDOWN: **"t Generale gezigt, van de Heerlykheyd Heemstede"**. Engr. bird's eye view by D. STOOPEN-DAAL, w. engr. captions in French and Dutch below image, 39,5x46,8 cm. (doubled). (600-800)
= Ad 1: First edition and complete series of beautiful plates of the 17th century estate Heemstede (near Utrecht). Hollstein 10-35. Ad 2: State before the address.
- 5911 **[Music]. Lux, Ignatius (1649-1705).** (The business card/ print for Coenraad Rijkel, woodwind instrument maker in Amsterdam). Engraving, 17x12,2 cm., ±1700. (100-150)
- Scattered dustspots; sl. agetoned.
= Rare business card for the instrument maker and bassoon player Coenraad Rijkel (1664-1726), apprentice, nephew of and business partner of Richard Haka. In 1696 they had a business conflict; in 1700 they reconciled and Rijkel continued under his own name.

- 5912 **"Namen der vier-en-twintig gedelegeerde rechtens van den advokaat Johan van Oldenbarnevelt, By den Ambassadeur van Vrankryk Beuls genoem: Waar voor yder vier-en-twintig honderd guldens heeft genoten."** Engr. portrait/ broadside after M.J. VAN MIEREVELT, 17,7x13,3 cm., surrounded by letterpress text, leaf totally measuring 49,5x38,7 cm., without address, (1619).
 - Formerly folded (w. some tears on folds); sl. browned (verso worse). = Rare. F.M. 1374.
 AND 9 others, mostly (Dutch) historical prints, i.a. "Friedens Handlung zu Breda, geschlossen durch die gevollmächtigten (...) geratificirt (...)1667" (etching after R. DE HOOGHE showing the ratification of the peace of Breda). (50-70)
- 5913 **Nieulandt II, Willem van (Terranova) (±1584-1635).** (Landscape with walkers and the ruins of a temple). Etching from the series of 36 *Italian landscapes* after P. BRIL, 22,5x30,7 cm.
 - Trimmed just outside the borderline, with the address cut off; flattened central vertical fold. (50-70)
 = From the series Hollstein 76-111, 3rd state (of 5). With the collector's mark of Collection d'Arenberg on verso (Lugt 567).
- 5914 **Nijmegen, Gerard van (1735-1808).** (Landscapes). Two series of 6 etchings, each ±19,7x15 cm., "a" (6x) and "b" (6x) and numb. "1" to "6" below the image, signed "G v Nymegen inv & fec 1790" (etching 1a) and "G v Nymegen 1790" (etching 1b) and 3x monogrammed and "1790" in the plate below the image. **Idem.** (Landscapes, series "a"). Five (of 6) etchings, each ±19,7x15 cm. (500-700)
 = All proofs before letters, first state of 2. All etchings by this artist are very rare.
- 5915 **Nooms, Reinier (called Zeeman) (±1623-1667).** Beach scene with ketches and other fishing-boats driven ashore. Etching, 13,3x19,8 cm. (borderline, incl. the signature), "R. Zeeman" and "7" in the plate.
 = Hollstein 110, 1st state of 2.
Idem. Three sailing-vessels on calm waters. Shore of inland waterway with a ketch, two smaller boats and fishermen. Two etchings, 12,7x20,2 cm. (borderline), signed "R Zeeman" and "2"/ "6" in the plate. (120-150)
 - First print waterstained and w. vague manuscript annots. in upper margin, trimmed just outside the borderline; 2nd print w. wide margins.
 = Hollstein 105 and 109, both 2nd state of 2, with the double borderline. All three part of the series "Verscheyde Binne-waters".
- 5916 --. Inland waterways. Series of 4 (of 8) etchings, all printed in red, all 20x12,5 cm., together in one frame. (300-500)
 - All etchings trimmed to the borders (2 etchings trimmed at approx. 4 mm. outside the lower the border).
 = Hollstein 105, 106, 108 en 110, all second state (of 2).
- 5917 --. Nieuwe en Eygentlycke Afbeeldinghe der Stadt-Poorten van Amsterdam. Lot of 6 (of 8) etchings from the series *Town gates of Amsterdam*, each 16,3x30 cm., 5x "Zeeman delineavit et fecit", titled and w. the address of C. Danckerts below the image, 1x titled and "1617" below the image. (500-700)
 - Hollstein 22 (sl. foxed; lower corners sl. dam. (just touching the image)), 23 (sl. foxed), 24 (cut to the borderline), 25 (some foxing; small margins), 26 (cut to the borderline) and 27.
 = Hollstein 22-27, all the first and only state. All but one with the collector's stamp of A.P. van den Briel on verso (Lugt 407a) and 1x with an unidentified stamp (Lugt 1521a), 1x with the stamp of Louis August Weinrich (Lugt 1713a), 1x w. the manuscript mark of "R. Dumesnil et Verstolk".
- 5918 --. Seascape with various sailing vessels. Four large sailing-vessels in a bay. Two etchings, each 8x17,5 cm., numb. "3" and "8" resp.
 - Second print with sm. tear in upper edge and closed hole.
 = Hollstein 127 and 132, 2nd state of 2.
Hogenberg, Frans (1535-1590). (Battle on the Zuiderzee, 1573). Etching, 21,5x29 cm., publ. ±1570-1590.
 = From the series *Geschichtsblätter*.
 AND 3 other prints, showing ships. (100-150)
- 5919 --. Several sailing-vessels and merchantmen. Two etchings from the series of 8 (incl. title), both ±11x20,5 cm., 1x signed "Zeeman" in upper left corner. (100-150)
 = Both w. collector's mark of Fürstlich Waldburg Wolffeg'sches Kupferstichkabinett on verso (Lugt 4542). New Hollstein Hollstein 90 and 92, 1st state (of 4), without the addresses.

- 5920 - -. Two ships near a breakwater for repair, one is being caulked, left a rowing-boat. Etching from the series of 13 *Naval harbours with shipbuilding*, 19,2x29,3 cm., w. "R. Zeeman fe.", "Ar: Tooker Excud: Londini" and "Carolus Allard Excudit Amstelodami" engr. in upper corners. (150-250)
 - A few foxed spots; some red offsetting on verso, not visible on recto.
 = Hollstein 124, the 5th state (of 6). On laid paper with foolscap watermark.
- 5921 - -. Various ships and views of Amsterdam, part 3. Four etchings (of 12), ±13,4x24,6 cm. (150-250)
 - 'Vlotschuit' (H.56) w. repaired upper right corner and sm. closed tears in lower corners; 'Overtoom' (H.58), sl. grey impression; 'Block-huysen' (H.60), verso strengthened; 'Modder-molen' (H.62), sl. foxed.
 = Hollstein 56, 58 (1st state of 2), 60 and 62. H.62 w. the collection mark of Boymans van Beuningen (Lugt 700a, doublette) and an unidentified mark showing an asterisk.
- 5922 **Nooms, Reinier (called Zeeman) (±1623-1667) (after)**. Various ships and views of Amsterdam. Seven etchings from the series of 36, all showing ships, each ±12x21 cm., all w. title engr. below, occas. numb. (250-350)
 - All tipped/ laid down on mount; otherwise fine.
 = Hollstein 30, 32, 34, 39, 43, 44 and 50. All copies in reverse, 1x with the address of G. Valk. Comprises i.a. "De Hasewint een Spaensch Vaerder, De Vrijheijt een Oorlogs Schip", "Een uijtlegger of Watte Convoyer, Een Staten lacht", "Een Gelderse Kaegh, Een Vriesche Kaegh" and "De Liefde een Noorts-Vaerder, t' Geele Fortuyn een Oost-Vaerder."
 AND 1 other etching in reverse after the same: A merchantman of which the hull is being caulked (Hollstein 95).
- 5923 **[Numismatics]. "Nouveau tableau des monnaies anciennes et nouvelles du royaume des Pays-Bas avec l'indication de leur valeur en argent de France et d'Angleterre"**. Contemp. handcol. engraving, depicting 30 diff. coins (recto and verso), 48x38 cm., Rott., Arbon & Krap, 1826, laid down on linen, folded, in orig. board portfolio w. mounted engr. title-label. (80-100)
 - Two sm. brown stains; otherwise fine.
- 5924 **[Numismatics]. "Spiegel onses tyts. Aen de twee Heeren Ian en Cornelis de Wit. Den 20 Augustij anno 1672"**. Two circular etchings, both Ø 5,2 cm., and 6 rectangular etchings, each 2,5x3 cm., tipped together on 1 leaf. (80-100)
 = Prints after(?) the very rare medal, only found in the collection of G. Munnicks van Cleeff. Cf. the auction catalogue: *Catalogus (...) kabinet van historische leg- en gedenkpenningen (...) van G. Munnicks van Cleeff* (Amst., 1861). The hollow medal/ box was executed in silver and the front held a rectangular door which could be opened. The verso of the door was engraved with the raid to Chattam, and inside were two loose silver plates, each side engraved with a scene on the murder of the Witt brothers. Not in Van Loon. Jeronimo de Vries describes in *Nederlandsche gedenkpenningen verklaard* (The Hague, 1837) a very similar medal with the 2 silver plates inside, but without the raid to Chatham on verso of the door and the small portrait opposite of the door on the inside of the medal. Cf. Van Loon, *Beschryving der Nederlandsche Historipenningen*, vol. 3, p.90 on the 'normal' medal (Rijksmuseum NG-VG-1-1084).
- 5925 **Ostade, Adriaen van (1610-1685)**. Knife fight among peasants ("The Peasant's quarrel"). Etching and drypoint, ±1653, 12,3x14,3 cm., w. "Av Ostade 1653" engr. below, on 17th cent. laid paper. (100-150)
 - Trifle yellowed; nevertheless fine.
 = New Hollstein 33, 8th and final state. With an unidentified collector's mark on verso (Lugt 2694).
- 5926 - -. Peasant couple in a doorway ('Village Romance'). Etching w. drypoint, 16x12,8 cm. (platemark), signed "Av Ostade" in the plate. (100-150)
 - Closed tear in right blank margin; corners sl. darkened. Good, late 17th/ early 18th cent. impression.
 = New Hollstein 26, probably the 10th and final state.
- 5927 - -. Peasant leaning on his doorway. Etching and drypoint, ±1653, 10,2x8,7 cm., w. "Av. Ostade" engr. in the image. (60-80)
 - Fine. = New Hollstein 40, 4th and final state.
- 5928 - -. Peasants feasting at an inn. Etching, 24x31,8 cm., w. the address "A. v. Ostade fecit et excud.". (500-700)
 - Cut on the borderline. = New Hollstein 21, 8th and final state. On laid paper with bunch of grapes watermark.
 AND a copy in reverse of the same composition, New Hollstein copies, copy G, without the address of Gerard Valk.

- 5929 - -. Two singers and a fiddler in an interior ('The concert'). Etching, 12,2x9 cm., monogrammed "Av.O" in the image. (80-100)
 - Good impression trimmed on/ to the borderline. Lower right corner sl. dam.; sl. foxed.
 = Cf. New Hollstein 23 (w. sizes 12,6x9,4 cm.), probably the 9th and final state.
- 5930 **Overbeek, Leendert (1752-1815)**. (Four landscapes). Four (of 6) etchings, each ±19x15 cm, w. "Lndt[2x]/ Leend.[2x] Overbeek Fecit" and "1" to "4" in the plate below the image. (80-100)
 = Etchings either from the series of six landscapes with cottages and figures or the series of six landscapes with animals and figures (Wurzbach 1 and 2).
- 5931 **Parizeau, Pierre Louis (1740-1801) (after)**. "IXe Cahier de principes du dessin d'apres Nature" (Venus and Amor). Lot of 4 engravings in crayon manner by Roubilliac, each 24x37 cm., numb. "1" to "4" in the plate, w. the address of Chereau, Paris. (70-90)
 - Sl. foxed/ (finger) soiled in margins.
- 5932 **Passe I, Crispijn de (1564-1637)**. Entombment. Engraving, 23x16,3 cm., monogrammed in the plate.
 - Somewhat soiled and creased. = Hollstein 163.
 AND 3 others, i.a. by the same. (100-150)
- 5933 - -. The parable of the five Wise and five foolish Virgins. Circular engraving, Ø 8,4 cm.
 - Trimmed on, just within the platemark.
 = Hollstein 97. Part of the series of Christ's parables, *Parabolarum Evangelicarum Typi*.
Idem. Urania. Circular engraving, Ø 13 cm. (borderline), signed "Crispian de Passe inventor excudit" in the plate. (100-150)
 - Soiled and sl. duststained.
 = Part of the series of the 9 Muses. Urania, muse of astronomy, is holding a compass and in the background astronomers are looking at the sky. Hollstein 411.
- 5934 - -. Susanna and the elders. Engraving, 19,2x24 cm. (borderline), "1", w. 4-line Latin verse below, "Crispinus de Pas Invent et Excudit" in the plate.
 - Grey impression; trimmed on/ just outside the platemark. = Hollstein 45. From the series *Story of Susanna* (6 prints).
Perelle, Gabriel (1604-1677) or Nicolas (1631-1695). (Two walkers in river landscape with classical ruins). Etching, 18,5x31,6 cm., w. the address of Pierre Mariette, numb. "4" in the plate.
 - Cut on the borderline; soiled/ stained, mostly in lower part.
Bloemaert, Frederick (±1610-±1669). Goats on a farmyard. Engraving, 10x16 cm. (platemark), printed in red, "11" in the plate.
 - Wide margins. = Hollstein 26. From the series of animals.
 AND ±25 others, 17th- early 19th cent., i.a. by Jan DE VISSCHER and F. BASAN after P.P. RUBENS. (100-150)
- 5935 **Passe II, Crispijn de (1594-1670) (attrib.)**. (Month of June showing a couple from Spain). Engraving from the series of 12 *Months*, 13,5x8,6 cm.
 - Laid down and foxed.
 = Rare. Franken 359; not in Hollstein. The series shows couples from all over the world in local dresses, combined with astrological signs. These engravings are attributed to Crispijn de Passe II, probably because the plates of the series appear in the inventories of the De Passe firm from 1639 (Veldman, p.453, nr. 199: 'Twaelf maenden in drachten in 12 plaetgen') and 1653 (Veldman, p.456, nr. 32). Franken was the first to ascribe the engravings (on the basis of only six plates: described as those 'très belles gravures') to Crispijn II.
Backer, Jacob de (1540/45-1590/91). (Allegory of Taste). Etching, 15x19,6 cm., "Iacob de Backer invenit" in the plate. (80-100)
 - Sl. fingersoiled; trimmed a few mm. outside the borderline.
 = Hollstein 4, 2nd state of 2. From the series of the *Five Senses*. According to annotation on the mount from the collection of Fred. J. Bianchi (but without his usual stamp).
- 5936 **Passe, Simon de (1595-1647)**. (Designs for medallions). Six small oval engravings (mirrored) of which four printed on 19th cent. wove paper and 3 laid down on the same leaf as the others, signed in the plate (4x).
 = Cf. British Museum M. 7082, 7054. Printed from silver medallions by Simon van der Passe: i.a. busts of Henry IV of France and his wife and reverse of the medallion showing their coat of arms, busts of Frederick, Count Palatine, the Princess Elizabeth his wife, and their eldest son and the reverse of the medallion.
 WITH 3 others laid down on the same leaf. - AND 14 other engr. impressions of decorations by silversmiths, 17th cent. (100-150)

- 5937 **Pencz, Georg (±1500-1550)**. Ornament with satyrs. Engraving, ±1535, 6,8x4,8 cm., monogrammed in the plate, upper corners tipped onto mount. (100-150)
- Lacks part of lower left corner (repaired). = Hollstein 159.
- 5938 **Perelle, Gabriel (1604-1677)**. (Coastal view with a light house). (Coastal view with a castle on cliffs). Two etchings, 10x21 and 8x17 cm., numb. "104" and "57", signed "inventé et gravé par Perelle" in the plate. - AND 5 others, all showing ships, i.a. 3 circular etchings by the same. (70-90)
- 5939 **Perelle, Gabriël (1604-1677) and family**. (Two men in conversation on a road along a river with houses and a stone bridge on the right). Etching, 24,5x32 cm. (platemark), w. the address of Pierre Mariette, signed "Perelle invent et fecit" and numb. "6" in the plate.
- Sl. foxed in wide margins; flattened vertical central fold.
Idem. (The Holy family on the Flight to Egypt in an Italianate river landscape). Etching and engraving, 24,4x32 cm. (platemark), w. the address of Le Blond, signed "Perelle in. et fc" in the plate.
- Duststained in margins; trimmed well outside the platemark.
AND 7 others by the same, i.a. The Entrance of Jesus in Jerusalem. (150-250)
- 5940 **Picart, Bernard (1673-1733)**. "Les ceremonies des petites messes représentées en trente cinq figures (...)". Four etched lvs. after Sebastien LE CLERC, each w. 9 scenes (1x title and 8 scenes), 38,5x20,5 cm.
= From A. MOUBACH, Naaukeurige beschrijving der uitwendige godtsdienst-plichten, kerk-zeden en gewoontens van alle volkeren der waereldt (The Hague, 1727).
AND 14 other large bible prints, partly after the same and C. HOET. (100-150)
- 5941 **Pictura. Verzameling van uitgezochte studien voor eerstbeginnenden en gevorderden in de teekenkunst**. Derde jaargang. Aflevering 12 The Hague, Gebr. van Lier, 1839, 7 lithographs, partly signed "V. Straaten", loose as issued in orig. lithogr. wr. (30-50)
= Artist's manual. Each leaf w. several small or one large subject (i.a. w. hunting scenes).
- 5942 **Piranesi, Giovanni Battista (1720-1778)**. (Vue du temple de Neptune, Dieu tutélaire de l'ancienne ville de Pesto). Etching from the series *Differentes vues de quelques restes (...) de Pesto*, 48x71 cm., with "Planche X" in upper right corner, extensive engr. captions in 3 columns w. engr. signature "Cav. Piranesi F." below. (600-800)
- Trifle foxed; vertical middle fold strengthened on verso at both ends.
= Copy on thick laid paper. Wilton-Ely 727; Focillon 592; Hind p.87.
- 5943 **Plattenberg, Matthieu van (±1607-1660)**. The Dancers. Seaport with Ships. The quay with a dilapidated building on the left. A mother and child in a hilly landscape. Four etchings, 8x11 to 9,7x13,9 cm., each signed in the plate below image, numb. "E.3", "E.4", "E.6" and "F.5".
= Hollstein 8, 9, 13 and 15, all 2nd state of 2.
Idem. The village on the riverside. Etching, 10,4x14 cm., numb. "E.6" in the plate. (70-90)
= Hollstein 16, unrecorded (3rd ?) state, without address and with different number (E6 instead of E1). Twenty-nine prints are known by this artist.
- 5944 **Plonski, Michal (1778-1812)**. (Cloaked beggar woman with walking stick). Etching, 10,5x7,5 cm. (platemark), monogrammed in the plate. (150-250)
- Cut ±2 mm. outside the platemark; laid down on modern mount.
= First/ early (?) state of ?; without the number 6 in the lower right corner and without the cross hatching on i.a. the shoulders, cloak and bag.
- 5945 - -. (A polish Boyar). (Beggar woman holding a walking stick). Two etchings, 10,4x6,5 and 10,7x7,6 cm., signed "M. Plonksi f. 1802"/ monogrammed "MPf." in the plate, numb. "6" (2nd print). (50-70)
- Both foxed.
- 5946 **Ploos van Amstel, Cornelis (1726-1798)**. Man met zak op de schouder bij zonsopgang. Printdrawing after L. BAKHUIZEN, 14,3x21 cm., with the Ploos stamp on verso.
- Trimmed on the border line. = LNP 32, 5th and final state.
AND 1 other printdrawing by the same: Dronken boer in herberg (LNP 25, with the Ploos stamp on verso). (60-80)

- 5947 --. (Two heads of bearded men). Etching, 10x5,3 cm. (200-300)
= Very rare. Cf. Laurentius/ Niemeijer ill. 131, proof 1. According to a note by the artist (cf. the etching in the Rijksmuseum) this was his first etching and he only made one print.
- 5948 **[Portraits]. (Composers and musicians).** Series of 17 mostly anonymous steelengr. portraits of 18th/ 19th cent. composers, all publ. Hamburg/ Leipsic/ New York, Schuberth & Co., ±1860, all approx. 15x11 cm. (80-100)
- Eight portraits (sl.) foxed.
= 1.a portraits of Ludwig van Beethoven, Jenny Lind, Henry Vieuxtemps, Louis Spohr, Robert Schumann, François Chopin, Franz Liszt and Robert Goldbeck.
- 5949 **[Portraits]. Coninck, Cornelis (1610-1671).** (Portrait of Adriaen van Tetrode). Etching after Frans Pietersz. de GREBBER, 24x15,6 cm. (Hollstein 18). - AND ±20 other portraits, 17th-19th cent., i.a. of Johan Uytenbogaard (by Crispijn de Passe) and of king Philip III and IV of Spain (by Cornelis Visscher). (70-90)
- 5950 **[Portraits]. Frisius, Simon (±1580-1629).** Jacques de Gheyn. Engraving, 20,3x12,5 cm. (platemark), printed by H. Hondius, 1610. (70-90)
- Trifle soiled, mostly in upper left corner.
= Hollstein 181. With the collector's marks of Jules Michelin (1815-1870) (Lugt 1490) and an unidentified collector "M.J.N." (not in Lugt).
- 5951 **[Portraits]. "Gerardus Mercator (...) ludocus Hondius (...)"** Handcol. engr. portrait within elaborate architectural strapwork border, 38x44,5 cm., Amst., J. Hondius, 1613 or later. (600-800)
- Small hole in left blank margin; upper end of middle fold strengthened on verso; nevertheless fine.
= The famous double-portrait of Gerard Mercator and Jodocus Hondius. It was engraved by Coletta Hondius (born Van der Keere) in tribute to her late husband, who had died in 1612, and appeared in the Mercator/ Hondius atlas from 1613 onwards. Van der Krogt/ Koeman I, p.34-35. SEE ILLUSTRATION PLATE XCVI.
- 5952 **[Portraits]. Gole, Jacob (±1660-1737).** Portrait of Gerbrand van Leeuwen, theologian in Amsterdam. Mezzotint, 28,9x21,1 cm. (platemark), w. the address of P. van Opoeteren (Hollstein 79, 2nd state). - AND 23 other portraits of scholars, authors and scientists, i.a. J.J. Chifflet (engraving by C. GALLE, w. the collector's stamp of the Städtisches Museum Leipzig), Johannes Indagine (astronomer and theologian) (engraving by Th. DE BRY), Gilbert Fusch (physician), Juan Diaz (Spanish protestant theologian) and Eurycius Puteanus (humanist) (engr. by PIETER DE JODE). (100-150)
- 5953 **[Portraits]. - -.** Portrait of William of Orange, King of England. Mezzotint, 23,6x18,3 cm. (image).
- Cut (unevenly) to/ just within the image; closed tear in lower margin.
= With an unidentified collector's mark "G+W D" (not found in Lugt) on verso. Hollstein 133.
- Blooteling, Abraham (1640-1690).** Portrait of Edward Montagu, 1st earl of Sandwich. Engraving after P. LELY, 27x19,5 cm. (Hollstein 33, 1st state of 2). - AND 27 other portraits of rulers, politicians and dignitaries, late 16th-18th cent., i.a. a large bust portrait of William III (by Pieter VAN GUNST), Margaretha of Parma (governor of the Netherlands) (engraving by A. VOET II. Rare not in Hollstein), Mary of Hungary (engraving by Cornelis VAN SICHEM), Anne-Marie Louis d'Orleans (engraving by N. POILLY), Frederick Elector of The Palatinate (engraving by Pieter VAN GUNST) and pope Hadrian VI (engraving by Philip GALLE). (100-150)
- 5954 **[Portraits]. Hondius, Hendrick (1573-1650).** Erasmus of Rotterdam. Engraving, 16,8x11,8 cm., "H. fe" in upper right corner; engr. captions in lower margin, from *Icones virorum nostra patrumq. memoria illustrium*, ±1599. (70-90)
- Sl. foxed. = New Hollstein 198.
- 5955 **[Portraits]. Jode, Arnold de (±1638-1674).** "Den E. Manhaften Zee Held Cornelis Evertsen, Lt. Admiraal van Zeeland."/ "Den E. Manhaften Zee Held Johan Evertsen, ridder, Lt. Admiraal van Zeeland, Capitn. over een Compag.e voetknechten". Two engr. portraits, both surrounded by a laurel wreath with naval battle scenes in lower corners and w. engr. title on a pedestal in lower margin, both 47x33,5 cm., unif. framed. (250-350)
- Both trimmed to/ just inside the plate mark. = F.M. portretten 1575a and 1591a. Rarely found together.

- 5956 **[Portraits]. Lautensack, Hans Sebald (1524-1563).** Johannes Aventinus (Johann Turmair). Woodcut, 18,3x6,5 cm. (borderline), letterpress text above and below, monogrammed in the block.
= Hollstein 48.
Monogrammist "C.B." (16th cent.). (Portrait of Justin Göbler). Woodcut, 21,5x14,2 cm., monogrammed and "1550" in the block, printed by Christian Egenolff, Frankf. a.M., 1550.
= From J. GÖBLER, *Der Rechten Spiegel* (1550). Perhaps by Claude Bezoard.
Solis, Virgil (1514-1562). (Portrait of Friedrich, Count Palatine in an elaborate border). Woodcut, 27,6x17,7 cm., monogrammed.
= Hollstein, *Virgil Solis Bookillustrations* 18.2. Plate from the *Biblia* (Frankf., 1561).
AND others, i.a. a woodcut portrait of ERASMUS on a leaf from S. MUNSTER, *Cosmographie*. - ON VERSO: a woodcut plan of Haarlem, portrait of Georg Roggenbach (etching by HANS LAUTENSACK, heavily restored copy). (150-250)
- 5957 **[Portraits]. Mijn, George van der (1727/28-1763) (after).** "J. Punt, Pientre [sic] et Graveur." Mezzotint three quarter length portrait by James McARDELL, 40,7x30,6 cm., w. engr. title below image. - AND ±55 other portraits, mainly 18th cent., various sizes, mainly from J. WAGENAAR, *Vaderlandsche historie* (late 18th cent.), i.a. of JOHANNES DUCHERUS (by W. DELFF), NAPOLEON I BONAPARTE (stipple-engr. by J.A. CLAESSENS) and DAVID HENDRICUS, BARON CHASSÉ (engr. by J.P. LANGE after J.W. PIENEMAN). (50-70)
- 5958 **[Portraits]. Noorde, Cornelis van (1731-1795).** (Portrait of Jan Christiaansz van der Winde, centenarian from Haarlem). Etching, 24,5x17,7 cm. (platemark), 1764.
- Somewhat foxed.
AND 7 other portraits of centenarians, i.a. 3 others by Cornelis VAN NOORDE. (70-90)
- 5959 **[Portraits]. "Pieter Corneliszoon Hooft, Ridder van Sint Michiel, Drost van Muide, Baljuw van Goeilandt."** Engr. oval portrait within dec. border by Antonij van SIJLVELT after Joachim von SANDRART, 1642, 27x18 cm., with engr. 6-line Dutch caption below. **"Pieter Corneliszoon Hooft, Ridder van St. Michiel, Drost van Muide, Baljuw van Goeilandt, etc."** Engr. portrait by Jacobus HOUBRAKEN after Michiel Jansz. VAN MIEREVELT, ±1720, 23,5x18,5 cm., with engr. 6-line Dutch caption below. - AND 9 other engr. portraits, i.a. of "Johan Willem Friso", "Maria Louisa van Hessenkassel" and "Henricus Fridiricus". (70-90)
- 5960 **[Portraits]. Suyderhoef, Jonas (±1613-1686).** (Portrait of admiral Maarten Harpertszoon Tromp). Engr. oval portrait after Hendrick Gerritsz. POT, dec. border of laurel and palm leaves and w. i.a. conches, cannons and smoking cannon balls, 40,7x31,7 cm., captions within cartouche and "H. Pot Pinxit" and "I. Suiderhoef Sculp." in the plate.
- On paper w. grapes watermark. Vague oblique crease; one corner carefully restored (unobtrusive) and another corner sl. thin; a few specks.
= Hollstein 125; F.M. 5439c.
Dyck, Anthony van (1599-1641) (after). (Portrait of Peter Symons). Engraving, 26,8x19,2 cm., "Jacobus de Man" in the plate in lower right corner below the image.
- Sl. foxed in blank margins; image trifle foxed; two sm. closed tears in lower blank margin.
= Hollstein (Van Dyck) 171, 2nd state of 4. With the collector's stamp of L.A. de Vries on verso (not in Lugt).
AND 2 other portraits: Johan Philip de Monté (by M. SALLIETH after Schmidt) and the mayor of Leyden, Peter Adrianus van der Werff by P. PHILIPPE. (50-70)
- 5961 **[Portraits]. Vorsterman, Lucas (1595-1675).** Cornelis Saftleven. Engraving after Anthony VAN DYCK, 23,5x15,7 cm. (borderline).
- Trifle foxed. = New Hollstein 88, 5th state of 5.
Anonymous (late 16th/ early 17th cent.). Mattheijs Cock. Engraving, 20,7x12,2 cm., w. the address of Theodoor Galle.
= Formerly attributed to Johannes Wierix. From the series of 23 Dutch artist's portraits (*Pictorium aliquot celebrium germaniae Inferiores effigies*), first publ. by the widow Hieronymus Cock and later Theodoor Galle.
AND 26 other portraits of mostly Dutch/ Flemish artists, i.a. P.P. Rubens, Hieronymus Bosch, Joos van Cleve, Gonzales Coques, Lambert Lombard and Adriaen van Ostade (mezzotint). (150-250)

- 5962 **[Portraits. House of Orange]. Sompel, Pieter van (±1600-±1650).** Filips Willem, prince of Orange. Etching after Pieter SOUTMAN, 43,8x35,6 cm., w. the address of P. SOUTMAN.
 - Sm. chip in upper left corner.
 = Hollstein 27, 1st state of 3, before the number. The number added in manuscript. The Rijksmuseum holds a copy with the exact same manuscript number. From the series of *Comites Nassoviae* (1642).
Suyderhoef, Johannes (±1613-1686). René Chalon, prince of Orange. Etching after Pieter SOUTMAN, 44x36 cm., w. the address of P. Soutman.
 - Sm. hole near right edge and upper right corner.
 = Hollstein 55, 1st or 3rd state, without the number. From the same series as above.
Anonymous (17th cent.). (Prince Maurits of Orange). Oval engraving, 6x4,9 cm.
 = Rare. Perhaps printed from a silver medallion, by Simon VAN DER PASSE (?).
 AND 2 others, i.a. a portrait of William of Orange by Cornelis van SICHEM. (60-80)
- 5963 **[Portraits]. Lot** of 35 portraits, almost all engravings/ etchings, mainly of Dutch artists, theologians, public figures etc., mainly 17th-18th century. (100-150)
 - Mostly tipped onto mount, occas. w. glue visible on recto.
 = Portraits of i.a. Johannes BECIUS (by D. van HOOGSTRATEN), Theodoor SCHREVELIUS (by J. SUYDERHOEF), Johannes POLYANDER (by W. DELFF), Philips MARNIX VAN SANT-ALDEGOND (3x, 1x by J. HOUBRAKEN, 1x by H. BARY, 1x by ?), Nicolaas BULLIUS (by J. MATHAM), Rembertus DODONAEUS (by/ after E. de BOULONNOIS), Cornelius SCHONAEUS (by H. MULLER), Johannes FOCCO (by S. SAVERY), Pieter SCHRYVER (by J. FOLKEMA) and Louise de COLIGNY (by J. de VISSCHER)
- 5964 **[Portraits]. Lot** of ±70 portraits, various sizes and techniques, but mostly engr., late 17th-early 19th cent., mostly Dutch. (80-100)
 = i.a. a large number by J. Houbraken.
- 5965 **Potter, Paulus (1625-1654) (after).** Two oxen fighting. Engraving after the orig. engraving from the series of 8 various oxen and cows (het "bullenboekje"), 13,6x21 cm., w. "2" engr. in lower right corner just below the framing line.
 - Laid down on paper along upper margin; trifle creased/ thumbed.
 = Cf. Hollstein 7, this one in reverse w. a resting cow added to the left.
 AND 4 others similar showing animals, i.a. by Marcus DE BEY. (50-70)
 = Provenance: the collection A.M. van den Broek.
- 5966 **[Print stands]. Wooden print stand,** early 20th cent., walnut legs, brass trestles for supporting folded open front panel, hinging and adjustable panels each measuring 56(h.)x81(w.) cm., total measurements when closed 100(h.)x81(w.) cm., panels w. blue leather, leather and brass clasp and catch, back panel w. 2 brass hooks on verso (to prevent from collapsing). (100-150)
 - Leather clasp broken; panels (sl.) scratched.
 = Large print stand, with the possibility of displaying large prints when the frontpanel is folded 90 degrees.
- 5967 **[Professions]. Lot** of ±50 mostly handcol. engravings, various sizes, 18th-19th cent., by i.a. J. and K. LUIKEN and J.S. LEITNER, all under passepartout.
 = From i.a. A. VAN ST. CLARA, lets voor Allen, Zynde een Verhandeling en Verbeelding Van allerhande Standen, Studien, Konsten, Wetenschappen, Handwerken enz. (...) (Amst., 1740); J. and K. LUIKEN, Spiegel van het menselyk Bedryf (Amst., 1749); J.P. VOIT, Falsche Beschreibung der gemeinnützlichsten Künste und Handwerke (Nuremb., 1790) and The Book of English trades, and library of the useful arts (London, ±1825).
 AND ±20 mostly handcol. steelengravings, various sizes, 19th cent., by i.a. A.H. PAYNE and W. FRENCH, mostly under passepartout. (250-350)
- 5968 **Rafaëlli, Jean-François (1850-1924).** Village de pêcheurs, Cagnes. Colour etching and aquatint, 20,5x26,5 cm., signed and "No.39" in pencil, on Japanese (sl. yellowed). - AND 1 other colour etching and aquatint by the same: Le Quai de la Tournelle (signed in the plate. Browned). (100-150)
- 5969 **Reinhart, Johann Christian (1761-1847).** Die Landschaft mit Pan. Etching, 27,9x36 cm., signed "J.C. Reinhart inven. et fec. Romae 1802" and "Pan primus Calamos cera coniungere plures" in the plate. (100-150)
 - Cut on the platemark.
 = Andresen 101. According to Andresen the final word of the caption reads "(...) plures Edocuit". But not in our copy. So perhaps a different state.

- 5970 **Rembrandt van Rijn (1606-1669)**. The angel departing from the family of Tobias. Etching and drypoint, late 18th cent. impression, 10,3x15,3 cm., signed and dated "Rembrandt f 1641" in the plate, on thick 18th cent. laid paper. (600-800)
- Trimmed ±4 mm outside the platemark. = New Hollstein 189, 8th state, (of 9).
- 5971 - -. Christ driving the money changers from the temple. Etching, 13,6x16,8 cm., "Rembrandt f. 1635" in lower right corner. (4.000-6.000)
- Trimmed to/ just inside the plate mark; thin spot from former tipping-in in both lower corners. Tipped onto mount at upper corners. Otherwise fine.
= Provenance: Robelot (red collector's mark stamped on verso, Lugt 2141 (first quarter of the 19th cent.)). New Hollstein 139, 2nd state (of 4), the false biting reworked w. fine hatching, but before rework by the H.L. Basan workshop. No discernible watermark. SEE ILLUSTRATION PLATE XCVII.
- 5972 - -. The circumcision in the stable. Etching, 9,5x14,4 cm., signed "Rembrandt f 1654" in the image, on paper with lower part of Arms of Amsterdam watermark. (3.000-5.000)
- Trimmed to 1-2 mm outside platemark (lower and right margin) and to/ just inside the platemark of upper and left margin.extended (japanese paper) margins. Fine impression with some burr.
= Provenance: "Door Johan Huizinga gekocht via Jan Veth" (modern annot. on board formerly covering the back of frame). New Hollstein 280, 3rd state (of 5). On the watermark see Hinterding, Arms of Amsterdam G-b-a. SEE ILLUSTRATION PLATE XCVII.
- 5973 - -. The flight into Egypt: A Night Piece. Etching, 9,2x5,9 cm. (1.200-1.500)
- Trimmed just outside the platemark.
= Printed on thick laid paper, no watermark. New Hollstein 216, 7th state of 9. SEE ILLUSTRATION PLATE XCVIII.
- 5974 - -. A scholar in his study (Faust). Etching, 21x16 cm. (1.000-1.500)
- Cut ±5 mm. outside the platemark; yellowed; w. modern ballpoint in lower margin, i.a. "col. Weynbert".
= New Hollstein 270, 7th state of 7. Completely reworked by the Basan workshop(?), the scholar/ alchemist is now a young man. On laid paper with crowned coat of arms with fleur-de-lis.
- 5975 - -. The triumph of Mordechai. Etching and drypoint and aquatint, 17,4x21,6 cm.
- Soiled and stained in lower blank margin; unevenly browned and w. duststains.
= New Hollstein 185, 4th state of 4: "Complete(ly) reworked in aquatint. Not by Rembrandt (18th century)". On 18th century laid paper.
AND 5 others, all after Rembrandt. (1.000-1.500)
- Rembrandt van Rijn (1606-1669)**. See also lot no.3356f. (Cat. Books and manuscripts).
- 5976 **Rembrandt van Rijn (1606-1669) (after)**. Lievens Willemsz. van Coppenol, Writing Master: the larger plate. Etching by Pierre-François BASAN, 36,2x30,5 cm. (300-500)
- Sl. soiled in margins and w. a few sm. defects: left corners repaired.
= New Hollstein 306, copy a, 1st state of 2. With the manuscript collector's mark of William Esdaile (Lugt 2617) on recto and verso. With the auvergne watermark.
- 5977 - -. Reclining female nude. Etching by ?, 9,1x16,2 cm., w. the address of Johann Georg Hertel, Augsburg. (100-150)
- Trifle foxed and sl. fingersoiled; wide margins.
= New Hollstein 308, copy. Copy in reverse. Perhaps by Hertel himself.
- 5978 **Renoir, Pierre-Auguste (1841-1919)**. Berthe Morisot. Etching, 11x9,1 cm., signed "Renoir" (in reverse) in the plate, tipped to passepartout. (70-90)
- Fine. = Posthumous edition. Delteil 4, first and only state.
- 5979 - -. Le chapeau épinglé (la fille de Berthe Morisot et sa cousine). Etching, 11,5x8,1 cm., signed "Renoir" in the plate. (150-250)
= Delteil 8, the second state (of 2). Probably a posthumous impression.
- 5980 - -. Claude Renoir, tourné à gauche. Lithograph, 1904, 13x12 cm. (leaf 32,7x25,2 cm.), signed "Renoir" on the stone. (70-90)
= Delteil 40.
- 5981 **Renouard, Paul (1845-1924)**. "Escaliers des classes". Etching and aquatint, 32x24,3 cm., monogrammed and titled in pencil. **Deuchar, David (1743-1808)**. (Tavern scene). Etching after Adriaen van OSTADE, 6x7,8 cm. - AND 17 other prints, various techniques, i.a. by Paul RENOUARD, 7 handcol. lithographs by Eugène CICÉRI, 3 caricatural lithographs by Charles Eduard De BEAUMONT from *Jolie Femmes de Paris* and a handcol. engr. portrait of William Penn (1823, for *Encyclopedia Londinensis*). (80-100)

- 5982 - -. Une visite sur les toits. Etching and aquatint, 22,4x19,4 cm., monogrammed and titled in pencil (vaguely foxed). - AND 6 other etchings (and aquatint) by the same, i.a. "Repos", "Saut à la barre" and "Toits de l'Administration", all but one signed in pencil. (70-90)
- 5983 **[Reptiles]. Lot** of 16 handcol. steelengravings, each ±23x12 cm., w. engr. captions below, from C. D'ORBIGNY, Dictionnaire universel d'histoire naturelle, 1849. (40-60)
= Comprises i.a. snakes, frogs, lizards, turtles and chameleons. Nissen, ZBI 4617.
- 5984 **Ribera, José de (±1590-1652) (after)**. (Grotesque head looking to the left). Etching, 16x12,7 cm., numb. "22" in lower right corner.
- Trimmed to/ inside platemark; waterstain in left blank margin and 2 sm. waterstains in image; 9 tiny pin-holes in upper blank margin.
= Reverse copy of Bartsch 9 ("Tête d'homme à poireaux").
ADDED: 3 miscellaneous others. (150-250)
- 5985 **Rodin, Auguste (1840-1917)**. Victor Hugo, de trois quarts. Drypoint, 1885, 20,3x14 cm.
- Mouldy spots; sl. yellowed. = Delteil 6. Proof before letters. (100-150)
- 5986 **Roghman, Geertruida (1625-?)**. "'t Rechthuys tot Ouderkerck". Etching from the series of *Thirteen landscapes with villages near Amsterdam*, 12,2x21,8 cm., "G.R." in the image, titled in the plate and numb. "10" below image. (100-150)
- Fine. = Hollstein 18, 1st state of 2.
- 5987 **Roghman, Roelant (1627-1692)**. "In Maerseveen". Etching from the series of *Eight landscapes with views in various provinces*, ±1650, 12,3x20,5 cm., signed "R. Roghman f." and [in lower blank margin] numb. "7" in the plate, under passepartout. (150-250)
- Sm. spot in centre. = Hollstein 15, the first and only state.
- 5988 - -. View in the wood of The Hague (Haagse Bos). Etching from the series of *Six views in the wood of The Hague*, 20,5x26 cm., numb. "6" in the plate in lower left corner. (50-70)
= Hollstein 38.
AND an etching by Jan van de VELDE.
- 5989 - -. Wateringe. Abcou. Two etchings, 13x20,5 cm., numb. "1" and "3", 1x signed "Roelant Roghman invent. et fecit" in the plate, 1x w. the address of Clement de Jonge. (200-300)
- First print w. a few sm./ tiny brown spots; 2nd print sl. grey impression.
= Hollstein 17, 2nd state of 3; Hollstein 19, first and only state.
- 5990 **Ruischer, Jan (±1625-after 1675)**. View of Rhenen. Village on a river view from the Cunera tower at Rhenen on the Rhine. Two etchings from the series of 6 *Landscapes*, ±1650, 11,8x20,8 cm., with address "AW ex." in upper left corner. (200-300)
- Both trimmed a few mm. outside the platemark/ image; first print laid down. Both fine impressions.
= Hollstein 15 and 16; Hollstein (Waterloo) 90 and 91, 2nd state of 3, reworked by Antoni Waterloo, with his address added.
- 5991 **Ruisdael, Jacob van (1628-1682)**. The cottage on the hill. Etching, 19x27,3 cm., w. "JRuisdael" in the plate in lower margin below image, on paper w. Fortuna watermark. (300-500)
= Hollstein 3, the 2nd state (of 2), with the clouds added; De Groot, Landscape, 218. SEE ILLUSTRATION PLATE XCVIII.
- 5992 - -. The cottage on the hill. Etching, 19x27,3 cm., w. "JRuisdael" in the plate in lower margin below image, tipped onto mount. (250-350)
- Impression on laid paper with small margins. Vague foxing.
= Hollstein 3, the 2nd state (of 2), with the clouds added; De Groot, Landscape, 218.
- 5993 **Sadeler I, Johannes (1550-±1600)**. Adoration of the shepherds. Engraving after Jacopo BASSANO, 20x26 cm. (incl. caption). (200-300)
- Cut on the platemark; trifle foxed; stamped "5" in blue ink in lower right corner of margin; a few vertical printing/ paper flaws.
= Hollstein 182, 1st state of 2.
- 5994 - -. (The History of the first men). Four engravings (of 12) after Maarten de VOS, ±20x25,7cm. (200-300)
- First print cut just outside the platemark; sm. chip in upper left corner; 2nd print w. paper flaw; last print w. closed tear in the caption just touching the image.

- = Adam and Eve in the garden of Eden. The Sacrifices of Cain and Abel. Cain, his wife and son Henoah. Lamech and his two wives. Hollstein 22, 1st state of 2; 23 and 25, both 2nd state of 2.
AND 2 other engravings after Maarten VAN HEEMCKERCK, both bible scenes. (100-150)
- 5995 - -. Metuselach and his children. Engraving after Maarten DE VOS, 21x27,1 cm., "Sadel: auct; sculpsit" and "VI" in the plate.
- Wide margins, w. wormhole in upper left corner upper margin; margins sl. fingersoiled.
= Hollstein 34. From the series *Bonorum et malorum consensio*.
Idem. The Ascension of Christ and the Holy Virgin. Engraving after Maarten DE VOS, 20,2x24,2 cm. **Collaert I, Hans (1566-1628).** The Calling of Matthew. Engraving after Ambrosius FRANCKEN, 20x28 cm., monogrammed in the plate.
= New Hollstein 308, 1st state of 3.
AND 3 other similar bible prints, i.a. by Johannes WIERIX and after Karel van MANDER. (250-350)
- 5996 **Sadeler I, Raphael (1560-1632).** Bavaria Sancta. Lot of 12 (of 60) engravings from the series, 19,5x15 cm. (borderline), 1615.
= Incl. 2 duplicates. I.a. Sturmio, the 40 martyrs of Larich, Carolomanus, Cumbaldus and Gistarius, Sola van Solnhofen and Emaram of Regensburg.
AND 1 other by the same from *Trophaeum Vitae Solitariae*. (100-150)
- 5997 - -. Dolor (Old age marred by sorrow). Engraving after Maarten DE VOS, 21,6x25,2 cm. (image, incl. caption), numb. "4" in the plate. (100-150)
- Cut just outside the borderline and caption; sm. closed tear in centre caption.
= Part of the series of 4 allegorical prints, also representing the Ages of Man. Janssen, Grijsaards in zwart en wit, p.98-100, ill. 38; Hollstein (R. Sadeler) 209; Hollstein (De Vos) 1465.
- 5998 **Sadeler, Aegidius (1570-1629).** (Ruins of a round temple near Pozzuolo). Engraving after Jan BRUEGEL, 15,4x26,5 cm. (platemark), numb. "42".
- Ample margins, partly soiled.
= Supplied in two copies, 1x w. the address of Marco Sadeler. From the series of *Vestigi delle Antichità di Roma, Tivoli, Pozzuolo et altri luochi*. After the drawing of Bruegel in the Rijksmuseum. Hollstein 193, 1st state and a copy (by Hier. Ferri (w. the address of Marco Sadeler, but edited by Rossi)).
Idem. (Temple of Venus near Baia). Engraving, 16,5x27,5 cm. (platemark), numb. "44".
- Wide margins; agetoned; sl. soiled in margins. = Hollstein 195, 1st state. From the same series as above.
Sadeler I, Johannes (1550-±1600). Rocky riverscape, on the right three boys and a moor. Engraving, 21,4x27 cm., "I Sadeler sc. et ex." in the plate. (100-150)
- Two closed tears in lower margin and left margin, just touching/ within the image; sl. soiled in right margin. Good impression.
= Hollstein 581.
- 5999 **Saenredam, Jan (1565-1607).** Abduction of Ganymed / Landscape with a farm. Etching after Adriaen BLOEMAERT, 24,5x35 cm., "A. Bloemaert inve. / J. Saenredam sculp." in the plate, w. the address of Covens & Mortier. (80-100)
- Trimmed outside the platemark; upper margin strengthened on verso (i.a. a small hole in blank margins visible); somewhat grey and sl. weak impression.
= Hollstein 83, this 18th century state (Covens and Mortier started their business in 1721) not mentioned by Hollstein.
- 6000 - -. Paris and Enone. Engraving after Cornelis Cornelisz. VAN HAARLEM, ±1590, 27,8x34,5 cm., engr. captions below, tipped onto mount. (100-150)
- Good impression with small margins. Foxing; old vertical middle-fold. = Hollstein 84, 3th state (of 5).
- 6001 - -. Winter. Engraving after Hendrick GOLTZIUS, 20,5x14,5 cm., w. two-line Latin text by Schoneus engr. below the image, "HG Invent." and "J.S. Sculp" in the plate.
- Trimmed 1 or 2 mm. outside the borderline, w. a few tiny chips in the left margin; sl. agetoned w. a few brown spots/sm. stains.
= New Hollstein 683, state.
AND 2 others by the same, both trimmed to the image, with the captions/ verses cut off: Morning/ Evening (Hollstein 97/ 98). (150-250)
- 6002 **Sandrart, Joachim von (1606-1688) (after).** "Silenus". "Venus". Two engravings by Richard COLLIN, each 32,1x20,1 cm.
= Both from *L'Academia Todesca della Architectura, Scultura & Pittura: Oder Teutsche Academie der Edlen Bau-Bild- und Mahlerey-Künste* (1675).
AND 11 others similar, all from the same work, i.a. "Centaurus", "Faunus", "Marsiyas" and "Galathea", a few w. waterstain in upper right corner. (80-100)

- 6003 **Sarti, Antonio (1797-1880)**. "Veduta interna degli avanzi dell' incendiata basilica di S. Paolo". Etching, 52,5x68 cm., with engr. caption and "Antonio Sarti architetto des. ed inc." and "Roma 1827" below image. (80-100)
 - Laid down on modern stiff paper; prob. professionally cleaned, but still some soiling in the margins; a few worn/ rubbed spots in the margins.
 = Large Piranesi style veduta of the Basilica of Saint Paul Outside the Walls after the fire of 1823.
- 6004 **Schenk, Pieter (1660-1718/19)**. "t Gesicht" (Sight). Mezzotint from the series of the *Five senses*, 16,5x13,5 cm., w. engr. caption below. (70-90)
 - Cut well outside the platemark.
 = Rare. Hollstein 382. According to Hollstein not part of a series, but the plate was reused for Hollstein 377 (also Sight).
- 6005 **Schmidt, Georg Friedrich (1712-1775)**. Des Künstler's Frau (The artist's wife). Etching, 10,1x8,1 cm., signed "g f schmidt fec" in the plate. (700-900)
 - Fine. = Nagler 114, Wessely 104, first state of 2. SEE ILLUSTRATION PLATE XCVIII.
- 6006 **Schwegman, Hendrik (1761-1816)**. ("IX Gezichten in, en bij het landschap Drenthe"). Complete series of 9 etchings, all ±26x36 cm. or vice versa, all after Egbert VAN DRIELST, (Amst., C.S. Roos), ±1794 (fine). (500-700)
 = From the collection of J.W. Niemeijer, with his bookplate on modern chemise. Very rare complete series. All prints are proofs (1st state) before the letters and numbers, titles supplied in pencil (by Schwegman?). Wurzbach 2; Sliggers VIII, no. 1-9. This set sold in auction at Van Huffel, Utrecht, 1959 (no.1119). SEE ILLUSTRATION PLATE XCIX.
- 6007 **[Seasons]. Stella, Jacques (1597-1657) (after)**. (Four seasons). Four engravings, each 22x30,7 cm., all w. 4-line French caption, all w. the address of Basset, Paris. (50-70)
 - Sl. foxed; age-toned and w. offsetting from former passepartout.
- 6008 **Seymour Haden, Francis (1818-1910)**. Battersea Reach. Etching and drypoint, 14,9x22,4 cm., signed "Seymour Haden" in pencil, "S. Haden 1863" and "Old Chelsea out of Whistlers window" in the plate, on Chinese (partly foxed). (150-250)
 = Rare. Schneidermann 124 and Harrington 135, the first state (of 2). SEE ILLUSTRATION PLATE XCIX.
- 6009 - -. The Island prior opposite Boyle's Farm. Etching, 17,5x25 cm., signed "Seymour Haden 1869" in the plate (sl. foxed). - AND 1 other etching by the same, "Egham Lock" (15x23 cm., signed and titled in the plate). (100-150)
 = Schneidermann 2 and 21.
- 6010 - -. A Lancashire river. Etching, 28x40,1 cm., 1881, signed "Seymour Haden" in pencil and "Seymour Haden 1881" in the plate (fine). (150-250)
 = Schneiderman 203, probably the 7th state (of 9); Harrington 215.
- 6011 - -. On the test. Etching and drypoint, 15x22,4 cm., signed "Seymour Haden" and [in a diff. hand] "1st state" in pencil, signed "Seymour Haden" in the plate. (100-150)
 = Schneiderman 24, the 6th state (of 8); Harrington 20.
- 6012 - -. Out of study window. Etching and drypoint, 10,8x26 cm., monogrammed and titled in the plate, on Chinese. (150-250)
 = Schneiderman 17, trial III (of IV). With collector's marks of i.a. August Poulet-Malassis (Lugt 1906) (shining through in lower right corner of image).
- 6013 - -. Shere Mill Pond, No. 1 (small plate). Etching w. drypoint, 11,3x16,9 cm., signed "Seymour Haden" in pencil and in the plate. (120-150)
 = Schneidermann 36, the 4th and final state; Harrington 37.
 AND 1 other etching w. drypoint by the same, Windmill Hill, No. 1 (Schneiderman 152, the 5th and final state).
- 6014 - -. A sunset in Ireland. Etching, 13,8x21,6 cm., monogrammed "S.H" in pencil [by the artist?], signed "Seymour Haden 1863" in the plate. (250-350)
 = Rare proof between Schneiderman 47, state VI and VII; Harrington 51. SEE ILLUSTRATION PLATE C.
- 6015 - -. Twickenham Church. Etching w. drypoint, 14x21 cm., signed "S. Haden", "By Twickenham" and "1861" in the plate, on Chinese. (100-150)
 = Schneiderman 98, between the 3rd and 4th state, prior to the Portfolio; Harrington 107.
 AND 1 other etching w. drypoint by the same: Fulham (monogrammed and titled in the plate, on Japanese. Schneiderman 22; Harrington 19).

- 6016 - -. A water meadow in the river Test. Etching w. drypoint, 14,8x22,7 cm. - AND 1 other etching by the same, The House of the Smith. (80-100)
= Scheidermann 23 and 58; Harrington 21 and 631.
- 6017 **[Ships]. (Atlas van de Zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders de Afbeeldingen van de Haringvisscherij en de Walvischvangst).** Lot of 18 engr. views by M. SALLIETH, all 25,5x34,5 cm., from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802), loosely inserted in modern hcl. portfolio w. a tie. (500-700)
- All with (vague) red mould stains in left margin, occas. touching the image; otherwise fine.
= All plates unfolded. Cat. NHSM p. 319; Tiele 3. Comprises i.a. the harbour of Amsterdam (2x), Den Briel, Enkhuizen, Harlingen, Medemblik, Rotterdam and Vlaardingén.
- 6018 **[Ships]. Canot, Pierre Charles (±1710-1777).** "A Brisk Gale." Handcol. engraving after w. VAN DE VELDE, 41x51 cm., engr. captions below, London, J. Boydell, 1765, framed. **Idem.** "A Moderate Gale". Handcol. engr. after L. BAKHUIZEN, 41x51 cm., engr. captions below, London, J. Boydell, 1765, unif. framed with the above. (300-500)
- Both sl. yellowed.
- 6019 **[Ships]. "A General Engagement".** Contemp handcol. engraving by PARR after FRANCIS SWAINE, engr. English and French captions below, 26,3x38,7 cm., London, Robert Sayer, ±1775. (80-100)
- Trifle frayed; (closed) tear in all corners, 1x affecting the image; trifle browned/foxed.
= Splendid and attractive action view.
- 6020 **[Ships]. "De haringvisschery."** Handcol. engr. by M. SALLIETH after H. KOBELL Jr., 21,5x35,5 cm., engr. captions, from *Nieuwe beschryving der walvisvangst en haringvisschery* (1781).
- Central fold strengthened on verso; 2 false folds at lower end of central fold; sl. foxed, mostly in blank margins; a dampstain in upper blank corner of the image.
AND 1 other: "De Haven van Schiedam" (engr. view by M. SALLIETH after D. DE JONG, 18,2x22 cm., ±1780). (50-70)
- 6021 **[Ships]. Schetky, John Christian (1778-1874) (after).** (Ships in front of the harbour of Portsmouth). Handcol. etching and aquatint by Robert HAVELL, 48x68,5 cm., Portsmouth, L.A. Van den Bergh, 1835, framed. (80-100)
- Some creases and closed tears around the edges, still an attractive print.
= One of a series of 3 prints, with extensive engr. captions (cut off and mounted on verso frame), i.a. identifying the depicted ships. "Dit Stel van drie platen voorstellende het vertrek uit de Haven van Portsmouth op den 2d. Juny 1833 van 12 Nederlandsche Koopvaardy Scheepen uit het Embargo ontslagen (...)" . F.M. 6916: "Fraaije aquatinta".
- 6022 **[Ships]. "Stoomschepen Rotterdam en Maas. 2000 Tons. 1300 P.K."** Col. lithograph, caption below image, 31,5x55,2 cm., Rott., ±1880, framed. (120-150)
- A few unobtrusively closed tears.
= The two steamships "Rotterdam" and "Maas" were built by the shipping company that eventually became known as the Holland America Line and were the first ships to succesfully sail on a regular basis from The Netherlands (Rotterdam) to the US (New York). Rare lithograph.
- 6023 **[Ships]. Lot of 13 etchings/ engravings, various sizes, i.a. Claes Jansz. VISSCHER, View of a Harbour** (engr. after C.C. VISSCHER, monogrammed and dated "1610" in the plate. Chipped in lower margin; two corners trimmed just inside border; tipped onto mount. NH 336) and "Tweede Victorieuse Zeeslag, door de Nederlanders tegen de Franse en Engelse Zee-machten bevochten, den 14 Juny. Ao. 1673" and "Derde en laatste Zee-slag tegen de Franse en Engelse krygs-vlooten, door de Nederlanders Victorieus bevochten, den 21 Augusti. Ao. 1673" (two engr. naval battle-views, both from T. VAN DOMSELAAR, *Het ontroerde Nederland, 1674-1676*). (50-70)
- 6024 **Simonet, Jean-Baptiste (1742-1813).** "Le Modèle honnête". Engraving after Jean-Michel Moreau LE Jeune and Pierre Antoine BAUDOUIN, 46x37 cm., engr. captions below. - AND 2 other engravings after Antoine WATTEAU and Jean-Baptiste GREUZE. (80-100)
- 6025 **[Sinterklaas]. "Het St. Nicolaas Feest. Naar de schilderij van Jan Steen."** Colour lithograph, 52,5x39,5 cm. (incl. captions), lithogr. caption below the image, Amst., Van Wilke & Harms, ±1880.
- Some foxing (mainly) in blank margins; flattened folds.

- "Het St. Nicolaas Feest"**. Engraving by Arnold HOUBRAKEN after Cornelis TROOST, 37,2x43 cm., *ibid.*, P. Fouquet jr., 1761. (70-90)
= Niemeijer p.105-107, under J; and p.325, no.608T (with illustration).
- 6026 **[Skating]. Lot** of 10 engravings, occas. (contemp.) handcol., 8,5x7 to 11,5x21,5 cm., from various works. (60-80)
= Comprises i.a. "Schaatzemaker" (anonymous engraving after J. LUYKEN, ±1700); "Divertissemens des hollandois pendant la Gelée" (from J.N. DE PARIVAL, *Les Delices de la Hollande*, 1669) and "Costumi Olandesi"/ "Lo sdrucioliar sul ghiaccio" (both from G. FERRARIO, *Il costume antico e moderno o storia del governo*, 1829).
- 6027 **Smees, Jan (±1680-±1730)**. (Herdsman on horseback leading cattle through a brook in front of Italian ruins). Etching, 13,2x21,3 cm., signed "J Smees in et fecit".
- Cut on the platemark; stains in upper corners on verso, sl. shining through.
= Rare. One of the five known etchings by the artist. With the collector's mark of Hieronymus von Bayer (1792-1876, Lugt 1293) and manuscript mark of Naudet, dated 1818 (act. ±1763-1830, Lugt 1937). Second state, with the name below.
AND 1 other etching by the same: A stone bridge leading to partly dilapidated buildings (chip in upper edge, reattached. Bartsch 2. With collector's marks of the Kunsthalle Hamburg (Lugt 1328 and doublet stamp, not in Lugt)). (60-80)
- 6028 **Somer II, Paul van (1649-1714)**. Three putti with a flower basket. Etching, 8,5x11,8 cm. (platemark), signed "P Van Somer" and numb. "6" in the plate.
- Ample margins. = Hollstein 125. From a series of 8 etchings with playing putti.
Neefs, Jacob (1610-after 1660). (Putti personifying various elements of mathematics). Lot of 6 engravings after P. FRUITIERS or M. MANDEKENS, each ±9,5x13 cm.
= Part of the 36 illustrations in J. CIERMANS, *Disciplinae mathematicae traditae anno institutae (...)* (Leuven, 1640).
AND 4 others. (50-70)
- 6029 **Springer, Cornelis (1817-1891)**. "Etsen door C. Springer". Series of 6 etchings, various sizes, each signed and "1843", "1844" or "1845" in the plate, loose as issued in orig. wr. w. etched title vignette by the same, monogrammed "C:S: fec. 45" in the plate. (500-700)
- One plate sl. foxed in margins; sl. dustsoiled along edges.
= Very rare portfolio. Besides a few views of flooded landscapes for the series *De Waterramp van 1855*, these are the only etchings by Springer.
- 6030 **Stock, Andries Jacobsz. (±1580-±1648)**. Landscape with Gypsies [Roma]. Engraving after Jacques DE GHEYN II, 10,2x17,6 cm. (borderline), (vaguely) numbered "3", monogrammed "IDG. in" in the plate, Latin caption below. (80-100)
- A vertical scratch in the image near the left edge; number prob. erased.
= Rare. Part of a series of 6 *Landscapes*. New Hollstein (de Gheyn family) 218.
- 6031 **Stoopendaal, Daniel (1672-1726)**. (Bird's eye view of the house and estate Clingendael, The Hague). Engraving, 39,6x47,6 cm. (platemark).
= Very rare proof before letters and number and the cartouche in the sky. Hollstein 15, 1st state of 2.
AND 3 other views of houses and estates. i.a. the estate and house Rijkdorp (near Wasse-naar) by Cornelis ELANDTS (very rare, Hollstein 1-14) and view of Huis ter Noot by J.C. PHILIPS. (150-250)
- 6032 **Stradanus, Johannes (1523-1605) (after)**. "Insuber" (North-Italian horse). Engraving (possibly by Hendrick GOLTZIUS), 21,4x27 cm., numb. "3", w. the address of Philips Galle.
- With extended modern margins.
= New Hollstein (Stradanus) 561; from the series *Equile Ioannis Austriaci Caroli* (The Stable of Don John of Austria).
AND 5 others, showing horses. (80-100)
- 6033 **Swanenburgh, Willem van (±1581-1612)**. Allegory of the Misuse of Worldly Property. Complete set of 4 etchings after Maerten VAN HEEMSKERCK, 1609, each 21,5x15,7 cm., the first etching "W. Swanenburgh fecit et exc." in the plate, each w. engr. captions below and numb. "1" to "4", framed together. (600-800)
= New Hollstein 460ff. SEE ILLUSTRATION PLATE C.
- 6034 **Swanevelt, Herman van (±1600-1655)**. (Family of satyrs). Etching, 11,7x16,4 cm., signed "Herman van Swanevelt inventor et fecit" in the plate.
= Hollstein 29, 2nd state.

- Waterloo, Anthonie (1609-1690).** Woman on a small bridge. Etching, 11,6x13,9 cm., monogrammed and "2" in the plate.
 - Trimmed just outside the image; vague yellowish stain in lower left corner. = Hollstein 34, 3rd state of 4.
 AND 5 others, i.a. landscape etchings by Jan GRONSVELD, Anthonie WATERLOO and Jan VAN DE VINNE. (100-150)
- 6035 - -. Saints Paul and Anthony by the entrance to a cave. Etching from the series of *Penitent Saints in Landscapes* (four prints), 24,5x33 cm., "Herman van Swanevelt Inventor fecit et excudit" and "cum privilegio Regis" engr. below the image.
 - Sl. duststained in margins.
 = Hollstein 15, 1st state (of 3). On laid paper with a watermark showing a sun with a monogram. With collector's mark of Joseph Pricken (Lugt 2049).
 AND 10 others, i.a. 4 others by the same, a mountain landscape by Melchior KÜSEL (fine) and Franciscus de BARGAS (w. chip). (150-250)
- 6036 **"De Tempel van Janus, ter gedagtenis van de eeuwige Vrede gesloten tussen den Keizer van Groot Rusland, en den Koning van Zweden, &&."** Engr. view with engr. title in top margin and two engr. 6-line verses by G. TYSENS below image, 32,3x26,5 cm., Amst., H. Bosch, n.d. (1721). (50-70)
 - Lower left blank corner restored; old horizontal fold; blank margins sl. duststained.
 = F.M. 3702c. The temple built for the celebration of the Peace of Nystadt in 1721. Rare.
- 6037 **[Theatre].** Lot of 9 engravings and etchings, related to the theatre, i.a. the fire of 1772 of the Amsterdamse Schouwburg and 2 allegorical ornament prints. (40-60)
- 6038 **Thier, Barend Hendrik (1743-1811).** (The gloating goat). Etching, 13,4x13,4 cm., signed "BH Thier f 1780" in the plate. - TIPPED on mount together with: **Idem.** (Sheep and kid goat heads). Four etchings, each 13,5x13,5 cm., 1x signed "B.H. Thier 1777" in the plate, numb. "1" to "4". (70-90)
 = Rare. Complete series. The artist came originally from Germany, named Bernhard Heinrich, as an apprentice glazier. The original design for the heads of the sheep and kid goats are in the collection of the Rijksmuseum. According to annotation on mount, from the collection of churchmaster of Leyden Isaac van Buren (friend and benefactor of the artist) and tipped on this mount by him. His collection was sold in 1808.
- 6039 **Thulden, Theodoor van (1606-1669).** Les traveaux d'Ulysse. Collection of 58 etchings after Francesco PRIMATICCIO, from 18,5x24,3 to 19x42,3 cm., all monogrammed and numb. in the plate, contemp. calf w. gilt spine, obl. 4to. (500-700)
 - Lacks the engr. title-p. and frontisp. but information supplied in contemp. manuscript. All etchings w. contemp. manuscript description below. Spine professionally restored.
 = Depicting the story of Odysseus after the paintings by Primaticcio at Fontainebleau. Published by Melchior Tavernier, Paris, 1639. Hollstein 39-96, first state of 4, without the address. SEE ILLUSTRATION PLATE CII.
- 6040 - -. (Les traveaux d'Ulysse). Lot of 29 (of 58) etchings after Francesco PRIMATICCIO, from 18,5x24,3 to 19x42,3 cm., all monogrammed in the plate. (400-600)
 - Six etchings cut to the image, others w. margins and captions.
 = Depicting the story of Odysseus after the paintings by Primaticcio at Fontainebleau. Published by Melchior Tavernier, Paris, 1633. Scenes present: 2, 3, 4, 14, 16, 21-27, 32, 33, 36, 41-44, 46, 49-52 and 54-58. Hollstein 39-96.
- 6041 **Tissot, James (1836-1902).** Le banc de jardin. *The garden bench.* Mezzotint, 1883, 41,7x56,5 cm., signed "J.J. Tissot" in the plate, on chine collé. (400-600)
 - Slightly foxed (mainly) in blank margins and in title margin.
 = Wentworth 75: presumably a late 1st state (of 3) with the title margin cleaned, but without the engraved title and traces of a second signature in the plate; Tissot 77; Béraldi 66. Published in an edition of at least 500 copies.
- 6042 - -. Le dimanche matin. Drypoint, 1883, 40,4x19,3 cm., signed "J.J. Tissot 1883" in the plate and w. his red monogram stamp in lower right corner. (600-800)
 - A few thin and tiny scratches affecting the image; some foxed spots in blank margins.
 = Wentworth 72; Tissot 74; Béraldi 63. SEE ILLUSTRATION PLATE C.
- 6043 - -. L'été. *Summer.* Etching and drypoint, 37,5x20,8 cm., signed "J. Tissot" in pencil, w. the artist's red monogram stamp in lower right corner of the image, signed "J.J. Tissot 1878" in the plate, on laid paper. (500-700)
 - Small brownish stain in centre near lower edge.
 = Wentworth 43, only state; Tissot 39; Béraldi 35. Published in an edition of ±100 copies. SEE ILLUSTRATION PLATE CI.

- 6044 - -. Le hamac. *The Hammock*. Etching and drypoint, 26,5x18 cm., engr. signed "J.J. Tissot 1880" in the plate below the image, on laid paper. (400-600)
= Wentworth 46, only state, published in an edition of roughly 100 copies; p.200: "Etching, presumably related to an unlocated painting of the same English title exhibited at Grosvenor Gallery 1979, no.99"; Tissot 41; Béraldi 37. SEE ILLUSTRATION PLATE CI.
- 6045 - -. Mon jardin à S.-John's Wood. *My Garden in St. John's Wood*. Etching and drypoint, 18,5x11,4 cm., w. the artist's red monogram stamp in lower left corner of the image, signed "1878 J.J. Tissot" in the plate, on laid paper. (400-600)
= Wentworth 39, only state. Although Wentworth mentions only one state, this impression seems somewhat darker and occas. trifle reworked.
- 6046 - -. La soeur aînée. *The Elder Sister*. Etching and drypoint, 29x15,5 cm., signed "J.J. Tissot - 1881" in the plate near upper edge, on laid paper. (300-500)
= Wentworth 53, only state, published in an edition of 100 copies; p.230: "Etching, based on a photograph of Mrs. Newton with a woman and child, presumably her sister, Mary Hervey, and her niece, Lilian. A painting of the same subject, now given the same title, and based on the same or a closely related photograph is known"; Tissot 53; Béraldi 44.
- 6047 - -. Soirée d'été. *Summer evening*. Etching and drypoint, 23,1x40 cm., signed "J.J. Tissot 1881" in the plate, on laid paper. (300-500)
= Wentworth 56, 2nd state (of 2); Tissot 57; Béraldi 47. Published in an edition of ±100 copies.
- 6048 - -. Sur l'Herbe. *On the Grass*. Etching and drypoint, 19,5x26,5 cm., vaguely visibly signed "J.J. Tissot 1880" in the plate, on thick laid paper. (300-500)
- Trifle yellowed. = Wentworth 50, the second state (of 2); Tissot 49; Béraldi 41.
- 6049 - -. Sur l'Herbe. *On the Grass*. Etching and drypoint, 19,5x26,5 cm., vaguely visible signed "J.J. Tissot 1880" in the plate, on thick laid paper. (300-500)
- Sl. yellowed; outer blank margins some (finger)soiling.
= Wentworth 50, the second state (of 2); Tissot 49; Béraldi 41. SEE ILLUSTRATION PLATE CI.
- 6050 - -. Trafalger Tavern, Greenwich. Etching and drypoint, 35,5x25,1 cm., signed "J.J. Tissot 1878" in the plate, on laid paper w. a watermark showing a coat of arms with "I.A.C.". (250-350)
- Trifle yellowed; doubled w. Japanese; tiny closed hole just below lower border line.
= Wentworth 36, 2nd state (of 2); Tissot 32; Béraldi 28. Each state published in an edition of ±100 copies in each state. SEE ILLUSTRATION PLATE CII.
- 6051 - -. William Eglinton. Etching, 14,3x10 cm., signed "J.J. Tissot 1885" in the plate below the image, on laid paper. (300-500)
= Wentworth 84, only state, published in an edition of 30 copies; p.334: "William Eglinton was one of the more widely known mediums of the nineteenth century"; not in Tissot and Béraldi. With a contemp. annot. and crossed out property stamp of the *Marylebone Spiritualist Association* on verso. On paper with part of a large crowned watermark.
- 6052 **Toulouse-Lautrec, Henri de (1864-1901)**. "Les Vieux Messieurs". Lithograph, 1894, 27x16 cm., monogrammed "HTL" on the stone. (150-250)
- Slightly yellowed. = Wittrock 57; Delteil 75.
- 6053 **Toulouse-Lautrec, Henri de (1864-1901) and Ibels, Henri Gabriel (1867-1936)**. Le Café Concert. Lithographies. Text by G. Montorgueil. Paris, l'Estampe Originale, 1893, 15, (1)textp., 11 lithographs by Henri de TOULOUSE-LAUTREC (2x printed in olive-green) and 10 lithographs and orig. lithogr. frontwr. by Henri Gabriel IBELS, printed in 500 copies, orig. clothbacked lithogr. boards, folio. (3.500-4.500)
- Plates sl. foxed; textp. worse. Hinges weak. Covers partly waterst. and worn along extremities; spine partly dam.
= Wittrock, 18-28; Adriani, 16-26. With AUTOGRAPH SIGNED DEDICATION by Henri Gabriel IBELS on first blank. The plates by Lautrec depict the following artists and persons: 1. Jane Avril; 2. Yvette Guilbert; 3. Paula Brébion; 4. Mary Hamilton; 5. Edmée Lescot; 6. Madame Abdala; 7. Aristide Bruant; 8. Caudieux; Petit Casino; 9. Ducarre aux Ambassadeurs; 10. Une Spectatrice; 11. Comique Excentrique Anglais. SEE ILLUSTRATION PLATE CII.
- 6054 **Troost, Cornelis (1696-1750) (after)**. "De hollandsche kraam kamer. Chambre d'acouchée hollandoise". Engraving by P. TANJÉ, 38,5x50,5 cm. (platemark), Amst., P. Fouquet jr., 1757.
- Sm. waterstain in upper left corner, just touching the image; trimmed on the platemark.

- Idem.** "De Lustplaats Suypestyn". Engraving by PELLETIER, 39x51,5 cm. (platemark), Amst., P. Fouquet jr.
 - Two waterstains in lower margin; trimmed on the platemark.
 AND 2 others after the same: "Gezicht van de herberg het Bokje in de Haarlemmer Hout" (soiled) and "Didoos dood". (100-150)
- 6055 **Uden, Lucas van (1595-1672)**. Landscape with men carrying poles. Etching, 8,5x21,8 cm.
 - Wide margins; some foxed spots; a few grey areas. (100-150)
 = Hollstein 34, the 2nd state (of 2), with the address of Franc vanden Wijngaerde in upper right corner. From a series of 4 *Wide landscapes*. Rare.
- 6056 - -. Landscape with two peasant women ('Farm at Laeken'). Etching after P.P. RUBENS, 19,5x29,7 cm., w. the address of Franciscus van Wyngaerde. (100-150)
 - Vague yellowish stains/foxing.
 = Rare. Hollstein 43, the 3rd state (of 4). With an unidentified collector's mark on recto (not in Lugt).
- 6057 **Uyttenbroeck, Moyses van (1595-1646)**. Tobias restoring his father's vision. Etching and engraving, 12,8x18,1 cm., "M v Wtenbrouck 1621" in the plate, on thin laid paper with a 'Strasbourg bend' watermark. (120-150)
 - Trimmed ±0,5 cm. outside the platemark. Fine impression. Pinpoint hole in clouds; trifle foxed.
 = New Hollstein 17, 2nd state of 5. One of a series of 4, *The story of Tobias*. With the collector's mark of Albert van den Briel (Lugt 407a).
- 6058 **Valckert, Werner van der (±1580-±1627)**. St. Jerome in his study. Woodcut, 12x8 cm., monogrammed "WvVa IF" and "1613" in the block. (800-1.000)
 - Trimmed on (lower edge just within) the borderline; somewhat soiled.
 = Very rare. Hollstein 17. SEE ILLUSTRATION PLATE CIII.
- 6059 **Velde II, Jan van de (1593-1641)**. Brederode Castle. Engraving after P. SAENREDAM, 15,5x20,3 cm., "P. Zaenredam invent. J. v. Velde sculp." in the plate, engr. captions below image, from S. AMPZING, *Beschryvinge ende lof der stad Haerlem (...)*, 1628. (70-90)
 - Fine; trimmed on the platemark.
 = Hollstein 422, only state; cat. *Harlemia Illustrata* 123 ("behoren tot de oudste en fraaiste stadsgezichten van Haarlem").
- 6060 - -. Evening ("Vesper"). Night ("Nox"). Two etchings, 11,4x20,2 and 11,8x22 cm. (250-350)
 - Both cut to the image, lacking the captions; both very dark impressions; first print w. old flattened vertical creases and trifle soiled.
 = Hollstein 73 and 74.
- 6061 - -. "Iunius". Etching from the series of *The months (twelve large plates)*, 1618, 27,5x38 cm., laid down on board under passepartout. (70-90)
 - Sl. yellowed; a few sm. foxed spots om sky area. = Hollstein 39 ('Ouwkerk nae Apkou toe').
- 6062 - -. Large tree and ruins with a tower. Etching, 11,9x31,6 cm., numb. "6".
 - Printed on thick 18th cent. paper. = Hollstein 183, 2nd state of 2. Part of a series of 18 prints.
Idem. Dilapidated church-tower surrounded by houses. Etching, 12,2x18,9 cm., numb. "8".
 - Sl. soiled; vague handcolouring in the tower. = Hollstein 275, 2nd state of 4.
 AND 4 others by the same: Hollstein 241, 252, 260 and 291 (all 2nd state). (80-100)
- 6063 **Velde II, Jan van de (1593-1641) (circle of)**. (A small abbey on a river island, in the foreground a man shooting a swan). Etching, 12x24,9 cm., numb. "2". (150-250)
 - Laid down on sl. later laid paper; sl. soiled.
 = Very rare. Hollstein 524. Part of a series of 14 landscape etchings by an anonymous artist (often attributed to van de Velde), published by Barthélemy Gaultier (act. 1625-1661 in Lyon) and his brother-in-law Claude Savary.
- 6064 **Veneziano, Agostino (±1490-±1569)**. (The Virgin and Child with St. John the Baptist and two angels). Engraving after RAPHAEL, 23,5x17,5 cm., monogrammed in the plate and w. the address of Antonio Salamanca. (60-80)
 - Laid down on mount (attached along the edges, otherwise loose); fingersoiled in margins; an impression from a sl. worn plate; trimmed ±0,5 cm. outside the platemark.
 = Bartsch XIV, 50, 2nd state with the address. With the collector's mark of Pim van Eekelen (Lugt 5101) on verso mount.

- 6065 **Vernet, Claude-Joseph (1714-1789) (after)**. (Views of the ports of France). Seven large engravings from a series of 18(?) by Charles Nicolas COCHIN and Jacques-Philippe LE BAS, 1760-1770, each $\pm 53 \times 74$ cm., numb. "1"- "3", "8" and "13", 2x without number, 5x w. engr. captions below. (600-800)
 - All w. ample margins; occas. (sl.) yellowed/ trifle frayed/ trifle waterst. in blank margins; 1x browned and creased; 1x w. closed tear in centre.
 = Comprises i.a. the ports of Languedoc, Marseille and Toulon. Under the title "peintre des marines de sa majesté", Vernet was commissioned by Louis XV in 1753 to paint fifteen views of the main ports of France. At that time the country was at war with England, and Louis specifically requested that the artist show off the economic activities and maritime strength of France. This rare series of engravings was created after those paintings. Despite its incompleteness, a desirable set.
- 6066 **Villamena, Francesco (1566-1624)**. Le Sfrenati. Engraving, 37,3x49,6 cm., engr. caption below, "F. Villamena inventor" in the plate. (100-150)
 - Verso strengthened on old folds and outer margins; lacks small portion of upper right corner (repaired).
 = Le Blanc 62.
- 6067 **Visscher, Claes Jansz. (1586-1652)**. "t'Huys te Lovensteyn". Etching, 22,7x30 cm., w. 2 inset portraits of Rombout Hoogerbeets and Hugo de Groot, signed "C.I. Visscher fecit et excu". (50-70)
 = View of the castle Loevestein, the prison of Hugo de Groot and Rombout Hoogerbeets. In the background Woudrichem and Gorinchem.
- 6068 **Visscher, Jan de (1633-after 1693)**. Susanna and the Elders. Etching and engraving after Matthias SCHEITS, 24x19 cm. (image).
 - Trimmed to the borderline; yellowed; laid down.
 = One of 25 plates/ large illustrations from the Lutheran bible: *Biblia. Das ist: die ganze H. Schrift (...)*. (1672) Hollstein 157.
 AND 12 others by the same from the same work. - AND 7 other large(r) devotional prints, i.a. Christ as the Good Shepherd (17th cent. engraving by an anonymous artist, printed by Pierre Bertrand). (80-100)
- 6069 **Vliet, Jan Gillisz. van (1600-1668)**. A family near a spiral staircase. Etching, 15,3x13,7 cm., monogrammed (on the staircase) in the plate. (100-150)
 - Printed from a sl. worn plate; otherwise fine.
 = On laid paper with watermark "MI" or "IM". Hollstein 56, 2nd state of 2.
- 6070 - -. Sail-makers. Etching from the series of *18 Crafts and Trades*, 21x16,1 cm. (80-100)
 = Hollstein 42.
- 6071 - -. Various full-length figures. Etched title and 3 (of 13) plates of the series, each $\pm 9,4 \times 6,6$ cm. (100-150)
 = Hollstein 59, 2nd state of 5, Hollstein 63, 67, 68, all 2nd state of 3.
- 6072 **Vos, Maerten de (1532-1603) (after)**. The return of the Prodigal Son. Engraving, 20,2x22,5 cm., Latin caption below.
 - Cut on/ to the platemark; a foxed spots; sm. brown spot in centre.
 = Hollstein 1143 (De Vos). Part of the series of *Repentant sinners from the Old and New Testament*.
Gaultier, Léonard (1561-1630/41). The last Judgement. Etching after MICHELANGELO, 31,4x23,4 cm., with "Leonardus Gaultier fecit" engr. in the plate.
 - Browned; laid down on modern paper; large superficial scratch in lower part; foxed spots.
 = Le Blanc 18, first state (of 2): "Avant le nom de Mariette".
 AND 14 other engraved Biblical scenes, 16th-17th cent., i.a. Christ in conversation with Nicodemus (by Raphael SADELER after Maerten DE VOS. Hollstein 18) and Jubal and his family making music (Johannes SADELER after the same. Hollstein 27). (200-300)
- 6073 **Voüet, Simon (1590-1649)**. Lot of 15 engravings, all 36x27,5 (leaf), w. the address of Melchior Küsell, all from *Forticus Reginae in Arcis* (1680). (80-100)
- 6074 **Wael, Cornelis de (1592-1667) (after)**. People around a cauldron on a beach. Engraving by M. SCHAEPE, 10,2x14,3 cm. (60-80)
 = Hollstein 19. On 17th cent. paper w. a large watermark showing the coat of arms of Amsterdam(?).

- 6075 **Wagner, Joseph (1706-1780)**. (Italian village scenes). Two etchings after Franz de PAULA FERG, 27x31,8 and 25,7x31 cm., both w. the Venice address of the artist "Ex calcographia I. Wagner Ven.a."
- Both sl. dustsoiled.
AND 1 other by the same after David TENIERS. (60-80)
- 6076 **Waterloo, Anthonie (1609-1690)**. The entrance to a forest by a small wooden bridge. Etching, 21,8x28,8 cm. (borderline), signed "Antoni Waterloo fe" and "I" in the plate below image.
- Trimmed to the borderline. = Hollstein 107, 4th state of 5. Part of the series of 6 *Large Landscapes*.
Swanevelt, Herman van (±1600-1655). Balaam and the ass. Etching, 23x31,5 cm., w. "H. Swanevelt Fecit Rom" and "Poilly Excudit" in upper right corner.
- Trimmed just outside the platemark; on thick laid paper. = Hollstein 5, 7th state of 8.
AND 3 others: by JAN BOTH (2x, both late states/ impressions, 1x w. repaired tear) and ANTHONIE WATERLOO. (80-100)
- 6077 - -. Landscapes. Complete set of 4 etchings, each ±10,3x12 cm., each monogrammed "A.W.f." in upper left corner, framed together. (100-150)
= Hollstein 3-6, probably the 2nd state (of 4).
- 6078 - -. Landscapes. Eleven etchings from the series of 12 *Landscapes* (lettered), ±9x14,1 to 14,5 cm., "Tom II" and "b", "c", "e"- "m" in the plate, all (but one) tipped onto mount. (100-150)
- Lacks one etching; all doubled; "k" and "m" sl. dam. in upper margin; "h" w. crease or closed tear; sl. foxed/ fingersoiled and yellowed.
= Hollstein 21-23 and 25-32, final states (incl. Basan editions).
- 6079 - -. Landscapes. Series of 6 etchings, each ±13x15,5 cm., each lettered "A" to "E". (70-90)
- Trifle/ sl. (dust)soiled.
= Hollstein 77-82, 1st and only state. Five of the prints with unidentified (collector's) stamp(s).
- 6080 - -. The mule driver. Etching, 12,8x14,5 cm., "Anthoni Waterloo fe. et in." in the plate in upper right corner. (50-70)
- Trifle foxed/ sl. yellowed. = Hollstein 48, the 1st and only state.
- 6081 - -. Six large landscapes. Four etchings from the series, each 22,5x29,2 cm., each w. "Antoni Waterloo fe(cit). et inv(ent)." and numb. "2"- "4" and "6" in the plate.
- Hollstein 114 and 115 w. old manuscript collector's mark "Naudet M. Descamps[?] au Louvre 1787". = Hollstein 114ff.
AND 1 other etching by the same. (100-150)
- 6082 - -. Two hermits. Etching, 12,7x14,7 cm., signed "Antoni Waterloo fe. et in." in the plate.
- A few dustspots near upper margin.
= Hollstein 47, 1st and only state. Part of a series of 6 landscapes. With an unidentified collector's stamp (not in Lugt).
AND 6 others by the same: Two Cows on a ferry (H.26, 1st state); The sentry-box on the wall (H.31, 1st state); A man and his dog beneath a knoll (H.41, 2nd state); A man sleeping beside a road (H.49, 1st state); A traveller and his dog (H.60, 2nd state. w. the doublette stamp of the Leiden University printcabinet (Lugt 700b)); Two riders (H.63, 1st state, w. the doublette stamp of the Leiden University printcabinet (Lugt 700b)). (100-150)
- 6083 - -. Village on a river (view from the Cunera tower at Rhenen on the Rhine). Etching, 12x21 cm., "AW ex." in the plate in upper left corner, framed. (100-150)
- Fine impression w. small margins. Sl. foxed. = Hollstein 91, probably the second state (of 3).
- 6084 **Weiditz II, Hans (1495-1537)**. (A scriptorium). Woodcut, 9,7x15,6 cm., on a letterpress leaf (XXVIII) from F. PETRARCA, Trostspiegel (16th cent. ed.). - AND 7 other woodcuts by the same on 5 lvs. from the same work. (80-100)
= I.a. a sculptor's atelier and a ceramic workshop.
- 6085 **Whistler, James McNeill (1834-1903)**. Afternoon tea. Lithograph, ±1895, 19x14 cm., w. the artist's butterfly monogram on the stone, on Japanese. (300-500)
= Kennedy 114.
- 6086 - -. Annie Seated. Etching, 13,2x9,7 cm., "Annie" in the plate, on creamy/ light greenish laid paper. (300-500)
= Kennedy 30, the second state (of 2). SEE ILLUSTRATION PLATE CIII.

- 6087 --. Hurlingham. Etching, 13,5x19,5 cm., w. the artist's butterfly monogram in the plate.
 - Remnants of sellotape in upper blank corners. (250-350)
 = Kennedy 181, the 2nd or 3rd state: with the broken irregular line of the sky at the left and with the square house at left shaded with horizontal drypoint lines.
- 6088 --. The Punt. Etching on chine collé, 1861, 11x16 cm. (150-250)
 = Kennedy 85, the second state (of 4), without the publisher's address.
- 6089 --. Sketching, No.1. Etching, 12x16,7 cm., w. captions "J. Whistler" and w. the address of Day and Son in lower margin, "PL.45" in upper right corner. (70-90)
 = Kennedy 86, the 4th and final state.
- 6090 **Wierix II, Antonius (±1555-±1604)**. "Ordines sacri Romani imp. ab Ottone III instituti." Hand-col. engraving on 2 loose sheets, total size 74,5x51,5 cm., "Anton Wierinx. fe." and "Gerard de Jode. Exc." in the plate, from C. DE JODE, Speculum orbis terrarum (in A. Ortelius, Theatrum orbis terrarum, Antwerp, 1593). (200-300)
 - Upper leaf a few tiny wormholes; some thin spots in blank margins (strengthened on verso). Lower leaf partly mounted on board.
 = Hollstein 52.1, first state (of 2); Mauquoy-Hendrickx III.1 no. 1983, first state; cf. Koeman II, p.211. The fine large print depicts 49 important church- or military leaders in costume.
- 6091 --. (Portrait of Albert VII, archduke of Austria). Engraving, 13,6x9 cm., signed "Anton. Wierix fecit" in the plate. (80-100)
 = Part of a double portrait with his wife Isabella. Rare. Hollstein 2041; Macquoy-Hendrickx 1760.
- 6092 **Wierix, Hieronymus (±1553-1619)**. The standard bearer. Engraving after Albrecht DÜRER, 11,3x7,3 cm., tipped onto mount. (100-150)
 - Lacks large portion in upper left corner w. loss of image; cut to the platemark.
 = Hollstein 1887, state after the removal of monogram "IRW" but before the addition of the address of C.J. Visscher. Rare.
- 6093 **Wierix, Johannes (1549-after 1615)**. The parable of the rich man and Lazarus. Engraving after Bernardino PASSERI, 23,3x14,7 cm. (platemark). (60-80)
 = From J. NADAL, Evangelicae Historiae Imagines (Antw., 1593) (in total 153 engravings). Hollstein 269, 2nd state of 4. AND 9 others from the same series, all engraved by the WIERIX brothers.
- 6094 **Wohlgemut, Michael (1434-1519)**. "Imago Mortis". Woodcut, 19,3x22,7 cm. (woodcut), 27,5x24 cm. (leaf w. letterpress title above and text below), from H. SCHEDEL, Liber chronicarum, 1493, under passepartout. (500-700)
 - Upper left corner of woodcut strengthened w. tape on verso, otherwise the woodcut is fine. Tape on verso shining through in text below image; blank margins trimmed to 1 cm. outside border of image.
 = Reichelt 160; cat. Mensch und Tod 1143; "Ihr müßt alle nach meiner Pfeife tanzen" p. 23; cf. Oppermann 1125b. Warthin p.38: "Among the most interesting of the incunabula woodcuts, in which this death motive is introduced, is one in the "Weltchronik" of Dr. Schedel, Nürnberg, 1493. The picture, most probably the work of Wohlgemut, shows five deaths celebrating the feast of Resurrection. One blows the flute, the others dance a solemn cancan. The deaths show different stages of dissolution; two are almost completely skeletonized. An interesting tale is told of the artist's difficulty in drawing skeletons. He wished to borrow a skeleton from Schedel to serve as a model. Schedel, however, possessed only a thigh bone; from this the artist developed the whole of the extremities. This woodcut is an amusing and sophisticated caricature of the Totentanz motive, perhaps as a comeback to the special satire against the physician of the Dance of Death." SEE ILLUSTRATION PLATE CIII.
- 6095 **Wonder, Pieter Christoffel (1780-1852)**. Het Etswerk van P.C. Wonder. N.pl., n.publ., n.d., 4 etchings, 9,3x8,2 to 11,6x9 cm., monogrammed "P.C.W. f." in the plate, loose as issued in orig. letterpress wr. (60-80)
 - Trifle/ sl. foxed, his selfportrait worse. Spine wr. worn/ sl. dam.
 = The only four etchings the artist made. Posthumous 19th century impression on thick paper. Showing his selfportrait, his family's manservant Laurens van Schaik, an elderly female concierge and a portrait of rabbi and theologian Mozes Ben Isaac Edrehi (1771-1840). Edrehi moved Amsterdam in 1800 to become a student at the Portuguese Jewish seminary. He later settled in London where he died in 1840. His portrait was made by Wonder when Edrehi visited Utrecht in 1816.
- 6096 **Wtenbrouck, Moyses van (±1590/1600-1646/1647)**. Hagar and Ishmael resting in the desert. Etching, 10,1x15,6 cm., with the address of C.I. Visscher engr. in the image. (50-70)
 - Strong, dark impression; trimmed a few mm. outside the platemark. = New Hollstein 5, final state (of 2).

- 6097 **Wussim, Daniel (1626-1691) or Kaspar Zacharias (1664-1747).** (The hermits Helias, Joannes, Arsenius and Epiphanius). Lot of 4 engravings after Raphael and Johannes SADELER after Maarten DE VOS, 2x w. the address "Wussim Praga".
 - All w. minor imperfections.
 = Very rare copies in reverse after the engravings by the Sadelers from the series *Sylvae Sacrae Monumenta and Solitudo Sive Vitae Patrum Eremiticarum*. Daniel Wussim was an engraver and print- and bookpublisher from Graz who moved to Prague. His sons Kaspar and Johann followed in his footsteps as engravers. His son Kaspar also became a publisher and bookseller. Published as plates in J.H. HAIN, *Allgemeine Christliche Einöde Das Hayl seiner Seelen Nach dem Exempler der frommen Vättern, und Einsiedlern (...)* (published by Kaspar Wussim, Prague, 1733, 51 plates).
 AND 3 others from the same series but by Raphael and Johannes SADELER. (80-100)
- 6098 **[Zoology].** Lot of 52 engr. plates (3x fold.), each ±16,5x25 cm., from L.J.M. DAUBENTON a.o., *Encyclopédie méthodique. Histoire naturelle des animaux, part 1. Quadrupèdes* (Paris, 1782).
 - A few plates sl. soiled/ (water)stained.
 ADDED: ±80 mostly handcol. engr./ lithogr. plates, various sizes, all subjects of natural history, from various 18th-19th cent. works. (150-250)

16th-19th CENTURY DRAWINGS, WATERCOLOURS and PAINTINGS

The collection A.M. van den Broek

Mr A.M. (Ton) van den Broek (1932-1995) was a born and bred 'Haarlemmer', who together with his brother ran the menswear shop *Van Den Broek* in Haarlem. In the 1960s he developed an interest in prints and books relating to Haarlem and surroundings. Through his frequent visits to antiquarian bookshops and auction houses and by advertising in local papers he managed to amass a large and varied collection of Haarlemiana, which he studied in depth and catalogued in detail. When his collection of prints and books on Haarlem (of which the third portion is included in the sections **Dutch history, Old and rare books** and **Dutch topography. Maps, plans** of this sale) neared completion, he started buying drawings and watercolours, many of which are of Haarlem interest, and created a fine collection. In the section below the third selection of these drawings and watercolours is offered for sale, all indicated with his provenance and mostly with his collector's mark.

- 6099 **Anonymous (16th cent., prob. Italian school).** (Three people tending to a sick man). Drawing, pen and brown ink and brown wash, red chalk underdrawing, 9,6x8,7 cm.
 - Paper remnants on verso. = SEE ILLUSTRATION PLATE CIII. (800-1.000)
- 6100 **Anonymous (16th cent.).** (Portrait of an unknown nobleman). Gouache on vellum, 16,5x11,5 cm., "Ao 1581", "Sans varier" and "GFDM" in gold paint, framed. (500-700)
 - Small smudge in and near the monogram.
 = Perhaps French. The motto "Sans varier" is i.a. used by the Vergy family (comte de Champlitte). SEE ILLUSTRATION PLATE CV.
- 6101 **Anonymous (1st half 17th cent.).** (Tobias and the angel Raphaël). Drawing, brush and pen in brown and black ink, heightened w. white, 28,8x21 cm., on brown paper with "IHS" watermark within oval. (200-300)
 - Possibly part of a signature in lower left margin (illegible). A few tiny holes/ thin spots, otherwise fine.
- 6102 **Anonymous (17th cent.).** (Lively harbour scene with visit by an important lady). Drawing, pen and black ink, grey wash, 38x45,6 cm. (500-700)
 - Mediocre condition. Sl. browned; doubled and repaired. Old middle-fold; some old closed tears and corners sl. dam. Mouldy and worn sections.
 = Nice drawing in the style of Nicolaes Berghem. SEE ILLUSTRATION PLATE CIV.
- 6103 **Anonymous (17th cent.).** (Saint Lawrence kneeling in front of a small house altar, in the background an angel holding a palm leaf and a large grid). Drawing, black chalk, 21x14,8 cm. (300-400)
 - Fingersoiled and aged; sm. repairs in upper corners.
 = On laid paper, no watermark visible. Probably Italian School.

- 6104 **Anonymous (17th cent.).** (Two men walking along a river in an Italian landscape). Drawing, 17,2x23,2 cm. (500-700)
 - Laid down; sl. browned and dustsoiled.
 = Probably Dutch or Flemish school. SEE ILLUSTRATION PLATE CIV.
- 6105 **Anonymous (17th/ early 18th cent.).** (Susanna and the elders). Drawing, pen and brown ink and brown wash, 34x26,3 cm. (300-500)
 - Some thin/ restored spots. Trifle foxed/ dustsoiled. = Attributed on mount to GERARD HOET (1648-1733).
- 6106 **Anonymous (18th cent.).** (Design for an arched tympan). Drawing, brush and black and grey wash, 14x25 cm. (50-70)
 - Folded; some dam. spots; fingersoiled; partly closed tear.
 AND 1 other drawing, (Cornucopia), prob. by the same.
- 6107 **Anonymous (18th cent.).** (Four ornamental designs for doorway arches). Drawing, pen and black and brown ink, together on 1 leaf, 22x12,5 cm., each design w. contemp. caption on the right side, on laid paper. (80-100)
 - Slightly frayed.
 = All with guirlandes and allegorical elements and with captions: "Negotie"; "Navigatie"; "Vreede en Vrijheid" and "Vrijheid, Eendragt, Vrede, Getrouheid".
- 6108 **Anonymous (18th cent.).** (Mother and three children, representing Charity). Drawing, black chalk, 27x37,5 cm. (70-90)
 - Formerly folded. w. fold strengthened and repaired on verso; a few sm. stains; sm. hole in right part.
 = On laid paper with watermark showing a fleur-de-lis and the monogram GB.
 AND 12 other drawings, mostly views/ landscapes.
- 6109 **Anonymous (18th cent.).** (Three women in a hilly landscape fetching water from a river). Drawing, brush and grey wash, pen and ink, 19,8x13,1 cm., indistinct watermark. (70-90)
 - Probably doubled w. Japanese.
- 6110 **Anonymous (18th cent.).** (Two rowing boats near a small farm, a village in the distance to the left). Drawing, pen and ink and grey wash, 17,5x23 cm., framed. (100-150)
- 6111 **Anonymous (18th cent.).** (Woman holding a bottle). Drawing, pencil, 16,5x12 cm., on vellum. (80-100)
 = Delicate drawing in 17th century style. Provenance: the collection Jan Severijnse and later A.M. van den Broek, w. his collector's stamp on verso.
- 6112 **Anonymous (18th cent.?).** (The denial of St. Peter). Drawing, brush and grey and brown wash, heightened w. white, 36x48 cm. (80-100)
 - Laid down on board; several closed tears in margins.
 = Copy in reverse after the painting by Gerard Seghers, probably based on the print by S.A. BOLSWERT after the painting.
- 6113 **Anonymous (18th cent.?).** (Resting bull). Drawing, pen and black ink and grey wash, heightened w. some white, 12,5x19 cm. (100-150)
 - On rather thick laid paper, no watermark discerned; foxed/ duststained.
 = Sold in 1936 by the antiquarian Charles Férault (Paris) as a genuine Paulus Potter drawing. With Férault's collector's mark in lower right corner on recto (Lugt 2793A) and with the original receipt signed by Férault and reading i.a. "Un petit dessin par Paul Potter; "Taureau couché" and "Dessin garanti du Maître, Ecole Hollandaise du XVIIème siècle". Verso drawing reading "Potter, Paulus, schol [sic] Néd." in pencil.
- 6114 **Anonymous (2nd half 18th cent.).** (A herdsman and his sheep and pack mules crossing a bridge next to a waterfall). Drawing, brush and ink, pen and brown and black ink, 29,2x45 cm. (150-250)
 - Two lower corners repaired w. later paper; doubled w. very thin paper; soiled; rubbed/ sl. worn along edges, w. various sm. repairs, closed holes and sm. tears.
 = On laid paper with the watermark of papermakers "J. Honig en Zoonen" (active between 1765-1836).
- 6115 **Anonymous (late 18th cent.).** (A lady and a gentleman riding, with two dogs running alongside). Drawing, pen and brown ink and brown and grey wash, 27x38,5 cm. (250-350)
 - Sl. offsetting from former passepartout in margins. Otherwise fine.
 = Provenance: coll. John C. Schaller, of San Jose, California sold by Christie Manson & Woods, December, 1978. On laid paper with Pro Patria watermark.

- 6116 **Anonymous (late 18th cent.).** (Various ships and boats on a river). Drawing, brush and ink, 11,7x27,7 cm. (100-150)
- 6117 **Anonymous (late 18th cent.).** (View of a village along a river with three rowing boats in the foreground). Drawing, black crayon, 11x19,5 cm., framed. (60-80)
- 6118 **Anonymous (late 18th/ early 19th cent.).** (An angler in front of a house). Watercolour, 17,5x23,5 cm., nicely framed.
- Vague vertical fold.
AND 2 similar anonymous watercolours, unif. framed with the above. (60-80)
- Nice, sl. naive watercolours.
- 6119 **Anonymous (early 19th cent.).** "Château de Baden." Gouache within black borders, 35,7x53,7 cm. (image), titled in white ink in centre below image and monogrammed "PEJJ[?]" in lower right corner below image. (150-250)
= Attractive, sl. naive view of Baden Castle (in Argeu?).
- 6120 **Anonymous (early 19th cent.).** (Dutch ships on a river, a city in the background). Drawing, pencil and grey wash, 15x38 cm. (150-250)
- A few spots.
= On wove paper. Unidentified collector's mark on recto (flowers) not in Lugt. And the manuscript collector's mark of Kaye Dowland (Lugt 691), dated 1867, wrongly attributing this drawing to Willem van de Velde.
- 6121 **Anonymous (early 19th cent.).** (Moored ships near a roadstead). Drawing, pen and brown and black ink, grey wash, 31x51 cm. (leaf). (300-500)
= The largest ship appears to show the flag of the British East India company. On thick laid paper.
- 6122 **Anonymous (early 19th cent.).** (Panoramic view of a tea house, farm and small draw bridge seen from across a small river). Drawing, pen and ink, watercolour, 8,5x19 cm., monogrammed "JGr Jr 1804"(?) on verso.
= Probably a Dutch amateur artist.
Anonymous (18th cent.). (Boy offering two birds to a girl carrying a small cage). Watercolour, 17x20 cm. - AND 14 others, mostly 19th cent., i.a. two sketch leaves w. small scenes of students "Promotiepartij", a small drawing showing a butterfly in three different positions and a large winter scene ('Koek en zopie') in 17th century style by Anna Maria THURET (dated 1821). (100-150)
- 6123 **Anonymous (early 19th cent.).** "Te Bloemendaal". Drawing, black pen and ink and grey wash, 9,7x11 cm., "ad viv fecit", "7: 1816" and titled on verso, on laid paper. (70-90)
- Tipped onto mount along left margin.
= View from the "Bloemendaalsche weg" with the dome of Buitenplaats de Beek showing.
AND 1 pen and black ink and watercolour drawing by Petrus Josephus LUTGERS.
- 6124 **Anonymous (early 19th cent.).** (A young woman and her daughter behind a table easel). Drawing, watercolour, 17x13 cm., black framing line, part of left margin laid down on contemp. paper mount w. double framing line in black ink and grey wash. (80-100)
- Trifle faded.
AND 1 other pen and black ink and watercolour drawing of a seated man in 18th century attire.
- 6125 **Anonymous (1st half 19th cent.).** Lot of 3 portraits, all oil on canvas, all cut out from orig. paintings, various sizes between 29x36,5 and 54x49 cm. (150-250)
- All w. scratches and old folds/ creases.
- 6126 **Anonymous (19th cent.).** (Dutch landscape/ town view). Two drawings by the same artist, pen and brush and brown ink, brown wash, 9x14 and 12,5x14,5 cm., on wove paper. (80-100)
- Slightly yellowed.
- 6127 **Anonymous (19th cent.).** "Het huis te Brederode, op goed geluk geteekend". Drawing, watercolour, pen and black ink, 21x33,3 cm., on laid paper. (60-80)
= Drawing showing a plan of the castle and its surroundings. On paper with watermark showing "Concordia res parvae crescunt" (circular w. a crowned lion). Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
AND a 20th cent. anonymous pen drawing of the castle.

- 6128 **Anonymous (19th cent.).** (Lively interior scene with people having supper, a barber at work, people entering and a coach standing outside). Drawing, watercolour, pen and black ink, 30x45 cm., framed. (200-300)
- Fine. = Provenance: gallery Ackermann and Johnson.
- 6129 **Anonymous (19th cent.).** (People with skates and sledges on the ice, a 'Koek en Zopie' tent on the right). Drawing, brush and ink, 20x25,5 cm. (100-150)
- Agetoned; sm. brown stains in the centre; remnants from former mount on verso. = On wove paper.
- 6130 **Anonymous (19th cent.).** (Three-master at sea). Oil on canvas, 38x48 cm., framed. (100-150)
- Some areas w. little spots of paint flaking off; varnish sl. soiled.
= With an old damaged label on verso, with in contemp. hand: "[illegible] Kirkcudbright Scotland".
- 6131 **Anonymous (late 19th/ early 20th cent.).** (Dutch woman in traditional costume carrying a basket). Drawing, black chalk, 44x25 cm. - AND a similar sketchleaf by the same artist, showing details of female hands knitting and peeling potatoes. (60-80)
- 6132 **Anonymous (late 19th/ early 20th cent.).** (Full-length portrait of a young woman). Drawing, black chalk and some white crayon, 32,7x23,5 cm., signed [?] in lower left corner, laid down on mount. (50-70)
- Mediocre condition. Scratches; browned and old repairs.
= In the style of George Hendrik Breitner.
- 6133 **Apeldoorn, Jan (1765-1838).** (Dirt road with a horse-drawn cart and a traveller, two farms to the right). Drawing, pen and brush in grey and brown ink, 18,3x23,2 cm., monogrammed "I.A" in lower left corner, framed. (150-250)
- 6134 **[Architecture]. Anonymous (early 19th cent.).** (Architectural designs). Six drawings on 4 fold. lvs., pen and ink, grey wash and watercolour, between 10x15 and 30x17 cm. (100-150)
- Leaves sl. foxed and waterst. along folds.
= Incl. 2 floor plans, a façade view and a perspective view, prob. of one and the same mansion.
- 6135 **[Architecture]. Gemund, A.J.C. van (late 19th-early 20th cent.).** Lot of 7 drawings of building façades in Haarlem, all by the architect A.J.C. VAN GEMUND, pen and black ink and watercolour, occas. pencil, 24x25,5 to 48,5x21,5 cm., signed "A.J.C. van Gemund Arch.t." and "fecit 1907" or "(...) 1908" below and w. caption, w. single/ double framing line, 1x on transparent paper. (100-150)
- Trifle yellowed; 1x sl. soiled in upper blank margin; mostly fine.
= I.a. "Gesloopt-perceel Spaarne No.94 te Haarlem", "Gevel Kruisstraat No.51 the Haarlem" and "Bovengevel Schagelstraat No.7". Some of these buildings have been demolished after these drawings were made. Provenance: the collection A.M. van den Broek.
- 6136 **Arntzenius, Floris (1864-1925) (style of).** (Street view at night). Drawing, pencil and watercolour, 14x19 cm., on 2 attached lvs., signature "Fl. Arntzenius", framed. (60-80)
= The signature is not similar to others by the artist, so probably added later.
- 6137 **Bloemen, Jan Frans van (1662-1749) (attrib.).** (Italianate landscape with a buildings and a park). Drawing, black chalk and grey wash, 20x30 cm. (300-500)
= On laid paper with coat of arms of Amsterdam watermark.
- 6138 **Bock, Theophile de (1851-1904).** (Moored barges in a river landscape). Drawing, pencil, 34,2x12,5 cm., signed "Th. de Bock" and "22 april 78". (80-100)
- 6139 **Bonheur, Rosa (1822-1899).** (A horse seen from the back). Oil on panel, 32x24 cm., signed "Rosa Bonheur" in lower right corner, gilt painted plaster frame. (500-700)
- Some craquelé, especially in the centre; dam. spot in centre of upper margin. Needs cleaning. Frame sl. dam.
- 6140 **Bosboom, Johannes (1817-1891).** (Dutch town view with a church tower on the left). Drawing, pencil, pen and brown ink and brown wash, 37x30,5 cm., signed "J. Bosboom" in lower left corner, on thick laid paper. (500-700)
- Cut sl. short(?) in left margin, part of the signature cut off.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.

- 6141 **Bosch, Johannes de (1713-1785)**. (Winterview with skating and walking people near the entrance gate to Loenersloot castle in Baambrugge). Drawing, watercolour and pen and ink, 33,5x22 cm., signed "J. de Bosch f.1750", framed. (600-800)
 - Trifle faded; some vague foxing/ dampstaining along upper and right margin.
 = With annotation on verso by the artist "Baambrugh 1750" (partly shining through on recto). Very attractive view.
- 6142 **Bouchardon, Edmé (1698-1762) (after)**. (A picnic in a courtyard). Drawing, 18th cent., pencil and black crayon, 30x37 cm., on wove paper. (150-250)
 = Skillful drawing after Bouchardon's *Etudes prises dans le bas Peuple, ou les Cris de Paris* (Paris, 1737-1746).
- 6143 **Boudin, Eugène (1824-1898) (by/ in the style of)**. (Seated beach goers). Watercolour, 12x15,7 cm., vague signature ("E (...)") in the style of the artist. (100-150)
 - Unevenly browned; formerly framed.
- 6144 **Boulanger, Hippolyte (1837-1874)**. (Path in an autumn forest). Oil on canvas, 24x41,5 cm., contemp. carved and gilt wooden and plaster frame. (300-400)
 - Varnish yellowed; horizontal crease[?] in upper margin
- 6145 **Bronggeest, Albertus (1786-1849) (style of)**. (Farm near a stream). Drawing, brush and ink, black chalk, 19,3x29,5 cm. (300-500)
 - Soiled w. scattered sm. stains.
 = With the collector's name of H.M. Wesseling in pencil on verso (perhaps Hendrik Marius Wesseling, mayor of Naarden). On laid paper with D. & C. Blauw watermark
- 6146 **Bulthuis, Jan (1750-1801) (attrib.)**. (The village Opperdoes). Drawing after Cornelis PRONK, pen and black ink, grey wash, 14x19,5 cm., verso "CP ad viv 1740" in pencil. (150-250)
 = With the collector's mark of C.P. van Eeghen on verso (Lugt 6016).
- 6147 **Cranenburgh, Pieter van (1792-1858)**. "Aan de weg van Haarlem naar Heemstede". Drawing, black chalk, 20x27,3 cm., signed "P : van Cranenburgh ad viv: 1818" and titled in pen and brown ink on verso (nearly invisible crease in centre). (80-100)
 = Provenance: the collection A.M. van den Broek, with his manuscript collector's mark on verso.
- 6148 **Croon, Phillippus (18th cent.)**. "Spaarwouder Poort tot Haarlem". Drawing, pen and black ink and grey wash, 15,7x22 cm., signed "Ph'pus Croon del.ad.viv", titled and "1751" on verso, on laid paper (sl. yellowed; laid down on paper mount along upper margin). **Visser, Jan (1879-1961)**. (View of the St. Bavo church from the Spaarne in Haarlem, with the Damstraat in the foreground). Drawing, pen and black ink and grey wash, 18,5x24,7 cm., signed "J. Visser" in lower right corner, on wove paper. - AND 2 other drawings, i.a. of the Schalkwijkerpoort in Haarlem. (100-150)
- 6149 **Darcy, D.M. (19th cent.)**. (Girl leaving her house to feed the chicken). Watercolour, 15x23 cm., signed and dated "50" in top right corner, tipped onto mount.
 - Sm. closed tear in outer lower right corner. = Attractive watercolour.
Robinet, P. (early 20th cent.). (Farmhouse and sheds). Watercolour, 16,1x22,5 cm., signed in lower right corner, tipped onto mount. (40-60)
- 6150 **Does, Simon van (1653-±1717) (school of)**. (A putto blowing bubbles). Oval drawing, pen and brown ink, brown wash, 7,5x13,5 cm. (150-250)
 - The outlines of the putto are perforated w. minuscule holes; ink sl. fading in areas; a few unobtrusive oblique folds.
- 6151 **Eymer, Arnoldus Johannes (1803-1863)**. (Farm in the woods near Renkum). Drawing after Jan HULSWIT, pen and brush and black ink, grey wash, 12x16 cm., on laid paper.
 = The original drawing by Hulswit is currently in the collection of the *Prentenkabinet Leiden* (PK-T-AW-2672).
 AND 4 others similar, all signed (2x only last part of signature visible), by the same or by Leonard Johannes EYMER. (150-250)
 = Provenance: the collection A.M. van den Broek.
- 6152 **Eymer, Arnoldus Johannes (1803-1863) or Eymer, Leonard Johannes (1843-1895)**. Lot of 41 drawings and sketches, each black chalk or pen and brush and black or brown ink, various sizes, a few signed "A Eymer" or with part of signature. (400-600)
 - Occas. frayed or with portions along margins lacking; occas. trifle foxed.
 = Comprises i.a. a view of a town on a hill, a view of a rocky river, cattle/ animals, Dutch towns and many forest views.
 Provenance: the collection A.M. van den Broek.

- 6153 **Faunce de Laune, Edmund (19th cent.)**. "Esne". Watercolour on paper, 35x24 cm., signed, titled and dated "Jan 18 / 74" in lower margin, under passepartout. - AND 2 other Egyptian (?) watercolour scenes by the same, also under passpartout (titles illegible). (150-250)
- 6154 **[Flowers]. Anonymous (18th cent.)**. (Flowers in a vase). (Flowers in a basket). Two drawings, both pencil and watercolour, 26,5x18,5/ 20x13 cm., on 18th cent. laid paper.
- First drawing vertical cut in left margin, just touching image.
AND 3 others similar. (70-90)
- 6155 **[Flowers]. Anonymous (18th cent.)**. (Rose, Clematis and wild Morning Glory). Drawing, pen and brush and black ink, grey wash, 21x15 cm., on laid paper. (70-90)
- Trifle soiled (greyish offsetting) in left margin; 2 pinholes near upper edge.
- 6156 **[Flowers]. Anonymous (19th cent.)**. (An orange Crown imperial). Drawing, pen and black ink and watercolour, 34x24 cm., on 19th cent. wove paper by J. WHATMANN. (150-250)
- Trifle frayed; a few (vague) creases not touching the image.
- 6157 **[Flowers]. Sadler, E.M. (19th cent.)**. (Copse Bindweed). Drawing, watercolour, 20x13 cm. (60-80)
- Tipped onto mount
= The artist's identification on verso of mount. Provenance: Henry Sotheran Ltd. (London).
- 6158 **[Flowers]. Severijnse, Jan (1760-1846) (attrib.)**. Lot of 15 drawings of flowers, pencil/ black or red chalk/ watercolour and/ or gouache, 9x9 to 37x32,5 cm., on blank or blue laid paper. (100-150)
- Some minor defects.
= I.a. a few attractive drawings. Provenance: the collection Jan Severijnse and later A.M. van den Broek, all w. his collector's stamp on verso.
- 6159 **Gabriël, Paul (1828-1903)**. (Dutch village view with a church). Drawing, black crayon, heightened w. white, 32x43,5 cm., signed "Gabriel" in lower left corner in image. (150-250)
- Slightly foxed; sl. yellowed; a few sm. waterstains.
- 6160 - -. "La tourbière - avant l'orage". Drawing, black crayon, 24,5x34,5 cm., signed "Gabriel" in lower right corner in image, titled in centre of lower margin below image. (100-150)
- 6161 **[Genealogy and heraldry]. Anonymous (17th cent.)**. (Coats of arms of the families Potteij and Formenois). Two drawings, both gouache, 17x17 cm., both on vellum, loosely inserted in modern board album, folio.
= With contemporary annotations on verso: "Formenoys myn moeders moeder, wiens naam was Delprato, en de moeder van Delprato was weder Pellicorne" and on the other "Potteij myn grootmoeders de Tray's moeder". With correspondence and genealogical charts, researched by the curator and director of the Rijksprentenkabinet J.W. Niemeijer. From his collection.
AND 12 other 19th/ early 20th century drawings of coats of arms by i.a. monogrammists "J.E. v.L" and "G.A.", all loosely inserted in the same album, i.a. of the families Van Dortmont, Lulofs, Ermerins, Cloeck, Schorer, Bors van Waveren and De Ranitz.- AND a small drawing (17th cent.?) of the Amsterdam seal of 1656. - ADDED ±50 (cut-out) engr./ etched prints w. coats of arms. (200-300)
- 6162 **[Genealogy and heraldry]. Anonymous (18th cent.)**. (Coat of arms of the Dutch family Van de Capelle). Drawing, gouache and gold leaf and pen and black ink, 22x17 cm., w. manuscript "Van de Capelle" in lower incorporated cartouche, on thin vellum. (200-300)
= The coat of arms contains i.a. a fleur-de-lis, a central shield with 3 corner elements pointing upwards and a native African man on top holding an arrow. SEE ILLUSTRATION PLATE CV.
- 6163 **Genoels, Abraham (1640-1723)**. (An amorous couple in rocky coastal landscape). Drawing, pen and brown ink, 20,5x16,5 cm., framed. (200-300)
- Three repaired chips and holes near/ along edges; sm. closed tear near upper edge.
= Genoels created an etching after this drawing. Cf. Hollstein 16.
- 6164 **Gobius, Hendrick (1815-1899)**. "De opstijging der luchtballon op zondag den 7 Sept 1834. De Strooijeman is gelukkig in de Singel terecht gekomen (zonder halsbrekens)". Drawing, pen, brush and ink, cm., signed "H.A.F.A. Gobius fecit" and caption/ title in pencil.

= Gobius (1815-1899) became an amateur artist and art collector later in life. The balloon was launched in Utrecht by a Joseph Liebhart in the garden of a certain C. van Leeuwen. Under the balloon was a gondola carrying probably a puppet made of straw and 2 live animals. At a certain height the gondola was released from the balloon and descended with the help of a parachute.

AND 10 other drawings, i.a. by the same and family member A. Gobius. (60-80)

- 6165 **Grévin, Alfred (1827-1892)**. (La Maîtresse). Drawing, pencil, 18,5x14 cm., tipped onto mount. (30-50)
- With stamp "Vente Atelier Alfred Grévin 6-12-84" in lower right corner.
- 6166 **Groenewegen, Gerrit (1754-1826)**. (A Dutch sailing barge). Drawing, pen and brown ink, brown and grey wash, 13,6x12 cm. (500-700)
- Fingersoiled. = On verso a small sketch of standing figures in pen and brown ink.
- 6167 **Groenewegen, Gerrit (1754-1826) (attrib.)**. (A French frigate sailing in front of a fortress). (A fishing ship and a frigate just outside the harbour). Two drawings, pen and brown ink, grey wash, both 25x38 cm., tipped together on mount. (1.000-1.500)
- Both foxed.
= Both on laid paper, first drawing showing a watermark of a fleur-de-lis on top of shield with a double diagonal band. The other drawing a watermark showing a monogram "VC". SEE ILLUSTRATION PLATE CV.
- 6168 **[Haarlem and surroundings]**. Lot of 18 drawings, all 19th/ early 20th cent., each black chalk or pen and brush and black or brown ink or watercolour, various sizes, occas. signed. (300-500)
- Mostly fine.
= Comprises mainly views of Haarlem and surroundings: i.a. "Heemstede" (by Johannes Diderik BIERENS DE HAAN), a landmark near the Munterslaan Haarlem (by Johan VISSER), Brouwerskolk near Haarlem (by Christine STOEL), Amsterdamse Poort (by "A. VAN PUTTEN"), but also: "De Waag, Craan, en blauwe stene Brugh te Hoorn" (anonymous). Provenance: the collection A.M. van den Broek.
- 6169 **Haccou, Lodewijk Gilles (1792-1826)**. (A sailing vessel and in the distance a larger ship at sea in stormy weather). Watercolour, 10,7x17,2 cm., signed "L.G. Haccou 1820" on broken off piece of a mast in the foreground. (250-350)
- Some vague foxed spots (2x darker); thin spot in centre of upper margin. Otherwise fine.
= Attractive watercolour.
- 6170 **d'Hangest-Yvoy, Egbert Marinus Frederik (1741-1810)**. "Het dorp Eemnes buitens dijks". Drawing, pen, brush and black ink, grey wash, 13,5x22,5 cm., with signature/ attribution(?) in contemp. hand and titled in other contemp. hand on verso. (120-150)
- A few foxed spots; otherwise fine.
- 6171 **Holsteyn I, Pieter (1585-1662)**. "Paradijs Vogel". Drawing, gouache, 15,7x20,7 cm., monogrammed "PH. fe." and titled in pen and ink. (2.000-3.000)
= On laid paper with partial watermark "RC". The bird of paradise is depicted in the typical way without its legs. When these birds were captured in the New Guinea tropics their legs were removed by local taxidermists in order to export them. Europeans made the assumption that they were legless. With what appears a manuscript collector's mark in pencil on verso. SEE ILLUSTRATION PLATE CVI.
- 6172 - -. "Wijffes Wiele Wael" (Eurasian golden oriole). Drawing, gouache, pen and ink, 15,7x20 cm., monogrammed "PH. fe" in pen and ink, titled in 17th cent. handwriting (by the artist?) in pencil on verso. (1.500-2.000)
= On 17th cent. laid paper with partial foolscap watermark. With perhaps a collector's mark in pencil on verso. SEE ILLUSTRATION ON FRONTCOVER.
- 6173 **Hove Bz, Huib van (1814-1864)**. (Seated smoker). Drawing, watercolour, pen and (brown) ink, 13,5x8,5 cm., signed "HvHove 47" in pen and ink. - AND 1 other similar drawing by the same showing a lady in historical costume at a fishmonger. (100-150)
- 6174 **Hove, Batholomeus Johannes van (1790-1880)**. (Dutch river scene with people in a rowing boat). Drawing, watercolour, 7,4x12,5 cm., within embossed ornamental border, signed "B.J. van Hove" and "1 Janvier 1861" in pen and ink on verso. (200-300)
- Blank margins sl. unevenly cut; traces of paper and tape along upper edge; sl. foxed and dustsoiled.
- 6175 **Israëls, Isaac (1865-1934)**. (Balletschool). Drawing, graphite, 35,5x25 cm., w. sm. atelier stamp in lower left corner, framed. (300-500)
= Verso frame w. ticket reading "Londen Balletschool 1913-14" (photostat from verso drawing?). Provenance: Gallery Ivo Bouwman.

- 6176 --. (Girl standing backstage). Drawing, graphite, 25,2x17,7 cm., w. sm. atelier stamp in lower left corner, framed. (200-300)
 - Foxed; vague creases in lower margin.
 = Verso frame w. ticket reading "Meisje achter de coulissen". Provenance: Gallery Ivo Bouwman.
- 6177 **Israels, Isaac (1865-1934) (style of)**. (Reclining female nude). Drawing, graphite, 23x30,5 cm., framed. - AND 1 similar drawing of women in a café(?), unif. framed with the preceding. (200-300)
- 6178 **[Italy. Naples]. Anonymous (mid 19th cent.)**. (Two views of the bay of Naples). Two gouaches, 18,5x29 and 18x30,5 cm., unif. framed. (600-800)
 = Fine views in fine condition. SEE ILLUSTRATIONS PLATE CVII.
- 6179 **Jansen, Willem G.F. (1871-1949)**. (Moored boats with houses). Drawing, charcoal, 8,5x15 cm., signed in lower left corner, under passepartout. (50-70)
- 6180 **Kaulbach, Wilhelm von (1804-1874) (attrib.)**. (Fleeing deities in the clouds). (Family in prayer). Two drawings, pencil and pen and ink/ pencil, 11x15 and 10,5x10,7 cm. - AND 2 other sm. drawings, i.a. showing a group of oriental looking men fighting. (100-150)
- 6181 **Kleyn, Lodewijk Johannes (1817-1897)**. (Winterlandscape with a man pushing his fully laden sleigh over the ice, with two people walking alongside him). Watercolour, 8,3x11,5 cm., signed "L.J. Kleyn f." on verso (visible on verso of frame), framed. (200-300)
- 6182 **Klinkenberg, Karel (1852-1924)**. (View of the Amsterdamse Poort). Watercolour, 49,5x35,5 cm., signed "Klinkenberg" in lower right corner. (100-150)
 - "Haarlem" in later hand below the signature; lower margin cut short.
 = Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 6183 **Koekkoek, Barend (1803-1862) (attrib.)**. (A man, woman and dog walking through a wooded landscape, a farm in the background). Drawing, watercolour, pen and brown ink, black chalk, within black ink framing lines, 37,7x52,5 cm., monogrammed "B.C.K. 1829" in pen and black ink in lower left corner. (350-450)
 = On woven paper with watermark of Adriaan Rogge (only letters).
- 6184 **Koekkoek, Johannes Hermanus (1778-1851)**. (Sailing vessels and people entering a boat on slightly rough water). Drawing, pen and black and brown ink, grey wash and pencil, 10,5x16,5 cm., signed "J.H. Koekkoek '12" in lower left corner (fine). - AND 1 other similar by Frans Jacobus VAN DEN BLIJK (signed and "44" in centre of lower edge). (300-500)
- 6185 **Koster, Anthonie Louis (1859-1937)**. "De koepel van 'Bosch en Hoven' aan den Heerenweg". Drawing, black chalk and col. crayon, 26,5x21 cm., signed "A.L. Koster" and titled in lower right corner. - AND 1 watercolour drawing by Frederik TEDING-VAN BERKHOUT. (80-100)
 = Provenance: the collection A.M. van den Broek, both w. his (manuscript) collector's stamp on verso.
- 6186 **Krabbé, Hendrik (1868-1931)**. (People in a heated argument at a fair in front of the gallery of the Paleis voor de Volksvlucht, Amsterdam). Drawing, pen and ink, 31,2x44,5 cm., signed "H.M. Krabbé '92". (200-300)
- 6187 **Lauters, Paul (1806-1875)**. "Porte d'Amsterdam à Haarlem." Drawing, pen and brown ink and brown wash, 13,5x20,8 cm., titled in lower right corner, on wove paper. (70-90)
 = On paper with watermark showing part of "J. Whatman Turkey Mill 18(...)". Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 6188 **Liender, Paulus van (1731-1797) (attrib.)**. (Village on the water). Drawing, pen, brush and black ink, grey wash, 9x13,6 cm. (100-150)
 - Old horizontal fold and small restorations in upper and lower margin.
- 6189 **Lieste, Cornelis (1817-1861)**. (Mountainous landscape with a resting traveller). Watercolour, 32,5x38,8 cm., signed "C. Lieste" in lower right corner, laid down on mount. (80-100)

- 6190 **Loon, Pieter van (1801-1873)**. (Waalse Kerk in Haarlem). Drawing, pen and black ink and grey wash, 42x32 cm. - AND a smaller pen drawing by Jan SEVERIJNSE(?) of Haarlem with the St. Bavo in the centre. (60-80)
= Provenance: the collection A.M. van den Broek, both w. his collector's mark on verso.
- 6191 **Lutgens, Jan (1836-1919)**. (View of an Alpine village surrounded by mountains). Drawing, brush and grey wash, 18,8x26,9 cm., monogrammed "J.L. d'après un photo", on wove paper. = J. Lutgens was the son of the more famous P.J. Lutgers, "Lutgens" being the formal surname. AND 1 other by the same: (Alpine landscape with a road along a fast flowing river, a church to the right) (brush and grey wash, monogrammed "J.L. 1894 d'après [...] J.P.L." in lower left corner). (60-80)
- 6192 --. (View of Noordwijk seen from the dunes nearby *De rustige brug*). Drawing, pen and brush and black ink and grey wash, 14,5x26,5 cm., signed "J. Lutgens fec. 1884" in lower left corner, on wove paper. (100-150)
- Slightly foxed; closed tear in upper edge.
= Lutgens was the son of the more famous P.J. Lutgers, "Lutgens" being the formal surname.
- 6193 --. (View of the Laiterie in Noordwijk). Drawing, watercolour, pen and brush and black ink and grey wash, 20,5x29,5 cm., signed "J. Lutgens fec. 1884" in lower left corner, on wove paper. (200-300)
- Trifle foxed.
= J. Verhoog, *Noordwijk door de ogen van J. Lutgers* (Noordwijk, 2014): cf. 62f. J. Lutgens was the son of the more famous P.J. Lutgers, "Lutgens" being the formal surname. SEE ILLUSTRATION PLATE CVI.
- 6194 --. (View of the villa of mister Schreuders in Noordwijk, seen from the beach). Drawing, pen and brush and black ink and grey wash, 21,5x29,5 cm., signed "J. Lutgens fec. 1884" in lower left corner, on wove paper with large watermark showing "J. Wh[atman]". (150-250)
- Slightly foxed.
= J. Verhoog, *Noordwijk door de ogen van J. Lutgers* (Noordwijk, 2014): cf. 60f ("*Villa Beatrice 1884*"). J. Lutgens was the son of the more famous P.J. Lutgers, "Lutgens" being the formal surname.
- 6195 **Madou, Jean-Baptiste (1796-1877) (style of)**. (Interior with people seated at a table drinking and two children eating in the background). Drawing, pencil and brush and sepia, 14,2x12,6 cm., on wove paper. (150-250)
- Tiny chips in left margin. Otherwise fine.
Idem. (Interior of a peasant's cottage). Drawing, pencil and brush and sepia, 15,6x13,5 cm., on wove paper. (150-250)
= Attractive drawings, both after Adriaan van Ostade.
- 6196 **Maris, Jacob (1837-1899) (after)**. (The canal: salad gardens near The Hague). Oil on canvas, 58,5x49 cm., signed "Alma" in lower right corner, framed. (200-300)
= The considerably larger painting after which this copy was made, was painted by Maris around 1891-1892. We were not able to identify the copyist "Alma".
- 6197 **Maris, Matthijs (1839-1917) (after Barend Cornelis Koekkoek (1803-1862)) (attrib.)**, (Hilly landscape with a man walking alongside his horse-drawn cart on a stormy day). Watercolour, 14x17,5 cm., framed. (250-350)
= Attribution in contemp. hand in pencil on verso. Attractive scene.
- 6198 **Mauve, Anton (1838-1888)**. (Half-length portrait of Lucas Jacob Egeling). Oval drawing, pencil and grey wash, 18x18,5 cm., signed "A. Mauve f." in lower right corner. (150-250)
- Sl. foxed.
= With annot. in pencil on verso providing information on the sitter and on Anton Mauve: "L.J. Egeling als jong dokter te Haarlem geteekend door Mauve (...) dominee Mauve te was vriend van L.J. Egeling. Suze meisjes waren vriendinnen van tante Janneke. Anton mocht op raad van L.J. Egeling teekenen leeren, waar zijn vader op tegen was. Zijn kleindochter is Mevr. Dr. Gerritsen te Lunteren."
Kept in simple paper portfolio w. 2 tipped-in cartes-de-visite of L.J. Egeling (one dated "Nov. 1861" and one dated "1863" in pen and ink on portfolio).
- 6199 **Meulemans, Adriaan (1763-1835)**. (A scholar at work under candlelight). Watercolour, 20x25 cm., signed "A. Meulemans fecit". (200-300)
= Perhaps after Michiel Versteegh, who also drew this composition and was his contemporary in Dordrecht. Both artists were specialized in candle light scenes, after i.a. Gerrit Dou.

- 6200 **Monogrammist "A.F.C.(?) (19th cent.)**. (Two grazing cows). Drawing, black and white chalk, 22x47 cm., monogrammed and "1857 Sept." in lower right corner, on grey wove paper. (80-100)
- Slightly foxed.
- 6201 **Monogrammist "E.S." (early 19th cent.)**. (A view of the Santa Maria in Ara Coeli and the Cordonata Stairs). Watercolour and pencil, 29,5x40,5 cm., monogrammed 'E.S.' in lower left margin, framed. (100-150)
- A few unobtrusive small old tears in lower margin.
AND a handcol. lithogr. by PH. BENOIST, "Le Capitol avec l'Escalier et l'Eglise de l'Ara Coeli" (28,2x36 cm. (incl. captions), ±1870, framed).
- 6202 **Monogrammist "F.A.V.W." (19th cent.)**. "Ruïne van Brederode boven Haarlem". Drawing, pen and brush and black ink, grey wash, 48,2x36,5 cm., monogrammed, titled and "December 1825" in pencil on verso, on laid paper. **Anonymous (19th cent.)**. (View of the Kleine Houtstraat in Haarlem). Drawing, watercolour, 32x24 cm., on laid paper. (100-150)
= Drawing from a mirrored perspective. With an attribution to Pierre Louis DUBOURCQ on verso.
AND 6 smaller drawings (mainly 19th cent.) of views in Haarlem and its surroundings.
= Provenance: the collection A.M. van den Broek, each with his collector's mark on verso.
- 6203 **Monogrammist "X de M" (early 20th cent.)**. (Sketchbook). Album containing ±35 drawings (partly loosely inserted), pen and ink, (col.) pencil, watercolour, French, contemp. cl., obl. 8vo. (150-250)
- Loosening. Covers foxed.
= Various sketches and drawings, incl. a few amusing caricatures. SEE ILLUSTRATION PLATE CVIII.
- 6204 **[Napoléon]. Anonymous (19th cent.)**. "Het nieuwe gebouw voor Napoleon te Longwood Eiland St. Helena, naar het leven geschetst 10 Juny 1838". Drawing, pen, brush and ink, 18,4x26,7 cm. (60-80)
- A few creases, mostly in upper part/ margin; sl. dustsoiled in upper margin.
= View of New Longwood House, St. Helena that was built for Napoléon, but never occupied by him. Perhaps made by a Dutch naval officer.
- 6205 **Niczky, Eduard (1850-1919)**. (Young woman in historical costume). Drawing, pencil, 26x18 cm., w. atelier stamp on recto and on verso mount. (100-150)
- A brown stain on the right arm and a few scattered spots.
= With the collector's mark of "Sammlung Leyendecker".
AND a pencil drawing of a female nude by Bernard Pierre BERTALOTTI.
- 6206 **Noorde, Cornelis van (1731-1795)**. (Christ leading the soul with a lantern through the night). Drawing, pen and brush and black ink, grey wash, 21x25,5 cm., signed "C.v: Noorde, 1769" in lower right corner, w. manuscript references to chapters in the Gospels of Matthew and John incorporated in double framing line border, blank margins painted grey. (800-1.000)
- Tipped onto paper mount; trifle creased along outer blank margins.
= After an engraving by Jan Luyken (±1680). SEE ILLUSTRATION PLATE CVIII.
- 6207 **Nuyen, Wijnand (1813-1839) (after)**. (Unloading a boat on rough water). Drawing by Willem Arnold ALTING VAN GEUSAU (pseud. "V. Geûsau"), watercolour pen and black ink, signed in lower left corner (crease; frayed). - WITH the orig. tinted lithograph by Wijnand NUYEN. (60-80)
- 6208 **Overbeek, Leendert (1752-1815)**. (Horse-drawn cart on a dirt track passing a family in front of a farm). Pen and ink, watercolour and black chalk, 7x10,5 cm., signed "L. Overbeek" in lower margin, framed. **Idem**. (An italianate landscape with a fisherman returning with his catch). Pen and ink, watercolour and black chalk, 7,1x10,5 cm., signed "L. Overbeek 1776" in lower margin, unif. framed with the above. (800-1.000)
= SEE ILLUSTRATION PLATE CIX.
- 6209 **Pannebakker, Jan (1755-±1830)**. "Kennemer-Poort". Drawing, pen and black ink, grey wash, 26,8x35 cm., titled in pen on verso on laid paper. (30-50)
= With the collector's stamp of A.M. van den Broek on verso.

- 6210 - -. "Raam-poort, te Haarlem." Drawing, pen and black ink and watercolour, 15,3x21,4 cm., signed "J. Pannebakker ad. viv. fec." and "W.N. Sculp." and titled below.
= Rare. Cat. Harlemlia Illustrata p.47 (without number): "Om de overige vier bij de serie aan te laten sluiten werden deze geheel door Pannebakker getekend, maar voorzien van een kunstmatig aangebrachte plaat "moet" (...) Dit zijn vier tekeningen die moesten lijken op de acht prenten [by NIEUWHOFF and PANNEBAKKER]". Provenance: the collection A.M. van den Broek.
AND 4 engravings/ aquatints by the same from the same series (Cat. Harlemlia Illustrata 810 (2x), 812 and 813). (100-150)
- 6211 - -. "Raam-poort, te Haarlem." "Eentjes-poort, te Haarlem." Two drawings, pen and black ink and grey wash, ±15x21 cm., signed "J. Pannebakker ad. viv. fec." and "W.N. Sculp." and titled below. (70-90)
= Rare. Cat. Harlemlia Illustrata p.47 (without numbers): "Om de overige vier bij de serie aan te laten sluiten werden deze geheel door Pannebakker getekend, maar voorzien van een kunstmatig aangebrachte plaat "moet" (...) Dit zijn vier tekeningen die moesten lijken op de acht prenten [by NIEUWHOFF and PANNEBAKKER]". Provenance: the collection A.M. van den Broek.
- 6212 **Pieneman, Nicolaas (1809-1860)**. (Two lovers sitting under a tree in moonlight). Drawing, brush and ink, 10,5x9,5 cm., signed in pen and ink, mounted on a richly embossed mount. (50-70)
= From an album amicorum (of Verschuer).
- 6213 **Ploos van Amstel, Cornelis (1726-1798) (style of)**. (Winter view of a small farm with a smoking chimney). Drawing, brush and grey and brown and orange wash, heightened w. white, 13,7x19,8 cm. (tipped onto mount along margin). (**Dillen, Georg van (act. 1800-1830)**). (Two travellers walking along a stream in a wooded landscape). Drawing, pen and ink, 18x24,8 cm. **Bendorp, Johann (1767-1849)**. (An angler and a passer by near a bridge and farm). Drawing, brush and grey wash, 6,7x12 cm., signed and dated "1782" in pen and ink on verso. (60-80)
- 6214 **Poussin, Nicolas (1594-1665) (after)**. (The Martyrdom of Saint Erasmus). Drawing, black chalk, 36,5x22 cm. (100-150)
= On 17th/ 18th century laid paper.
- 6215 **Praetorius, Pieter (1791-1876)**. "De toren der kerk op het Begynhof te Amsterdam". Drawing, black chalk, 30x20,5 cm., signed "PEH Praetorius fc 1814". **Idem**. (Small house and a moored rowing boat on the shore of a river or lake). Drawing, brush and ink and black chalk, 19x25,7 cm., signed "Praetorius f. 1862". (150-250)
- 6216 **Pronk, Cornelis (1691-1759)**. (Amsterdamse Poort, Haarlem). Drawing, brush/ pen and ink, 14,7x19,4 cm., signed "C: Pronk del ad viv 1738" and "Sparwouderpoort te Haarlem" in pencil on verso. (400-600)
= Pronk made a watercolour of the same composition, dated 1701, with some small different details (in the collection of the Rijksmuseum).
- 6217 - -. "Boxbergen". Watercolour, within double framing line in pen and black ink, 12x16,7 cm., signed, titled and dated "C. Pronk del. ad viv: 1730" below image in grey border outside framing lines. (600-800)
- With (foxed) extended margins; a few sm. and vague greyish spots in sky area and in lower border outside framing lines.
= The exterior of the havezathe Boxbergen has changed significantly over the years. This watercolour shows it as it had been since it was rebuilt in the years between 1650-1653, after it was destroyed by a fire. Provenance: sold as lot 120 in the catalogue "Dessins topographiques. Collection de Feu M. - Ant. W. M. Mensing." on 18 October 1937. SEE ILLUSTRATION PLATE CX.
- 6218 **Pronk, Cornelis (1691-1759) (style of)**. "De Zijlpoort te Haarlem". Drawing, pen and brush and black ink, grey wash, 10,5x12,2 cm., on laid paper. (80-100)
- Trifle yellowed; some white deposit in upper left corner.
= Provenance: the collection A.M. van den Broek, with his manuscript collector's mark on verso.
- 6219 **Rademaker, Abraham (1675-1735) (style of)**. "Vervalle Kerk te Zandvoort". Drawing, pen and brush and brown ink, brown wash, 15,3x24 cm., titled in the image, on laid paper. (100-150)
= On paper with an unidentified watermark containing the letters "A" and "I". Provenance: the collection A.M. van den Broek, with his collector's mark on verso.

- 6220 **Ravenswaay, Jan van (1789-1869)**. (Cattle and herdsmen in a forest). Drawing, brush and brown and grey ink, pencil, 17,5x18 cm., monogrammed "JVR". (150-250)
- 6221 **Rembrandt van Rijn (1606-1669) (after)**. Christ before Pilate. Oil on canvas, 59,5x43,5 cm., framed. (300-500)
 - With several sm. repairs.
 = Probably 19th century, perhaps late 18th century. The composition in the same direction as Rembrandt's etching, but mirrored to the grisaille painting by him (now in the National Gallery, London).
- 6222 **Roosenboom, Margaretha (1843-1896)**. (Roses, autumn branches and a dragonfly). Oil on canvas, 60x50 cm., monogrammed "M.R." at right side, contemp. gilt plastered frame. (1.000-1.500)
 = SEE ILLUSTRATION PLATE CX.
- 6223 **Rossum du Chattel, Fredericus Jacobus (1856-1917)**. (Man in a rowing boat on a canal near bridge in the wood). Oil on canvas, 28,2x22 cm., signed "Fred. J. du Chattel" in lower left corner, framed. (300-500)
 = SEE ILLUSTRATION PLATE CX.
- 6224 - -. (View of a lake with an angler in a rowing boat). Oil on canvas, 28,5x22,5 cm., signed "Fred. J. du Chattel" in lower left corner, framed. (250-350)
- 6225 **Roth, August (1864-1952)**. (Mountain landscape with a village in the valley). Watercolour, 50x66 cm., signed "ARoth 22" in pencil. (70-90)
 - Agetoned; two tiny holes in lower part.
- 6226 **Rüegg, Ernst Georg (1883-1848)**. (Standing female nude). Drawing, black chalk, 38,5x18,5 cm., signed "Rüegg" in pencil. - ON VERSO a similar drawing by the same of a standing female semi-nude, also signed. (70-90)
- 6227 **Ruijter, Jan de (1786-1831)**. (A gentleman and a lady playing music in a salon). Drawing, brush, pen and ink, 26,2x20,9 cm., signed "J de Ruijter fe", ±1820. (150-250)
 - Chip in upper left corner; upper right corner torn off and redrawn; agetoned and w. narrow brown stains in upper part.
 = Drawings by this artist are rare.
- 6228 **Schelfhout, Andreas (1787-1870)**. (Sketches of gothic windows). Two drawings, pencil and grey wash, 12x13 and 13x13 cm. (leaf), both monogrammed "AS" in pencil, tipped together on mount. (60-80)
- 6229 **Schotel, Johannes Christiaan (1787-1838)**. (Fishermen hauling in their catch near the coast). Drawing, brush and grey wash, 26,4x35,5 cm., signed "Schotel" in lower right corner, framed. (600-800)
 = An attractive scene.
- 6230 **Schouman, Aart (1710-1792)**. (Road towards a farm). Drawing, brush and ink, blue wash, 9x14,7 cm., signed "A: Schouman inv" in pen and brown ink on verso. (150-250)
- 6231 **Schouman, Izaak (1801-1878)**. "De overrompeling van Bergen op Zoom in 1814". Drawing, pen and ink and grey wash, 27,5x39 cm., tipped onto mount. (200-300)
 - Large professionally repaired tear in upper part of drawing. Title supplied on verso.
 = Spectacular drawing showing the incursion into Bergen op Zoom by the British army in 1814. SEE ILLUSTRATION PLATE CXI.
- 6232 **Schut, Cornelis (1597-1655) (school of)**. (Adoration of the magi). Drawing, pen and black ink, brown wash and some red crayon, 23,3x31,5 cm., "224" in upper left and "25" [?] in pen and brown ink in upper right corner. (300-500)
 - Probably doubled and laid down on mount; foxed; a few small marginal tears.
 = Attribution in pencil on mount.
- 6233 **Schuyler, C. (early 20th cent.)** (Dutch town view with boats on a canal). Painting, oil on canvas, 39,5x49 cm., signed in lower right corner, framed. (100-150)
- 6234 **Schwegman, Hendrik (1761-1816) (attrib.)**. (A seated woman and a standing man in conversation). Drawing, pencil, 26x18,5 cm., on laid paper. (100-150)
 - Slightly foxed; trifle frayed; w. a few vague brownish stains.

- 6235 **Serné, Adrianus (1773-1853)**. (Forest view near Haarlem). Drawing, pen and black ink, pencil and black chalk, 20x18 cm., black framing line, signed "A. Serné" on verso, on laid paper.
 - One sm. hole; tiny tear in image near lower edge.
 AND 1 other: an anonymous black chalk drawing of a Dutch town (w. on verso: a similar drawing of a boat on the water). (70-90)
- 6236 **Severijnse, Jan (1760-1846) (attrib.)**. "Buderich, komende van Kanten". Drawing, pen and black ink and pencil, 13,5x27 cm., titled and "1827" above.
 - A few foxed spots.
 = With a similar drawing by the same on verso: "Buderich van Rhijnzijde Ziende op Wezel".
 AND a similar drawing by the same of "Zevenaar". (50-70)
 = Provenance: the collection Jan Severijnse and later A.M. van den Broek, both w. his collector's stamp on verso.
- 6237 - -. "De Stad Gouda van de Dijk af te sien". Drawing, pencil, 12x36 cm., titled below, on laid paper w. watermark showing "VI".
 - Small closed tear in right margin; trifle dustsoiled.
 AND 2 others of Zuid-Holland, i.a. a pen and brown ink drawing by the same(?): "'S Graavenstijn of Spinhuijs te Lijden" (w. a drawing of "Kerk te Lijderdorp" on verso). (70-90)
 = Provenance: the collection Jan Severijnse and later A.M. van den Broek, all w. his collector's stamp on verso.
- 6238 - -. (Stranded sperm whale). Drawing, pen and black ink, grey wash and pencil, 17x31 cm., on laid paper w. watermark showing "VI". (120-150)
 - Some foxed spots and 1 marginal tear.
 = Rare sketch on the history of the sperm whale near Zandvoort. Two groups claimed the ownership of the sperm whale, basing their argument on customary law at sea that dead whales were possession of those that staked the first claim. This specific whale was displaced from its original stranding place (where it had been claimed by the first group) by strong winds in combination with a flood and was then claimed by a second group of claimants. The bailiff in charge judged that right of salvage and not sea laws prevailed, which meant that neither of the two groups had any claiming rights and the proceeds of the sale had to go to the States of Holland. Provenance: the collection Jan Severijnse and later A.M. van den Broek, w. his collector's stamp on verso.
- 6239 - -. (Views of Woudenberg). Three drawings, pen and black ink, grey wash and black chalk, each ±11x20 cm., on laid paper. (60-80)
 - Occas. a few foxed spots.
 = Provenance: the collection Jan Severijnse and later A.M. van den Broek, all w. his collector's stamp on verso.
- 6240 **[Severijnse, Jan]**. Lot of ±85 drawings, of miscellaneous subjects, occas. by/ after Jan SEVERIJNSE, black or red chalk/ pen and black ink/ pencil and/ or watercolour, various sizes, occas. signed/ w. attribution. (250-350)
 - Occas. w. a sm. hole/ sl. frayed; mostly fine.
 = Provenance: the collection Jan Severijnse and later A.M. van den Broek, mostly w. his collector's stamp on verso. This is (a part of) the original collection of drawings assembled by Jan Severijnse. The collection is quite diverse in quality, it comprises relatively skillful drawings as well as rather naive sketches. The drawings show i.a. unidentified Dutch town views, views or scenes in Oriental style, animals, allegorical scenes, ornamental designs etc.
- 6241 **[Severijnse, Jan]**. Lot of ±190 drawings of figure studies, black or red chalk/ pen and black ink/ pencil and/ or watercolour, various sizes, occas. signed/ w. attribution, i.a. by Jan SEVERIJNSE, Carel Lodewijk HANSEN, Petrus Johannes SCHOTEL. (2.000-3.000)
 - Occas. w. a sm. hole/ sl. frayed; mostly fine.
 = Provenance: the collection Jan Severijnse and later A.M. van den Broek, mostly w. his collector's stamp on verso. This is (a part of) the original collection of drawings assembled by Jan Severijnse, who maintained frequent contact with contemporaries, including most likely the artists represented in this lot. The collection is quite diverse in quality, it comprises relatively skillful drawings as well as rather naive sketches. The drawings mainly show Dutch (military) men or woman in their daily attire at work. The collection also comprises i.a. portraits of Russian soldiers and a full-length portrait of the artist J.P. Visser Bender. SEE ILLUSTRATION PLATE CXI.
- 6242 **[Ships]. Anonymous (late 17th cent.)**. (Sea-battle between Dutch warships and an unidentified fleet). Drawing in pen and ink, watercolour and grey wash, 28x52 cm., on 17th cent. paper with crowned double-eagle watermark, in later frame. (2.000-3.000)
 - Colours faded; creased in left margin; a few restored weak spots in paper.
 = The watermark strongly resembling Churchill 445 ("Dupuy 17th cent."). Artist and battle unidentified, but one of the (Dutch?) ships has a sun surrounded by rays on its stern. The sun on the stern of the Dutch battle-ship De Zon at the battle of Leghorn is not the same as the one on this ship; the flags on the other ships could not be identified with any certainty, but might be French flags.

- 6243 **[Ships]. Lot** of 5 drawings of large sailing vessels at sea or by the coast, 4x pen and black ink and watercolour/ 1x pencil and grey wash, 18th/ 19th cent., from 10,5x16 to 20x32 cm., 1x monogrammed "SHS" and 1x illegibly signed in lower left corner, on wove paper. (150-250)
- Some minor defects; mostly fine. = One w. a similar charcoal drawing on verso.
- 6244 **[Ships]. Lot** of 10 (miniature) drawings of sailing vessels at sea or by the shore, 8x pen and brown and/ or black ink and grey wash (1x w. watercolour), 2x pencil, 18th/ 19th cent., from 5x8 to 16x21 cm., on wove or laid paper. (120-150)
- Occas. sl. yellowed; mostly fine. = Comprises a few very detailed pen drawings.
- 6245 **Sijthoff, Gijsbertus Jan (1867-1949)**. (Two girls playing with a doll). Oil on canvas, 38,5x30,5 cm., signed in lower right corner, framed. (250-350)
- Rubbed spot in upper left coner. = SEE ILLUSTRATION PLATE CXI.
- 6246 **Spin, Jacob (1806-1875) (attrib.)**. (The barque Aurora in heavy seas during a thunderstorm). Oil on wooden panel, 44,6x56,5 cm., framed. (600-800)
- With unobtrusive hairline craquelure all-over.
- 6247 **Stavenisse de Brauw, Cornelis Frederik (1801-1864)**. "Het Graf van Napoleon op het Eiland St. Helena." Drawing, brush and black ink and grey wash, 18,5x26,9 cm., dated "10e Juny 1838" in pen and ink.
- Left upper corner bumped; a few sm. foxed spots in blank margins.
= On wove paper with watermark "Whatman Turkey 1836". Stavenisse de Brauw was draughtsman and Schout-bij-nacht; R. Daalder, *Tekenen op zee*, p.107.
Idem. (View of Vianen). Drawing, brush and black ink and grey wash, 13,2x19 cm., w. mono-grammed dedication (dated "13/3 1839") in pen and ink on mount. - AND 4 drawings by the same, showing Napoleon's tomb, a battery on the Rock of Gibraltar, a monitor lizard and a sea turtle. - AND 9 drawings by the artist's daughter Clasina Amelia Stavenisse de Brauw. (80-100)
- 6248 **Steinlen, Théofile (1859-1923)**. (Three trees, a ploughing farmer in the distance). Drawing, brush and ink, 34x25,5 cm., signed "Steinlen" in the centre below. (120-150)
- 6249 **Stellingwerff, Jacobus (1667-1727)**. "'t Kasteel te Kuijlenburg van 't voor hoff te zien". Drawing, watercolour, 12,2x16,7 cm., signed on verso. (150-250)
- Chip in upper left corner; sm. tear near upper edge.
= The castle at Culemborg. Another drawing by the same artist showing a different part of the castle is in the Prentenkabinet of University of Leyden.
- 6250 **Steyn, Johannes (1805-1840)**. (A mother on her deathbed, surrounded by her children and her husband). Drawing, brush and ink, 11,5x8 cm., signed "J: Steyn" del." and "Vergeving, lieve moeder! Vergeving" in pencil on mount.
= Original design for an illustration.
AND 14 other drawings, various sizes and techniques, prob. all 19th cent. (50-70)
- 6251 **Strij, Abraham van (1753-1826) (?)**. (Man in a cape carrying a candlelit lantern through a gate). Drawing, watercolour, pen and brown ink, 24x12 cm., monogrammed "A V S". (200-300)
- 6252 **[Surinam]. Volhard, Martinus Christiaan (1742-1795)**. (Indigenous Carib family in Surinam). Watercolour, 20,5x33,1 cm. (incl. caption), signed "M:C: Volhard ad viv; del t: 1768" and "Als ook hier, het spannen van hare hangmatten (...)" in pen and brown ink, "53" (2x) in brown and black ink. (600-800)
- Laid down on mount; brown offsetting and dustspots.
= Artist from Rhenen (see <https://oudrhenen.nl/wp-content/uploads/2023/03/Oud-Rhenen-2016-1.pdf> on the Volhard family and the artist). In 1808 two large series of drawings of Surinam birds and insects by this artist were auctioned in the collection of Mr. J. van Buren (The Hague, B. Scheurleer, november 1808, no.54 and 55). It is uncertain if the artist ever went to Surinam or if he copied these drawings from other works. According to the article in *Oud Rhenen* he created a collection of heraldic drawings in 1770 in Rhenen. SEE ILLUSTRATION PLATE CXII.

- 6253 **Tavernier, Hendrik (1734-1807)**. "Arnhem". Drawing, pen and black ink brush and black and grey wash, 15,5x29,5 cm., titled in pen and ink, signed "H. Tavernier" and "Aarnhem 1786" on verso. (100-150)
= With the collector's stamp of Jan Frederik Bianchi (Lugt 3761) on verso.
- 6254 - -. (An inn near woodland with people and wagons resting). Drawing, brush and ink and watercolour, 20x28,5 cm., signed "H Tavernier" and monogrammed "H T" in pen and brown ink. (100-150)
- Yellowed; rubbed spots along edges (prob. caused by removal of former passepartout).
= On laid paper with partial watermark of shield with monogram "VD L" (probably paper maker van der Ley).
- 6255 **Teupken Jr., Dirk Antoon (1828-1859)**. (The Amsterdam and two other Dutch ships on a rough sea). Gouache, 49x75 cm., signed "Door D.A. Teupken te Amsterdam 1851" in lower margin, framed. (400-600)
- A few neatly closed and unobtrusive small tears in left and right margins.
- 6256 **Thorvaldsen, Bertel (1770-1844) (after)**. (Mythological scene with Zeus surrounded by the other gods and goddesses). Drawing, pen and black ink and pencil, 44,5x59,5 cm., on laid paper with large watermark showing a lion and "VG" (Van Gelder). (150-250)
- Some sl. foxing and handling creases; sm. tear in upper right corner; verso some soiling.
- 6257 **Tiepolo, Giovanni Battista (1696-1770) (circle/ in the style of)**. (The Holy Virgin and child). Drawing, pen and ink, brown wash, 25x21 cm. (700-900)
- Paper brittle and frayed along outer edges; browned and offsetting along edges.
- 6258 **Trigt, Hendrik Albert van (1829-1899)**. (View from the artist's studio in Haarlem, with the new St. Bavo basilica on the left). Drawing, pen and watercolour, 34x47,7 cm., monogrammed "vT" in lower right corner; on thick wove paper. (80-100)
- Slightly yellowed.
= The drawing was made just a few years after the building of the new St. Bavo in 1895 had begun, at the end of Van Trigt's life. Provenance: the collection A.M. van den Broek.
- 6259 **[Trompe l'oeil]. Rie, Jacob de (18th cent.)**. "Looft den Heere". Trompe l'oeil drawing w. calligraphy, pen and brown ink, 36x29,8 cm., signed "Jacob de Rie". - AND 2 other calligraphed lvs., incl. 1 (simple) trompe l'oeil by the same. (100-150)
- 6260 **Uift, Jacob van der (1627-after 1688)**. (People amongst classical ruins). Drawing, brush and wash with some very vague pencil underdrawing, 16,5x22,1 cm., signed "Jac Vand Uift [...]" in upper right corner, framed. (1.200-1.500)
- False fold in lower margin; signature shaved towards the end, possible cutting off the date.
= SEE ILLUSTRATION PLATE CXII.
- 6261 **Velde the Younger, Willem van de (1633-1707)**. (Ship in profile). Drawing, graphite, cm., signed (?) "W.V.V.J." in pen and brown ink. (2.000-3.000)
= With 2 unidentified collector's marks on verso, both stamps: "G.M." in a circle and the collector's mark of E. Brouwer ("B"), both not in Lugt. Also a monogram "B" in pencil. SEE ILLUSTRATION PLATE CXIII.
- 6262 **Velde the younger, Willem van de (1633-1707) (attrib.)**. (People gathered on a beach, a ship on the left and a wagon in the background). Drawing, graphite, 8x20 cm. (1.000-1.500)
- Sm. waterstain in lower right corner; added modern margins.
= With the collector's mark of E. Brouwer ("B") (not in Lugt) on verso modern margins. SEE ILLUSTRATION PLATE CXIII.
- 6263 - -. (A tall ship moored in front of a coast, a small fishing ship approaching). Drawing, graphite, grey wash, 7,6x18,7 cm. (800-1.000)
- Foxed; laid down on mount w. probably a closed tear in lower part.
= With collector's mark of E. Brouwer ("B", not in Lugt) on verso mount.
- 6264 - -. (Two ships in a gale). Drawing, graphite, 14,4x22,4 cm. (1.000-1.500)
- A few specks; agetoned; sm. stain near lower right corner; laid down on mount.
= Collector's mark of E. Brouwer ("B", not in Lugt) on verso.

- 6265 - -. (Various English ships). Drawing, graphite and (later added) grey wash, 13x30,8 cm. (image) and 19,3x30,9 (leaf) cm. (1.000-1.500)
 - With later added pen and (brown) ink; offsetting along edges from former passepartout.
 = Collector's mark of E. Brouwer ("B", not in Lugt) on verso and shining through. With an unidentified unread monogram watermark. SEE ILLUSTRATION PLATE CXIV.
- 6266 **Velde the younger, Willem van de (1633-1707) (after)**. (Ships anchored on a calm sea). Drawing, brush and grey wash, pencil, 21,4x30 cm. (400-600)
 - On 18th cent. laid paper. Trifle duststained in outer margins; tape on verso used for tipping in vaguely visible on recto.
 = With (small) collector's stamp "B.P." (Lugt 400C ("non identifiée")) in lower right corner recto. Attributed on verso in 19th cent. hand.
- 6267 **Verhoese, Albert (1806-1881)**. (Still life with farmer's pottery and a chicken). Drawing, col. chalk, 21,5x25,5 cm., signed "A Verhoesen 1849". (50-70)
- 6268 **Vinkeles, Reinier (1741-1816)**. "De vlugt van Zeven Remontstrantsche Predikanten uit Protesten". Drawing, pen and black ink and grey wash after Jacobus BUYS, 1784, 13x8,5 cm., titled and "Martinet Hist. der Wereld Deel 75 in pen and ink, laid down on contemp. laid paper, framed. (400-600)
- 6269 **Visser Bender, Joannes Pieter (1785-1813) (attrib.)**. (Half-length portrait of a gentleman wearing spectacles and a top hat, standing in front of a chair). Drawing, pencil, 25x15,5 cm., on laid paper w. a watermark showing a posthorn and "VG". (200-300)
 = Fine portrait.
- 6270 **Vogel, B.(?) (late 18th/ early 19th cent.)**. "Gezigt in de Baai of Haven van Turon op de kust van Cochinchina". Drawing, pen and ink and watercolour, 16x22,5 cm., tipped onto contemp. paper mount, signed and titled in pen and ink on mounted caption below. (150-250)
 - Dustsoiled and sl. stained; left corners sl. wrinkled.
 = Nice, somewhat naive view of the bay of present day Da Nang, Vietnam.
- 6271 **Voogd, Hendrik (1766-1839)**. (Head of a man wearing a scarf and fur hat). Drawing, pen and ink, 13,5x10,7 cm., tipped onto mount, signed on contemp. mount "H: Voogd getekend te Romen E(?) tempore 1795" in pen and ink. (500-700)
 = Part of a sketch leaf, cut out by the artist, also showing some undergrowth and another small face. SEE ILLUSTRATION PLATE XC.
- 6272 **Voorden, August W. van (1881-1921)**. (Tugboats in a busy harbour in Rotterdam). Oil on board, 35x52,8 cm., signed in lower right corner, framed. (1.500-2.500)
 = SEE ILLUSTRATION PLATE CXIV.
- 6273 **Waay, Nicolaas van der (1855-1936)**. (Street scene capturing the juxtaposition between the rich and the poor). Watercolour in sepia, 16x23 cm., signed "N. v.d. Waay" in lower right corner, on cardboard. (300-500)
 - Trifle yellowed; nevertheless fine. = SEE ILLUSTRATION PLATE CIX.
- 6274 **Waldorp, Antonie (1802-1866)**. (Ships and vessels on a river). Drawing, pen and grey ink and watercolour, black framing line, 8,8x13,7 cm., signed "A. Waldorp. f." in red wash. (100-150)
 - Signature sl. faded (due to ink?); numb. "630" in contemp. hand on verso. = A fine river view.
- 6275 **Weele, Herman van der (1852-1930)**. (A farmer walking with a horsedrawn cart on a dirt road). Oil on panel, 33x49 cm., signed "HJ vd Weele" in lower right corner, framed. (200-300)
- 6276 **Weele, Herman van der (1852-1930) (attrib.)**. (A farmer walking beside a horsedrawn cart). Oil on panel, 36x53 cm., framed. (120-150)
- 6277 **Wicart, Nicolaas (1748-1815)**. "De Stad Wyk". Drawing, pen and black ink, grey wash and brush, 29,5x43,7 cm. (image), 36,5x51 cm. (framing line), signed "N: Wicart Del", verso titled in pen and ink. (300-500)
 = View on Wijk bij Duurstede.
- 6278 **Wicart, Nicolaas (1748-1815) (school of)**. (Dutch landscape with a mill, a farm and people in a boat). Drawing, watercolour, pen and brush and black ink, 15,3x20,5 cm., laid down on board. (70-90)
 - Slightly dustsoiled; a few tiny vague stains.

- 6279 - -. (Dutch landscape with a mill, fishermen and a village in the background). Drawing, pen and brush and black ink, grey wash, 18x25,8 cm., framed. (80-100)
- Slightly foxed; margins worn; pinholes in corners; laid down(?).
- 6280 **Zon, Jacques (1872-1932)**. (Farm interior with a woman seated near the fire). Watercolour, 19x24,5 cm., signed and dated "J. Zon 05". (80-100)

VOLGENDE VEILINGEN

20 t/m 23 MEI 2025
(KIJKDAGEN 15 t/m 18 MEI)

25 t/m 28 NOVEMBER 2025
(KIJKDAGEN 20 t/m 23 NOVEMBER)



NEXT AUCTIONS

20 - 23 MAY 2025
(ON VIEW: 9-12 MAY)

25 - 28 NOVEMBER 2025
(ON VIEW: 20-23 NOVEMBER)

БК